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Riley del

Jones sculp



THE  
P L A Y S  
OF  
William Shakspeare,  
COMPLETE,  
IN EIGHT VOLUMES,

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VOLUME VI.

CONTAINING

KING JOHN,  
RICHARD II.  
HENRY IV. PART I.  
HENRY IV. PART II.  
HENRY V.

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THE ENGRAVINGS TO THIS VOLUME ARE,  
TWO SCENES TO EACH PLAY, AND TWO ALLEGORIES.

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ALLEGORIES.

1. YOUTH ATTENDING THE DICTATES OF SHAKSPEARE.
  2. THE TRAGIC AND COMIC MUSE ADORNING THE STATUE OF SHAKSPEARE.
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L O N D O N:

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KING JOHN.

A

TRAGEDY.

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# DRAMATIS PERSONÆ

## MEN.

King JOHN.  
 Prince HENRY, Son to the King.  
 ARTHUR, Duke of Bretagne, and Nephew to the King.  
 PEMBROKE,  
 ESSEX,  
 SALISBURY,  
 HUBERT,  
 BIGOT,
 } English Lords.  
 FAULCONBRIDGE, Bastard Son to Richard the First.  
 ROBERT FAULCONBRIDGE, Half Brother to the Bastard.  
 JAMES GURNEY, Servant to the Lady Faulconbridge.  
 PETER OF POMFRET, a Prophet.  
 PHILIP, King of France.  
 LEWIS, the Dauphin.  
 Arch-Duke of Austria.  
 Cardinal PANDULPHO, the Pope's Legate.  
 MELUN, a French Lord.  
 CHATILLON, Ambassador from France to King John.

## WOMEN.

ELINOR, Queen Mother of England.  
 CONSTANCE, Mother to Arthur.  
 BLANCH, Daughter to Alphonso King of Castile, and Niece to King John.  
 Lady FAULCONBRIDGE, Mother to the Bastard and Robert Faulconbridge.  
 Citizens of Angiers, Heralds, Executioners, Messengers, Soldiers, and other Attendants.

*The SCENE sometimes in England and sometimes in France.*



# KING JOHN.

## ACT I. SCENE I.

*Northampton. A Room of State in the Palace.*

*Enter King JOHN, Queen ELINOR, PEMBROKE, ESSEX,  
and SALISBURY, with CHATILLON.*

*King John.*

NOW say, Chatillon, what would France with us?

*Chat.* Thus, after greeting, speaks the king of France,  
In my behaviour to the majesty;

The borrow'd majesty of England here.

*Eli.* A strange beginning;—borrow'd majesty!

*K. John.* Silence, good mother; hear the embassy.

*Chat.* Philip of France, in right and true behalf

Of thy deceased brother Geoffrey's son,

Arthur Plantagenet, lays most lawful claim

To this fair Island and the territories;

To Ireland, Poitiers, Anjou, Touraine, Maine:

Desiring thee to lay aside the sword

Which sways usurpingly these several titles;

And put the same into young Arthur's hand,

Thy nephew, and right royal sovereign.

*K. John.* What follows, if we disallow of this?

*Chat.* The proud control of fierce and bloody war  
To enforce these rights so forcibly withheld.

*K. John.* Here have we war for war, and blood for blood,  
Controlment for controlment; so answer France.

*Chat.* Then take my king's defiance from my mouth,  
The farthest limit of my embassy.

*K. John.* Bear mine to him, and so depart in peace:

Be thou as lightning in the eyes of France;

For ere thou canst report I will be there;

The thunder of my cannon shall be heard:

So, hence! Be thou the trumpet of our wrath,

And sullen preface of your own decay.—

An honourable conduct let him have;—

Pembroke, look to't:—Farewell, Chatillon.

[*Exeunt CHAT. and PEM.*

*Eli.* What now, my son? have I not ever said,  
How that ambitious Constance would not cease,  
'Till she had kindled France and all the world  
Upon the right and party of her son?  
This might have been prevented, and made whole,  
With very easy arguments of love;  
Which now the manage of two kingdoms must  
With fearful bloody issue arbitrate.

*K. John.* Our strong possession and our right for us.

*Eli.* Your strong possession much more than your right;  
Or else it must go wrong with you and me:  
So much my conscience whispers in your ear;  
Which none but heaven and you, and I, shall hear.

*Enter the Sheriff of Northamptonshire, who whispers ESSEX.*

*Essex.* My liege, here is the strangest controversy  
Come from the country to be judg'd by you  
That e'er I heard: shall I produce the men? [*Exit Sheriff.*]

*K. John.* Let them approach.—  
Our abbies and our priories shall pay

*Enter ROBERT FAULCONBRIDGE, and PHILIP.*  
This expedition's charge.—What men are you?

*Phil.* Your faithful subject I, a gentleman,  
Born in Northamptonshire; and eldest son,  
As I suppose, to Robert Faulconbridge;  
A soldier, by the honour-giving hand  
Of Cœur-de-lion knighted in the field.

*K. John.* What art thou?

*Rob.* The son and heir to that same Faulconbridge.

*K. John.* Is that the elder, and art thou the heir?  
You came not of one mother then, it seems.

*Phil.* Most certain of one mother, mighty king,  
That is well known; and, as I think, one father:  
But, for the certain knowledge of that truth,  
I put you o'er to heaven and to my mother;  
Of that I doubt, as all men's children may.

*Eli.* Out on thee, rude man! thou dost shame thy mother,  
And wound her honour with this diffidence.

*Phil.* I, madam? no, I have no reason for it;  
That is my brother's plea, and none of mine;  
The which if he can prove, 'a pops me out  
At least from fair five-hundred pound a year:  
Heaven guard my mother's honour and my land!

*K. John.* A good blunt fellow.—Why, being younger born,  
Doth he lay claim to thine inheritance?

*Phil.* I know not why, except to get the land.

But once he slander'd me with bastardy ;  
But whe'r I be as true begot or no  
That still I lay upon my mother's head ;  
But that I am as well begot, my liege  
(Fair fall the bones that took the pains for me!)

Compare our faces and be judge yourse f.

If old Sir Robert did beget us both

And were our father, and this son like him ;—

O old Sir Robert, father, on my knee

I give heaven thanks, I was not like to thee.

*K. John.* Why, what a mad-cap hath heaven lent us here !

*Eli.* He hath a trick of Cœur-de-lion's face,  
The accent of his tongue affecteth him :

Do you not read some tokens of my son

In the large composition of this man ?

*K. John.* Mine eye hath well examined his parts,  
And finds them perfect Richard.——Sirrah, speak,  
What doth move you to claim your brother's land ?

*Phil.* Because he hath a half-face like my father ;  
With that half-face would he have all my land :  
A half-fac'd groat five hundred pound a year !

*Rob.* My gracious liege, when that my father liv'd,  
Your brother did employ my father much.—

*Phil.* Well, sir, by this you cannot get my land ;  
Your tale must be how he employ'd my mother.

*Rob.* And once dispatch'd him in an embassy  
To Germany, there, with the emperor,  
To treat of high affairs touching that time :  
The advantage of his absence took the king,  
And in the mean time sojourn'd at my father's ;  
Where how he did prevail I shame to speak :  
But truth is truth ; large lengths of seas and shores  
Between my father and my mother lay  
(As I have heard my father speak himself),  
When this same lusty gentleman was got.  
Upon his death-bed he by will bequeath'd  
His lands to me ; and took it on his death  
That this my mother's son was none of his ;  
And if he were he came into the world

Full fourteen weeks before the course of time ;  
Then, good my liege, let me have what is mine,  
My father's land, as was my father's will.

*K. John.* Sirrah, your brother is legitimate ;  
Your father's wife did after wedlock bear him :  
And if she did play false the fault was her's,  
Which fault lies on the hazard of all husbands  
That marry wives. Tell me how if my brother,  
Who, as you say, took pains to get this son,  
Had of your father claim'd this son for his ?  
In sooth good friend, your father might have kept  
This calf, bred from his cow, from all the world ;  
In sooth, he might : then if he were my brother's  
My brother might not claim him ; nor your father,  
Being none of his, refuse him : This concludes—  
My mother's son did get your father's heir ;  
Your father's heir must have your father's land.

*Rob.* Shall then my father's will be of no force  
To dispossess that child which is not his ?

*Phil.* Of no more force to dispossess me, sir,  
Than was his will to get me, as I think.

*Eli.* Whether hadst thou rather be a Faulconbridge,  
And, like thy brother, to enjoy thy land ;  
Or the reputed son of Cœur-de-lion,  
Lord of thy presence, and no land beside ?

*Phil.* Madam, and if my brother had my shape  
And I had his, Sir Robert his, like him ;  
And if my legs were two such riding-rods,  
My arms such eel-skins stuf ; my face so thin  
That in mine ear I durst not stick a rose,  
Lest men should say, Look where three-farthings goes !  
And, to his shape, were heir to all this land,  
Would I might never stir from off this place,  
I'd give it every foot to have this face ;  
I would not be Sir Nob in any case.

*Eli.* I like thee well ; Wilt thou forsake thy fortune,  
Bequeath thy land to him, and follow me ?  
I am a foldier, and now bound to France.

*Phil.* Brother, take you my land, I'll take my chance ;  
Your face hath got five hundred pound a year ;  
Yet sell your face for five pence, and 'tis dear. —  
Madam, I'll follow you unto the death.

*Eli.* Nay, I would have you go before me thither.

*Phil.* Our country manners give our betters way.



*K. John.* What is thy name?

*Phil.* Philip, my liege; so is my name begun;  
Philip, good old Sir Robert's wife's eldest son.

*K. John.* From henceforth bear his name whose form thou  
bear'st:

Kneel thou down Philip, but rise more great;  
Arise Sir Richard, and Plantagenet!—

*Phil.* Brother by the mother's side, give me your hand;  
My father gave me honour, your's gave land;  
Now blessed be the hour, by night or day,  
When I was got, Sir Robert was away.

*Eli.* The very spirit of Plantagenet!—  
I am thy grandame, Richard; call me so.

*Phil.* Madam, by chance, but not by truth: What though?  
Something about, a little from the right,  
In at the window, or else o'er the hatch;  
Who dares not stir by day must walk by night;  
And have is have, howe'er men do catch:  
Near or far off well won is still well shot;  
And I am I, however I was begot.

*K. John.* Go Faulconbridge! now hast thou thy desire,  
A landless knight makes thee a landed 'squire.—  
Come, madam, and come, Richard; we must speed  
For France for France; for it is more than need.

*Phil.* Brother, adieu; Good fortune come to thee  
For thou wast got i' the way of honesty!  
A foot of honour better than I was; [*Exeunt all but PHILIP,*  
But many a many foot of land the worse.

Well, now can I make any Joan a lady:—  
*Good den, Sir Richard—God-a-mercy, fellow;—*  
And if his name be George, I'll call him Peter:  
For new-made honour doth forget men's names;  
'Tis too respectful, and too sociable,

For your conversing. Now your traveller—  
He and his tooth-pick at my worship's mess;  
And when my knightly stomach is suffic'd,  
Why then I suck my teeth, and catechise  
My piked man of countries:—*My dear sir*  
(Thus, leaning on my elbow, I begin)

*I shall beseech you—*That is question now;  
And then comes answer like an ABC-book:—

*O, sir,* says answer, *at your best command;*  
*At your employment; at your service, sir:—*

*No fir, says question; I, sweet fir, at your's:*  
 And so, e'er answer knows what question would  
 (Saving in dialogue of compliment;  
 And talking of the Alps and Apennines,  
 The Pyrenean, and the river Pö),  
 It draws towards supper in conclusion so.  
 But this is worshipful society,  
 And fits the mounting spirit, like myself:  
 For he is but a bastard to the time,  
 That doth not smack of observation  
 (And so am I, whether I smack or no);  
 And not alone in habit and device,  
 Exterior form, outward accoutrement;  
 But from the inward motion to deliver  
 Sweet, sweet, sweet poison for the age's tooth:  
 Which though I will not practise to deceive,  
 Yet, to avoid deceit, I mean to learn;  
 For it shall strew the footsteps of my rising.—  
 But who comes in such haste in riding robes?  
 What woman-post is this? hath she no husband  
 That will take pains to blow a horn before her?

*Enter Lady FAULCONBRIDGE and JAMES GURNEY,*  
 Oh me! it is my mother:—How now, good lady;  
 What brings you here to court so hastily?

*Lady.* Where is that slave thy brother? where is he?  
 That holds in chafe mine honour up and down?

*Phil.* My brother Robert? old Sir Robert's son?  
 Colbrand the giant, that same mighty man?  
 Is it Sir Robert's son that you seek so?

*Lady.* Sir Robert's son! Ay, thou unreverend boy,  
 Sir Robert's son: Why scorn'st thou at Sir Robert?  
 He is Sir Robert's son; and so art thou.

*Phil.* James Gurney, wilt thou give us leave a while?

*Gur.* Good leave, good Philip.

*Phil.* Philip!—sparrow!—James,  
 There's toys abroad; anon I'll tell thee more. [*Ex. JAMES.*  
 Madam, I was not old Sir Robert's son;  
 Sir Robert might have eat his part in me  
 Upon Good-Friday and ne'er broke his fast:  
 Sir Robert could do well; Marry, to confess!  
 Could he get me? Sir Robert could not do it;  
 We know his handy-work:—Therefore, good mother,  
 To whom I am beholden for these limbs?  
 Sir Robert never help to make this leg.

*Lady.* Hast thou conspired with thy brother too,  
That for thine own gain should'st defend mine honour?  
What means this scorn, thou most untoward knave?

*Phil.* Knight, knight, good mother—Basilisco like!  
What! I am dub'd; I have it on my shoulder.

But, mother, I am not Sir Robert's son;  
I have disclaim'd Sir Robert, and my land;  
Legitimation, name, and all is gone:

Then, good my mother, let me know my father;  
Some proper man I hope; Who was it, mother?

*Lady.* Hast thou deny'd thyself a Faulconbridge?

*Phil.* As faithfully as I deny the devil.

*Lady.* King Richard Cœur-de-lion was thy father;  
By long and vehement suit I was seduc'd  
To make room for him in my husband's bed:—  
Heaven lay not my transgression to my charge!—  
Thou art the issue of my dear offence,  
Which was so strongly urg'd past my defence.

*Phil.* Now, by this light, were I to get again,  
Madam, I would not with a better father.  
Some sins do bear their privilege on earth,  
And so doth your's; your fault was not your folly:  
Needs must you lay your heart at his dispose—  
Subjected tribute to commanding love—  
Against whose fury and unmatched force  
The awless lion could not wage the fight,  
Nor keep his princely heart from Richard's hand.  
He that perforce robs lions of their hearts  
May easily win a woman's. Ay, my mother,  
With all my heart I thank thee for my father!  
Who lives and dares but say thou did'st not well  
When I was got, I'll send his soul to hell.  
Come, lady, I will shew thee to my kin;  
And they shall say when Richard me begot,  
If thou hadst said him nay it had been sin:

Who says it was he lies; I say 'twas not.

[*Exeunt.*]

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## ACT. II. SCENE I.

*Before the walls of Angiers in France.*

*Enter PHILIP King of France, LEWIS the Dauphin, the  
Arch-Duke of Austria, CONSTANCE, and ARTHUR.*

*Lewis.*

**B**EFORE Angiers well met, brave Austria.—  
Arthur, that great forerunner of thy blood,



Richard, that robb'd the lion of his heart,  
 And fought the holy wars in Palestine,  
 By this grave duke came early to his grave :  
 And, for amends to his posterity,  
 At our importance hither is he come  
 To spread his colours, boy, in thy behalf ;  
 And to rebuke the usurpation  
 Of thy unnatural uncle, English John :  
 Embrace him, love him, give him welcome hither.

*Arthur.* God shall forgive you Cœur-de-lion's death  
 The rather that you give his offspring life,  
 Shadowing their right under your wings of war :  
 I give you welcome with a powerless hand,  
 But with a heart full of unstained love ;  
 Welcome before the gates of Angiers, duke.

*Lewis.* A noble boy ! Who would not do thee right ?

*Aust.* Upon thy cheek lay I this zealous kiss,  
 As seal to this indenture of my love ;  
 That to my home I will no more return  
 'Till Angiers, and the right thou hast in France,  
 Together with that pale, that white-fac'd shore,  
 Whose foot spurns back the ocean's roaring tides,  
 And coops from other lands her islanders,  
 Even 'till that England, hedg'd in with the main,  
 That water-walled bulwark, still secure  
 And confident from foreign purposes,  
 Even 'till that utmost corner of the west  
 Salute thee for her king : 'till then, fair boy,  
 Will I not think of home, but follow arms.

*Const.* O take his mother's thanks, a widow's thanks,  
 'Till your strong hand shall help to give him strength  
 To make a more requital to your love.

*Aust.* The peace of heaven is theirs that lift their swords  
 In such a just and charitable war.

*K. Phil.* Well then, to work ; our cannon shall be bent  
 Against the brows of this resisting town.—  
 Call for our chiefest men of discipline,  
 To cull the plots of best advantages :—  
 We'll lay before this town our royal bones,  
 Wade to the market-place in Frenchmen's blood ;  
 But we well make it subject to this boy.

*Const.* Stay for an answer to your embassy,  
 Lest unadvis'd you stain your swords with blood ;  
 My lord Chatillon may from England bring

That right in peace which here we urge in war;  
And then we shall repent each drop of blood  
That hot rash haste so indirectly shed.

*Enter* CHATILLON.

*K. Phil.* A wonder, lady!—lo, upon thy wish,  
Our messenger Chatillon is arriv'd.—  
What England says say briefly, gentle lord,  
We coldly pause for thee; Chatillon speak.

*Chat.* Then turn your forces from this paltry siege,  
And stir them up against a mightier task;  
England, impatient to your just demands,  
Hath put himself in arms; the adverse winds,  
Whose leisure I have stay'd, have given him time  
To land his legions all as soon as I:  
His marches are expedient to this town,  
His forces strong, his soldiers confident.  
With him along is come the mother-queen,  
An Até, stirring him to blood and strife;  
With her, her niece, the lady Blanch of Spain;  
With them a bastard of the king deceas'd;  
And all th' unsettled humours of the land—  
Rash, inconsiderate, fiery voluntaries,  
With ladies' faces, and fierce dragons' spleens—  
Have sold their fortunes at their native homes,  
Bearing their birthrights proudly on their backs,  
To make a hazard of new fortunes here.  
In brief, a braver choice of dauntless spirits  
Than now the English bottoms have waft o'er  
Did never float upon the swelling tide,  
To do offence and scath in Christendom.  
The interruption of their churlish drums [*Drums beat.*  
Cuts off more circumstances: they are at hand  
To parley, or to fight; therefore prepare.

*K. Phil.* How much unlook'd for is this expedition!

*Aust.* By how much unexpected, by so much  
We must awake endeavour for defence;  
For courage mounteth with occasion:  
Let them be welcome then, we are prepar'd.

*Enter King JOHN, FAULC. ELI. BLANCH, and PEMB.*

*K. John.* Peace be to France; if France in peace permit  
Our just and lineal entrance to our own!  
If not; bleed France, and peace ascend to heaven!  
Whiles we, God's wrathful agent, do correct  
Their proud contempt that beat his peace to heaven.

*K. Phil.* Peace be to England; if that war return  
 From France to England, there to live in peace!  
 England we love; and for that England's sake  
 With burthen of our armour here we sweat:  
 This toil of ours should be a work of thine;  
 But thou from loving England art so far,  
 That thou hast under-wrought its lawful king,  
 Cut off the sequence of posterity,  
 Out-faced infant state, and done a rape  
 Upon the maiden virtue of the crown.  
 Look here upon thy brother Geffrey's face;—  
 These eyes, these brows, were moulded out of his:  
 This little abstract doth contain that large,  
 Which dy'd in Geffrey; and the hand of time  
 Shall draw this brief into as huge a volume.  
 That Geffery was thy elder bother born,  
 And this his son; England was Geffrey's right,  
 And this is Geffrey's: In the name of God,  
 How comes it then that thou art call'd a king,  
 When living blood doth in these temples beat  
 Which owe the crown that thou o'er-mailest?

*K. John.* From whom hast thou this great commission,  
 France,

To draw my answer from thy articles?

*K. Phil.* From that supernal judge that stirs good thoughts  
 In any breast of strong authority  
 To look into the blots and stains of right.  
 That judge hath made me guardian to this boy:  
 Under whose warrant I impeach thy wrong;  
 And, by whose help, I mean to chastise it.

*K. John.* Alack, thou dost usurp authority.

*K. Phil.* Excuse it; 'tis to beat usurping down.

*Eli.* Who is it thou dost call usurper, France?

*Const.* Let me make answer;—Thy usurping son,

*Eli.* Out, insolent! thy bastard shall be king,  
 That thou may'st be a queen and check the world!

*Const.* My bed was ever to thy son as true,  
 As thine was to thy husband: and this boy  
 Likier in feature to his father Geffrey  
 Than thou and John in manners; being as like  
 As rain to water, or devil to his dam.  
 My boy a bastard! By my soul, I think,  
 His father never was so true begot;

It cannot be, an if thou wert his mother.

*Eli.* There's a good mother, boy, that blots thy father.

*Const.* There's a good grandam, boy, that would blot thee.

*Aust.* Peace!

*Faulc.* Hear the crier.

*Aust.* What the devil art thou?

*Faulc.* One that will play the devil, fir, with you,

An a' may catch your hide and you alone.

You are the hare of whom the proverb goes

Whose valour plucks dead lions by the beard;

I'll smoke your skin-coat an I catch you right;

Sirrah, look to't; i'faith I will, i'faith.

*Blanc.* O, well did he become that lion's robe  
That did disrobe the lion of that robe!

*Faulc.* It lies as tightly on the back of him  
As great Alcides' shoes upon an afs:—

But, afs, I'll take that burden from your back;

Or lay on that shall make your shoulders crack.

*Aust.* What craker is this fame, that deafs our ears  
With this abundance of superfluous breath?

King Lewis, determine what we shall do straight.

*K. Phil.* Women, and fools, break off your conference.—

King John, this is the very sum of all—

England, and Ireland, Anjou, Touraine, Maine,

In right of Arthur do I claim of thee:

Wilt thou resign them and lay down thy arms?

*K. John.* My life as soon:—I do defy thee, France.

Arthur of Bretagne, yield thee to my hand;

And, out of my dear love, I'll give thee more

Than e'er the coward hand of France can win:

Submit thee, boy.

*Eli.* Come to thy grandam, child.

*Const.* Do, child, go to it's grandam, child:

Give grandam kingdom, and it's grandam will

Give it a plum, a cherry, and a fig:

There's a good grandam.

*Arth.* Good my mother, peace!

I would that I were laid low in my grave;

I am not worth this coil that's made for me.

*Eli.* His mother shames him so, poor boy, he weeps.

*Const.* Now shame upon you, whe'r she does or no!

His grandam's wrongs, and not his mother's shames,



Draw those heaven-moving pearls from his poor eyes,  
Which heaven shall take in nature of a fee;  
Ay, with these crystal beads heaven shall be brib'd  
To do him justice, and revenge on you.

*Eli.* Thou monstrous slanderer of heaven and earth!

*Const.* Thou monstrous injurer of heaven and earth!  
Call not me slanderer; thou, and thine, usurp  
The dominations, royalties, and rights,  
Of this oppressed boy: This is the eldest son's son,  
Unfortunate in nothing but in thee;  
Thy sins are visited in this poor child;  
The canon of the law is laid on him,  
Being but the second generation  
Removed from thy sin-conceiving womb.

*K. John.* Beldam, have done.

*Const.* I have but this to say—  
That he's not only plagued for her sin,  
But God hath made her sin and her the plague  
On this removed issue, plagu'd for her,  
And with her.—Plague her son; his injury,  
Her injury, the beadle to her sins,  
All punish'd in the person of this child,  
And all for her; a plague upon her!

*Eli.* Thou unadvised scold, I can produce  
A will that bars the title of thy son.

*Const.* Ay, who doubts that? a will! a wicked will;  
A woman's will; a cankered grandam's will!

*K. Phil.* Peace, lady; pause, or be more temperate:  
It ill beseems this presence to cry aim  
To these ill-tuned repetitions.—

Some trumpet summon hither to the walls  
These men of Angiers; let us hear them speak  
Whose title they admit, Arthur's or John's.

[*Trumpets sound.*]

*Enter Citizens upon the Walls.*

*1 Cit.* Who is it that hath warn'd us to the walls?

*K. Phil.* 'Tis France for England.

*K. John.* England for itself.

You men of Angiers, and my loving subjects—

*K. Phil.* You loving men of Angiers, Arthur's subjects,  
Our trumpet call'd you to this gentle parle.

*K. John.* For our advantage ;—therefore hear us first.—  
 These flags of France that are advanced here  
 Before the eye and prospect of your town  
 Have hither march'd to your endamagement :  
 The cannons have their bowels full of wrath ;  
 And ready mounted are they to spit forth  
 Their iron indignation 'gainst your walls ;  
 All preparation for a bloody siege,  
 And merciless proceeding by these French,  
 Confronts your city's eyes, your winking gates ;  
 And, but for our approach, those sleeping stones,  
 That as a waist do girdle you about,  
 By the compulsion of their ordnance  
 By this time from their fixed beds of lime  
 Had been dishabited, and wide havock made  
 For bloody power to rush upon your peace.  
 But, on the sight of us, your lawful king——  
 Who painfully, with much expedient march,  
 Have brought a countercheck before your gates  
 To save unscratch'd your city's threaten'd cheeks.  
 Behold, the French amaz'd vouchsafe a parole ;  
 And now, instead of bullets wrap'd in fire,  
 To make a shaking fever in your walls,  
 They shoot but calm words, folded up in smoke,  
 To make a faithless error in your ears ;  
 Which trust accordingly, kind citizens,  
 And let us in your king ; whose labour'd spirits,  
 Forweary'd in this action of swift speed,  
 Crave harbourage within your city walls.

*K. Phil.* When I have said make answer to us both.  
 Lo, in this right hand, whose protection  
 Is most divinely vow'd upon the right  
 Of him it holds, stands young Plantagenet,  
 Son to the elder brother of this man,  
 And king o'er him and all that he enjoys ;  
 For this down-trodden equity we tread,  
 In warlike march, these greens before your town ;  
 Being no further enemy to you  
 Than the constraint of hospitable zeal,  
 In the relief of this oppressed child,  
 Religiously provokes. Be pleased then  
 To pay that duty which you truly owe  
 To him that owes it ; namely, this young prince ;

And then our arms, like to a muzzled bear,  
 Save in aspect, have all offence seal'd up;  
 Our cannons' malice vainly shall be spent  
 Against th' invulnerable clouds of heaven;  
 And, with a blessed and unvex'd retire,  
 With unhack'd fwords, and helmets all unbruis'd,  
 We will bear home that lusty blood again,  
 Which here we came to spout against your town,  
 And leave your children, wives, and you, in peace.  
 But if you fondly pass our proffer'd offer,  
 'Tis not the roundure of your old fac'd walls  
 Can hide you from our messengers of war;  
 Though all these English and their discipline  
 Were harbour'd in their rude circumference.  
 Then, tell us, shall your city call us lord  
 In that behalf which we have challeng'd it?  
 Or shall we give the signal to our rage,  
 And stalk in blood to our possession?

*Cit.* In brief, we are the king of England's subjects;  
 For him, and in his right, we hold this town.

*K. John.* Acknowledge then the king, and let me in.

*Cit.* That can we not! but he that proves the king  
 To him will we prove loyal; till that time  
 Have we ramm'd up our gates against the world.

*K. John.* Doth not the crown of England prove the  
 king?

And if not that I bring you witnesses,  
 Twice fifteen thousand hearts of England's breed.

*Faulc.* Bastards, and else.

*K. John.* To verify our title with their lives.

*K. Phil.* As many and as well-born bloods as those—

*Faulc.* Some bastards too.

*K. Phil.* Stand in his face to contradict his claim.

*Cit.* 'Till you compound whose right is worthiest,  
 We, for the worthiest, hold the right from both.

*K. John.* Then God forgive the sin of all those souls  
 That to their everlasting residence,  
 Before the dew of evening fall, shall fleet  
 In dreadful trial of our kingdom's king!

*K. Phil.* Amen, amen!—Mount, chevaliers! to arms!

*Faulc.* Saint George, that swing'd the dragon, and e'er since  
 Sits on his horseback at mine hostess' door,



Teach us some fence!—Sirrah, were I at home,  
At your den, sirrah, with your lioness,  
I'd seek an ox-head to your lion's hide,  
And make a monster of you.

[To AUSTRIA.]

*Aust.* Peace; no more.

*Faulc.* O, tremble! for you hear the lion roar.

*K. John.* Up higher to the plain; where we'll set forth,  
In best appointment, all our regiments.

*Faulc.* Speed then to take advantage of the field.

*K. Phil.* It shall be so;—and at the other hill  
Command the rest to stand.—God, and our right! [*Exeunt.*]

## SCENE II.

*After Excursions enter the Herald of France, with Trumpets,  
to the Gates.*

*F. Her.* You men of Angiers, open wide your gates,  
And let young Arthur duke of Bretagne, in;  
Who, by the hand of France, this day hath made  
Much work for tears in many an English mother;  
Whose sons lie scatter'd on the bleeding ground:  
Many a widow's husband groveling lies,  
Coldly embracing the discolour'd earth;  
And victory, with little loss, doth play  
Upon the dancing banners of the French;  
Who are at hand, triumphantly display'd,  
To enter conquerors, and to proclaim  
Arthur of Bretagne England's king and yours:

*Enter English Herald, with Trumpets.*

*E. Her.* Rejoice, you men of Angiers; ring your bells;  
King John, your king and England's doth approach;  
Commander of this hot malicious day!  
Their armours that march'd hence so silver-bright  
Hither returns all gilt with Frenchmen's blood;  
There stuck no plume in any English crest  
That is removed by a staff of France;  
Our colours do return in those same hands  
That did display them when we first march'd forth;  
And, like a jolly troop of huntsmen, come  
Our lusty English, all with purpled hands,  
Dy'd in the dying slaughter of their foes.

Open your gates, and give the victors way.

*Cit.* Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies; whose equality  
By our best eyes cannot be censured:  
Blood hath bought blood and blows have answer'd blows;  
Strength match'd with strength, and power confronted power;  
Both are alike; and both alike we like.  
One must prove greatest; while they weigh so even,  
We hold our town for neither; yet for both.

*Enter the two Kings, with their Powers, at several Doors.*

*K. John.* France, hast thou yet more blood to cast away?  
Say, shall the current of our right run on,  
Whose passage, vex'd with thy impediment,  
Shall leave his native channel and o'erflow,  
With course disturb'd, even thy confining shores,  
Unless thou let his silver water keep  
A peaceful progress to the ocean?

*K. Phil.* England, thou hast not sav'd one drop of blood,  
In this hot trial, more than we of France;  
Rather lost more; and by this hand I swear,  
'That sways the earth this climate overlooks—  
Before we will lay down by our just-bore arms  
We'll put thee down 'gainst whom these arms we bear,  
Or add a royal number to the dead;  
Gracing the scroll that tells of this war's loss,  
With slaughter coupled to the name of kings.

*Faulc.* Ha, majesty! how high thy glory towers  
When the rich blood of kings is set on fire!  
Oh! now doth death line his dead chaps with steel;  
The swords of soldiers are his teeth, his phangs;  
And now he feasts, mousing the flesh of men,  
In undetermin'd differences of kings——  
Why stand these royal fronts amaz'd thus?  
Cry havock, kings! back to the stained field,  
You equal potents, fiery-kindled spirits!  
Then let confusion of one part confirm  
The other's peace; till then blows blood, and death!

*K. John.* Whose party do the townsmen yet admit?

*K. Phil.* Speak, citizens, for England; who's your king?

*Cit.* The king of England, when we know the king.

*K. Phil.* Know him in us that here hold up his right,

*K. John.* In us that are our own great deputy;  
And bear possession of our person here;  
Lord of presence, Angiers, and of you.

*Cit.* A greater power than ye denies all this;  
And, till it be undoubted, we do lock  
Our former scruple in our strong-barr'd gates;  
King'd of our fears until our fears resolv'd  
Be by some certain king purg'd and depos'd.

*Faulc.* By heaven! these scroyles of Angiers flout you, kings;  
And stand securely on their battlements,  
As in a theatre, whence they gape and point  
At your industrious scenes and acts of death.  
Your royal presence be rul'd by me;  
Do, like the mutines of Jerusalem,  
Be friends a while, and both conjointly bend  
Your sharpest deeds of malice on this town;  
By east and west let France and England mount  
Their battering cannon, charged to the mouths,  
Till their soul-fearing clamours have brawl'd down  
The flinty ribs of this contemptuous city:  
I'd play incessantly upon these jades,  
Even till unfenced desolation  
Leave them as naked as the vulgar air.  
That done, dis sever your united strengths,  
And part your mingled colours once again;  
Turn face to face, and bloody point to point;  
Then, in a moment, fortune shall cull forth  
Out of one side her happy minion;  
To whom in favour she shall give the day,  
And kiss him with a glorious victory.  
How like you this wild counsel, mighty states?  
Smacks it not something of the policy?

*K. John.* Now, by the sky that hangs above our heads,  
I like it well;—France, shall we knit our powers  
And lay this Angiers even with the ground,  
Then after fight who shall be king of it?

*Faulc.* And if thou hast the mettle of a king—  
Turn thou the mouth of thy artillery,  
Being wrong'd, as we are, by this peevish town—  
As we will ours, against these saucy walls;  
And when that we have dash'd them to the ground,

Why, then defy each other ; and, pell-mell,  
Make work upon ourselves for heaven or hell.

*K. Phil.* Let it be so. Say, where will you assault?

*K. John.* We from the west will send destruction  
Into this city's bosom.

*Aust.* I from the north.

*K. Phil.* Our thunder from the south  
Shall rain their drift of bullets on this town.

*Faulc.* O prudent discipline ! From north to south,  
Austria and France shoot in each other's mouth. [*Aside,*  
I'll stir them to it: come, away, away !

*Cit.* Hear us, great kings ; vouchsafe a while to stay,  
And I shall shew you peace and fair-fac'd league ;  
Win you this city without stroke or wound ;  
Rescue those breathing lives to die in beds,  
That here come sacrifices for the field ;  
Persever not, but hear me, mighty kings.

*K. John.* Speak on with favour ; we are bent to hear.

*Cit.* That daughter there of Spain, the lady Blanch,  
Is near to England ; look upon the years  
Of Lewis the dauphin and that lovely maid ;  
If lusty love should go in quest of beauty  
Where should he find it fairer than in Blanch ?  
If zealous love should go in search of virtue,  
Where should he find it purer than in Blanch ?  
If love ambitious sought a match of birth,  
Whose veins bound richer blood than lady Blanch ?  
Such as she is, in beauty, virtue, birth,  
Is the young dauphin every way complete ;  
If not complete, O ! say he is not she ;  
And she again wants nothing to name want,  
If want it be not that she is not he :  
He is the half-part of a blessed man,  
Left to be finished by such as she ;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.  
Oh ! two such silver currents, when they join,  
Do glorify the banks that bound them in ;  
And two such shores to two such streams made one,  
Two such controlling bounds shall you be, kings,  
To these two princes, if you marry them.  
This union shall do more than battery can  
To our fast-closed gates ; for, at this match,



With swifter spleen than powder can enforce,  
 The mouth of passage shall we fling wide ope,  
 And give you entrance; but, without this match,  
 The sea enraged is not half so deaf,  
 Lions more confident, mountains and rocks  
 More free from motion; no, not death himself  
 In mortal fury half so peremptory  
 As we to keep this city.

*Faulc.* Here's a stay  
 That shakes the rotten carcass of old death  
 Out of his rags! Here's a large mouth, indeed,  
 That spits forth death, and mountains, rocks, and seas;  
 Talks as familiarly of roaring lions  
 As maids of thirteen do of puppy-dogs!  
 What cannoneer begot this lusty blood?  
 He speaks plain cannon, fire, and smoke, and bounce;  
 He gives the bastinado with his tongue;  
 Our ears are cudgell'd; not a word of his  
 But buffets better than a fist of France.  
 Zounds! I was never so bethumpt with words  
 Since I first call'd my brother's father dad.

*Eli.* Son, list to this conjunction, make this match;  
 Give with our niece a dowry large enough;  
 For by this knot thou shalt so surely tie  
 Thy now unfur'd assurance to the crown,  
 That yon green boy shall have no sun to ripe  
 The bloom that promiseth a mighty fruit.  
 I see a yielding in the looks of France;  
 Mark how they whisper; urge them while their souls  
 Are capable of this ambition,  
 Lest zeal, now melted, by the windy breath  
 Of soft petitions, pity, and remorse,  
 Cool and congeal again to what it was.

*Cit.* Why answer not the double majesties  
 This friendly treaty of our threaten'd town?

*K. Phi.* Speak England, first, that hath been forward first  
 To speak unto this city: What say you?

*K. John.* If that the dauphin there, thy princely son,  
 Can in this book of beauty read I love,  
 Her dowry shall weigh equal with a queen;  
 For Anjou, and fair Touraine, Maine, Poictiers,  
 And all that we upon this side the sea  
 (Except this city now by us besieg'd)

Find liable to our crown and dignity,  
 Shall gild her bridal bed, and make her rich  
 In titles, honours, and promotions,  
 As she in beauty, education, blood,  
 Holds hand with any princess of the world.

*K. Phil.* What say'st thou boy? look in the lady's face.

*Lewis.* I do, my lord; and in her eye I find  
 A wonder, or a wondrous miracle,  
 The shadow of myself form'd in her eye;  
 Which, being but the shadow of your son,  
 Becomes a sun, and makes your son a shadow.  
 I do protest I never lov'd myself,  
 Till now infixed I beheld myself  
 Drawn in the flattering table of her eye. [*Whispers BLANCH.*]

*Faulc.* Drawn in the flattering table of her eye!—  
 Hang'd in the frowning wrinkle of her brow!  
 And quater'd in her heart!—he doth espy  
 Himself love's traitor: this is pity now,  
 That hang'd, and drawn, and quarter'd, there should be  
 In such a love so vile a lout as he

*Blanch.* My uncle's will, in this respect, is mine;  
 If he see aught in you that makes him like,  
 That any thing he sees which moves his liking,  
 I can with ease translate it to my will;  
 Or, if you will (to speak more properly)  
 I will enforce it easily to my love.  
 Further I will not flatter you, my lord,  
 That all I see in you is worthy love  
 Than this—that nothing do I see in you  
 (Though churlish thoughts themselves should be your judge),  
 That I can find should merit any hate.

*K. John.* What say these young ones? What say you, my niece?

*Blanch.* That she is bound in honour still to do  
 What you in wisdom still vouchsafe to say.

*K. John.* Speak then, prince dauphin; can you love this lady?

*Lewis.* Nay, ask me if I can refrain from love;  
 For I do love her most unfeignedly.

*K. John.* Then do I give Volquessen, Touraine, Maine,  
 Poitiers, and Anjou, these five provinces,  
 With her to thee; and this addition more,  
 Full thirty thousand marks of English coin.—  
 Philip of France, if thou be pleas'd withal,  
 Command thy son and daughter to join hands,

*K. Phil.* It likes us well ;—young princes, close your hands.

*Aust.* And your lips too ; for I am well assur'd  
That I did so when I was first assur'd.

*K. Phil.* Now, citizens of Angiers, ope your gates,  
Let in that amity which you have made ;

For at Saint Mary's chapel presently  
The rites of marriage shall be solemniz'd.—

Is not the lady Constance in this troop ?

I know she is not ; for this match, made up,

Her presence would have interrupted much :—

Where is she and her son ; tell me, who knows ?

*Lewis.* She is sad and passionate at your highness' tent.

*K. Phil.* And, by my faith, this league that we have made  
Will give her sadness very little cure.—

Brother of England, how we may content

This widow lady ? In her right we came ;

Which we, God knows, have turn'd another way

To our own vantage.

*K. John.* We will heal up all ;

For we'll create young Arthur duke of Bretagne

And earl of Richmond ; and this rich fair town

We make him lord of.—Call the lady Constance ;

Some speedy messenger bid her repair

To our solemnity.—I trust we shall,

If not fill up the measure of her will,

Yet in some measure satisfy her so

That we shall stop her exclamation.

Go we, as well as haste will suffer us,

To this unlook'd-for, unprepared pomp.

[*Exeunt all but FAULCONBRIDGE.*]

*Faulc.* Mad world ! mad kings ! mad composition !

John to stop Arthur's title in the whole,

Hath willingly departed with a part ;

And France (whose armour conscience buckled on,

Whom zeal and charity brought to the field

As God's own soldier), rounded in the ear

With the same purpose-changer, that sly devil ;

That broker, that still breaks the pate of faith ;

That daily break-vow ; he that wins of all,

Of kings, of beggars, old men, young men, maids,

(Who having no external thing to lose

But the word maid, cheats the poor maid of that)

That smooth-fac'd gentleman, tickling commodity—  
 Commodity, the bias of the world;  
 The world, who of itself is poised well,  
 Made to run even, upon even ground;  
 Till this advantage, this vile drawing bias,  
 This sway of motion, this commodity,  
 Makes it take head from all indifferency,  
 From all direction, purpose, course, intent;  
 And this same bias, this commodity,  
 This bawd, this broker, this all-changing word,  
 Clapt on the outward eye of fickle France,  
 Hath drawn him from his own determin'd aid,  
 From a resoly'd and honourable war,  
 To a most base and vile concluded peace.—  
 And why rail I on this commodity?  
 But for because he hath not woo'd me yet:  
 Not that I have the power to clutch my hand  
 When his fair angels would salute my palm;  
 But for my hand, as unattempted yet,  
 Like a poor beggar, raileth on the rich.  
 Well, whiles I am a beggar I will rail,  
 And say—there is no sin but to be rich;  
 And, being rich, my virtue then shall be  
 To say—there is no vice but beggary:  
 Since kings break faith upon commodity,  
 Gain, be my lord; for I will worship thee!

[Exit.]

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 A C T III.

 S C E N E I.—*The French King's Pavilion.*
*Enter* CONSTANCE, ARTHUR, and SALISBURY.

*Constance.*

**G**ONE to be marry'd! gone to swear a peace!  
 False blood to false blood join'd! Gone to be friends!  
 Shall Lewis have Blanch? and Blanch those provinces?  
 It is not so; thou hast misspoke, misheard;  
 Be well-advis'd, tell o'er thy tale again;  
 It cannot be; thou dost but say 'tis so;  
 I trust I may not trust thee; for thy word  
 Is but the vain breath of a common man;  
 Believe me, I do not believe thee, man;



I have a king's oath to the contrary.  
 Thou shalt be punish'd for thus frightening me,  
 For I am sick, and capable of fears;  
 Oppress'd with wrongs, and therefore full of fears;  
 A widow, husbandless, subject to fears;  
 A woman, naturally born to fears:  
 And though thou now confests thou didst but jest,  
 With my vext spirits I cannot take a truce,  
 But they will quake and tremble all this day.  
 What dost thou mean by shaking of thy head?  
 Why dost thou look so sadly on my son?  
 What means that hand upon that breast of thine?  
 Why holds thine eye that lamentable rheum,  
 Like a proud river peering o'er his bounds?  
 Be these sad signs confirmers of thy words?  
 Then speak again; not all thy former tale,  
 But this one word, whether thy tale be true?

*Sal.* As true as, I believe, you think them false  
 That give you cause to prove my saying true.

*Const.* Oh! if you teach me to believe this sorrow,  
 Teach thou this sorrow how to make me die;  
 And let belief and life encounter so,  
 As doth the fury of two desperate men,  
 Which, in the very meeting, fall and die.—  
 Lewis marry Blanch! Oh, boy! then where art thou?  
 France friend with England! what becomes of me?—  
 Fellow, be gone; I cannot brook thy sight;  
 This news hath made thee a most ugly man.

*Sal.* What other harm have I, good lady, done,  
 But spoke the harm that is by others done?

*Const.* Which harm within itself so heinous is  
 As it makes harmful all that speak of it.

*Arth.* I do beseech you, madam, be content.

*Const.* If thou, that bidst me be content, wert grim,  
 Ugly, and scandalous to thy mother's womb.  
 Full of displeasing blots, and sightless stains,  
 Lame, foolish, crooked, swart, prodigious,  
 Patch'd with foul moles, and eye-offending marks,  
 I would not care, I then would be content;  
 For then I should not love thee; no, nor thou  
 Become thy great birth, nor deserve a crown.  
 But thou art fair; and at thy birth, dear boy!  
 Nature and fortune join'd to make thee great;

Of nature's gifts thou may'st with lilies boast,  
 And with the half-blown rose; but fortune, oh!  
 She is corrupted, chang'd, and won from thee;  
 She adulterates hourly with thine uncle John;  
 And with her golden hand hath pluck'd on France  
 To tread down fair respect of sovereignty,  
 And made his majesty the baw'd to theirs.  
 France is a bawd to fortune and king John;  
 That strumpet fortune, that usurping John.  
 Tell me, thou fellow, is not France forsworn?  
 Envenom him with words; or get thee gone,  
 And leave those woes alone which I alone  
 Am bound to underbear.

*Sal.* Pardon me, madam,

I may not go without you to the kings.

*Const.* Thou may'st, thou shalt, I will not go with thee  
 I will instruct my sorrows to be proud;  
 For grief is proud, and makes his owner stout.  
 To me, and to the state of my great grief,  
 Let kings assemble; for my grief's so great  
 That no supporter but the huge firm earth  
 Can hold it up: here I and sorrows sit;  
 Here is my throne, bid kings come bow to it.

[*Throws herself on the ground.*]

*Enter King JOHN, King PHILIP, LEWIS, BLANCH,  
 ELINOR, FAULCONBRIDGE, and AUSTRIA.*

*K. Phil.* 'Tis true, fair daughter: and this blessed day  
 Ever in France shall be kept festival.  
 To solemnise this day the glorious sun  
 Stays in his course, and plays the alchymist;  
 Turning, with splendour of his precious eye,  
 The meagre cloddy earth to glittering gold.  
 The yearly course that brings this day about  
 Shall never see it but a holy-day.

*Const.* A wicked day, and not a holy-day! — [*Rising,*  
 What hath this day deserv'd? what hath it done  
 That it in golden letters should be set  
 Among the high tides in the kalendar?  
 Nay, rather turn this day out of the week;  
 This day of shame, oppression, perjury;  
 Or, if it must stand still, let wives with child  
 Pray that their burthens may not fall this day,

Left that their hopes prodigiously be crost;  
 But on this day let seamen fear no wreck;  
 No bargains break that are not this day made:  
 This day all things begun come to ill end;  
 Yea, faith itself to hollow falsehood change!

*K. Phil.* By heaven, lady, you shall have no cause  
 To curse the fair proceedings of this day;  
 Have I not pawn'd to you my majesty?

*Const.* You have beguill'd me with a counterfeit  
 Resembling majesty; which, being touch'd and try'd,  
 Proves valueless. You are forsworn, forsworn;  
 You came in arms to spill mine enemies' blood,  
 But now in arms you strengthen it with yours.  
 The grappling vigour and rough frown of war  
 Is cold in amity and painted peace,  
 And our oppression hath made up this league.  
 Arm, arm, you heavens, against these perjur'd kings!  
 A widow cries; be husband to me, heavens!  
 Let not the hours of this ungodly day  
 Wear out the day in peace; but, ere sun-set,  
 Set armed discord 'twixt these perjur'd kings!  
 Hear me, oh, hear me!

*Aust.* Lady Constance, peace.

*Const.* War! war! no peace! peace is to me a war,  
 O Lymoges! O Austria! thou dost shame  
 That bloody spoil: thou slave, thou wretch, thou coward;  
 Thou little valiant, great in villany!  
 Thou ever strong upon the stronger side!  
 Thou fortune's champion, that dost never fight  
 But when her humorous ladyship is by  
 To teach thee safety! Thou art perjur'd too,  
 And sooth'st up greatness. What a fool art thou;  
 A ramping fool, to brag, and stamp, and swear,  
 Upon my party! Thou cold-blooded slave,  
 Hast thou not spoke like thunder on my side?  
 Been sworn my soldier? bidding me depend  
 Upon thy stars, thy fortune, and thy strength?  
 And dost thou now fall over to my foes?  
 Thou wear a lion's hide! doff it for shame,  
 And hang a calf's-skin on those recreant limbs.

*Aust.* O that a man would speak those words to me!

*Faulc.* And hang a calf's-skin on those recreant limbs,

*Aust.* Thou dar'st not say so, villain, for thy life.

*Faulc.* And hang a calf's-skin on those recreant limbs.

*K. John.* We like not this; thou dost forget thyself.

*Enter PANDULPH.*

*K. Phil.* Here comes the holy legate of the pope.

*Pand.* Hail, you anointed deputies of heaven!—

To thee, king John, my holy errand is.

I Pandulph, of fair Milan cardinal,

And from pope Innocent the legate here,

Do, in his name, religiously demand,

Why thou against the church, our holy mother,

So wilfully dost spurn; and, force perforce,

Keep Stephen Langton, chosen archbishop

Of Canterbury, from that holy see?

This, in our 'foresaid holy father's name,

Pope Innocent I do demand of thee.

*K. John.* What earthly name to interrogatories

Can task the free breath of a sacred king?

Thou canst not, cardinal, devise a name

So slight, unworthy, and ridiculous,

To charge me to an answer, as the pope.

Tell him this tale; and, from the mouth of England,

Add thus much more—That no Italian priest

Shall tithe or toll in our dominions;

But as we, under heaven, are supreme head,

So, under him, that great supremacy,

Where we do reign, we will alone uphold,

Without the assistance of a mortal hand.

So tell the pope; all reverence set apart

To him and his usurp'd authority.

*K. Phil.* Brother of England, you blaspheme in this.

*K. John.* Though you, and all the kings of Christendom,

Are led so grossly by this meddling priest,

Dreading the curse that money may buy out;

And, by the merit of vile gold, dross, dust,

Purchase corrupted pardon of a man,

Who, in that sale, sells pardon from himself;

Though you, and all the rest, so grossly led.

This juggling witchcraft with revenue cherish;

Yet I alone, alone do me oppose

Against the pope, and count his friends my foes.

*Pand.* Then, by the lawful power that I have,

Thou shalt stand curst and excommunicate;



And blessed shall he be that doth revolt  
From his allegiance to an heretic;  
And meritorious shall that hand be call'd,  
Canoniz'd, and worshipp'd as a saint,  
That takes away, by any secret course,  
Thy hateful life.

*Const.* O! lawful let it be  
That I have room with Rome to curse awhile!  
Good father cardinal, cry thou amen  
To my keen curses; for, without my wrong,  
There is no tongue hath power to curse him right.

*Pand.* There's law and warrant, lady, for my curse.

*Const.* And for mine too; when law can do no right  
Let it be lawful that law bar no wrong;  
Law cannot give my child his kingdom here;  
For he that holds his kingdom holds the law:  
Therefore, since law itself is perfect wrong,  
How can the law forbid my tongue to curse?

*Pand.* Philip of France, on peril of a curse,  
Let go the hand of that arch-heretic,  
And raise the power of France upon his head,  
Unless he do submit himself to Rome.

*Eli.* Look'st thou pale, France? Do not let go thy hand.

*Const.* Look to that, devil! lest that France repent,  
And, by disjoining hands, he'll lose a soul.

*Aust.* King Philip, listen to the cardinal.

*Faulc.* And hang a calf's-skin on his receant limbs.

*Aust.* Well, ruffian, I must pocket up these wrongs,  
Because——

*Faulc.* Your breeches best may carry them.

*K. John.* Philip, what say'st thou to the cardinal?

*Const.* What should he say, but as the cardinal?

*Lewis.* Bethink you, father, for the difference  
Is, purchase of a heavy curse from Rome,  
Or the light loss of England for a friend:  
Forego the easier.

*Blanch.* That's the curse of Rome.

*Const.* O Lewis, stand fast; the devil tempts thee here  
In likeness of a new untrimmed bride.

*Blanch.* The lady Constance speaks not from her faith  
But from her need.

*Const.* Oh, if thou grant my need,  
Which only lives but by the death of faith,

That need must needs infer this principle——

That faith will live again by death of need :

O, then, tread down my need and faith mounts up ;

Keep my need up and faith is trodden down.

*K. John.* The king is mov'd, and answers not to this.

*Const.* O, be remov'd from him, and answer well.

*Aust.* Do, so king Philip ; hang no more in doubt.

*Faulc.* Hang nothing but a calf's-skin, most sweet lout.

*K. Phil.* I am perplex'd, and know not what to say.

*Pand.* What canst thou say but will perplex thee more,  
If thou stand excommunicate and curst ?

*K. Phil.* Good reverend father make my person yours,  
And tell me how you would bestow yourself.

This royal hand and mine are newly knit ;

And the conjunction of our inward souls

Marry'd in league, coupled and link'd together

With all religious strength of sacred vows ;

The latest breath that gave the sound of words

Was deep sworn faith, peace, amity, true love,

Between our kingdoms and our royal selves ;

And even before this truce, but new before—

No longer than we well could wash our hands,

To clap this royal bargain up of peace——

Heaven knows they were besmear'd and over-stain'd

With slaughter's pencil ; where revenge did paint

The fearful difference of incensed kings :

And shall these hands, so lately purg'd of blood,

So newly join'd in love, so strong in both,

Unyoke this seizure and this kind regret ?

Play fast and loose with faith ? so jest with heaven ;

Make such unconstant children of ourselves,

As now again to snatch our palm from palm ;

Unswear faith sworn ; and on the marriage bed

Of smiling peace to march a bloody host,

And make a riot on the gentle brow

Of true sincerity ? O, holy sir,

My reverend father let it not be so :

Out of your grace devise, ordain, impose

Some gentle order ; and then we shall be blest

To do your pleasure, and continue friends.

*Pand.* All form is formless, order orderless,

Save what is opposite to England's love.

Therefore to arms ! be champion of our church !

KING JOHN.

Or let the church, our mother, breathe her curse,  
A mother's curse on her revolting son.  
France, thou may'st hold a serpent by the tongue,  
A cased lion by the mortal paw,  
A fasting tiger safer by the tooth,  
Than keep in peace that hand which thou dost hold.

*K. Phil.* I may disjoin my hand, but not my faith,

*Pand.* So mak'st thou faith an enemy to faith;  
And, like a civil war, sett'st oath to oath,  
Thy tongue against thy tongue. 'O, let thy vow  
First made to heaven, first be to heaven perform'd;  
That is, to be the champion of our church!  
What since thou swor'st is sworn against thyself,  
And may not be performed by thyself:  
For that which thou hast sworn to do amiss  
Is't not amiss, when it is truly done?  
And being not done, where doing tends to ill,  
The truth is then most done not doing it:  
The better act of purposes mistook  
Is to mistake again; though indirect,  
Yet indirection thereby grows direct,  
And falsehood falsehood cures, as fire cools fire,  
Within the scorched veins of one new burn'd.  
It is religion that doth make vows kept;  
But thou hast sworn against religion:  
By which thou swear'st against the thing thou swear'st;  
And mak'st an oath the surety for thy truth  
Against an oath: The truth thou art unsure  
To swear, swear only not to be forsworn;  
Else, what a mockery should it be to swear.  
But thou dost swear only to be forsworn;  
And most forsworn, to keep what thou dost swear.  
Therefore, thy latter vows, against thy first,  
Is in thyself rebellion to thyself:  
And better conquest never can'st thou make,  
Then arm thy constant and thy nobler parts  
Against these giddy loose suggestions;  
Upon which better part our prayers come in,  
If thou vouchsafe them: but if not, then know  
The peril of our curses light on thee  
So heavy as thou shalt not shake them off,  
But, in despair, die under their black weight.

*Aust.* Rebellion, flat rebellion!

*Faulc.* Will't not be?

Will not a calf's-skin stop that mouth of thine?

*Lewis.* Father, to arms!

*Blanch.* Upon thy wedding-day?

Against the blood that thou hast married?

What, shall our feast be kept with slaughter'd men?

Shall braying trumpets and loud churlish drums—

Clamours of hell—be measures to our pomp?

O husband hear me!—aye, alack, how new

Is husband in my mouth!—even for that name,

Which till this time my tongue did ne'er pronounce,

Upon my knee I beg go not to arms

Against mine uncle.

*Const.* Oh, upon my knee,

Made hard with kneeling, I do pray to thee,

Thou virtuous dauphin, alter not the doom

Fore-thought by heaven

*Blanch.* Now shall I see thy love; What motive may  
Be stronger with thee than the name of wife?

*Const.* That which upholdeth him that thee upholds,  
His honour: Oh, thine honour, Lewis, thine honour!

*Lewis.* I muse your majesty doth seem so cold  
When such profound respects do pull you on.

*Pand.* I will denounce a curse upon his head.

*K. Phil.* Thou shalt not need:—England, I'll fall from thee!

*Const.* O fair return of banish'd majesty!

*Eli.* O foul revolt of French inconstancy!

*K. John.* France, thou shalt rue this hour within this hour.

*Faulc.* Old time the clock-fetter, that bald sexton time,  
Is it as he will? well then, France shall rue.

*Blanch.* The sun's o'ercastr with blood: Fair day, adieu!  
Which is the side that I must go withal?

I am with both: each army hath a hand,

And, in their rage, I having hold of both

They whirl afunder and dismember me.

Husband, I cannot pray that thou may'st win;

Uncle, I needs must pray that thou may'st lose;

Father, I may not wish the fortune thine;

Grandam, I will not wish thy wishes thrive;

Whoever wins on that side shall I lose;

Affured loss before the match be play'd.

*Lewis.* Lady, with me; with me thy fortune lies.

*Blanch.* There where my fortune lives there my life dies.



*K. John.* Cousin, go draw our puissance together.—

[*Exit FAULCONBRIDGE.*]

France, I am burn'd up with inflaming wrath;  
A rage, whose heat hath this condition,  
That nothing can allay, nothing but blood,  
The blood, and dearest-valu'd blood of France.

*K. Phil.* Thy rage shall burn thee up, and thou shalt turn  
To ashes ere our blood shall quench that fire:  
Look to thyself; thou art in jeopardy.

*K. John.* No more than he that threats.—To arms,  
let's hie! [Exeunt.]

## SCENE II. *A Field of Battle.*—

*Alarums, Excursions.*

*Enter FAULCONBRIDGE, with AUSTRIA's Head.*

*Faulc.* Now, by my life, this day grows wondrous hot;  
Some airy devil hovers in the sky,  
And pours down mischief. Austria's head lie there;  
While Philip breathes.

*Enter King JOHN, ARTHUR, and HUBERT.*

*K. John.* Hubert, keep this boy:—Philip, make up;  
My mother is assailed in our tent,  
And ta'en, I fear.

*Faulc.* My lord, I rescu'd her;  
Her highness is in safety, fear you not:  
But on, my liege; for very little pains  
Will bring this labour to an happy end. [Exeunt.]

## SCENE III.

*Alarums, Excursions, Retreat.*

*Re-enter King JOHN, ELINOR, ARTHUR, FAULCONBRIDGE,  
HUBERT, and Lords.*

*K. John.* So shall it be; your grace shall stay behind,  
So strongly guarded.—Cousin, look not sad:  
[To Elinor.]  
[To ARTHUR.]

Thy grandam loves thee; and thy uncle will  
As dear be to thee as thy father was.

*Arth.* O, this will make my mother die with grief.

*K. John.* Cousin, away for England; haste before.  
[To FAULCONBRIDGE.]

And, ere our coming, see thou shake the bags  
 Of hoarding abbots; imprison'd angels  
 See at liberty: the fat ribs of peace  
 Must by the hungry now be fed upon:  
 Use our commission in his utmost force.

*Faulc.* Bell, book, and candle, shall not drive me back  
 When gold and silver beck's me to come on.  
 I leave your highness: Grandam, I will pray  
 (If ever I remember to be holy)  
 For your fair safety; so I kiss your hand.

*Eli.* Farewell, gentle cousin.

*K. John.* Coz, farewell.

[*Exit. FAULC.*]

*Eli.* Come hither little kinsman; hark, a word.

[*Taking him to one Side of the Stage.*]

*K. John.* Come hither Hubert. O my gentle Hubert,  
 We owe thee much; within this wall of flesh  
 There is a soul counts thee her creditor,  
 And with advantage means to pay thy love:  
 And, my good friend, thy voluntary oath  
 Lives in this bosom, dearly cherish'd.  
 Give me thy hand. I had a thing to say—  
 But I will fit it with some better time.  
 By heaven, Hubert, I am almost ashamed  
 To say what good respect I have of thee.

*Hub.* I am much bounden to your majesty.

*K. John.* Good friend, thou hast no cause to say so yet:  
 But thou shalt have; and creep time ne'er so slow  
 Yet it shall come for me to do thee good.  
 I had a thing to say—But let it go:  
 The sun is in the heaven; and the proud day,  
 Attended with the pleasures of the world,  
 Is all too wanton and too full of gawds,  
 To give me audience:—If the midnight bell  
 Did, with his iron tongue and brazen mouth,  
 Sound on unto the drowsy race of night;  
 If this same were a church-yard where we stand  
 And thou possess'd with a thousand wrongs;  
 Or if that surly spirit, Melancholy,  
 Had bak'd thy blood and made it heavy, thick;  
 (Which else runs tickling up and down the veins,  
 Making that idiot, Laughter, keep men's eyes,  
 And strain their cheeks to idle merriment,

A passion hateful to my purpose);  
 Or if that thou could'st see me without eyes,  
 Hear me without thine ears, and make reply  
 Without a tongue, using conceit alone,  
 Without eyes, ears, and harmful sound of words,  
 Then, in despite of broad-ey'd watchful day,  
 I would into thy bosom pour my thoughts:  
 But, ah, I will not:—Yet I love thee well;  
 And, by my troth, I think, thou lov'st me well.

*Hub.* So well, that what you bid me undertake,  
 Though that my death were adjunct to my act,  
 By heaven I would do it.

*K. John.* Do not I know thou would'st?  
 Good Hubert, Hubert, Hubert, throw thine eye  
 On yon young boy: I'll tell thee what, my friend,  
 He is a very serpent in my way;  
 And, wherefoe'er this foot of mine doth tread  
 He lies before me: Dost thou understand me?  
 Thou art his keeper.

*Hub.* And I'll keep him so  
 That he shall not offend your majesty.

*K. John.* Death.

*Hub.* My lord!

*K. John.* A grave.

*Hub.* He shall not live.

*K. John.* Enough.

I could be merry now: Hubert, I love thee:  
 Well, I'll not say what I intend for thee:  
 Remember.—Madam, fare you well:  
 I'll send those powers o'er to your majesty.

*Eli.* My blessing go with thee!

*K. John.* For England; cousin, go:  
 Hubert shall be your man, attend on you  
 With all true duty.—On toward Calais, ho! [*Exeunt.*]

#### SCENE IV.—*The French Court.*

*Enter King PHILIP, LEWIS, PANDULPH, and Attendants.*

*K. Phil.* So, by a roaring tempest on the flood,  
 A whole armado of collected sail  
 Is scatter'd, and disjoin'd from fellowship.

*Pand.* Courage and comfort! all shall yet go well.

*K. Phil.* What can go well when we have run so ill?

Are we not beaten? Is not Angiers lost?  
 Arthur ta'en prisoner? divers dear friends slain?  
 And bloody England into England gone,  
 O'erbearing interruption, spite of France?

*Lewis.* What he hath won that hath he fortify'd:  
 So hot a speed with such advice dispos'd,  
 Such temperate order in so fierce a cause,  
 Doth want example; Who hath read or heard  
 Of any kindred action like to this?

*K. Phil.* Well could I bear that England had his praise  
 So we could find some pattern of our shame.

*Enter* CONSTANCE.

Look, who comes here! a grave unto a soul;  
 Holding the eternal spirit against her will  
 In the vile prison of afflicted breath:—  
 I prithee, lady, go away with me.

*Const.* Lo, now! now see the issue of your peace!

*K. Phil.* Patience, good lady! comfort, gentle Constance!

*Const.* No, I defy all counsel, all redress,  
 But that which ends all counsel, true redress,  
 Death, death!—Oh amiable, lovely death!  
 Thou odoriferous stench! sound rottenness!  
 Arise forth from the couch of lasting night,  
 Thou hate and terror to prosperity,  
 And I will kiss thy detestable bones,  
 And put my eye-balls in thy vaulty brows,  
 And ring these fingers with thy household worms,  
 And stop this gasp of breath with fulsome dust,  
 And be a carrion monster like thyself:  
 Come, grin on me; and I will think thou smil'st,  
 And buss thee as thy wife! Misery's love,  
 Oh, come to me!

*K. Phil.* O fair affliction, peace.

*Const.* No, no, I will not, having breath to cry:  
 Oh, that th' tongue were in the thunder's mouth!  
 Then with a passion would I shake the world;  
 And rouse from sleep that fell anatomy  
 Which cannot hear a lady's feeble voice,  
 Which scorns a modern invocation.

*Pand.* Lady, you utter madness, and not sorrow.

*Const.* Thou art unholy to belie me so;  
 I am not mad: this hair I tear is mine!



My name is Constance; I was Geffry's wife;  
 Young Arthur is my son, and he is lost:  
 I am not mad; I would to heaven I were!  
 For then 'tis like I should forget myself:  
 Oh, if I could, what grief should I forget!  
 Preach some philosophy to make me mad  
 And thou shalt be canoniz'd cardinal;  
 For being not mad but sensible of grief  
 My reasonable part produces reason  
 How I may be deliver'd of these woes,  
 And teaches me to kill or hang myself:  
 If I were mad I should forget my son;  
 Or madly think a babe of clouts were he:  
 I am not mad; too well, too well I feel  
 The different plague of each calamity.

*K. Phil.* Bind up those tresses: Oh, what love I note  
 In the fair multitude of those her hairs!  
 Where but by chance a silver drop hath fallen,  
 Even to that drop ten thousand wiry friends  
 Do glew themselves in sociable grief;  
 Like true, inseparable, faithful loves,  
 Sticking together in calamity.

*Const.* To England, if you will.

*K. Phil.* Bind up your hairs.

*Const.* Yes, that I will! And wherefore will I do it?  
 I tore them from their bonds; and cry'd aloud.  
*Oh that these hands could so redeem my son,  
 As they have given these hairs their liberty!*  
 But now I envy at their liberty,  
 And will again commit them to their bonds,  
 Because my poor child is a prisoner.—  
 And, father cardinal, I have heard you say  
 That we shall see and know our friends in heaven:  
 If that be true I shall see my boy again;  
 For, since the birth of Cain, the first male-child,  
 To him that did but yesterday inspire,  
 There was not such a gracious creature born.  
 But now will canker sorrow eat my bud  
 And chase the native beauty from his cheek,  
 And he will look as hollow as a ghost;  
 As dim and meagre as an ague's fit;  
 And so he'll die; and, rising so again,

When I shall meet him in the court of heaven  
I shall not know him : therefore never, never  
Must I behold my pretty Arthur more.

*Pand.* You hold too heinous a respect of grief.

*Const.* He talks to me, that never had a son.

*K. Phil.* You are as fond of grief as of your child.

*Const.* Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me ;  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form ;  
Then, have I reason to be fond of grief ?  
Fare you well : had you such a loss as I  
I could give better comfort than you do.—  
I will not keep this form upon my head

[*Tearing off her head-dress.*

When there is such disorder in my wit.  
O Lord ! my boy, my Arthur, my fair son !  
My life, my joy, my food, my all the world !  
My widow-comfort and my sorrow's cure !

*K. Phil.* I fear some outrage, and I'll follow her. [*Exit.*

*Lewis.* There's nothing in this world can make me joy :  
Life is as tedious as a twice-told tale  
Vexing the dull ear of a drowsy man ;  
And bitter shame hath spoil'd the sweet world's taste,  
That it yields nought but shame and bitterness

*Pand.* Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest ; evils that take leave  
On their departure most of all shew evil :  
What have you lost by losing of this day ?

*Lewis.* All days of glory, joy, and happiness.

*Pand.* If you had won it certainly you had.  
No, no ; when fortune means to men most good  
She looks upon them with a threatening eye.  
'Tis strange to think how much king John hath lost  
In this which he accounts so clearly won :  
Are not you griev'd that Arthur is his prisoner ?

*Lewis.* As heartily as he is glad he hath him.

*Pand.* Your mind is all as youthful as your blood.  
Now hear me speak, with a prophetic spirit ;  
For even the breath of what I mean to speak

Shall blow each dust, each straw, each little rub,  
 Out of the path which shall directly lead  
 Thy foot to England's throne; and, therefore, mark—  
 John hath seiz'd Arthur; and it cannot be  
 That whiles warm life plays in that infant's veins  
 The misplac'd John should entertain an hour,  
 One minute, nay, one quiet breath of rest:  
 A sceptre, snatch'd with an unruly hand,  
 Must be as boisterously maintain'd as gain'd:  
 And he that stands upon a slippery place  
 Makes nice of no vile hold to stay him up:  
 That John may stand, then Arthur needs must fall;  
 So be it, for it cannot be but so.

*Lewis.* But what shall I gain by young Arthur's fall?

*Pand.* You, in the right of lady Blanch your wife,  
 May then make all the claim that Arthur did.

*Lewis.* And lose it, life and all, as Arthur did.

*Pand.* How green you are, and fresh in this old world!  
 John lays you plots; the times conspire with you:  
 For he that sleeps his safety in true blood  
 Shall find but bloody safety, and untrue.  
 This act, so evilly born, shall cool the hearts  
 Of all his people, and freeze up their zeal;  
 That none so small advantage shall step forth  
 To check his reign, but they will cherish it;  
 No natural exhalation in the sky,  
 No scape of nature, no distemper'd day,  
 No common wind, no custom'd event,  
 But they will pluck away his natural cause,  
 And call them meteors, prodigies, and signs,  
 Abortives, presages, and tongues of heaven,  
 Plainly denouncing vengeance upon John.

*Lewis.* May be he will not touch young Arthur's life  
 But hold himself safe in his imprisonment.

*Pand.* O, sir, when he shall hear of your approach,  
 If that young Arthur be not gone already.  
 Even at that news he dies: and then the hearts  
 Of all his people shall revolt from him,  
 And kiss the lips of unacquainted change;  
 And pick strong matter of revolt and wrath  
 Out of the bloody fingers' ends of John.

Methinks I see this hurly all on foot ;  
 And, O, what better matter breeds for you  
 Than I have nam'd !—The bastard Faulconbridge  
 Is now in England ranfacking the church,  
 Offending charity : If but a dozen French  
 Were there in arms they would be as a call  
 To train ten thousand English to their fide ;  
 Or as a little fnow tumbled about  
 Amon becomes a mountain. O noble dauphin  
 Go with me to the king : 'Tis wonderful  
 What may be wrought out of their discontent :  
 Now that their fouls are top-full of offence,  
 For England go ; I will whet on the king.

*Lewis.* Strong reasons make strong actions : Let us go ;  
 If you fay Ay the king will not fay No. [*Exeunt.*]

# ACT. IV. SCENE I.

*England, Northampton. A Room in the Castle.*

*Enter HUBERT and Executioners.*

*Hubert.*

**H**EAT me these irons hot ; and look thou stand  
 Within the arras : when I strike my foot  
 Upon the bosom of the ground rush forth  
 And bind the boy wh ch you shall find with me  
 Fast to the chair : be heedful :—hence, and watch.

*Exec.* I hope your warrant will bear out the deed.

*Hub.* Uncleanly scruples !—Fear not you :—look to't.

[*Exeunt Executioners.*]

Young lad, come forth ; I have to fay with you.

*Enter ARTHUR.*

*Arth.* Good morrow, Hubert.

*Hub.* Good morrow, little prince.

*Arth.* As little prince (having so great a title  
 To be more prince) as may be.—You are sad.

*Hub.* Indeed I have been merrier.

*Arth.* Mercy on me !

Methinks no body should be sad but I :



Yet I remember when I was in France  
 Young gentlemen would be as sad as night,  
 Only for wantonneſs. By my chriſtendom,  
 So I were out of priſon and kept ſheep  
 I ſhould be as merry as the day is long;  
 And ſo I would be here, but that I doubt  
 My uncle practiſes more harm to me:  
 He is afraid of me, and I of him:  
 It is my fault that I was Geffrey's ſon?  
 No, indeed, iſ't not; and I would heaven  
 I were your ſon ſo you would love me, Hubert.

*Hub.* If I talk to him with his innocent prate  
 He will awake my mercy, which lied dead:  
 Therefore I will be ſudden and diſpatch. [*Aſide.*]

*Arth.* Are you ſick, Hubert? you look pale to-day:  
 In ſooth I would you were a little ſick;  
 That I might ſit all night, and watch with you.  
 I warrant I love you more than you do me.

*Hub.* His words do take poſſeſſion of my boſom.—  
 Read here, young Arthur—— [*Shewing a Paper.*]  
 How now, fooliſh rheum? [*Aſide.*]  
 Turning deſpiteous Nature out of door?  
 I muſt be brief; leſt reſolution drop  
 Out at mine eyes in tender womaniſh tears.—  
 Can you not read it? is it not fair writ?

*Arth.* Too fairly, Hubert, for ſo foul effect:  
 Muſt you with hot irons burn out both mine eyes?

*Hub.* Young boy I muſt.

*Arth.* And will you?

*Hub.* And I will.

*Arth.* Have you the heart? When your head did but ache,  
 I knit my handkerchief about your brows  
 (The beſt I had, a princeſs wrought it me),  
 And I did never aſk it you again:  
 And with my hand at midnight held your head;  
 And, like the watchful minutes to the hour,  
 Still and anon cheer'd up the heavy time;  
 Saying, What lack you? and Where lies your grief?  
 Or, What good love may I perform for you?  
 Many a poor man's ſon would have lain ſtill  
 And ne'er have ſpoke a loving word to you;  
 But you at your ſick ſervice had a prince.

KING JOHN.

Nay, you may think my love was crafty love,  
And call it cunning : Do, an if you will :  
If heaven be pleas'd that you must use me ill,  
Why then you must.—Will you put out mine eyes ?  
These eyes, that never did, nor never shall,  
So much as frown on you ;

*Hub.* I have sworn to do it ;

And with hot irons must I burn them out.

*Arth.* Ah, none but in this iron age would do it !  
The iron of itself, though heat red-hot,  
Approaching near these eyes, would drink my tears,  
And quench this fiery indignation,  
Even in the matter of mine innocence :  
Nay, after that consume away in rust,  
But for containing fire to harm mine eye.  
Are you more stubborn-hard than hammer'd iron ?  
That I might sit all night, and watch with you  
And if an angel should have come to me,  
And told me Hubert should put out mine eyes,  
I would not have believ'd him ; no tongue but Hubert's.

[*HUBERT stamps, and the Men enter.*]

*Hub.* Come forth ; do as I bid you do.

*Arth.* O save me, Hubert, save me ! my eyes are out,  
Even with the fierce looks of these bloody men.

*Hub.* Give me the iron, I say, and bind him here.

*Arth.* Alas, what need you be so boisterous rough ?  
I will not struggle, I will stand stone-still.

For heaven's sake, Hubert, let me not be bound !

Nay, hear me, Hubert ! drive these men away,

And I will sit as quiet as a lamb ;

I will nor stir, nor wince, nor speak a word,

Nor look upon the iron angrily :

Thrust but these men away and I'll forgive you

Whatever torment you do put me to.

*Hub.* Go stand within ; let me alone with him.

*Exec.* I am best pleas'd to be from such a deed. [*Exeunt.*]

*Arth.* Alas, I then have chid away my friend ;  
He hath a stern look, but a gentle heart :—  
Let him come back, that his compassion may  
Give life to your's.

*Hub.* Come, boy, prepare yourself.

*Arth.* Is there no remedy ?

*Hub.* None but to lose your eyes.

*Arth.* O heaven! that there were but a moth in your's;  
A grain, a dust, a gnat, a wandering hair,  
Any annoyance in that precious sense!  
Then feeling what small things are boisterous there,  
You vile attempt must needs seem horrible.

*Hub.* Is this your promise? Go to, hold your tongue.

*Arth.* Hubert, the utterance of a brace of tongues  
Must needs want pleading for a pair of eyes:  
Let me not hold my tongue; let me not, Hubert  
Or, Hubert, if you will cut out my tongue,  
So I may keep mine eyes; O spare mine eyes;  
Though to no use but still to look on you!  
Lo, by my troth the instrument is cold,  
And would not harm me.

*Hub.* I can heat it, boy.

*Arth.* No, in good sooth; the fire is dead with grief,  
Being create for comfort to be us'd  
In undeserved extremes: See else yourself;  
There is no malice in this burning coal;  
The breath of heaven hath blown his spirits out,  
And strew'd repentant ashes on his head.

*Hub.* But with my breath I can revive it, boy.

*Arth.* And if you do you will but make it blush,  
And glow with shame of your proceedings, Hubert:  
Nay, it perchance will sparkle in your eyes;  
And, like a dog, that is compell'd to fight,  
Snatch at his master that doth tarre him on.  
All things, that you should use to do me wrong,  
Deny their office: only you do lack  
That mercy which fierce fire and iron extends,  
Creatures of note for mercy-lacking uses.

*Hub.* Well, see to live; I will not touch thine eye  
For all the treasure that thine uncle owes:  
Yet am I sworn, and I did purpose, boy,  
With this same very iron to burn them out.

*Arth.* O, now you look like Hubert! all this while  
You were disguised.

*Hub.* Peace: no more. Adieu;  
Your uncle must not know but you are dead:  
I'll fill these dogged spies with false reports.  
And, pretty child, sleep doubtless and secure,

That Hubert for the wealth of all the world  
Will not offend thee.

*Arth.* O heaven!—thank you, Hubert.

*Hub.* Silence; no more: Go closely in with me;  
Much danger do I undergo for thee. [Exit.

SCENE II. *The Court of England.*

*Enter King JOHN, PEMBROKE, and SALISBURY.*

*K. John.* Here once again we sit, once again crown'd,  
And look upon, I hope with cheerful eyes.

*Pemb.* This once again, but that your highness pleas'd,  
Was once superfluous: you were crown'd before,  
And that high royalty was ne'er pluck'd off;  
The faith men ne'er stained with revolt;  
Fresh expectation troubled not the land  
With any long'd-for change, or better state.

*Sal.* Therefore, to be possess'd with double pomp,  
To guard a title that was rich before,  
To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with taper-light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful and ridiculous excess.

*Pemb.* But that your royal pleasure must be done,  
This act is as an ancient tale new told;  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable.

*Sal.* In this the antique and well-noted face  
Of plain old form is much disfigured:  
And, like a shifted wind unto a sail,  
It makes the course of thoughts to fetch about;  
Startles and frights consideration;  
Makes sound opinion sick, and truth suspected,  
For putting on so new a fashion'd rope.

*Pemb.* When workmen strive to do better than well  
They do confound their skill in covetousness:  
And, oftentimes, excusing of a fault  
Doth make the fault the worse by the excuse;  
As patches, set upon a little breach,  
Discredit more in hiding of the fault  
Than did the fault before it was so patch'd.



*Sal.* To this effect, before you were new-crown'd,  
We breath'd our counsel : but it pleas'd your highness  
To overbear it ; and we are all well pleas'd ;  
Since all and every part of what we would  
Doth make a stand at what your highness will.

*K. John.* Some reasons of this double coronation  
I have possess'd you with, and think them strong ;  
And more, more strong (when lesser is my fear)  
I shall indue you with : Mean time, but ask  
What you would have reform'd that is not well,  
And well shall you perceive how willingly  
I will both hear and grant you your requests.

*Pemb.* Then I (as one that am the tongue of these,  
To sound the purposes of all their hearts),  
Both for myself and them (but, chief of all,  
Your safety, for the which myself and them  
Bend their best studies) heartily request  
The enfranchisement of Arthur ; whose restraint  
Doth move the murmuring lips of discontent  
To break into this dangerous argument—  
If what in rest you have in right you hold,  
Why then your fears (which, as they say, attend  
The steps of wrong) should move you to mew up  
Your tender hinfman, and to choak his days  
With barbarous ignorance, and deny his youth  
The rich advantage of good exercise :  
That the time's enemies may not have this  
To grace occasions, let it be our suit  
That you have bid us ask his liberty ;  
Which for our goods we do no further ask,  
Than whereupon our weal, on your depending,  
Counts it your weal he have his liberty.

*K. John.* Let it be so ; I do commit his youth

*Enter HUBERT.*

To your direction.—Hubert, what news with you ?

*Pemb.* This is the man should do the bloody deed ;  
He shew'd his warrant to a friend of mine :  
The image of a wicked heinous fault  
Lives in his eye ; that close aspect of his  
Does shew the mood of a much-troubled breast ;  
And I do fearfully believe 'tis done,  
What we so fear'd he had a charge to do.

*Sal.* The colour of the king doth come and go,  
Between his purpose and his conscience,  
Like heralds 'twixt two dreadful battles set:  
His passion is so ripe it needs must break.

*Pemb.* And, when it breaks, I fear will issue thence  
The foul corruption of a sweet child's death.

*K. John.* We cannot hold mortality's strong hand:—  
Good lords, although my will to give his living,  
The suit which you demand is gone and dead;  
He tells us Arthur is deceas'd to-night.

*Sal.* Indeed we fear'd his sickness was past cure.

*Pemb.* Indeed we heard how near his death he was,  
Before the child himself felt he was sick:  
This must be answered either here or hence.

*K. John.* Why do you bend such solemn brows on me?  
Think you I bear the shears of destiny?  
Have I commandment on the pulse of life?

*Sal.* It is apparent foul-play; and 'tis shame  
That greatness should so grossly offer it:—  
So thrive it in your game! so farewell.

*Pemb.* Stay yet, lord Salisbury; I'll go with thee,  
And find the inheritance of this poor child,  
His little kingdom of a forced grave.  
That blood which ow'd the breath of all this isle,  
Three foot of it doth hold. Bad world the while!  
This must not be thus borne: this will break out  
To all our sorrows, and ere long I doubt. [*Exeunt.*]

*K. John.* They burn in indignation; I repent:  
There is no sure foundation set on blood;  
No certain life achiev'd by other's death.—

*Enter Messenger.*

A fearful eye thou hast! Where is that blood  
That I have seen inhabit in those cheeks?  
So foul a sky clears not without a storm:  
Pour down thy weather:—How goes all in France?

*Mess.* From France to England.—Never such a power  
For any foreign preparation  
Was levy'd in the body of a land!  
The copy of your speed is learn'd by them;  
For, when you should be told they do prepare,  
The tidings come that they are all arriv'd.

*K. John.* O, where hath our intelligence been drunk?

Where hath it slept? Where is my mother's care?  
That such an army could be drawn in France  
And she not hear of it?

*Mess.* My liege, her ear  
Is stopt with dust: the first of April dy'd  
Your noble mother: And, as I hear, my lord,  
The lady Constance in a frenzy dy'd  
Three days before: but this from rumour's tongue  
I idly heard; if true, or false, I know not.

*K. John.* Withold thy speed, dreadful occasion!  
O, make a league with me 'till I have pleas'd  
My discontented peer! What! mother dead?  
How wildly then walks my estate in France?—  
Under whose conduct came those powers of France,  
That thou for truth giv'st out are landed here?

*Mess.* Under the Dauphin.

*Enter FAULCONBRIDGE and PETER OF POMFRE*

*K. John.* Thou hast made me giddy  
With these ill tidings.—Now, what says the world.  
To your proceeding? Do not seek to stuff  
My head with more ill news, for it is full.

*Faulc.* But, if you be afraid to hear the worst  
Then let the worst unheard fall on your head.

*K. John.* Bear with me, cousin; for I was amaz'd  
Under the tide: but now I breathe again  
Aloft the flood; and can give audience  
To any tongue, speak it of what it will.

*Faulc.* How I have sped among the clergymen  
The sums I have collected shall express.  
But, as I travell'd hither through the land,  
I find the people strangely fantasy'd;  
Possess'd with rumours, full of idle dreams;  
Not knowing what they fear, but full fear:  
And here's a prophet, that I brought with me  
From forth the streets of Pomfret, whom I found  
With many hundreds treading on his heels,  
To whom he sung, in rude harsh-sounding rhimes,  
That, ere the next Ascension-day at noon,  
Your highness should deliver up your crown.

*K. John.* Thou idle dreamer, wherefore did'st thou say so.

*Peter.* Fore-knowing that the truth will fall out so.

*K. John.* Hubert, away with him; imprison him

And on that day at noon, whereon he says  
I shall yield up my crown, let him be hang'd:  
Deliver him to safety, and return,  
For I must use thee.—O, my gentle cousin,

[Exit HUBERT with PETER.]

Hear'st thou the news abroad, who are arriv'd?

*Faulc.* The French, my lord; men's mouths are full of it:  
Besides, I met lord Bigot and lord Salisbury  
(With eyes as red as new-enkindled fire),  
And others more, going to seek the grave  
Of Arthur, who they say is kill'd to-night  
On your suggestion.

*K. John.* Gentle kinsman, go,  
And thrust thyself into their companies:  
I have a way to win their loves again;  
Bring them before me.

*Faulc.* I will seek them out.

*K. John.* Nay, but make haste; the better foot before.—  
O, let me have no subject enemies,  
When adverse foreigners affright my towns  
With dreadful pomp of stout invasion!—  
Be Mercury, set feathers to thy heels;  
And fly, like thought, from them to me again.

*Faulc.* The spirit of the time shall teach me speed. [Exit.]

*K. John.* Spoke like a sprightly noble gentleman!  
Go after him; for he perhaps, shall need  
Some messenger betwixt me and the peers;  
And be thou he.

*Mess.* With all my heart, my liege.

[Exit.]

*K. John.* My mother dead!

*Re-enter HUBERT.*

*Hub.* My lord, they say five moons were seen to-night:  
Four fixed; and the fifth did whirl about  
The other four, in wondrous motion.

*K. John.* Five moons!

*Hub.* Old men and bedlams in the streets  
Do prophesy upon it dangerously:  
Young Arthur's death is common in their mouths:  
And when they talk of him they shake their heads  
And whisper one another in the ear;  
And he that speaks doth gripe the hearers wrist;



Whilst he that hears makes fearful action  
 With wrinkled brows, with nods, with rolling eyes.  
 I saw a smith stand with his hammer thus,  
 The whilst his iron did on the anvil cool,  
 With open mouth swallowing a taylor's news;  
 Who, with his shears and measure in his hand,  
 Standing on slippers (which his nimble haste  
 Had falsely thrust upon contrary feet)  
 Told of a many thousand warlike French  
 That were embattled and rank'd in Kent:  
 Another lean unwash'd artificer  
 Cuts off his tale, and talks of Arthur's death.

*K. John.* Why seek'st thou to possess me with these fears?  
 Why urgest thou so oft young Arthur's death?  
 Thy hand hath murder'd him: I had a mighty cause  
 To wish him dead, but thou had'st none to kill him.

*Hub.* Had none, my lord! why, did not you provoke me?

*K. John.* It is the curse of kings to be attended  
 By slaves that take their humours for a warrant  
 To break within the bloody house of life:  
 And, on the winking of authority,  
 To understand a law; to know the meaning  
 Of dangerous majesty, when, perchance, it frowns  
 More upon humour than advis'd respect.

*Hub.* Here is your hand and seal for what I did.

*K. John.* Oh, when the last account 'twixt heaven and earth  
 Is to be made, then shall this hand and seal  
 Witnæss against us to damnation!  
 How oft the sight of means to do ill deeds  
 Makes deeds ill done? Had'st not thou been by,  
 A fellow by the hand of Nature mark'd,  
 Quoted, and sign'd, to do a deed of shame,  
 This murder had not come into my mind:  
 But, taking note of thy abhorred aspect,  
 Finding thee fit for bloody villany,  
 Apt, liable, to be employ'd in danger,  
 I faintly broke with thee of Arthur's death;  
 And thou, to be endear'd to a king,  
 Mad'st it no conscience to destroy a prince.

*Hub.* My lord——

*K. John.* Hadst thou but shook thy head, or made a pause,  
 When I spake darkly what I purposed;

Or turn'd an eye of doubt upon my face;  
 Or bid me tell my tale in express words;  
 Deep shame had struck me dumb, made me break off,  
 And those thy fears might have wrought fears in me:  
 But thou didst understand me by my signs,  
 And didst in signs again parley with sin;  
 Yea, without stop, didst let thy heart consent,  
 And, consequently, thy rude hand to act  
 The deed which both our tongues held vile to name.—  
 Out of my sight, and never see me more!  
 My nobles leave me; and my state is brav'd,  
 Even at my gates, with ranks of foreign powers:  
 Nay, in the body of this fleshly land,  
 This kingdom, this confine of blood and breath,  
 Hostility and civil tumult reigns  
 Between my conscience and my cousin's death.

*Hub.* Arm you against your other enemies,  
 I'll make a piece between your soul and you.  
 Young Arthur is alive: This hand of mine  
 Is yet a maiden and an innocent hand,  
 Not painted with the crimson spots of blood.  
 Within this bosom never enter'd yet  
 The dreadful motion of a murder's thought.  
 And you have slander'd nature in my form;  
 Which, howsoever rude exteriorly,  
 Is yet the cover of a fairer mind  
 Than to be butcher of an innocent child.

*K. John.* Doth Arthur live? O, haste thee to the peers,  
 Throw this report on their incensed rage,  
 And make them tame to their obedience!  
 Forgive the comment that my passion made  
 Upon thy feature; for my rage was blind,  
 And foul imaginary eyes of blood  
 Presented thee more hideous than thou art.  
 Oh, answer not; but to my closet bring  
 The angry lords with all expedient haste:  
 I conjure thee but slowly; run more fast.

[*Exeunt.*]

S C E N E III.—*A Street before a Prison.*

*Enter ARTHUR on the Walls.*

*Art.* The wall is high; and yet will I leap down:—  
 Good ground be pitiful and hurt me not!—

There's few or none do know me; if they did  
This ship-boy's semblance hath disguis'd me quite.  
I am afraid; and yet I'll venture it.

If I get down and do not break my limbs  
I'll find a thousand shifts to get away:

As good to die and go as die and stay. [*Leaps down.*]

Oh me! my uncle's spirit is in these stones:—

Heaven take my soul and England keep my bones! [*Dies.*]

*Enter PEMBROKE, SALISBURY, and BIGOT.*

*Sal.* Lords, I will meet him at Saint Edmund's-bury;  
It is our safety, and we must embrace  
This gentle offer of the perilous time.

*Pemb.* Who brought that letter from the cardinal?

*Sal.* The count Melun, a noble lord of France;  
Whose private with me of the Dauphin's love  
Is much more general than these lines import.

*Bigot.* To-morrow morning let us meet him then.

*Sal.* Or rather then set forward: for twill be  
Two long days journey, lords, or e'er we meet.

*Enter FAULCONBRIDGE.*

*Faulc.* Once more to-day well met, distemper'd lords!  
The king, by me, requests your presence straight.

*Sal.* The king hath dispossest'd himself of us;  
We will not line his thin bestained cloak  
With our pure honours, nor attend the foot  
That leaves the print of blood where'er it walks:  
Return and tell him so; we know the worst.

*Faulc.* Whate'er you think, good words I think were best.

*Sal.* Our griefs, and not our manners, reason now.

*Faulc.* But there is little reason in your grief;  
Therefore 'twere reason you had manners now.

*Pemb.* Sir, sir, impatience hath its privilege.

*Faulc.* 'Tis true; to hurt his master, no man else.

*Sal.* This is the prison: What is he lies here:

[*Seeing ARTHUR.*]

*Pemb.* O death made proud with pure and princely beauty!  
The earth had not a hole to hide this deed.

*Sal.* Murder, as hating what himself hath done,  
Doth lay it open to urge or revenge.

*Bigot.* Or when he doom'd this beauty to the grave  
Found it too precious-princely for a grave.

*Sal.* Sir Richard what think you? Have you beheld;

Or have you read or heard? or could you think?  
 Or do you almost think, although you see,  
 That you do see? Could thought without this object  
 Form such another? This is the very top,  
 The height, the crest, or crest into the crest,  
 Of murder's arms this is the bloodiest shame,  
 The wildest savag'ry, the vilest stroke,  
 That ever wall-ey'd wrath, or staring rage,  
 Presented to the tears of soft remorse.

*Pemb.* All murders past do stand excus'd in this:  
 And this so sole, and so unmatchedable,  
 Shall give a holiness, a purity,  
 To the yet-unbegotten sins of time;  
 And prove a deadly bloodshed but a jest  
 Exemplified by this heinous spectacle.

*Faulc.* It is a damned and a bloody work;  
 The graceless action of a heavy hand,  
 If that it be the work of any hand.

*Sal.* If that it be the work of any hand!—  
 We had a kind of light what would ensue:  
 It is the shameful work of Hubert's hand;  
 The practice and the purpose of the king:—  
 From whose obedience I forbid my soul,  
 Kneeling before this ruin of sweet life,  
 And breathing to this breathless excellence  
 The incense of a vow, a holy vow;  
 Never to taste the pleasures of the world;  
 Never to be infected with delight,  
 Nor conversant with ease and idleness  
 'Till I have set a glory to this hand,  
 By giving it the worship of revenge.

*Pemb. Bigot.* Our souls religiously confirm thy words.

*Enter HUBERT.*

*Hub.* Lords, I am hot with haste in seeking you:  
 Arthur doth live; the king hath sent for you.

*Sal.* Oh, he is bold, and blushes not at death:  
 Avaunt, thou hateful villain, get thee gone!

*Hub.* I am no villain.

*Sal.* Must I rob the law? [*Drawing his Sword.*]

*Faulc.* Your sword is bright, sir; put it up again.

*Sal.* Not till I sheath it in a murderer's skin.



*Hub.* Stand back, lord Salisbury, stand back, I say;  
By heaven, I think my sword's as sharp as your's:  
I would not have you, lord, forget yourself,  
Nor tempt the danger of my true defence;  
Lest I, by marking of your rage, forget  
Your worth, your greatness, and nobility.

*Bigot.* Out, dunghil! dar'st thou brave a noblemen?

*Hub.* Not for my life: but yet I dare defend  
My innocent life against an emperor.

*Sal.* Thou art a murderer!

*Hub.* Do not prove me so;  
Yet I am none: whose tongue so'er speaks false  
Not truly speaks; who speaks not truly lies.

*Pemb.* Cut him to pieces.

*Faulc.* Keep the peace, I say.

*Sal.* Stand by or I shall gaul you, Faulconbridge.

*Faulc.* Thou wert better gaul the devil, Salisbury;  
If thou but frown on me, or stir thy foot,  
Or teach thy hasty spleen to do me shame,  
I'll strike thee dead. Put up thy sword betime;  
Or I'll so maul you and your toasting-iron,  
That you shall think the devil is come from hell:

*Bigot.* What wilt thou do, renowned Faulconbridge?  
Second a villain, and a murderer?

*Hub.* Lord Bigot, I am none.

*Bigot.* Who kill'd this prince?

*Hub.* 'Tis not an hour since I left him well:  
I honour'd him, I lov'd him; and will weep  
My date of life out for his sweet life's loss.

*Sal.* Trust not those cunning waters of his eyes,  
For villany is not without such rheum;  
And he, long traded in it, makes it seem  
Like rivers of remorse and innocency.  
Away with me all you whose souls abhor  
The uncleanly favours of a slaughter-house;  
For I am stifled with this smell of sin.

*Bigot.* Away, toward Bury, to the Dauphin there!

*Pemb.* There tell the king he may inquire us out,

[*Exeunt Lords.*]

*Faulc.* Here's a good world!—Knew you of this fair  
work?

Beyond the infinite and boundless reach

Of mercy, if thou didst this deed of death  
Art thou damn'd, Hubert.

*Hub.* Do but hear me, sir.

*Faulc.* Ha ! I'll tell the what ;  
Thou art damn'd so black—nay, nothing is so black ;  
Thou art more deep damn'd than prince Lucifer :  
There is not yet so ugly a fiend of hell  
As thou shalt be if thou didst kill this child.

*Hub.* Upon my soul—

*Faulc.* If thou didst but consent  
To this most cruel act, do but despair ;  
And, if thou want'st a cord, the smallest thread  
That ever spider twisted from her womb  
Will serve to strangle thee ; a rush will be a beam  
To hang thee on : or would'st thou drown thyself  
Put but a little water in a spoon  
And it shall be as all the ocean,  
Enough to stifle such a villain up.—  
I do suspect thee very grievously.

*Hub.* If I in act, consent or sin of thought,  
Be guilty of the stealing that sweet breath  
Which was embounded in this beauteous clay,  
Let hell want pains enough to torture me !—  
I left him well.

*Faulc.* Go, bear him in thine arms.—  
I am amaz'd, methinks ; and lose my way  
Among the thorns and dangers of this world.—  
How easy dost thou take all England up !  
From forth this morsel of dead royalty,  
The life, the right, and truth of all this realm  
Is fled to heaven ; and England now is left  
To tug, and scramble, and to part by the teeth,  
The unow'd interest of proud-swelling state.  
Now, for the bare-pick'd bone of majesty,  
Doth dogged war bristle his angry crest,  
And snarleth in the gentle eyes of peace :  
Now powers from home, and discontents at home,  
Meet in one line ; and vast confusion waits  
(As doth a raven on a sick-fallen beast)  
The eminent decay of wrested pomp.  
Now happy he whose cloak and cincture can  
Hold out this tempest. Bear away that child,

And follow me with speed; I'll to the king;  
A thousand businessses are brief in hand.

[*Exeunt.*]

## A C T V.

SCENE I.—*The court of England.*

*Enter King JOHN, PANDULPH, and Attendants.*

*King John.*

**T**HUS have I yielded up into your hand  
The circle of my glory. [Giving up the Crown.

*Pand.* Take again

From this my hand, as holding of the pope,  
Your sovereign greatness and authority.

*K. John.* Now keep your holy word: go meet the French:  
And from his holiness use all your power  
To stop their marches, 'fore we are inflam'd.  
Our discontented countries do revolt;  
Our people quarrel with obedience;  
Swearing allegiance, and the love of soul,  
To stranger blood, to foreign royalty.  
This inundation of mistemper'd humour  
Rests by you only to be qualify'd.  
Then pause not; for the present time's so sick  
That present medicine must be minister'd,  
Or overthrow incurable ensues.

*Pand.* It was my breath that blew this tempest up  
Upon your stubborn usage of the pope:  
But, since you are a gentle convertite,  
My tongue shall hush again this storm of war,  
And make fair weather in your blustering land.  
On this Ascension-Day, remember well,  
Upon your oath of service to the pope,  
Go I to make the French lay down their arms. [Exit,

*K. John.* Is this Ascension-Day? Did not the prophet  
Say that before Ascension-Day at noon  
My crown I should give off? Even so I have:  
I did suppose it should be on constraint:  
But heaven be thank'd it is but voluntary.

*Enter FAULCONBRIDGE.*

*Faulc.* All Kent hath yielded; nothing there holds out

But Doyer castle: London hath receiv'd,  
 Like a kind host, the Dauphin and his powers:  
 Your nobles will not hear you, but are gone  
 To offer service to your enemy;  
 And wild amazement hurries up and down  
 The little number of your doubtful friends.

*K. John.* Would not my lords return to me again  
 After they heard young Arthur was alive?

*Faulc.* They found him dead and cast into the streets;  
 An empty casket, where the jewel of life  
 By some dam'd hand was robb'd and ta'en away.

*K. John.* That villain Hubert told me he did live.

*Faulc.* So on my soul he did for aught he knew.  
 But wherefore do you droop? why look you sad?  
 Be great in acts as you have been in thought;  
 Let not the world see fear and sad distrust  
 Govern the motion of a kingly eye:  
 Be stirring as the time; be fire with fire;  
 Threaten the threatener, and out-face the brow  
 Of bragging horror; so shall inferior eyes,  
 That borrow their behaviour from the great,  
 Grow great by your example, and put on  
 The dauntless spirit of resolution.  
 Away; and glister like the god of war,  
 When he intendeth to become the field:  
 Shew boldness and aspiring confidence.  
 What, shall they seek the lion in his den?  
 And fright him there; and make him tremble there?  
 Oh, let it not be said!—Forage and run  
 To meet displeasure farther from the doors;  
 And grapple with him ere he come so nigh.

*K. John.* The legate of the pope hath been with me,  
 And I have made a happy peace with him;  
 And he hath promis'd to dismiss the powers  
 Led by the Dauphin.

*Faulc.* Oh inglorious league!  
 Shall we, upon the footing of our land,  
 Send fair-play orders, and make compromise,  
 Insinuation, parley, and base truce,  
 To arms invassive? shall a bearless boy,  
 A cocker'd filken wanton brave our fields,  
 And flesh his spirit in a warlike foil,  
 Mocking the air with colours idly spread,



And find no check? Let us, my liege, to arms:  
 Perchance the cardinal cannot make your peace;  
 Or if he do let it at least be said  
 They saw we had a purpose of defence.

*K. John.* Have thou the ordering of this present time.

*Faulc.* Away then, with good courage; yet I know  
 Our party may well meet a prouder foe. [Exeunt,

SCENE II. *The Dauphin's Camp at St. Edmund's-Bury.*

*Enter in Arms* LEWIS, SALISBURY, MELUN, PEMBROKE,  
 BIGOT, and Soldiers.

*Lewis.* My lord Melun let this be copied out,  
 And keep it safe for our remembrance:  
 Return the precedent to these lords again;  
 That, having our fair order written down,  
 Both they and we perusing o'er these notes  
 May know wherefore we took the sacrament,  
 And keep our faiths firm and inviolable.

*Sal.* Upon our sides it never shall be broken.  
 And, noble dauphin, albeit we swear  
 A voluntary zeal and an unurg'd faith  
 To your proceedings; yet believe me, prince,  
 I am not glad that such a sore of time  
 Should seek a plaster by condemn'd revolt,  
 And heal the inveterate canker of one wound  
 By making many: oh, it grieves my soul  
 That I must draw this metal from my side  
 To be a widow-maker; oh, and there,  
 Where honourable rescue and defence  
 Cries out upon the name of Salisbury:  
 But such is the infection of the time  
 That, for the health and physic of our right,  
 We cannot deal but with the very hand  
 Of stern injustice and confused wrong.—  
 And is't not pity, oh, my grieved friends!  
 That we the sons and children of this isle,  
 Were born to see so sad an hour as this;  
 Wherein we step after a stranger march  
 Upon her gentle bosom, and fill up  
 Her enemies' ranks (I must withdraw and weep

Upon the spot of this enforced cause),  
 To grace the gentry of a land remote,  
 And follow unacquainted colours here?  
 What, here?—O nation, that thou could'st remove!  
 That Neptune's arms, who clippeth thee about,  
 Would bear thee from the knowledge of thyself  
 And grapple thee unto a Pagan shore,  
 Where these two Christian armies might combine  
 The blood of malice in a vein of league,  
 And not to spend it so unneighbourly!

*Lewis.* A noble temper dost thou shew in this;  
 And great affections wrestling in thy bosom  
 Do make an earthquake of nobility.  
 Oh, what a noble combat hast thou fought  
 Between compulsion and a brave respect!  
 Let me wipe off this honourable dew  
 That silverly doth progress on thy cheeks:  
 My heart hath melted at a lady's tears,  
 Being an ordinary inundation;  
 But this effusion of such manly drops,  
 This shower blown up by tempest of the soul,  
 Startles mine eyes, and makes me more amaz'd  
 Than had I seen the vaulty top of heaven  
 Figur'd quite o'er with burning meteors.  
 Lift up thy brow, renowned Salisbury,  
 And with a great heart heave away this storm:  
 Commend these waters to those baby eyes  
 That never saw the giant world enrag'd;  
 Nor met with fortune other than at feasts  
 Full warm of blood, of mirth, of gossiping.  
 Come, come; for thou shalt thrust thy hand as deep  
 Into the purse of rich propriety  
 As Lewis himself:—so nobles shall you all  
 That knit your sinews to the strength of mine.

*Enter PANDULPH attended.*

And even there, methinks, an angel spake:  
 Look, where the holy legate comes apace  
 To give us warrant from the hand of heaven;  
 And on our actions set the name of right,  
 With holy breath.

*Pand.* Hail, noble prince of France!  
 The next is this—king John hath reconcil'd  
 Himself to Rome, his spirit is come in  
 That so stood out against the holy church,  
 The great metropolis and see of Rome:  
 Therefore thy threat'ning colours now wind up  
 And tame the savage spirit of wild war;  
 That, like a lion foster'd up at hand,  
 It may lie gently at the foot of peace,  
 And be no further harmful than in shew.

*Lewis.* Your grace shall pardon me, I will not back;  
 I am too high-born to be property'd,  
 To be a secondary at control,  
 Or useful serving-man and instrument  
 To any sovereign state throughout the world.  
 Your breath first kindled the dead coal of wars  
 Between this chafis'd kingdom and myself,  
 And brought in matter that should feed this fire;  
 And now 'tis far too huge to be blown out  
 With that same weak wind which enkindled it.  
 You taught me how to know the face of right,  
 Acquainted me with interest to this land,  
 Yea, thrust this enterprize into my heart;  
 And come ye now to tell me John hath made  
 His peace with Rome? What is that peace to me?  
 I by the honour of my marriage-bed,  
 After young Arthur, claim this land for mine;  
 And now, it is half-conquer'd, must I back,  
 Because that John hath made his peace with Rome?  
 Am I Rome's slave? What penny hath Rome borne,  
 What men provided, what munition sent,  
 To underprop this action; is't not I  
 That undergo this charge? who else but I,  
 And such as to my claim are liable,  
 Sweet in this business, and maintain this war;  
 Have I not heard these islanders shout out  
*Vive le roy!* as I have bank'd their towns?  
 Have I not here the best cards for the game  
 To win this easy match play'd for a crown?  
 And shall I now give o'er the yielded set?  
 No, no, on my soul, it never shall be said.

*Pand.* You look but on the outside of this work,

*Lewis.* Outside or inside I will not return  
Till my attempt from such be glorify'd  
As to my ample hope was promised  
Before I drew this gallant head of war,  
And cull'd these fiery spirits from the world,  
To outlook conquest, and to win renown  
Even in the jaws of danger and death.—

[*Trumpet sounds.*

What lusty trumpet thus doth summons us?

*Enter FAULCONBRIDGE attended.*

*Faulc.* According to the fair-play of the world,  
Let me have audience; I am sent to speak:—  
My holy lord of Milan from the king  
I come to learn how you have dealt for him;  
And as you answer, I do know the scope  
And warrant limited unto my tongue.

*Pand.* The Dauphin is too wilful opposite,  
And will not temporize with my entreaties;  
He flatly says he'll not lay down his arms.

*Faulc.* By all the blood that ever fury breath'd,  
The youth says well!—Now hear our English king;  
For thus his royalty doth speak in me.  
He is prepar'd: and reason too he should:  
This apish and unmannerly approach,  
This harness'd masque, and unadvis'd revel,  
This unhair'd sauciness, and boyish troops,  
The king doth smile at; and is well prepar'd  
To whip this dwarfish war, these pigmy arms,  
From out the circle of his territories.

That hand which had the strength even at your door  
To cudgel you, and make you take the hatch;  
To dive like buckets in concealed wells;  
To crouch in litter of your stable planks;  
To lie like pawns lock'd up in chests and trunks;  
To hug with swine; to seek sweet safety out  
In vaults and prisons; and to thrill and shake  
Even at the crying of your nation's crow,  
Thinking this voice an armed Englishman;—  
Shall that victorious hand be feeble here,



That in your chambers gave you chastisement?  
 No: know the gallant monarch is in arms;  
 And, like an eagle o'er his airy towers,  
 To fouse annoyance that comes near his nest.—  
 And you degenerate, you ingrate revolts,  
 You bloody Neroes, ripping up the womb  
 Of your dear mother England, blush for shame:  
 For your own ladies, and pale-visag'd maids,  
 Like Amazons, come tripping after drums;  
 Their thimbles into armed gantlets change,  
 Their needles to lances, and their gentle hearts  
 To fierce and bloody inclination.

*Lewis.* There end thy brav'ry, and turn thy face in peace;  
 We grant thou canst outscold us: fare thee well;  
 We hold out time too precious be spent  
 With such a brabblor.

*Pand.* Give me leave to speak.

*Faulc.* No, I will speak.

*Lewis.* We will attend to neither:—  
 Strike up the drums; and let the tongue of war  
 Plead for our interest, and our being here.

*Faulc.* Indeed your drums being beaten will cry out;  
 And so shall you, being beaten: Do but start  
 And echo with the clamour of thy drum,  
 And even at hand a drum is ready brac'd  
 That shall reverberate all as loud as thine;  
 Sound but another and another shall  
 As loud as thine rattle the welkin's ear,  
 And mock the deep-mouth'd thunder: for at hand  
 (Not trusting to this halting legate here,  
 Whom he hath us'd rather for sport than need)  
 Is warlike John; and in his forehead sits  
 A bare-ribb'd death, whose office is this day  
 To feast upon whole thousands of the French.

*Lewis.* Strike up our drums to find this danger out.

*Faulc.* And thou shalt find it, Dauphin, do not doubt.

[*Exeunt.*]

SCENE III. *A Field of Battle. Alarums.*

*Enter King JOHN and HUBERT.*

*K. John.* How goes the day with us? oh tell me, Hubert?

*Hub.* Badly I fear: How fares your majesty?

*K. John.* This fever that hath troubled me so long  
Lies heavy on me; oh, my heart is sick!

*Enter a Messenger.*

*Mess.* My lord, your valiant kinsman, Faulconbridge,  
Desires your majesty to leave the field;  
And send him word by me which way you go.

*K. John.* Tell him towards Swinthead, to the abbey there.

*Mess.* Be of good comfort; for the great supply  
That was expected by the Dauphin here  
Are wreck'd three nights ago on Goodwin sands.  
This news was brought to Richard but even now:  
The French fight coldly, and retire themselves.

*K. John.* Ah me! this tyrant fever burns me up,  
And will not let me welcome this good news.—  
Set on toward Swinthead: to my litter straight;  
Weakness possesseth me, and I am faint.

[*Exeunt.*]

SCENE IV. *The French Camp.*

*Enter SALISBURY, PEMBROKE, and BIGOT.*

*Sal.* I did not think the king so stor'd with friends.

*Pemb.* Up once again; put spirit in the French;  
If they miscarry we miscarry too.

*Sal.* That misbegotten devil, Faulconbridge,  
In spite of spite alone upholds the day.

*Pemb.* They say king John, fore sick, hath left the field.

*Enter MELUN wounded, and led by Soldiers.*

*Melun.* Lead me to the revolts of England here.

*Sal.* When we were happy we had other names.

*Pemb.* It is the count Melun.

*Sal.* Wounded to death.

*Melun.* Fly, noble English, you are bought and sold!  
Unthread the rude eye of rebellion,  
And welcome home again discarded faith.  
Seek out king John and fall before his feet;  
For, if the French be lords of this loud day,  
He means to recompense the pains you take  
By cutting off your heads. Thus hath he sworn,  
And I with him, and many more with me,  
Upon the altar at Saint Edmund's-Bury;  
Even on the altar where we swore to you  
Dear amity and everlasting love.

*Sal.* May this be possible! may this be true!

*Melun.* Have I not hideous death within my view,  
Retaining but a quantity of life,  
Which bleeds away even as a form of wax  
Resolveth from his figure 'gainst the fire?  
What in the world should make me now deceive,  
Since I must lose the use of all deceit?  
Why should I then be false since it is true  
That I must die here, and live hence by truth?  
I say again if Lewis do win the day  
He is forsworn, if e'er those eyes of yours  
Behold another day break in the east,  
But even this night—whose black contagious breath  
Already smokes about the burning crest  
Of the old, feeble, and day-wearied sun—  
Even this ill night, your breathing shall expire;  
Paying the fine of rated treachery,  
Even with a treacherous fine of all your lives,  
If Lewis by your assistance win the day.  
Commend me to one Hubert, with your king;  
The love of him—and this respect besides,  
For that my grandfire was an Englishman—  
Awakes my conscience to confess all this.  
In lieu whereof I pray you bear me hence  
From forth the noise and rumour of the field:  
Where I may think the remnant of my thoughts  
In peace, and part this body and my soul  
With contemplations and devout desires.

*Sal.* We do believe thee.—And beshrew my soul  
But I do love the favour and the form  
Of this most fair occasion, by the which  
We will untread the steps of damned flight:  
And, like a bated and retired flood,  
Leaving our rankness and irregular course,  
Stoop low within those bounds we have o'erlook'd,  
And calmly run on in obedience,  
Even to our ocean, to our great king John.—  
My arm shall give thee help to bear thee hence;  
For I do see the cruel pangs of death  
Right in thine eye.—Away, my friends! New flight;  
And happy newness that intends old right.

[*Exeunt leading off Melun*

SCENE V. *A different Part of the French Camp.**Enter LEWIS and his Train.*

*Lewis.* The sun of heaven methought was loth to set;  
 But staid and made the western welkin blush,  
 When the English measur'd backward their own ground  
 In faint retire: oh, bravely came we off,  
 When with a volley of our needful shot,  
 After such bloody toil, we bid good night;  
 And wound our tatter'd colours clearly up,  
 Last in the field, and almost lords of it!—

*Enter a Messenger.*

*Mess.* Where is my prince, the Dauphin?

*Lewis.* Here:—What news?

*Mess.* The count Melun is slain; the English lords,  
 By his persuasion, are again fallen off:  
 And your supplies, which you have wish'd so long,  
 Are cast away, and sunk on Goodwin sands.

*Lewis.* Ah, foul shrewd news!—Beshrew thy very heart!  
 I did not think to be so sad to-night,  
 As this hath made me.—Who was he that said  
 King John did fly an hour or two before  
 The stumbling night did part our weary powers?

*Mess.* Whoever spoke it, it is true, my lord.

*Lewis.* Well; keep good quarter and good care to-night:  
 The day shall not be up so soon as I  
 To try the fair adventure of to-morrow. *[Exeunt.]*

SCENE VI. *An open Place in the Neighbourhood of Swin-  
stead-Abbey.**Enter FAULCONBRIDGE, and HUBERT, severally.*

*Hub.* Who's there? speak, ho! speak quickly or I shoot.

*Faulc.* A friend:—What art thou?

*Hub.* Of the part of England.

*Faulc.* Whither dost thou go?

*Hub.* What's that to thee? Why may I not demand  
 Of thine affairs as well as thou of mine

*Faulc.* Hubert, I think.

*Hub.* Thou hadst a perfect thought:  
 I will, upon all hazards, well believe



Thou art my friend, thou know'st my tongue so well:  
Who art thou?

*Faulc.* Who thou wilt: an if thou please  
Thou may'st befriend me so much as to think  
I come one way of the Plantagenets.

*Hub.* Unkind remembrance! thou, and eyeless night  
Have done me shame;—Brave soldier, pardon me,  
That any accent breaking from thy tongue  
Should escape the true acquaintance of mine ear.

*Faulc.* Come, come; sans compliment, what news abroad?

*Hub.* Why here walk I in the black brow of night  
To find you out.

*Faulc.* Brief then; and what's the news?

*Hub.* O, my sweet sir, news fitted to the night,  
Black, fearful, comfortless, and horrible.

*Faulc.* Shew me the very wound of this ill news;  
I am no woman, I'll not swoon at it.

*Hub.* The king I fear is poison'd by a monk:  
I left him almost speechless, and broke out  
To acquaint you with this evil; that you might  
The better arm you to the sudden time,  
Than if you had at leisure known of this.

*Faulc.* How did he take it? who did taste to him?

*Hub.* A monk, I tell you; a resolved villain  
Whose bowels suddenly burst out; the king  
Yet speaks, and peradventure, may recover.

*Faulc.* Who didst thou leave to tend his majesty?

*Hub.* Why know you not the lords are all come back,  
And brought prince Henry in their company?  
At whose request the king hath pardon'd them:  
And they are all about his majesty.

*Faulc.* Withhold thine indignation, mighty Heaven,  
And tempt us not to bear above our power!—  
I'll tell thee, Hubert, half my power this night,  
Passing these flats, are taken by the tide;  
These Lincoln washes have devoured them;  
Myself well mounted, hardly have escap'd.  
Away, before! conduct me to the king;  
I doubt he will be dead ere I come.

[*Exeunt.*

SCENE VII. *The Orchard in Swinestead-Abbey.**Enter Prince HENRY, SALISBURY, and BIGOT.*

*Hen.* It is too late; the life of all his blood  
Is touch'd corruptibly; and his pure brain  
(Which some suppose the soul's frail dwelling-house)  
Doth by the idle comments that it makes  
Foretell the ending of mortality.

*Enter PEMROKE.*

*Pemb.* His highness yet doth speak; and holds belief,  
That being brought into the open air,  
It would allay the burning quality  
Of that fell poison which assaileth him.

*Hen.* Let him be brought into the orchard here.—  
Doth he still rage?

*Pemb.* He is more patient  
Than when you left him; even now he sung.

*Hen.* O vanity of sickness! fierce extremes,  
In their continuance, will not feel themselves.  
Death having prey'd upon the outward parts  
Leaves them: invisible his siege is now  
Against the mind, the which he pricks and wounds  
With many legions of strange fantasies;  
Which, in their throng and press to that last hold,  
Confound themselves. 'Tis strange that death should sing.  
I am the cygnet to this pale faint swan  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest.

*Sal.* Be of good comfort, prince; for you are born  
To set a form upon that indigest  
Which he hath left so shapeless and so rude.

*King JOHN brought in.*

*K. John.* Ay, marry, now my soul hath elbow-room;  
It would not out at windows, nor at doors.  
There is so hot a summer in my bosom,  
That all my bowels crumble up to dust:  
I am a scribbled form drawn with a pen  
Upon a parchment; and against this fire  
Do I shrink up.

*Hen.* How fares your majesty?

*K. John.* Poison'd—ill fare;—dead, forsook, cast off;  
And none of you will bid the winter come

To thrust his icy fingers in my maw ;  
 Nor let my kingdom's rivers take their course  
 Through my burn'd bosom ; nor entreat the north  
 To make his bleak winds kiss my parched lips,  
 And comfort me with cold :—I do not ask you much,  
 I beg cold comfort ; and you are so strait,  
 And so ingrateful, you deny me that.

*Hen.* Oh, that there were some virtue in my tears,  
 That might relieve you !

*K. John.* The salt of them is hot.—  
 Within me is a hell ; and there the poison  
 Is, as a fiend, confin'd to tyrannize  
 On unreprieveable condemned blood.

*Enter FAULCONBRIDGE.*

*Faulc.* Oh, I am scalded with my violent motion,  
 And spleen of speed to see your majesty.

*K. John.* Oh, cousin, thou art come to set mine eye ;  
 The tackle of my heart is crack'd and burnt ;  
 And all the shrowds wherewith my life should sail  
 Are turned to one thread, one little hair :  
 My heart hath one poor string to stay it by,  
 Which holds but till thy news be utter'd ;  
 And then all this thou seest is but a clod  
 And module of confounded royalty.

*Faulc.* The Dauphin is preparing hitherward ;  
 Where, heaven he knows, how we shall answer him :  
 For in a night, the best part of my power,  
 As I upon advantage did remove,  
 Were in the washes all unwarily  
 Devoured by the unexpected flood.

[*The King dies.*]

*Sal.* You breathe these dead news in as dead an ear.—  
 My liege ! my lord !—But now a king—now thus.

*Hen.* Even so must I run on, and even so stop.  
 What surety of the world, what hope, what stay,  
 When this was now a king and now is clay !

*Faulc.* Art thou gone so ? I do but stay behind  
 To do the office for thee of revenge ;  
 And then my soul shall wait on thee to heaven  
 As it on earth hath been thy servant still.—  
 Now, now, you stars, that move in your right spheres,  
 Where be your powers ? Shew now your mended faiths ;  
 And instantly return with me again  
 To push destruction and perpetual shame

Out of the weak door of our fainting land:  
Straight let us seek, or straight we shall be sought;  
The Dauphin rages at our very heels.

*Sal.* It seems you know not then so much as we:  
The cardinal Pandulph is within at rest,  
Who half an hour since came from the Dauphin;  
And brings from him such offers of our peace  
As we with honour and respect may take,  
With purpose presently to leave this war,

*Faulc.* He will the rather do it, when he sees  
Ourselves well finewed to our defence.

*Sal.* Nay, it is in a manner done already;  
For many carriages he hath dispatch'd  
To the sea-side, and put his cause and quarrel  
To the disposing of the cardinal:  
With whom yourself, myself, and other lords,  
If you think meet, this afternoon will post.  
To consummate this business happily.

*Faulc.* Let it be so:—And you, my noble prince,  
With other princes that may best be spar'd,  
Shall wait upon your father's funeral.

*Hen.* At Worcester must his body be interr'd;  
For so he will'd it.

*Faulc.* Thither shall it then.  
And happily may your sweet self put on  
The lineal itate and glory of the land!  
To whom, with all submission on my knee,  
I do bequeath my faithful services  
And true subjection everlastingly.

*Sal.* And the like tender of our love we make,  
To rest without a spot for evermore.

*Hen.* I have a kind soul that would give you thanks,  
And knows not how to do it but with tears.

*Faulc.* Oh, let us pay the time but needful wo,  
Since it hath been before hand with our griefs.—  
This England never did (nor never shall),  
Lie at the proud foot of a conqueror,  
But when it first did help to wound itself.  
Now these her princes are come home again,  
Come the three corners of the world in arms,  
And we shall shock them: Nought shall make us rue,  
If England to itself do rest but true.

THE END.

[*Exeunt omnes.*]







Corbould del.

Grignon sculp.

Published as the Act directs by Bellamy & Roberts. March 1. 1779.





Corbould del.

M. Taylor sculp.

Published as the Act directs, by Bellamy & Roberts. March 1791.





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R I C H A R D II.

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# DRAMATIS PERSONÆ.

## M E N.

*King* RICHARD the Second.

EDMUND OF LANGLEY, *Duke of York*, } *Uncles to the King.*  
JOHN OF GAUNT, *Duke of Lancaster*, }

HENRY; surnamed BOLINGBROKE, *Duke of Hereford*, afterwards *King Henry the Fourth*, *Son to John of Gaunt.*

*Duke of Aumerle*, *Son to the Duke of York.*

MOWBRAY, *Duke of Norfolk.*

*Duke of* SURREY.

*Earl of* SALISBURY.

*Earl of* BERKLEY.

BUSHY,

BAGOT } *Creatures to King Richard.*

GREEN,

*Earl of* NORTHUMBERLAND.

PERCY, *Son to Northumberland.*

*Lord* ROSS.

*Lord* WILLOUGHBY.

*Lord* FITZWATER.

*Bishop of* CARLISLE.

*Sir* STEPHEN SCROOP.

*Lord Marshal*; and another *Lord.*

*Abbot of Westminster.*

*Sir* PIERCE OF EXTON,

*Captain of a Band of Welchmen.*

## W O M E N.

*Queen to King Richard.*

*Dutchess of* GLOSTER.

*Dutchess of* YORK.

*Ladies, attending on the Queen.*

*Heralds, two Gardeners, Keeper, Messenger, Groom, and other Attendants.*

SCENE, *dispersedly, in England and Wales.*

## R I C H A R D II.

## ACT I. SCENE I.

*The Court. Enter King RICHARD, JOHN OF GAUNT, with other Nobles and Attendants.*

*King Richard.*

OLD John of Gaunt, time-honour'd Lancaster,  
Hast thou, according to thy oath and band,  
Brought hither Henry Hereford thy bold son;  
Here to make good the boisterous late appeal,  
Which then our leisure would not let us hear,  
Against the duke of Norfolk, Thomas Mowbray?

*Gaunt.* I have, my liege.

*K. Rich.* Tell me moreover, hast thou founded him,  
If he appeal the duke on ancient malice;  
Or worthily, as a good subject should,  
On some known ground of treachery in him?

*Gaunt.* As near as I could sift him on that argument—  
On some apparent danger seen in him,  
Aim'd at your highness, no inveterate malice.

*K. Rich.* Then call them to our presence; face to face,  
And frowning brow to brow, ourselves will hear  
The accuser, and the accused, freely speak:—  
High-stomach'd are they both, and full of ire,  
In rage deaf as the sea, hasty as fire.

*Enter BOLINGBROKE, and MOWBRAY.*

*Boling.* Many years of happy days befall  
My gracious sovereign, my most loving liege!

*Mowb.* Each day still better other's happiness;  
Until the heavens, envying earth's good hap,  
Add an immortal title to your crown!

*K. Rich.* We thank you both: yet one but flatters us,  
As well appeareth by the cause you come;

Namely,

Namely, to appeal each other of high treason.—

Cousin of Hereford, what dost thou object

Against the duke of Norfolk, Thomas Mowbray?

*Boling.* First (heaven be the record to my speech!)

In the devotion of a subject's love,

Tendering the precious safety of my prince,

And free from other misbegotten hate,

Come I appellat to this princely presence.—

Now, Thomas Mowbray, do I turn to thee,

And mark my greeting well; for what I speak,

My body shall make good upon this earth,

Or my divine soul answer it in heaven.

Thou art a traitor, and a miscreant;

Too good to be so, and too bad to live;

Since, the more fair and chrystal is the sky,

The uglier seem the clouds that in it fly.

Once more, the more to aggravate the note,

With a foul traitor's name stuff I thy throat;

And wish (so please my sovereign), ere I move,

What my tongue speaks, my right-drawn sword may  
prove.

*Mowb.* Let not my cold words here accuse my zeal:

'Tis not the trial of a woman's war,

The bitter clamour of two eager tongues,

Can arbitrate this cause betwixt us twain;

The blood is hot, that must be cool'd for this.

Yet can I not of such tame patience boast,

As to be hush'd, and nought at all to say:

First, the fair reverence of your highness curbs me,

From giving reins and spurs to my free speech;

Which else would post, until it had return'd

These terms of treason doubled down his throat.

Setting aside his high blood's royalty,

And let him be no kinsman to my liege,

I do defy him, and I spit at him;

Call him—a slanderous coward, and a villain:

Which to maintain, I would allow him odds;

And meet him, were I try'd to run a-foot

Even to the frozen ridges of the Alps,

Or any other ground inhabitable

Where ever Englishman durst set his foot.

Mean



Mean time, let this defend my loyalty—  
By all my hopes, most falsely doth he lie.

*Boling.* Pale trembling coward, there I throw my gage,  
Disclaiming here the kindred of a king;  
And lay aside my high blood's royalty,  
Which fear, not reverence, makes thee to except:  
If guilty dread hath left thee so much strength,  
As to take up mine honour's pawn, then stoop;  
By that, and all the rights of knighthood else,  
Will I make good against thee, arm to arm,  
What I have spoke, or thou canst worse devise.

*Mowb.* I take it up; and, by that sword I swear,  
Which gently lay'd my knighthood on my shoulder,  
I'll answer thee in any fair degree,  
Or chivalrous design of knightly trial:  
And, when I mount, alive may I not light,  
If I be traitor, or unjustly fight!

*K. Rich.* What doth our cousin lay to Mowbray's  
charge?

It must be great, that can inherit us  
So much as of a thought of ill in him.

*Boling.* Look, what I said, my life shall prove it true;—  
That Mowbray hath receiv'd eight thousand nobles,  
In name of lendings for your highness' soldiers;  
The which he hath detain'd for lewd employments,  
Like a false traitor, and injurious villain.  
Besides I say, and will in battle prove——  
Or here, or elsewhere, to the furthest verge  
That ever was survey'd by English eye——  
That all the treasons, for these eighteen years  
Complotted and contrived in this land,  
Fetch from false Mowbray their first head and spring.  
Further I say—and further will maintain  
Upon his bad life, to make all this good——  
That he did plot the duke of Gloster's death;  
Suggest his soon-believing adversaries;  
And, consequently, like a traitor coward,  
Sluic'd out his innocent soul through streams of blood:  
Which blood, like sacrificing Abel's, cries,  
Even from the tongueless caverns of the earth,  
To me, for justice, and rough chastisement;

B

And,

And, by the glorious worth of my descent,  
This arm shall do it, or this life be spent.

*K. Rich.* How high a pitch his resolution soars !—  
Thomas of Norfolk, what say'st thou to this ?

*Mowb.* O, let my sovereign turn away his face,  
And bid his ears a little while be deaf,  
'Till I have told this slander of his blood,  
How God, and good men, hate so foul a liar.

*K. Rich.* Mowbray, impartial are our eyes, and ears :  
Were he my brother, nay, my kingdom's heir  
(As he is but my father's brother's son),  
Now by my sceptre's awe I make a vow,  
Such neighbour nearness to our sacred blood  
Should nothing privilege him, nor partialize  
The unstooping firmness of my upright soul :  
He is our subject, Mowbray, so art thou ;  
Free speech, and fearless, I to thee allow.

*Mowb.* Then, Bolingbroke, as low as to thy heart,  
Through the false passage of thy throat, thou liest !  
Three parts of that receipt I had for Calais,  
Disburs'd I to his highness' soldiers :  
The other part reserv'd I by consent ;  
For that my sovereign liege was in my debt,  
Upon remainder of a dear account,  
Since last I went to France to fetch his queen :  
Now swallow down that lie.—For Gloster's death—  
I slew him not ; but, to mine own disgrace,  
Neglected my sworn duty in that case.—  
For you, my noble lord of Lancaster,  
The honourable father to my foe—  
Once did I lay an ambush for your life,  
A trespass that doth vex my grieved soul ;  
But, ere I last receiv'd the sacrament,  
I did confess it ; and exactly begg'd  
Your grace's pardon, and, I hope, I had it.  
This is my fault : As for the rest appeal'd,  
It issues from the rancour of a villain,  
A recreant and most degenerate traitor :  
Which in myself I boldly will defend ;  
And interchangeably hurl down my gage  
Upon this over-weening traitor's foot,

To prove myself a loyal gentleman  
 Even in the best blood chamber'd in his bosom :  
 In haste whereof, most heartily I pray  
 Your highness to assign our trial day.

*K. Rich.* Wrath-kindled gentlemen, be rul'd by me ;  
 Let's purge this choler without letting blood :  
 This we prescribe, though no physician ;  
 Deep malice makes too deep incision :  
 Forget, forgive ; conclude, and be agreed ;  
 Our doctors say, this is no time to bleed —  
 Good uncle, let this end where it begun ;  
 We'll calm the duke of Norfolk, you your son.

*Gaunt.* To be a make-peace shall become my age. —  
 Throw down, my son, the duke of Norfolk's gage.

*K. Rich.* And, Norfolk, throw down his.

*Gaunt.* When, Harry ? when ?  
 Obedience bids, I should not bid again.

*K. Rich.* Norfolk, throw down ; we bid ; there is no  
 boot.

*Mowb.* Myself I throw, dread sovereign, at thy foot :  
 My life thou shalt command, but not my shame ;  
 The one, my duty owes ; but my fair name  
 (Despight of death, that lives upon my grave),  
 To dark dishonour's use thou shalt not have.  
 I am disgrace'd, impeach'd, and baffled here ;  
 Pierc'd to the soul with slander's venom'd spear ;  
 The which no balm can cure, but his heart-blood  
 Which breath'd this poison.

*K. Rich.* Rage must be withstood :  
 Give me his gage : — Lions make leopards tame.

*Mowb.* Yea, but not change their spots ; take but my  
 shame,

And I resign my gage. My dear dear lord,  
 The purest treasure mortal times afford,  
 Is — spotless reputation ; that away,  
 Men are but gilded loam, or painted clay.  
 A jewel in a ten-times-barr'd-up chest  
 Is — a bold spirit in a loyal breast.  
 Mine honour is my life ; both grow in one ;  
 Take honour from me, and my life is done.:

Then, dear my liege, mine honour let me try;  
In that I live, and for that will I die.

*K. Rich.* Cousin, throw down your gage; do you begin.

*Boling.* Oh, heaven defend my soul from such foul sin!  
Shall I seem crest-fallen in my father's fight?  
Or with pale beggar face impeach my height  
Before this out-dar'd dastard? Ere my tongue  
Shall wound mine honour with such feeble wrong,  
Or sound so base a parle, my teeth shall tear  
The slavish motive of recanting fear;  
And spit it bleeding, in his high disgrace,  
Where shame doth harbour, even in Mowbray's face.

[*Exit GAUNT.*]

*K. Rich.* We were not born to sue, but to command:  
Which since we cannot do to make you friends,  
Be ready, as your lives shall answer it,  
At Coventry, upon saint Lambert's day;  
There shall your swords and lances arbitrate  
The swelling difference of your settled hate;  
Since we cannot atone you, you shall see  
Justice decide the victor's chivalry——  
Lord Marshal, command our officers at arms  
Be ready to direct these home-alarms.

[*Exeunt.*]

## SCENE II.

*The Duke of LANCASTER's Palace. Enter GAUNT, and  
Dutchess of GLOSTER.*

*Gaunt.* Alas! the part I had in Gloster's blood  
Doth more solicit me, than your exclams,  
To stir against the butchers of his life.  
But, since correction lieth in those hands,  
Which made the fault that we cannot correct,  
Put we our quarrel to the will of heaven;  
Who, when they see the hours ripe on earth,  
Will rain hot vengeance on offenders' heads.

*Dutch.* Finds brotherhood in thee no sharper spur?  
Hath love in thy old blood no living fire?

Edward's



Edward's seven sons, whereof thyself art one,  
 Where as seven phials of his sacred blood,  
 On seven fair branches, springing from one root :  
 Some of those seven are dry'd by nature's course,  
 Some of those branches by the destinies cut :  
 But Thomas, my dear lord, my life, my Gloster——  
 One phial full of Edward's sacred blood,  
 One flourishing branch of his most royal root——  
 Is crack'd, and all the precious liquor spilt ;  
 Is hack'd down, and his summer leaves all faded.  
 By envy's hand, and murder's bloody axe.  
 Ah, Gaunt ! his blood was thine ; that bed, that womb,  
 That metal, that self-mould, that fashion'd thee,  
 Made him a man ; and though thou liv'st, and breath'st,  
 Yet art thou slain in him : thou dost consent  
 In some large measure to thy father's death,  
 In that thou seest thy wretched brother die,  
 Who was the model of thy father's life.  
 Call it not patience, Gaunt, it is despair :  
 In suffering thus thy brother to be slaughter'd,  
 Thou shew'st the naked path-way to thy life,  
 Teaching stern murder how to butcher thee :  
 That which in mean men we entitle—patience,  
 Is pale cold cowardice in noble breasts.  
 What shall I say ? to safeguard thine own life,  
 The best way is—to 'venge my Gloster's death.

*Gaunt.* Heaven's is the quarrel ; for heaven's substitute,  
 His deputy anointed in his sight,  
 Hath caus'd his death ; for I may never lift  
 An angry arm against his minister.

*Dutch.* Where then, alas ! may I complain myself ?

*Gaunt.* To heaven, the widow's champion and defence.

*Dutch.* Why then, I will. Farewel, old Gaunt.

Thou go'st to Coventry, there to behold  
 Our cousin Hereford and fell Mowbray fight :  
 O, fit my husband's wrongs on Hereford's spear,  
 That it may enter butcher Mowbray's breast !  
 Or if misfortune miss the first career,  
 Be Mowbray's sins so heavy in his bosom,  
 That they may break his foaming courser's back,  
 And throw the rider headlong in the lists,

A caitiff recreant to my cousin Hereford !  
 Farewel, old Gaunt; thy sometime brother's wife,  
 With her companion grief must end her life.

*Gaunt.* Sister, farewel: I must to Coventry.  
 As much good stay with thee, as go with me!

*Dutch.* Yet one word more;—Grief boundeth where  
 it falls,

Not with the empty hollowness, but weight:  
 I take my leave before I have begun;  
 For sorrow ends not, when it seemeth done.  
 Commend me to my brother, Edmund York.  
 Lo, this is all:—Nay, yet depart not so;  
 Though this be all, do not so quickly go;  
 I shall remember more. Bid him—Oh, what?—

With all good speed at Plashy visit me.  
 Alack, and what shall good old York there see,  
 But empty lodgings, and unfurnish'd walls,  
 Unpeopled offices, untrodden stones?  
 And what hear there for welcome, but my groans?  
 Therefore commend me; let him not come there,  
 To seek our sorrow, that dwells every where:  
 Desolate, desolate, will I hence, and die;  
 The last leave of thee takes my weeping eye. [*Exeunt.*]

### S C E N E III.

*The Lists, at Coventry. Enter the Lord Marshal and  
 AUMERLE.*

*Mar.* My lord Aumerle, is Harry Hereford arm'd?

*Aum.* Yea, at all points; and longs to enter in.

*Mar.* The duke of Norfolk, sprightly and bold,  
 Stays but the summons of the appellant's trumpet.

*Aum.* Why then, the champions are prepar'd, and stay  
 For nothing, but his majesty's approach. [*Flourish.*]

*The trumpets sound, and the King enters with GAUNT,  
 BUSHY, BAGOT, and others: when they are set, enter  
 the Duke of NORFOLK, in Armour.*

*K. Rich.* Marshal, demand of yonder champion

The

The cause of his arrival here in arms :  
 Ask him his name ; and orderly proceed  
 To swear him in the justice of his cause.

*Mar.* In God's name, and the king's, say who thou art,  
 [To MOWBRAY,  
 And why thou com'st, thus knightly clad in arms ;  
 Against what man thou com'st, and what thy quarrel :  
 Speak truly, on thy knighthood, and thy oath,  
 And so defend thee heaven, and thy valour !

*Mowb.* My name is Thomas Mowbray, duke of Norfolk ;

Who hither come engaged by my oath  
 (Which, heaven defend, a knight should violate !)  
 Both to defend my loyalty and truth,  
 To God, my king, and his succeeding issue,  
 Against the duke of Hereford that appeals me ;  
 And, by the grace of God, and this mine arm,  
 To prove him, in defending of myself,  
 A traitor to my God, my king, and me :  
 And, as I truly fight, defend me heaven !

*Trumpets sound. Enter BOLINGBROKE, Appellant, in Armour.*

*K. Rich.* Marshal, ask yonder knight in arms,  
 Both who he is, and why he cometh hither  
 Thus plated in habiliments of war ;  
 And formally, according to our law,  
 Depose him in the justice of his cause.

*Mar.* What is thy name ? and wherefore com'st thou  
 hither,  
 Before king Richard, in his royal lists ?

[To BOLINGBROKE.  
 Against whom comest thou ? and what's thy quarrel ?  
 Speak like a true knight, so defend thee heaven !

*Boling.* Harry of Hereford, Lancaster, and Derby,  
 Am I ; who ready here do stand in arms,  
 To prove, by heaven's grace, and my body's valour,  
 In lists, on Thomas Mowbray duke of Norfolk,  
 That he's a traitor, foul and dangerous,  
 To God of heaven, king Richard, and to me ;  
 And, as I truly fight, defend me heaven !

*Mar.* On pain of death, no person be so bold,  
Or daring-hardy, as to touch the lists ;  
Except the marshal, and such officers  
Appointed to direct these fair designs.

*Boling.* Lord Marshal, let me kiss my sovereign's hand,  
And bow my knee before his majesty :  
For Mowbray, and myself, are like two men  
That vow a long and weary pilgrimage ;  
Then let us take a ceremonious leave,  
And loving farewell, of our several friends.

*Mar.* The appellant in all duty greets your highness,  
[To K. Rich.

And craves to kiss your hand, and take his leave.

*K. Rich.* We will descend and fold him in our arms.  
Cousin of Hereford, as thy cause is right,  
So be thy fortune in this royal fight !  
Farewel, my blood ; which if to-day thou shed,  
Lament we may, but not revenge thee dead.

*Boling.* Oh, let no noble eye profane a tear  
For me, if I be gor'd with Mowbray's spear :  
As confident, as is the falcon's flight  
Against a bird, do I with Mowbray fight. —  
My loving lord, I take my leave of you ; —  
Of you, my noble cousin, lord Aumerle ; —  
Not sick, although I have to do with death ;  
But lusty, young, and cheerly drawing breath. —  
Lo, as at English feasts, so I regret  
The daintiest last, to make the end most sweet :  
Oh thou, the earthly author of my blood —

[To GAUNT.

Whose youthful spirit, in me regenerate,  
Doth with a two-fold vigour lift me up  
To reach at victory above my head —  
Add proof unto mine armour with thy prayers ;  
And with thy blessings steel my lance's point,  
That it may enter Mowbray's waxen coat,  
And furbish new the name of John of Gaunt,  
Even in the lusty 'haviour of his son.

*Gaunt.* Heaven in thy good cause make thee prosperous !  
Be swift like lightning in the execution ;  
And let thy blows, doubly redoubled,

Fall



Fall like amazing thunder on the casque  
Of thy adverse pernicious enemy ;

Rouze up thy youthful blood, be valiant and live.

*Boling.* Mine innocency, and saint George to thrive !

*Mowb.* However heaven, or fortune, cast my lot,

There lives, or dies, true to king Richard's throne,

A loyal, just, and upright gentleman :

Never did captive with a freer heart

Cast off his chains of bondage, and embrace

His golden uncontroul'd enfranchisement,

More than my dancing soul doth celebrate

This feast of battle with mine adversary.—

Most mighty liege—and my companion peers—

Take from my mouth the wish of happy years :

As gentle, and as jocund, as to jest,

Go I to fight ; Truth hath a quiet breast.

*K. Rich.* Farewel, my lord : securely I espy

Virtue with valour couched in thine eye.—

Order the trial, marshal, and begin.

*Mar.* Harry of Hereford, Lancaster, and Derby,

Receive thy lance ; and heaven defend the right !

*Boling.* Strong as a tower in hope, I cry—amen.

*Mar.* Go bear this lance to Thomas duke of Norfolk.

1 *Her.* Harry of Hereford, Lancaster, and Derby,

Stands here for God, his sovereign, and himself,

On pain to be found false and recreant,

To prove the duke of Norfolk, Thomas Mowbray,

A traitor to his God, his king, and him,

And dares him to set forward to the fight.

2 *Her.* Here standeth Thomas Mowbray, duke of

Norfolk,

On pain to be found false and recreant,

Both to defend himself, and to approve

Henry of Hereford, Lancaster, and Derby,

To God, his sovereign, and to him, disloyal ;

Courageously, and with a free desire,

Attending but the signal to begin. [*A Charge sounded.*]

*Mar.* Sound trumpets ; and set forward, combatants.

Stay, the king has thrown his warder down.

*K. Rich.* Let them lay by their helmets, and their  
spears,

And

And both return back to their chairs again :—  
 Withdraw with us ;—and let the trumpets sound,  
 While we return these dukes what we decree.—

[*A long Flourish; after which, the King  
 speaks to the Combatants.*]

Draw near,  
 And list, what with our council we have done.  
 For that our kingdom's earth should not be soil'd  
 With that dear blood which it hath fostered ;  
 And for our eyes do hate the dire aspect  
 Of civil wounds plough'd up with neighbour's swords ;  
 [ And for we think, the eagle-winged pride  
 Of sky-aspiring and ambitious thoughts,  
 With rival-hating envy, set you on  
 To wake our peace, which in our country's cradle  
 Draws the sweet infant breath of gentle sleep ;]  
 Which so reuz'd up with boisterous untun'd drums,  
 And harsh-responding trumpets' dreadful bray,  
 And grating shock of wrathful iron arms,  
 Might from our quiet confines fright fair peace,  
 And make us wade even in our kindred's blood——  
 Therefore, we banish you our territories.—  
 You, cousin Hereford, upon pain of death,  
 'Till twice five summers have enrich'd our fields,  
 Shall not regret our fair dominions,  
 But tread the stranger paths of banishment.

*Boling.* Your will be done : This must my comfort  
 be——

That sun, that warms you here, shall shine on me ;  
 And those his golden beams, to you here lent,  
 Shall point on me, and gild my banishment.

*K. Rich.* Norfolk, for thee remains a heavier doom,  
 Which I with some unwillingness pronounce :  
 The fly-slow hours shall not determinate  
 The dateless limit of thy dear exile ;——  
 The hopeless word of—never to return,  
 Breathe I against thee, upon pain of life.

*Mowb.* A heavy sentence, my most sovereign liege,  
 And all unlook'd-for from your highness' mouth :  
 A dearer merit, not so deep a maim  
 As to be cast forth in the common air,

Have

Have I deserved at your highness' hand.  
 The language I have learn'd these forty years,  
 My native English, now I must forego :  
 And now my tongue's use is to me no more,  
 Than an unstringed viol, or a harp ;  
 Or like a cunning instrument cas'd up,  
 Or, being open, put into his hands  
 That knows no touch to tune the harmony.  
 Within my mouth you have engaol'd my tongue,  
 Doubly portcullis'd, with my teeth, and lips ;  
 And dull, unfeeling, barren ignorance  
 Is made my gaoler to attend on me.  
 I am too old to fawn upon a nurse,  
 Too far in years to be a pupil now ;  
 What is thy sentence then, but speechless death,  
 Which robs my tongue from breathing native breath ?

*K. Rich.* It boots thee not to be compassionate ;  
 After our sentence, plaining comes too late.

*Mowb.* Then thus I turn me from my country's light,  
 To dwell in solemn shades of endless night.

*K. Rich.* Return again, and take an oath with thee.  
 Lay on our royal sword your banish'd hands ;  
 Swear by the duty that you owe to heaven  
 (Our part therein we banish with yourselves),  
 To keep the oath that we administer :—  
 You never shall (so help you truth and heaven !)  
 Embrace each other's love in banishment ;  
 Nor ever look upon each other's face ;  
 Nor ever write, regret, nor reconcile  
 This lowering tempest of your home-bred hate ;  
 Nor never by advised purpose meet,  
 To plot, contrive, or complot any ill,  
 'Gainst us, our state, our subjects, or our land.

*Boling.* I swear.

*Mowb.* And I, to keep all this.

*Boling.* Norfolk—so far as to mine enemy ;—  
 By this time, had the king permitted us,  
 One of our souls had wander'd in the air,  
 Banish'd this frail sepulchre of our flesh,  
 As now our flesh is banish'd from this land :  
 Confess thy treasons, ere thou fly this realm ;

Since

Since thou hast far to go, bear not along  
The clogging burthen of a guilty soul.

*Mowb.* No, Bolingbroke; if ever I were traitor,  
My name be blotted from the book of life,  
And I from heaven banish'd, as from hence!  
But what thou art, heaven, thou, and I do know;  
And all too soon, I fear, the king shall rue.—  
Farewel, my liege:—Now no way can I stray;  
Save back to England, all the world's my way. [Exit.]

*K. Rich.* Uncle, even in the glasses of thine eyes  
I see thy grieved heart: thy sad aspect  
Hath from the number of his banish'd years  
Pluck'd four away;—Six frozen winters spent,  
[To BOLING.]

Return with welcome home from banishment.

*Boling.* How long a time lies in one little word!  
Four lagging winters, and four wanton springs,  
End in a word; Such is the breath of kings.

*Gaunt.* I thank my liege, that in regard of me,  
He shortens four years of my son's exile:  
But little vantage shall I reap thereby;  
For, ere the six years, that he hath to spend,  
Can change their moons, and bring their times about,  
My oil-dry'd lamp, and time-bewasted light,  
Shall be extinct with age, and endless night;  
My inch of taper will be burnt and done,  
And blindfold death not let me see my son.

*K. Rich.* Why, uncle, thou hast many years to live.

*Gaunt.* But not a minute, king, that thou can'st give:  
Shorten my days thou canst with fullen sorrow,  
And pluck nights from me, but not lend a morrow:  
Thou canst help time to furrow me with age,  
But stop no wrinkle in his pilgrimage;  
Thy word is current with him for my death;  
But, dead, thy kingdom cannot buy my breath.

*K. Rich.* Thy son is banish'd upon good advice,  
Whereto thy tongue a party-verdict gave;  
Why at our justice seem'st thou then to lour?

*Gaunt.* Things sweet to taste, prove in digestion sour.  
You urg'd me as a judge; but I had rather,  
You would have bid me argue like a father:—

O, had



O, had it been a stranger, not my child,  
 To smoothe his fault I would have been more mild :  
 Alas, I look'd, when some of you should say,  
 I was too strict, to make mine own away ;  
 But you gave leave to my unwilling tongue,  
 Against my will, to do myself this wrong :  
 A partial slander sought I to avoid,  
 And in the sentence my own life destroy'd.

*K. Rich.* Cousin, farewell :—and, uncle, bid him so ;  
 Six years we banish him, and he shall go. [*Flourish.*  
 [*Exit.*

*Aum.* Cousin, farewell : what presence must not know,  
 From where you do remain, let paper show.

*Mar.* My lord, no leave take I ; for I will ride,  
 As far as land will let me, by your side.

*Gaunt.* Oh, to what purpose dost thou hoard thy  
 words,

That thou return'st no greeting to thy friends ?

*Boling.* I have too few to take my leave of you,  
 When the tongue's office should be prodigal  
 To breathe the abundant dolour of the heart.

*Gaunt.* Thy grief is but thy absence for a time.

*Boling.* Joy absent, grief is present for that time.

*Gaunt.* What is six winters ? they are quickly gone.

*Boling.* To men in joy ; but grief makes one hour ten.

*Gaunt.* Call it a travel that thou tak'st for pleasure.

*Boling.* My heart will sigh, when I miscall it so,  
 Which finds it an enforced pilgrimage.

*Gaunt.* The sullen passage of thy weary steps  
 Esteem a foil, wherein thou art to set  
 The precious jewel of thy home-return.

*Boling.* Nay, rather, every tedious stride I make  
 Will but remember me, what a deal of world  
 I wander from the jewels that I love.  
 Must I not serve a long apprenticeship  
 To foreign passages ; and in the end,  
 Having my freedom, boast of nothing else,  
 But that I was a journeyman to grief ?

*Gaunt.* All places that the eye of heaven visits,  
 Are to a wise man ports and happy havens :  
 Teach thy necessity to reason thus ;

There

There is no virtue like necessity.  
 Think not, the king did banish thee;  
 But thou the king : Woe doth the heavier sit,  
 Where it perceives it is but faintly borne.  
 Go say—I sent thee forth to purchase honour,  
 And not—the king exil'd thee : or suppose,  
 Devouring pestilence hangs in our air,  
 And thou art flying to a fresher clime.  
 Look, what thy soul holds dear, imagine it  
 To lie that way thou go'st, not whence thou com'st :  
 Suppose the singing birds, musicians ;  
 The grass whereon thou tread'st, the presence strow'd ;  
 The flowers, fair ladies ; and thy steps, no more,  
 Than a delightful measure or a dance :  
 For gnarling sorrow hath less power to bite  
 The man that mocks at it, and sets it light.

*Boling.* Oh, who can hold a fire in his hand,  
 By thinking on the frosty Caucasus ?  
 Or cloy the hungry edge of appetite,  
 By bare imagination of a feast ?  
 Or wallow naked in December snow,  
 By thinking on fantastic summer's heat ?  
 Oh, no ! the apprehension of the good  
 Gives but the greater feelings to the worse :  
 Fell sorrow's tooth doth never rankle more,  
 Than when it bites, but lanceth not the sore.

*Gaunt.* Come, come, my son, I'll bring thee on thy way :

Had I thy youth, and cause, I would not stay.

*Boling.* Then England's ground, farewell ; sweet soil,  
 adieu ;

My mother, and my nurse, that bears me yet !

Where-e'er I wander, boast of this I can——

Though banish'd, yet a true-born Englishman. *Exeunt.*

#### S C E N E IV.

*The Court.* Enter King RICHARD, and BAGOT, &c.  
 at one Door, and the Lord AUMERLE, at the other.

*K. Rich.* We did observe.—Cousin Aumerle,

How

How far brought you high Hereford on his way ?

*Aum.* I brought high Hereford, if you call him so,  
But to the next high-way, and there I left him.

*K. Rich.* And, say, what store of parting tears were  
shed ?

*Aum.* 'Faith none by me : except the north-east wind,  
Which then blew bitterly against our faces,  
Awak'd the sleepy rheum ; and so, by chance,  
Did grace our hollow parting with a tear.

*K. Rich.* What said our cousin, when you parted with  
him ?

*Aum.* Farewell :

And for my heart disdained that my tongue  
Should so profane the word, that taught me craft  
To counterfeit oppression of such grief,  
That words seem'd buried in my sorrow's grave.  
Marry, would the word farewell have lengthen'd hours,  
And added years to his short banishment,  
He should have had a volume of farewells ;  
But, since it would not, he had none of me.

*K. Rich.* He is our cousin, cousin ; but 'tis doubt,  
When time shall call him home from banishment,  
Whether our kinsman come to see his friends.  
Ourself, and Bushy, Bagot here, and Green,  
Observ'd his courtship to the common people :—  
How he did seem to dive into their hearts,  
With humble and familiar curtesy ;  
What reverence he did throw away on slaves ;  
Weeping poor craftsmen, with the craft of smiles,  
And patient underbearing of his fortune,  
As 'twere, to banish their affects with him.  
Off goes his bonnet to an oyster-wench ;  
A brace of dray-men bid—God speed him well,  
And had the tribute of his supple knee,  
With—*Thanks, my countrymen, my loving friends ;—*  
As were our England in reversion his,  
And he our subjects' next degree in hope.

*Green.* Well, he is gone ; and with him go these  
thoughts,

Now for the rebels, which stand out in Ireland ;—  
Expedient manage must be made, my liege ;

Ere

Ere further leifure yield them further means,  
For their advantage, and your highness' loss.

*K. Rich.* We will ourself in person to this war.  
And, for our coffers—with too great a court,  
And liberal largesse—are grown somewhat light,  
We are enforc'd to farm our royal realm;  
The revenue whereof shall furnish us  
For our affairs in hand: If that come short,  
Our substitutes at home shall have blank charters;  
Whereto, when they shall know what men are rich,  
They shall subscribe them for large sums of gold,  
And send them after to supply our wants;  
For we will make for Ireland presently.

*Enter BUSHY.*

*K. Rich.* Bushy, what news?

*Bushy.* Old John of Gaunt is grievous sick, my lord;  
Suddenly taken; and has sent post-haste  
To entreat your majesty to visit him.

*K. Rich.* Where lies he?

*Bushy.* At Ely-House.

*K. Rich.* Now, put it, heaven, in his physician's mind,  
To help him to his grave immediately!  
The lining of his coffers shall make coats  
To deck our soldiers for these Irish wars.—  
Come, gentlemen, let's all go visit him:  
Pray heaven, we may make haste, and come too late!

*[Exeunt.]*

## ACT II. SCENE I.

*London. A Room in Ely-House. GAUNT brought in, sick;  
with the Duke of YORK.*

*Gaunt.*

**W**ILL the king come? that I may breathe my last  
In wholesome counsel to his unstay'd youth.

*York.* Vex not yourself, nor strive not with your  
breath;

For



For all in vain comes counsel to his ear.

*Gaunt.* Oh, but, they say, the tongues of dying men  
Enforce attention, like deep harmony :  
Where words are scarce, they are seldom spent in vain ;  
For they breathe truth, that breathe their words in pain.  
He, that no more must say, is listen'd more

Than they whom youth and ease have taught to glose ;  
More are men's ends mark'd, than their lives before :

The setting sun, and music at the close,  
As the last taste of sweets, is sweetest last ;  
Writ in remembrance. more than things long past :  
Though Richard my life's counsel would not hear,  
My death's sad tale may yet undeaf his ear.

*York.* No ; it is stopp'd with other flattering sounds,  
As, praises of his state : then, there are found  
Lascivious meeters ; to whose venom'd sound  
The open ear of youth does always listen :  
Report of fashions in proud Italy ;  
Whose manners still our tardy apish nation  
Limps after, in base imitation.

Where doth the world thrust forth a vanity  
(So it be new, there's no respect how vile),  
That is not quickly buzz'd into his ears ?  
Then all too late comes counsel to be heard,  
Where will doth mutiny with wit's regard /  
Direct not him, whose way himself will choose ;  
'Tis breath thou lack'st, and that breath wilt thou lose.

*Gaunt.* Methinks, I am a prophet new inspir'd ;  
And thus, expiring, do foretell of him :—  
His rash fierce blaze of riot cannot last ;  
For violent fires soon burn out themselves :  
Small showers last long, but sudden storms are short ;  
He tires betimes, that spurs too fast betimes ;  
With eager feeding, food doth choke the feeder :  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself.  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demy paradise ;  
This fortress, built by nature for herself,  
Against infection, and the hand of war ;

This happy breed of men, this little world ;  
 This precious stone set in the silver sea,  
 Which serves it in the office of a wall,  
 Or as a moat defensive to a house,  
 Against the envy of less happier lands ;  
 This blessed plot, this earth, this realm, this England  
 This nurse, this teeming womb of royal kings,  
 Fear'd for their breed, and famous by their birth,  
 Renowned for their deeds as far from home,  
 For Christian service, and true chivalry,  
 As is the sepulchre in stubborn Jewry,  
 Of the world's ransom, blessed Mary's son ;  
 This land of such dear souls, this dear dear land,  
 Dear for her reputation through the world,  
 Is now leas'd out (I die pronouncing it)  
 Like to a tenement, or pelling farm :  
 England, bound in with the triumphant sea,  
 Whose rocky shore beats back the envious siege  
 Of watry Neptune, is now bound in with shame,  
 With inky blots, and rotten parchment bonds ;  
 That England, that was wont to conquer others,  
 Hath made a shameful conquest of itself :  
 Ah ! would the scandal vanish with my life,  
 How happy then were my ensuing death !

*Enter King RICHARD, Queen, AUMERLE, BUSHY,  
 GREEN, BAGOT, ROSS, and WILLOUGHBY.*

*York.* The king is come ; deal mildly with his youth ;  
 For young hot colts, being rag'd, do rage the more.

*Queen.* How fares our noble uncle, Lancaster ?

*K. Rich.* What comfort, man ? How is't with aged  
 Gaunt ?

*Gaunt.* Oh, how that name befits my composition !  
 Old Gaunt, indeed ; and gaunt in being old :  
 Within me grief hath kept a tedious fast ;  
 And who abstains from meat, that is not gaunt ?  
 For sleeping England long time have I watch'd ;  
 Watching breeds leanness, leanness is all gaunt :  
 The pleasure, that some fathers feed upon,  
 Is my strict fast, I mean—my children's looks ;

And

And, therein fasting, thou hast made me gaunt :  
 Gaunt am I for the grave, gaunt as a grave,  
 Whose hollow womb inherits nought but bones.

*K. Rich.* Can sick men play so nicely with their names ?

*Gaunt.* No, misery makes sport to mock itself :  
 Since thou dost seek to kill my name in me,  
 I mock my name, great king, to flatter thee.

*K. Rich.* Should dying men flatter with those that live ?

*Gaunt.* No, no ; men living flatter those that die.

*K. Rich.* Thou, now a dying, say'st—thou flatter'st  
 me.

*Gaunt.* Oh ! no ; thou dy'st, though I the sicker be.

*K. Rich.* I am in health, I breathe, I see thee ill.

*Gaunt.* Now, He that made me, knows I see thee ill ;  
 Ill in myself to see, and in the seeing ill.  
 Thy death-bed is no lesser than the land,  
 Wherein thou liest in reputation sick ;  
 And thou, too careless patient as thou art,  
 Giv'st thy anointed body to the cure  
 Of those physicians that first wounded thee :  
 A thousand flatterers sit within thy crown,  
 Whose compass is no bigger than thy head ;  
 And yet, incaged in so small a verge,  
 The waste is no whit lesser than thy land.  
 Oh, had thy grandfire, with a prophet's eye,  
 Seen how his son's son should destroy his sons,  
 From forth thy reach he would have laid thy shame ;  
 Deposing thee before thou wert possess'd,  
 Who art possess'd now to depose thyself.  
 Why, cousin, wert thou regent of the world,  
 It were a shame, to let this land by lease :  
 But, for thy world, enjoying but this land,  
 Is it not more than shame, to shame it so ?  
 Landlord of England art thou now, not king :  
 Thy state of law is bond-slave to the law ;  
 And——

*K. Rich.*—Thou, a lunatic lean-witted fool,  
 Presuming on an ague's privilege,  
 Dar'st with thy frozen admonition  
 Make pale our cheek ; chasing the royal blood,  
 With fury, from his native residence.

Now by my feat's right royal majesty,  
Wert thou not brother to great Edward's son,  
This tongue, that runs so roundly in thy head,  
Should run thy head from thy unreverend shoulders.

*Gaunt.* Oh, spare me not, my brother Edward's son,  
For that I was his father Edward's son;  
That blood already, like the pelican,  
Hast thou tap'd out, and drunkenly carous'd:  
My brother Gloster, plain well-meaning soul,  
(Whom fair befall in heaven 'mongst happy souls!)  
May be a precedent and witness good,  
That thou respect'st not spilling Edward's blood:  
Join with the present sickness that I have;  
And thy unkindness be like crooked age,  
To crop at once a too-long wither'd flower.  
Live in thy shame, but die not shame with thee!  
These words hereafter thy tormentors be!—  
Convey me to my bed, then to my grave:—  
Love they to live, that love and honour have.

[*Exit, borne out.*]

*K. Rich.* And let them die, that age and fullens have;  
For both hast thou, and both become the grave.

*York.* 'Beseech your majesty, impute his words  
To wayward sickness and age in him:  
He loves you, on my life, and holds your dear  
As Harry duke of Hereford, were he here.

*K. Rich.* Right; you say true: as Hereford's love,  
so his;  
As theirs, so mine; and all be as it is.

*Enter NORTHUMBERLAND.*

*North.* My liege, old Gaunt commends him to your  
majesty.

*K. Rich.* What says he?

*North.* Nay, nothing; all is said:  
His tongue is now a stringless instrument;  
Words, life, and all, old Lancaster hath spent.

*York.* Be York the next that must be bankrupt so!  
Though death be poor, it ends a mortal woe.

*K. Rich.* The ripest fruit first falls, and so doth he  
His time is spent, our pilgrimage must be:

So



So much for that.—Now for our Irish wars:  
 We must supplant those rough rug-headed kerns;  
 Which live like venom, where no venom else,  
 But only they, hath privilege to live.  
 And, for these great affairs do ask some charge—  
 Towards our assistance, we do seize to us  
 The plate, coin, revenues, and moveables,  
 Whereof our uncle Gaunt did stand possess'd.

*York.* How long shall I be patient? Oh, how long  
 Shall tender duty make me suffer wrong?  
 Not Gloucester's death, nor Hereford's banishment,  
 Not Gaunt's rebukes, nor England's private wrongs,  
 Nor the prevention of poor Bolingbroke  
 About his marriage, nor my own disgrace,  
 Have ever made me sour my patient cheek,  
 Or bend one wrinkle on my sovereign's face.—  
 I am the last of noble Edward's sons,  
 Of whom thy father, prince of Wales, was first;  
 In war was never lion rag'd more fierce,  
 In peace was never gentle lamb more mild,  
 Than was that young and princely gentleman:  
 His face thou hast, for even so look'd he,  
 Accomplish'd with the number of thy hours;  
 But, when he frown'd, it was against the French,  
 And not against his friends: his noble hand  
 Did win what he did spend, and spent not that  
 Which his triumphant father's hand had won:  
 His hands were guilty of no kindred's blood,  
 But bloody with the enemies of his kin.  
 Oh, Richard! York is too far gone with grief,  
 Or else he never would compare between.

*K. Rich.* Why, uncle, what's the matter?

*York.* O, my liege,  
 Pardon me, if you please; if not, I pleas'd  
 Not to be pardon'd, am content withal.  
 Seek you to seize, and gripe into your hands,  
 The royalties and rights of banish'd Hereford?  
 Is not Gaunt dead? and doth not Hereford live?  
 Was not Gaunt just? and is not Harry true?  
 Did not the one deserve to have an heir?  
 Is not his heir a well-deserving son?

Take Hereford's rights away, and take from Time  
 His charters, and his customary rights ;  
 Let not to-morrow then ensue to-day ;  
 Be not thyself, for how art thou a king,  
 But by fair sequence and succession ?  
 Now, afore God (God forbid, I say true !)  
 If you do wrongfully seize Hereford's rights,  
 Call in his letters patents that he hath  
 By his attornies general to sue  
 His livery, and deny his offer'd homage,  
 You pluck a thousand dangers on your head,  
 You lose a thousand well-disposed hearts,  
 And prick my tender patience to those thoughts  
 Which honour and allegiance cannot think.

*K. Rich.* Think what you will, we seize into our  
 hands

His plate, his goods, his money, and his lands.

*York.* I'll not be by the while : My liege, farewell :  
 What will ensue hereof, there's none can tell ;  
 But by bad courses may be understood,  
 That their events can never fall out good. [Exit.]

*K. Rich.* Go, Bushy, to the earl of Wiltshire straight ;  
 Bid him repair to us to Ely-House,  
 To see this business : To-morrow next  
 We will for Ireland ; and 'tis time, I trow ;  
 And we create, in absence of ourself,  
 Our uncle York lord-governor of England,  
 For he is just, and always lov'd us well.—  
 Come on, our queen : to-morrow must we part ;  
 Be merry, for our time of stay is short. [Flourish.]

[Exeunt King, Queen, &c.]

*North.* Well, lords, the duke of Lancaster is dead.

*Rofs.* And living too ; for now his son is duke.

*Will.* Barely in title, not in revenue.

*North.* Richly in both, if justice had her right.

*Rofs.* My heart is great ; but it must break with  
 silence,

Ere't be disburden'd with a liberal tongue,

*North.* Nay, speak thy mind ; and let him ne'er speak  
 more,

That speaks thy words again, to do thee harm !

*Will.*

*Willb.* Tends that thou'dst speak, to the duke of Hereford?

If it be so, out with it boldly, man;  
Quick is mine ear, to hear of good towards him.

*Rofs.* No good at all, that I can do for him;  
Unless you call it good, to pity him,  
Bereft and gelded of his patrimony.

*North.* Now, afore heaven, 'tis shame, such wrongs are borne,

In him a royal prince, and many more  
Of noble blood in this declining land.  
The king is not himself, but basely led  
By flatterers; and what they will inform,  
Merely in hate, 'gainst any of us all,  
That will the king severely prosecute  
'Gainst us, our lives, our children, and our heirs.

*Rofs.* The commons hath he pill'd with grievous taxes,  
And quite lost their hearts: the nobles he hath fin'd  
For ancient quarrels, and quite lost their hearts.

*Willb.* And daily new exactions are devis'd;  
As—blanks, benevolences, and I wot not what:  
But what, o' God's name, doth become of this?

*North.* War hath not wasted it, for warr'd he hath not,  
But basely yielded upon compromise  
That which his ancestors achiev'd with blows:  
More hath he spent in peace, than they in wars.

*Rofs.* The earl of Wiltshire hath the realm in farm.

*Willb.* The king's grown bankrupt, like a broken man.

*North.* Reproach, and dissolution, hangeth over him.

*Rofs.* He hath not money for these Irish wars,  
His burthenous taxations notwithstanding,  
But by the robbing of the banish'd duke.

*North.* His noble kinsman:—Most degenerate king!  
But, lords, we hear this fearful tempest sing,  
Yet seek no shelter to avoid the storm:  
We see the wind sit sore upon our sails,  
And yet we strike not, but securely perish.

*Rofs.* We see the very wreck that we must suffer;  
And unavoided is the danger now;  
For suffering for the causes of our wreck.

*North.* Not so; even through the hollow eyes of death,  
I spy life peering: but I dare not say,  
How near the tidings of our comfort is.

*Will.* Nay, let us share thy thoughts, as thou dost  
ours.

*Rofs.* Be confident to speak, Northumberland:  
We three are but thyself; and, speaking so,  
Thy words are but as thoughts; therefore, be bold.

*North.* Then thus:—I have from Port le Blanc, a  
bay

In Britany, receiv'd intelligence,  
That Harry Hereford, Reignold lord Cobham,  
That late broke from the duke of Exeter;  
His brother, archbishop late of Canterbury,  
Sir Thomas Epringham, Sir James Ramston,  
Sir John Norbery, Sir Robert Waterton, and Francis  
Quoint—

All these, well furnish'd by the duke of Bretagne,  
With eight tall ships, three thousand men of war,  
Are making hither with all due expedience,  
And shortly mean to touch our northern shore:  
Perhaps, they had ere this; but that they stay  
The first departing of the king for Ireland.  
If then we shall shake off our slavish yoke,  
Imp out our drooping country's broken wing,  
Redeem from broking pawn the blemish'd crown,  
Wipe off the dust that hides our sceptre's gilt,  
And make high majesty look like itself,  
Away, with me, in post to Ravenspurg:  
But if you faint, as fearing to do so,  
Stay, and be secret, and myself will go.

*Rofs.* To horse, to horse! urge doubts to them that  
fear.

*Will.* Hold out my horse, and I will first be there.

[*Exeunt.*]

## S C E N E II.

*The Court. The Queen, BUSHY and BAGOT.*

*Bushy.* Madam, your majesty is much too sad:

You



You promis'd, when you parted with the king,  
To lay aside life-harming heaviness,  
And entertain a cheerful disposition.

*Queen.* To please the king, I did; to please myself,  
I cannot do it; yet I know no cause  
Why I should welcome such a guest as grief,  
Save bidding farewell to so sweet a guest  
As my sweet Richard: Yet again, methinks,  
Some unborn sorrow, ripe in fortune's womb,  
Is coming toward me; and my inward soul  
With nothing trembles: at something it grieves,  
More than parting from my lord the king.

*Bushy.* Each substance of a grief hath twenty shadows,  
Which shew like grief itself, but are not so:  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects;  
Like perspectives, which, rightly gaz'd upon,  
Shew nothing but confusion; ey'd awry,  
Distinguish form; so your sweet majesty,  
Looking awry upon your lord's departure,  
Finds shapes of grief, more than himself, to wail;  
Which, look'd on as it is, is nought but shadows  
Of what it is not. Then, thrice-gracious queen,  
More than your lord's departure weep not; more's not  
seen:

Or if it be, 'tis with false sorrow's eye,  
Which, for things true, weep things imaginary.

*Queen.* It may be so; but yet my inward soul  
Persuades me, it is otherwise: Howe'er it be,  
I cannot but be sad; so heavy sad,  
As, though, in thinking, on no thought I think,  
Makes me with heavy nothing faint and shrink.

*Bushy.* 'Tis nothing but conceit, my gracious lady.

*Queen.* 'Tis nothing less: conceit is still deriv'd  
From some fore-father grief; mine is not so;  
For nothing hath begot my something grief;  
Or something hath, the nothing that I grieve:  
'Tis in reversion that I do possess;  
But what it is, this is not yet known; what  
I cannot name; 'tis nameless woe, I wot.

*Enter*

*Enter GREEN.*

*Green.* Heaven save your majesty!—and well met gentlemen:—

I hope, the king is not yet ship'd for Ireland.

*Queen.* Why hop'st thou so? 'tis better hope, he is;  
For his designs crave haste, his haste good hope;  
Then wherefore dost thou hope he is not ship'd?

*Green.* That he, our hope, might have retir'd his  
power,  
And driven into despair an enemy's hope,  
Who strongly hath set footing in this land:  
The banish'd Bolingbroke repeals himself,  
And with uplifted arms is safe arriv'd  
At Ravenspurg.

*Queen.* Now God in heaven forbid!

*Green.* O, madam, 'tis too true: and that is worse—  
The Iord Northumberland, his young son Henry Percy,  
The lords of Ross, Beaumont, and Willoughby,  
With all their powerful friends, are fled to him.

*Busby.* Why have you not proclaim'd Northumberland,  
And the rest of the revolted faction, traitors?

*Green.* We have: whereupon the earl of Worcester  
Hath broke his staff, resign'd his stewardship,  
And all the household servants fled with him  
To Bolingbroke.

*Queen.* So, Green, thou art the midwife of my woe,  
And Bolingbroke my sorrow's dismal heir:  
Now hath my soul brought forth her prodigy;  
And I, a gasping new-deliver'd mother,  
Have woe to woe, sorrow to sorrow join'd.

*Busby.* Despair not, madam.

*Queen.* Who shall hinder me?  
I will despair, and be at enmity  
With cozening hope: he is a flatterer,  
A parasite, a keeper-back of death,  
Who gently would dissolve the bands of life,  
Which false hope lingers in extremity.

*Enter YORK.*

*Green.* Here comes the duke of York.

*Queen.*

*Queen.* With signs of war about his aged neck ;  
Oh, full of careful business are his looks !——  
Uncle, for heaven's sake, speak comfortable words.

*York.* Should I do so, I should bely my thoughts :  
Comfort's in heaven ; and we are on the earth,  
Where nothing lives, but crosses, care, and grief.  
Your husband he is gone to save far off,  
Whilst others come to make him lose at home :  
Here am I left to underprop his land ;  
Who, weak with age, cannot support myself :——  
Now comes the sick hour that his surfeit made ;  
Now shall he try his friends that flatter'd him.

*Enter a Servant.*

*Ser.* My lord, your son was gone before I came.

*York.* He was? — Why so! — go all which way it will !——

The nobles they are fled, the commons they are cold,  
And will, I fear, revolt on Hereford's side.——

*Sirrah,*

Get thee to Plashy, to my sister Gloster ;  
Bid her send me presently a thousand pound :——  
Hold, take my ring.

*Ser.* My lord, I had forgot to tell your lordship :  
To-day, I came by, and call'd there :——but I  
Shall grieve you to report the rest.

*York.* What is it, knave ?

*Ser.* An hour before I came, the dutchess dy'd.

*York.* Heaven for his mercy ! what a tide of woes  
Come rushing on this woeful land at once !

I know not what to do :——I would to heaven

(So my untruth hath not provok'd him to it),

The king had cut off my head with my brother's.——

What, are these posts dispatch'd for Ireland ?——

How shall we do for money for these wars ?——

Come, sister——cousin, I would say ; pray, pardon me.——

Go, fellow, get thee home, provide some carts,

*[To the Servant.*

And bring away the armour that is there.——

Gentlemen, will you go muster men ? if I know

How, or which way, to order these affairs,

Thus

Thus disorderly thrust into my hands,  
 Never believe me. Both are my kinsmen ;——  
 The one's my sovereign, whom both my oath  
 And duty bids defend ; the other again,  
 Is my kinsman, whom the king hath wrong'd ;  
 Whom conscience and my kindred bids to right.  
 Well, somewhat we must do — Come, cousin, I'll  
 Dispose of you : — Go, muster up your men,  
 And meet me presently at Berkley, gentlemen.  
 I should to Plashy too ; ——  
 But time will not permit : — All is uneven,  
 And every thing is left at six and seven.

[*Exeunt YORK, and Queen.*]

*Busby.* The wind sits fair for news to go to Ireland,  
 But none returns. For us to levy power,  
 Proportionable to the enemy,  
 Is all impossible.

*Green.* Besides, our nearness to the king in love,  
 Is near the hate of those love not the king.

*Bagot.* And that's the wavering commons : for their  
 love

Lies in their purses ; and who so empties them,  
 By so much fills their hearts with deadly hate.

*Busby.* Wherein the king stands generally condemn'd.

*Bagot.* If judgment lie in them, then so do we,  
 Because we have been ever near the king.

*Green.* Well, I'll for refuge straight to Bristol castle ;  
 The earl of Wiltshire is already there.

*Busby.* Thither will I with you : for little office  
 The hateful commons will perform for us ;  
 Except, like curs, to tear us all in pieces. ——  
 Will you go along with us ?

*Bagot.* No ; I'll to Ireland to his majesty.  
 Farewel : if heart's presages be not vain,  
 We three here part, that ne'er shall meet again.

*Busby.* That's as York thrives to beat back Boling-  
 broke.

*Green.* Alas, poor duke ! the task he undertakes  
 Is — numb'ring sands, and drinking oceans dry ;  
 Where one on his side fights, thousands will fly.

*Busby.* Farewel at once ; for once, for all, and ever.

*Green,*



*Green.* Well, we may meet again.

*Bagot.* I fear me, never.

[*Exeunt.*]

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S C E N E III.

*The Wilds in Glostershire. Enter BOLINGBROKE, and  
NORTHUMBERLAND.*

*Boling.* How far is it, my lord, to Berkley now?

*North.* Believe me, noble lord,

I am a stranger here in Glostershire.

These high wild hills, and rough uneven ways,  
Draw out our miles, and make them wearisome:

And yet your fair discourse hath been as sugar,  
Making the hard way sweet and delectable.

But, I bethink me, what a weary way,  
From Ravenspurg to Costwold, will be found  
In Rofs, and Willoughby, wanting your company;  
Which, I protest, hath very much beguil'd

The tediousness and process of my travel:

But theirs is sweeten'd with the hope to have

The present benefit that I possess:

And hope to joy, is little less in joy,

Than hope enjoy'd: by this, the weary lords  
Shall make their way seem short; as mine hath done  
By sight of what I have, your noble company.

*Boling.* Of much less value is my company,  
Than your good words. But who comes here?

*Enter HARRY PERCY.*

*North.* It is my son, young Harry Percy,  
Sent from my brother Worcester, whencesoever.—  
Harry, how fares your uncle?

*Percy.* I had thought, my lord, to have learn'd his  
health of you.

*North.* Why, is he not with the queen?

*Percy.* No, my good lord; he hath forsook the court,  
Broken his staff of office, and dispers'd  
The household of the king.

*North.* What was his reason?

He was not so resolv'd, when last we spake together.

—*Percy.*

*Percy.* Because your lordship was proclaimed traitor.  
But he, my lord, is gone to Ravenspurg,  
To offer service to the duke of Hereford;  
And sent me o'er by Berkley to discover  
What power the duke of York had levy'd there;  
Then with direction to repair to Ravenspurg.

*North.* Have you forgot the duke of Hereford boy?

*Percy.* No, my good lord; for that is not forgot,  
Which ne'er I did remember: to my knowledge,  
I never in my life did look on him.

*North.* Then learn to know him now; this is the duke.

*Percy.* My gracious lord, I tender you my service,  
Such as it is, being tender, raw, and young;  
Which elder days shall ripen, and confirm  
To more approved service and desert.

*Boling.* I thank thee, gentle Percy: and be sure,  
I count myself in nothing else so happy,  
As in a soul remembring my good friends;  
And, as my fortune ripens with thy love,  
It shall be still thy true love's recompence:  
My heart this covenant makes, my hand thus seals it.

*North.* How far is it to Berkley? And what stir  
Keeps good old York there, with his men of war?

*Percy.* There stands the castle, by yon tuft of trees,  
Mann'd with three hundred men, as I have heard:  
And in it are the lords of York, Berkley, and Sey-  
mour;  
None else of name, and noble estimate.

*Enter Ross, and WILLOUGHBY.*

*North.* Here come the lords of Ross and Willoughby,  
Bloody with spurring, fiery-red with haste.

*Boling.* Welcome my lords: I wor, your love pursues  
A banish'd traitor; all my treasury  
Is yet but unfelt thanks, which, more enrich'd,  
Shall be your love and labour's recompence.

*Ross.* Your presence makes us rich, most noble lord.

*Will.* And far surmounts our labour to attain it.

*Boling.* Evermore thanks, the exchequer of the poor;  
Which, 'till my infant fortune comes to years,  
Stands for my bounty. But who comes here?—

*Enter*

*Enter BERKLEY.*

*North.* It is my lord of Berkley, as I gueſs.

*Berk.* My lord of Hereford, my meſſage is to you.

*Boling.* My lord, my answer is to Lancaſter ;  
And I am come to ſeek that name in England :  
And I muſt find that title in your tongue,  
Before I make reply to aught you ſay.

*Berk.* Miſtake me not, my lord ; 'tis not my meaning,

To raze one title of your honour out :——  
To you, my lord, I come (what lord you will)  
From the moſt glorious of this land,  
The duke of York ; to know, what pricks you on  
To take advantage of the abſent time,  
And fright our native peace with ſelf-born arms.

*Enter YORK, attended.*

*Boling.* I ſhall not need tranſport my words by you ;  
Here comes his grace in perſon.—My noble uncle !

[*Kneels.*

*York.* Shew me thy humble heart, and not thy knee,  
Whoſe duty is deceivable and falſe.

*Boling.* My gracious uncle !——

*York.* Tut, tut !

Grace me no grace, nor uncle me no uncle :  
I am no traitor's uncle ; and that word—grace,  
In an ungracious mouth, is but profane.  
Why have thoſe baniſh'd and forbidden legs  
Dar'd once to touch a duſt of England's ground ?  
But more than why—Why have they dar'd to march  
So many miles upon her peaceful boſom ;  
Frighting her pale-fac'd villages with war,  
And oſtentation of deſpiſed arms ?  
Com'ſt thou becauſe the anointed king is hence ?  
Why, fooliſh boy, the king is left behind,  
And in my loyal boſom lies his power.  
Were I but now the lord of ſuch hot youth,  
As when brave Gaunt, thy father, and myſelf,  
Reſcu'd the Black Prince, that young Mars of men,  
From forth the ranks of many thouſand French ;

Oh,

Oh, then, how quickly should this arm of mine,  
Now prisoner to the palsy, chastise thee,  
And minister correction to thy fault!

*Boling.* My gracious uncle, let me know my fault;  
On what condition stands it, and wherein?

*York.* Even in condition of the worst degree—  
In gross rebellion, and detested treason:  
Thou art a banish'd man, and here art come,  
Before the expiration of thy time,  
In braving arms against thy sovereign.

*Boling.* As I was banish'd, I was banish'd Hereford;  
But as I come, I come for Lancaster.  
And, noble uncle, I beseech your grace,  
Look on my wrongs with an indifferent eye:  
You are my father, for, methinks, in you  
I see old Gaunt alive! O, then, my father!  
Will you permit that I shall stand condemn'd  
A wand'ring vagabond: my rights and royalties  
Pluck'd from my arms perforce, and given away  
To upstart unthrifths? Wherefore was I born?  
If that my cousin king be king of England,  
It must be granted, I am duke of Lancaster.  
You have a son, Aumerle, my noble kinsman;  
Had you first dy'd, and he been thus trod down,  
He should have found his uncle Gaunt a father,  
To rouse his wrongs, and chase them to the bay.  
I am deny'd to sue my livery here,  
And yet my letters-patent give me leave:  
My father's goods are all distrain'd, and sold;  
And these, and all, are all amiss employ'd.  
What would you have me do? I am a subject,  
And challenge law: Attornies are deny'd me;  
And therefore personally I lay my claim  
To my inheritance of free descent.

*North.* The noble duke hath been too much abus'd.

*Ross.* It stands your grace upon, to do him right.

*Will.* Base men by his endowments are made great.

*York.* My lords of England, let me tell you this—  
I have had feeling of my cousin's wrongs,  
And labour'd all I could to do him right:  
But in this kind to come, in braving arms,



Be his own carver, and cut out his way,  
To find out right with wrong—it may not be ;  
And you, that do abet him in this kind,  
Cherish rebellion, and are rebels all.

*North.* The noble duke hath sworn, his coming is  
But for his own : and, for the right of that,  
We all have strongly sworn to give him aid ;  
And let him ne'er see joy, that breaks that oath.

*York.* Well, well, I see the issue of these arms ;  
I cannot mend it, I must needs confess,  
Because my power is weak, and all ill left :  
But, if I could, by Him that gave me life,  
I would attach you all, and make you stoop  
Unto the sovereign mercy of the king ;  
But, since I cannot, be it known to you,  
I do remain as neuter. So, fare you well ;——  
Unless you please to enter in the castle,  
And there repose you for this night.

*Boling.* An offer, uncle, that we will accept.  
But we must win your grace, to go with us  
To Bristol castle ; which, they say, is held  
By Bushy, Bagot, and their complices,  
The caterpillars of the commonwealth,  
Which I have sworn to weed, and pluck away.

*York.* It may be, I will go with you :——but yet I'll  
pause ;  
For I am loath to break our country's laws.  
Nor friends, nor foes, to me welcome you are :  
Things past redress, are now with me past care.

[*Exeunt.*

#### SCENE IV.

*In Wales. Enter SALISBURY, and a Captain.*

*Cap.* My lord of Salisbury, we have staid ten days,  
And hardly kept our countrymen together,  
And yet we hear no tidings from the king ;  
Therefore we will disperse ourselves : farewell.

*Sal.* Stay yet another day, thou trusty Welshman ;

D

The

The king reposeth all his confidence in thee.

*Cap.* 'Tis thought, the king is dead; we will not stay.

The bay-trees in our country all are wither'd,  
And meteors fright the fixed stars of heaven;  
The pale-fac'd moon looks bloody on the earth,  
And lean-look'd prophets whisper fearful change;  
Rich men look sad, and ruffians dance and leap—  
The one, in fear to lose what they enjoy,  
The other, to enjoy by rage and war:  
These signs forerun the death of kings—

Farewel; our countrymen are gone and fled,  
As well assur'd, Richard their king is dead.

[*Exit.*]

*Sal.* Ah, Richard! with eyes of heavy mind,  
I see thy glory, like a shooting star,  
Fall to the base earth from the firmament!  
Thy sun sets weeping in the lowly west,  
Witnessing storms to come, woe, and unrest:  
Thy friends are fled, to wait upon thy foes;  
And crossly to thy good all fortune goes.

[*Exeunt.*]

### ACT III. SCENE I.

*BOLINGBROKE's Camp at Bristol. Enter BOLINGBROKE, YORK, NORTHUMBERLAND, ROSS, PERCY, WILLOUGHBY, with BUSHY and GREEN, Prisoners.*

*Bolingbroke.*

**B**RING forth these men.—  
Bushy, and Green, I will not vex your souls  
(Since presently your souls must part your bodies)  
With too much urging your pernicious lives,  
For 'twere no charity: yet, to wash your blood  
From off my hands, here, in the view of men,  
I will unfold some causes of your death.  
You have miss'd a prince, a royal king,  
A happy gentleman in blood and lineaments,  
By you unhappy'd and disfigur'd clean.  
You have, in manner, with your sinful hours,

Made

Made a divorce betwixt his queen and him ;  
 Broke the possession of a royal bed,  
 And stain'd the beauty of a fair queen's cheeks  
 With tears drawn from her eyes by your foul wrongs:  
 Myself—a prince, by fortune of my birth ;  
 Near to the king in blood ; and near in love,  
 'Till you did make him misinterpret me——  
 Have stoop'd my neck under your injuries,  
 And sigh'd my English breath in foreign clouds,  
 Eating the bitter bread of banishment :  
 Whilst you have fed upon my signories,  
 Dispark'd my parks, and fell'd my forest woods ;  
 From mine own windows torn my household coat,  
 Raz'd out my impress, leaving me no sign—  
 Save men's opinions, and my living blood—  
 To shew the world I am a gentleman.  
 This, and much more, much more than twice all this,  
 Condemns you to the death :— See them deliver'd over  
 To execution and the hand of death.

*Busby.* More welcome is the stroke of death to me,  
 Than Bolingbroke to England.—Lords, farewell.

*Green.* My comfort is—that heaven will take our souls,  
 And plague injustice with the pains of hell.

*Boling.* My lord Northumberland, see them dispatch'd.—  
 Uncle, you say, the queen is at your house ;  
 For heaven's sake, fairly let her be entreated ;  
 Tell her, I send to her my kind commends ;  
 Take special care my greetings be deliver'd.

*York.* A gentleman of mine I have dispatch'd  
 With letters of your love to her at large.

*Boling.* Thanks, gentle uncle.—Come, lords, away ;  
 [To fight with Glendower and his complices ;]  
 A while to work, and, after, holiday. [Exeunt.

## S C E N E II.

*The Coast of Wales. A Castle in View. Flourish: Drums  
 and Trumpets. Enter King RICHARD, AUMERLE,  
 Bishop of CARLISLE, and Soldiers.*

*K. Rich.* Barkloughy castle call you this at hand?

D 2

*Aum.*

*Aum.* Yea, my lord. How brooks your grace the air,  
After your late tossing on the breaking seas?

*K. Rich.* Needs must I like it well: I weep for joy,  
To stand upon my kingdom once again.—  
Dear earth, I do salute thee with my hand,  
Though rebels wound thee with their horses' hoofs:  
As a long-parted mother with her child  
Plays fondly with her tears, and smiles in meeting;  
So, weeping, smiling, greet I thee, my earth.  
And do thee favour with my royal hands.  
Feed not thy sovereign's foe, my gentle earth,  
Nor with thy sweets comfort his ravenous sense:  
But let thy spiders, that suck up thy venom,  
And heavy-gaited toads, lie in their way;  
Doing annoyance to the treacherous feet,  
Which with usurping steps do trample thee.  
Yield stinging nettles to mine enemies:  
And when they from thy bosom pluck a flower,  
Guard it, I pray thee, with a lurking adder;  
Whose double tongue may with a mortal touch  
Throw death upon thy sovereign's enemies.—  
Mock not my senseless conjuration, lords;  
This earth shall have a feeling, and these stones  
Prove armed soldiers, ere her native king  
Shall fault under foul rebellious arms.

*Bishop.* Fear not, my lord; that Power, that made you  
king,  
Hath power to keep you king, in spite of all.  
The means that heaven yields must be embrac'd,  
And not neglected; else if heaven would,  
And we would not heaven's offer, we refuse  
The proffer'd means of succour and redress.

*Aum.* He means, my lord, that we are too remiss;  
Whilst Bolingbroke, through our security,  
Grow strong and great, in substance, and in friends.

*K. Rich.* Discomfortable cousin! know'st thou not,  
That, when the searching eye of heaven is hid  
Behind the globe, and lights the lower world,  
Then thieves and robbers range abroad unseen,  
In murders, and in outrage, bloody here;  
But, when from under this terrestrial ball,

He



He fires the proud tops of the eastern pines,  
 And darts his light through every guilty hole,  
 Then murders, treasons, and detested sins,  
 The cloak of night being pluck'd from off their backs,  
 Stand bare and naked, trembling at themselves ?  
 So when this thief, this traitor, Bolingbroke——  
 Who all this while hath revell'd in the night,  
 Whilst we were wandering with the antipodes——  
 Shall see us rising in our throne the east,  
 His treasons will sit blushing in his face,  
 Not able to endure the sight of day,  
 But, self-affrighted, tremble at his sin.  
 Not all the water in the rough rude sea  
 Can wash the balm from an anointed king ;  
 The breath of worldly men cannot depose  
 The deputy elected by the Lord :  
 For every man that Bolingbroke hath prest,  
 To lift shrewd steel against our golden crown,  
 God for his Richard hath in heavenly pay  
 A glorious angel : then, if angels fight,  
 Weak men must fall ; for heaven still guards the right.

*Enter SALISBURY.*

Welcome, my lord ; How far off lies your power ?

*Sal.* Nor near, nor further off, my gracious lord,  
 Than this weak arm : Discomfort guides my tongue,  
 And bids me speak of nothing but despair.  
 One day too late, I fear my noble lord,  
 Hath clouded all thy happy days on earth :  
 Oh, call back yesterday, bid time return,  
 And thou shalt have twelve thousand fighting men !  
 To-day, to-day, unhappy day too late,  
 O'erthrows thy joys, friends, fortune, and thy state ;  
 For all the Welshmen, hearing thou wert dead,  
 Are gone to Bolingbroke, dispers'd, and fled.

*Aum.* Comfort, my liege ; Why looks your grace so pale ?

*K. Rich.* But now the blood of twenty thousand men  
 Did triumph in my face, and they are fled ;  
 And, 'till so much blood thither come again,  
 Have I not reason to look pale, and dead ?

All souls that will be safe, fly from my side;  
For time hath set a blot upon my pride.

*Aum.* Comfort, my liege; remember who you are,

*K. Rich.* I had forgot myself: Am I not king?  
Awake, thou coward majesty! thou sleepest.  
Is not the king's name forty thousand names?  
Arm, arm, my name? a puny subject strikes  
At thy great glory.—Look not to the ground,  
Ye favourites of a king; Are we not high?  
High be our thoughts: I know, my uncle York  
Hath power enough to serve our turn. But who  
Comes here?

*Enter SCROOP.*

*Scroop.* More health and happiness betide my liege,  
Than can my care-tun'd tongue deliver him!

*K. Rich.* Mine ear is open, and my heart prepar'd;  
The worst is worldly loss, thou canst unfold.  
Say, is my kingdom lost? why, 'twas my care;  
And what loss is it, to be rid of care?  
Strives Bolingbroke to be as great as we?  
Greater he shall not be; if he serve God,  
We'll serve him too, and be his fellow so:  
Revolt our subjects? that we cannot mend;  
They break their faith to God, as well us:  
Cry, woe, destruction, ruin, loss, decay;  
The worst is—death, and death will have his day.

*Scroop.* Glad am I, that your highness is so arm'd  
To bear the tidings of calamity,  
Like an unseasonable stormy day,  
Which makes the silver rivers drown their shores,  
As if the world were all dissolv'd to tears;  
So high above his limits swell the rage  
Of Bolingbroke, covering your fearful land  
With hard bright steel, and hearts harder than steel.  
White beards have arm'd their thin and hairless scalps  
Against thy majesty; boys, with women's voices,  
Strive to speak big, and clasp their female joints  
In stiff unwieldy arms against thy crown:  
Thy very beadsmen learn to bend their bows  
Of double-fatal yew against thy state;

Yea,

Yea, distaff women manage rusty bills  
Against thy seat : both young and old rebel,  
And all goes worse than I have power to tell.

*K. Rich.* Too well, too well, thou tell'st a tale so ill.  
Where is the earl of Wiltshire ? where is Bagot ?  
What is become of Bushy ? where is Green ?  
That they have let the dangerous enemy  
Measure our confines with such peaceful steps ?  
If we prevail, their heads shall pay for it.  
I warrant, they have made peace with Bolingbroke.

*Scroop.* Peace have they made with him, indeed, my lord.

*K. Rich.* O villains, vipers, damn'd without redemption !

Dogs, easily won to fawn on any man !  
Snakes, in my heart blood warm'd, that sting my heart !  
Three Judasses, each one thrice worse than Judas !  
Would they make peace ? terrible hell make war  
Upon their spotted souls for this offence !

*Scroop.* Sweet love, I see, changing his property,  
Turns to the fourest and most deadly hate :—  
Again uncurse their souls ; their peace is made  
With heads, and not with hands : those whom you  
curse,

Have felt the worst of death's destroying wound,  
And lie full low ; grav'd in the hollow ground.

*Aum.* Is Bushy, Green, and the earl of Wiltshire dead ?

*Scroop.* Yea, all of them at Bristol lost their heads.

*Aum.* Where is the duke my father with his power ?

*K. Rich.* No matter where ; of comfort no man speak :  
Let's talk of graves, of worms, and epitaphs ;  
Make dust our paper, and with rainy eyes  
Write sorrow on the bosom of the earth.  
Let's chuse executors, and talk of wills ;—  
And yet not so—for what can we bequeath,  
Save our deposed bodies to the ground ?  
Our lands, our lives, and all are Bolingbroke's,  
And nothing can we call our own, but death ;  
And that small model of the barren earth,  
Which serves as paste and cover to our bones.  
For heaven's sake, let us sit upon the ground,

And tell sad stories of the death of kings :—  
 How some have been depos'd, some slain in war ;  
 Some haunted by the ghosts they have depos'd ;  
 Some poison'd by their wives, some sleeping kill'd ;  
 All murder'd :—For within the hollow crown,  
 That rounds the mortal temples of a king,  
 Keeps Death his court : and there the antic sits,  
 Scoffing his state, and grinning at his pomp !  
 Allowing him a breath, a little scene  
 To monarchize, be fear'd, and kill with looks ;  
 Infusing him with self and vain conceit—  
 As if this flesh, which walls about our life,  
 Were brass impregnable ; and, humour'd thus,  
 Comes at the last, and with a little pin  
 Bores through his castle wall, and—farewel king !  
 Cover your heads, and mock not flesh and blood  
 With solemn reverence ; throw away respect,  
 Tradition, form, and ceremonious duty,  
 For you have but mistook me all this while :  
 I live on bread like you, feel want, taste grief,  
 Need friends ;—Subjected thus,  
 How can you say to me—I am a king ?

*Carl.* My lord, wise men ne'er wail their present woes,  
 But presently prevent the ways to wail.  
 To fear the foe, since fear oppresseth strength,  
 Gives, in your weakness, strength unto your foe,  
 And so your follies fight against yourself.  
 Fear, and be slain ; no worse can come, to fight :  
 And fight and die, is death destroying death ;  
 Where fearing dying, pays death servile breath.

*Aum.* My father hath a power, inquire of him ;  
 And learn to make a body of a limb.

*K. Rich.* Thou chid'st me well :—Proud Bolingbroke,  
 I come  
 To change blows with thee for our day of doom.  
 This ague-fit of fear is over-blown ;  
 An easy task it is, to win our own.—  
 Say, Scroop, where lies our uncle with his power ?  
 Speak sweetly, man, although thy looks be sour.  
*Scroop.* Men judge by the complexion of the sky  
 The state and inclination of the day ;



So may you by my dull and heavy eye,  
 My tongue hath but a heavier tale to say.  
 I play the torturer, by small and small,  
 To lengthen out the worst that must be spoken :—  
 Your uncle York hath join'd with Bolingbroke ;  
 And all your northern castles yielded up,  
 And all your southern gentlemen in arms  
 Upon his party.

*K. Rich.* Thou hast said enough.—  
 Beshrew thee, cousin, which didst lead me forth

[*To AUMERLE.*

Of that sweet way I was in to despair !  
 What say you now ? What comfort have we now ?  
 By heaven, I'll hate him everlastingly,  
 That bids me be of comfort any more.  
 Go, to Flint castle ; there I'll pine away ;  
 A king, woe's slave, shall kingly woe obey.  
 That power I have, discharge ; and let them go  
 To ear the land that hath some hope to grow,  
 For I have none :—Let no man speak again  
 To alter this, for counsel is but vain.

*Aum.* My liege, one word.

*K. Rich.* He does me double wrong,  
 That wounds me with the flatteries of his tongue.  
 Discharge my followers, let them hence ;—Away,  
 From Richard's night, to Bolingbroke's fair day. [*Exeunt.*

### S C E N E III.

*The Camp of BOLINGBROKE, before Flint Castle. Enter with Drum and Colours, BOLINGBROKE, YORK, NORTHUMBERLAND, and Attendants.*

*Boling.* So that by this intelligence we learn,  
 The Welshmen are dispers'd ; and Salisbury  
 Is gone to meet the king, who lately landed,  
 With some few private friends upon this coast.

*North.* The news is very fair and good, my lord ;  
 Richard, not far from hence, hath hid his head.

*York.* It would beseem the lord Northumberland,  
 To say—king Richard :—Alack the heavy day,  
 When such a sacred king should hide his head !

*North.*

*North.* Your grace mistakes ; only to be brief,  
Left I his title out.

*York.* The time hath been,  
Would you have been so brief with him, he would  
Have been so brief with you, to shorten you,  
For taken so the head, the whole head's length.

*Boling.* Mistake not, uncle, farther than you should.

*York.* Take not, good cousin, farther than you should!  
Left you mistake : The heavens are o'er your head.

*Boling.* I know it, uncle, and oppose not  
Myself against their will.—But who comes here ?

*Enter PERCY.*

Welcome, Harry ; what will not this castle yield ?

*Percy.* The castle royally is mann'd, my lord,  
Against thy entrance.

*Boling.* Royally ! Why, it contains no king ?

*Percy.* Yes, my good lord,  
It doth contain a king ; king Richard lies  
Within the limits of yon lime and stone :  
And with him lord Aumerle, lord Salisbury,  
Sir Stephen Scroop ; besides a clergyman  
Of holy reverence, who, I cannot learn.

*North.* Belike, it is the bishop of Carlisle.

*Boling.* Noble lord, [To NORTH.]  
Go to the rude ribs of that ancient castle ;  
Through brazen trumpet send the breath of parle  
Into his ruin'd ears, and thus deliver :  
Harry of Bolingbroke, on both his knees,  
Doth kiss king Richard's hand ;  
And sends allegiance, and true faith of heart,  
To his most royal person : hither come  
Even at his feet to lay my arms and power ;  
Provided that, my banishment repeal'd,  
And lands restor'd again, be freely granted :  
If not, I'll use the advantage of my power,  
And lay the summer's dust with showers of blood,  
Rain'd from the wounds of slaughter'd Englishmen :  
The which, how far off from the mind of Bolingbroke  
It is, such crimson tempest should bedrench  
The fresh green lap of fair king Richard's land,

My

My stooping duty tenderly shall shew.  
 Go, signify as much ; while here we march  
 Upon the grassy carpet of this plain.—  
 Let's march without the noise of threat'ning drum,  
 That from this castle's totter'd battlements  
 Our fair appointments may be well perus'd.  
 Methinks, king Richard and myself should meet  
 With no less terror than the elements  
 Of fire and water, when their thund'ring shock  
 At meeting tears the cloudy cheeks of heaven.  
 Be he the fire, I'll be the yielding water :  
 The rage be his, while on the earth I rain  
 My waters ; on the earth, and not on him.  
 March on, and mark king Richard how he looks.

*A Parle sounded, and answered by another Trumpet within. Flourish. Enter on the Walls King RICHARD, the Bishop of CARLISLE, AUMERLE, SCROOP, and SALISBURY.*

*York.* See, see, king Richard doth himself appear,  
 As doth the blushing discontented sun  
 From out the fiery portal of the east ;  
 When he perceives, the envious clouds are bent  
 To dim his glory, and to stain the tract  
 Of his bright passage to the occident.  
 Yet looks he like a king ; behold, his eye,  
 As bright as is the eagle's, lightens forth  
 Controlling majesty : Alack, alack, for woe,  
 That any harm should stain so fair a show !

*K. Rich.* We are amaz'd ; and thus long have we stood  
 To watch the fearful bending of thy knee, [*To NORTH.*  
 Because we thought ourself thy lawful king :  
 And if we be, how dare thy joints forget  
 To pay their awful duty to our presence ?  
 If we be not, shew us the hand of God  
 That hath dismiss'd us from our stewardship ;  
 For well we know, no hand of blood and bone  
 Can gripe the sacred handle of our sceptre,  
 Unless he do prophane, steal, or usurp.  
 And though you think, that all, as you have done,  
 Have torn their souls, by turning them from us,

And

And we are barren, and bereft of friends :——  
 Yet know—my master, omnipotent,  
 Is mut'ring in his clouds, on our behalf,  
 Armies of pestilence ; and they shall strike  
 Your children yet unborn, and unbegot,  
 That lift your vassal hands against my head,  
 And threat the glory of my precious crown.  
 Tell Bolingbroke (for yond', methinks, he is)  
 That every stride he makes upon my land,  
 Is dangerous treason : He is come to ope  
 The purple testament of bleeding war ;  
 But ere the crown he looks for live in peace,  
 Ten thousand bloody crowns of mothers' sons  
 Shall ill become the flower of England's face ;  
 Change the complexion of her maid-pale peace  
 To scarlet indignation, and bedew  
 Her pasture's grass with faithful English blood.

*North.* The King of heaven forbid, our lord the king  
 Should so with civil and uncivil arms  
 Be rush'd upon ! Thy thrice-noble cousin,  
 Harry Bolingbroke, doth humbly kiss thy hand,  
 And by the honourable tomb he swears,  
 That stands upon thy royal grandfire's bones ;  
 And by the royalties of both your bloods,  
 Currents that spring from one most gracious head ;  
 And by the bury'd hand of warlike Gaunt ;  
 And by the worth and honour of himself,  
 Comprising all that may be sworn or said—  
 His coming hither hath no farther scope,  
 Than for his lineal royalties, and to beg  
 Enfranchisement immediate on his knees :  
 Which on thy royal party granted once,  
 His glittering arms he will commend to rust,  
 His barbed steeds to stables, and his heart  
 To faithful service of your majesty.  
 This swears he, as he is a prince, is just ;  
 And, as I am a gentleman, I credit him.

*K. Rich.* Northumberland, say—thus the king re-  
 turns :——

His noble cousin is right welcome hither ;  
 And all the number of his fair demands

Shall



Shall be accomplish'd without contradiction :  
 With all the gracious utterance thou hast,  
 Speak to his gentle hearing kind commends. —  
 We do debase ourself, cousin, do we not, [*To AUMERLE.*  
 'To look so poorly, and to speak so fair ?  
 Shall we call back Northumberland, and send  
 Defiance to the traitor, and so die ?

*Aum.* No, good my lord ; let's fight with gentle words,  
 'Till time lend friends, and friends their helpful swords.

*K. Rich.* Oh God ! oh God ! that e'er this tongue of  
 mine,  
 That laid the sentence of dread banishment  
 On yon proud man, should take it off again  
 With words of sooth ! Oh, that I were as great  
 As is my grief, or lesser than my name !  
 Or that I could forget what I have been !  
 Or not remember what I must be now !  
 Swell'st thou, proud heart ? I'll give thee scope to beat,  
 Since foes have scope to beat both thee and me.

*Aum.* Northumberland comes back from Bolingbroke.

*K. Rich.* What must the king do now ? Must he sub-  
 mit ?

The king shall do it. Must he be depos'd ?  
 The king shall be contented : must he lose  
 The name of king ? 'o God's name, let it so :  
 I'll give my jewels for a set of beads ;  
 My gorgeous palace, for a hermitage ;  
 My gay apparel, for an alms-man's gown ;  
 My figur'd goblets, for a dish of wood ;  
 My sceptre, for a palmer's walking staff ;  
 My subjects, for a pair of carved saints ;  
 And my large kingdom, for a little grave,  
 A little little grave, an obscure grave : —  
 Or I'll be bury'd in the king's highway,  
 Some way of common trade, where subjects' feet  
 May hourly trample on their sovereign's head :  
 For on my heart they tread, now whil'st I live ;  
 And, bury'd once, why not upon my head ? —  
 Aumerle, thou weep'st ; my tender-hearted cousin ! —  
 We'll make foul weather with despised tears ;  
 Our sighs, and they ; shall lodge the summer corn,

And

And make a dearth in this revolting land.  
 Or shall we play the wantons with our woes,  
 And make some pretty match with shedding tears ?  
 As thus ;—To drop them still upon one place,  
 'Till they have fretted us a pair of graves  
 Within the earth ; and, therein laid—*There lies*  
*Two kinsmen, digg'd their graves with weeping eyes ?*  
 Would not this ill do well :—Well, well, I see  
 I talk but idly, and thou mock at me.

[NORTH. *advances.*

Most mighty prince, my lord Northumberland,  
 What says king Bolingbroke ? will his majesty  
 Give Richard leave to live 'till Richard die ?  
 You make a leg, and Bolingbroke says—Ay.

*North.* My lord, in the base court he doth attend  
 To speak with you ; may't please you to come down.

*K. Rich.* Down, down, I come ; like glist'ring Phaeton,

Wanting the manage of unruly jades.

[NORTH. *retires to BOL.*

In the base court ? Base court, where kings grow base,  
 To come at traitors' calls, and do them grace.  
 In the base court ? Come down ? Down, court ! down,  
 king !

For night-owls shriek, where mounting larks should sing.

[*Exeunt, from above.*

*Boling.* What says his majesty ?

*North.* Sorrow and grief of heart  
 Makes him speak fondly, like a frantic man :  
 Yet he is come.

[*Enter RICHARD, &c. below.*

*Boling.* Stand all apart,  
 And shew fair duty to his majesty.—  
 My gracious lord—

[*Kneels.*

*K. Rich.* Fair cousin, you debase your princely knee,  
 To make the base earth proud with kissing it :  
 Me rather had, my heart might feel your love,  
 Than my unpleas'd eye see your courtesy.  
 Up, cousin, up ; your heart is up, I know,  
 Thus high at least, although your knee be low.

[*Touching his own Head.*

*Boling.* My gracious lord, I come but for mine own.

*K. Rich.*

*K. Rich.* Your own is your's, and I am your's, and all.

*Boling.* So far be mine, my most redoubted lord,  
As my true service shall deserve your love.

*K. Rich.* Well you deserve:—They well deserve to have,

That know the strongest and surest way to get.—

Uncle, give me your hand: nay, dry your eyes;

Tears shew their love, but want their remedies.—

Cousin, I am too young to be your father,

Though you are old enough to be my heir.

What you will have, I'll give, and willing too;

For do we must, what force will have us do.—

Set on towards London:—Cousin, is it so?

*Boling.* Yea, my good lord.

*K. Rich.* Then I must not say, No. [*Flourish. Exeunt.*]

#### SCENE IV.

*Langley.* *The Duke of YORK's Garden. Enter the Queen, and two Ladies.*

*Queen.* What sport shall we devise here in this garden,  
To drive away the heavy thought of care?

*Lady.* Madam, we'll play at bowls.

*Queen.* 'Twill make me think, the world is full of  
rubs,

And that my fortune runs against the bias.

*Lady.* Madam, we'll dance.

*Queen.* My legs can keep no measure in delight,  
When my poor heart no measure keeps in grief:  
Therefore, no dancing, girl; some other sport.

*Lady.* Madam, we will tell tales.

*Queen.* Of sorrow, or of joy?

*Lady.* Of either, madam.

*Queen.* Of neither, girl:

For if of joy, being altogether wanting,  
It doth remember me the more of sorrow;  
Or if of grief, being altogether had,  
It adds more sorrow to my want of joy:

For

For what I have, I need not to repeat ;  
And what I want, it boots not to complain.

*Lady.* Madam, I'll sing.

*Queen.* 'Tis well, that thou hast cause ;  
But thou should'st please me better, would'st thou weep.

*Lady.* I could weep, madam, would it do you good.

*Queen.* And I could weep, would weeping do me good,  
And never borrow any tear of thee.

But stay, here come the gardeners :

Let's step into the shadow of these trees,—

My wretchedness unto a row of pins,

*Enter a Gardener, and two Servants.*

They'll talk of state ; for every one doth so  
Against a change ; Woe is fore-run with woe.

[*Queen, and Ladies, retire.*

*Gard.* Go, bind thou up yon' dangling apricocks,  
Which, like unruly children, make their fire  
Stoop with oppression of their prodigal weight ;  
Give some supportance to the bending twigs.—  
Go, thou, and, like an executioner,  
Cut off the heads of too fast growing sprays,  
That look too lofty in our commonwealth :  
All must be even in our government.—  
You thus employ'd, I will go root away  
The noisome weeds, that without profit suck  
The soil's fertility from wholesome flowers.

*Serv.* Why should we, in the compass of a pale,  
Keep law, and form, and due proportion,  
Shewing, as in a model, our firm state ?  
When our sea-walled garden, the whole land,  
Is full of weeds ; her fairest flowers chok'd up,  
Her fruit-trees all unprun'd, her hedges ruin'd,  
Her knots disorder'd, and her wholesome herbs  
Swarming with caterpillars ?

*Gard.* Hold thy peace :—  
He that hath suffer'd this disorder'd spring,  
Hath now himself met with the fall of leaf :  
The weeds, that his broad spreading leaves did shelter,  
That seem'd, in eating him, to hold him up,

Are



Are pull'd up, root and all, by Bolingbroke ;  
I mean the earl of Wiltshire, Bushy, Green.

*Serv.* What, are they dead ?

*Gard.* They are ; and Bolingbroke  
Hath seiz'd the wasteful king.—What pity is it,  
That he had not so trimm'd and dress'd his land,  
As we this garden ! who at time of year  
Do wound the bark, the skin of our fruit-trees ;  
Left, being over-prond with sap and blood,  
With too much riches it confound itself :  
Had he done so to great and growing men,  
They might have liv'd to bear, and he to taste  
Their fruits of duty. All superfluous branches  
We lop away, that bearing boughs may live :  
Had he done so, himself had borne the crown,  
Which waste and idle hours hath quite thrown down.

*Serv.* What, think you then, the king shall be depos'd ?

*Gard.* Depress'd he is already ; and depos'd,  
'Tis doubt, he will be : Letters came last night  
To a dear friend of the good duke of York's,  
That tell black tidings.

*Queen.* Oh, I am press'd to death, through want of  
speaking !— [*Coming from her Concealment.*]  
Thou old Adam's likeness, set to dress this garden,  
How dares thy harsh tongue sound this unpleasing news ?  
What Eve, what serpent hath suggested thee  
To make a second fall of cursed man ?  
Why dost thou say, king Richard is depos'd ?  
Dar'st thou, thou little better thing than earth,  
Divine his downfall ? Say, where, when, and how,  
Cam'st thou by these ill tidings ? speak, thou wretch.

*Gard.* Pardon me, madam : little joy have I,  
To breathe these news, yet, what I say, is true.  
King Richard, he is in the mighty hold  
Of Bolingbroke ; their fortunes both are weigh'd  
In your lord's scale is nothing but himself,  
And some few vanities that make him light ;  
But in the balance of great Bolingbroke,  
Besides himself, are all the English peers,  
And with that odds he weighs king Richard down.—  
Post you to London, and you'll find it so ;

E

I speak

I speak no more than every one doth know.

*Queen.* Nimble mischance, that art so light of foot,  
Doth not thy embassage belong to me,  
And am I last that knows it? oh, thou think'st  
To serve me last, that I may longest keep  
Thy sorrow in my breast.—Come, ladies, go,  
To meet at London London's king in woe.—  
What, was I born to this! that my sad look  
Should grace the triumph of great Bolingbroke!—  
Gardener, for telling me these news of woe,  
I would, the plants, thou graft'st may never grow.

[*Exeunt* QUEEN and LADIES.]

*Gard.* Poor queen! so that thy state might be no worse,  
I would my skill were subject to thy curse.—  
Here did she drop a tear; here, in this place,  
I'll set a bank of rue, sour herb of grace:  
Rue, even for ruth, here shortly shall be seen,  
In the remembrance of a weeping queen.

[*Exeunt* GARD.' and SERV.]

## ACT IV. SCENE I.

*London. The Parliament-House. Enter* BOLINGBROKE,  
AUMERLE, NORTHUMBERLAND, PERCY, FITZ-  
WATER, SURREY, *Bishop of* CARLISLE, *Abbot of*  
WESTMINSTER, *Herald, Officers, and* BAGOT.

*Bolingbroke.*

**C**ALL forth Bagot:  
Now, Bagot, freely speak thy mind;  
What thou dost know of noble Gloster's death;  
Who wrought it with the king, and who perform'd  
The bloody office of his timeless end.

*Bagot.* Then set before my face the lord Aumerle.

*Boling.* Cousin, stand forth, and look upon that man.

*Bagot.* My lord Aumerle, I know, your daring tongue  
Scorns to unsay what once it hath deliver'd.

In that dead time when Gloster's death was plotted,  
 I heard you say—*Is not my arm of length,  
 That reacheth from the restless English court  
 As far as Calais, to my uncle's head?*  
 Amongst much other talk, that very time,  
 I heard you say, *You rather had refuse  
 The offer of an hundred thousand crowns,  
 Than Bolingbroke return to England;  
 Adding withal, how blest this land would be,  
 In this your cousin's death.*

*Aum.* Princes, and noble lords,  
 What answer shall I make to this base man?  
 Shall I so much dishonour my fair stars,  
 On equal terms to give him chastisement?  
 Either I must, or have my honour soil'd  
 With the attainder of his slanderous lips.—  
 There is my gage, the manual seal of death,  
 That marks thee out for hell: Thou liest, and  
 I will maintain what thou hast said, is false,  
 In thy heart-blood, though being all too base  
 To stain the temper of my knightly sword.

*Boling.* Bagot, forbear, thou shalt not take it up.

*Aum.* Excepting one, I would he were the best  
 In all this presence, that hath mov'd me so.

*Fitzw.* If that thy valour stand on sympathies,  
 There is my gage, Aumerle, in gage to thine:  
 By that fair sun that shews me where thou stand'st,  
 I heard thee say, and vauntingly thou spak'st it,  
 That thou wert cause of noble Gloster's death.  
 If thou deny'st it, twenty times thou liest;  
 And I will turn thy falsehood to thy heart,  
 Where it was forged, with my rapier's point.

*Aum.* Thou dar'st not, coward, live to see the day.

*Fitzw.* Now, by my soul, I would it were this hour.

*Aum.* Fitzwater, thou art damn'd to hell for this.

*Percy.* Aumerle, thou liest; his honour is as true,  
 In this appeal, as thou art all unjust:

And, that thou art so, there I throw my gage,  
 To prove it on thee to the extremest point  
 Of mortal breathing; seize it, if thou dar'st.

*Aum.* And if I do not, may my hands rot off,

And never brandish more revengeful steel  
Over the glittering helmet of my foe !

*Another Lord.* I take the earth to the like, forsworn  
Aumerle ;

And spur thee on with full as many lies  
As may be hollow'd in thy treacherous ear  
From sin to sin : there is my honour's pawn ;  
Engage it to the trial, if thou dar'st.

*Aum.* Who sets me else ? by heaven, I'll throw at all :  
I have a thousand spirits in one breast,  
'To answer twenty thousand such as you.

*Surrey.* My lord Fitzwater, I do remember well  
The very time Aumerle and you did talk.

*Fitzw.* 'Tis very true : you were in presence then ;  
And you can witness with me, this is true.

*Surrey.* As false, by heaven, as heaven itself is true.

*Fitzw.* Surrey, thou liest.

*Surrey.* Dishonourable boy !

That lie shall lye so heavy on my sword,  
That it shall render vengeance and revenge,  
'Till thou the lie-giver, and that lie, do lye  
In earth as quiet as thy father's scull.  
In proof whereof, there is my honour's pawn ;  
Engage it to the trial, if thou dar'st.

*Fitzw.* How fondly dost thou spur a forward horse ?  
If I dare eat, or drink, or breathe, or live,  
I dare meet Surrey in a wilderness,  
And spit upon him, whilst I say, he lies,  
And lies, and lies ! there is my bond of fath,  
To tie thee to my strong correction. —  
As I intend to thrive in this new world,  
Aumerle is guilty of my true appeal :  
Besides, I heard the banish'd Norfolk say,  
That thou, Aumerle, didst send two of thy men  
To execute the noble duke at Calais.

*Aum.* Some honest Christian trust me with a gage,  
That Norfolk lies ; here do I throw down this,  
If he may be repeal'd to try his honour.

*Boling.* These differences shall all rest under gage,  
'Till Norfolk be repeal'd : repeal'd he shall be,  
And, though mine enemy, restor'd again



To all his land and signories ; when he's return'd,  
Against Aumerle we will enforce his trial.

*Carl.* That honourable day shall ne'er be seen—  
Many a time hath banish'd Norfolk fought  
For Jesu Christ ; in glorious Christian field  
Streaming the ensign of the Christian cross,  
Against black Pagans, Turks, and Saracens :  
And, toil'd with works of war, retir'd himself  
To Italy ; and there, at Venice, gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long.

*Boling.* Why, bishop, is Norfolk dead ?

*Carl.* As sure as I live, my lord.

*Boling.* Sweet peace conduct his sweet soul to the bosom  
Of good old Abraham ! —Lords appellants,  
Your differences shall all rest under gage,  
'Till we assign you to your days of trial.

*Enter YORK, attended.*

*York.* Great duke of Lancaster, I come to thee  
From plume-pluck'd Richard ; who with willing soul  
Adopts thee heir, and his high sceptre yields  
To the possession of thy royal hand :  
Ascend his throne, descending now from him—  
And long live Henry, of that name the fourth !

*Boling.* In God's name, I'll ascend the regal throne,

*Carl.* Marry, God forbid !—

Worst in this royal presence may I speak,  
Yet best beseeming me to speak the truth.  
Would God, that any in this noble presence  
Were enough noble to be upright judge  
Of noble Richard ; then true nobleness would  
Learn him forbearance from so foul a wrong.  
What subject can give sentence on his king ?  
And who sits here, that is not Richard's subject ?  
Thieves are not judg'd, but they are by to hear,  
Although apparent guilt be seen in them :  
And shall the figure of God's majesty,  
His captain, steward, deputy elect,

Anointed, crowned, planted many years,  
 Be judg'd by subject and inferior breath,  
 And he himself not present? O, forbid it, God,  
 That, in a Christian climate, souls refin'd  
 Should shew so heinous, black, obscene a deed!  
 I speak to subjects, and a subject speaks,  
 Stirr'd up by heaven thus boldly for his king.  
 My lord of Hereford here, whom you call king,  
 Is a foul traitor to proud Hereford's king:  
 And if you crown him, let me prophesy—  
 The blood of English shall manure the ground,  
 And future ages groan for this foul act;  
 Peace shall go sleep with Turks and infidels,  
 And, in this seat of peace, tumultuous wars  
 Shall kin with kin, and kind with kind confound;  
 Disorder, horror, fear, and mutiny,  
 Shall here inhabit, and this land be call'd  
 The field of Golgotha and dead men's skulls.  
 O, if you rear this house against this house,  
 It will the wofullest division prove,  
 That ever fell upon this cursed earth:  
 Prevent, resist it, let it not be so,  
 Lest children's children cry against you—woe!

*North.* Well have you argu'd; sir; and, for your pains,  
 Of capital treason we arrest you here:—  
 My lord of Westminster, be it your charge  
 To keep him safely till his day of trial.—

May't please you, lords, to grant the commons' suit?

*Boling.* Fetch hither Richard, that in common view  
 He may surrender; so we shall proceed  
 Without suspicion.

*York.* I will be his conduct.

[*Exit.*]

*Boling.* Lords, you that are here under our arrest,  
 Procure your sureties for your days of answer:—  
 Little are we beholden to your love, [*To CARLISLE,*  
 And little look'd for at your helping hands.

*Re-enter YORK, with King RICHARD.*

*K. Rich.* Alack, why am I sent for to a king,  
 Before I have shook off the regal thoughts  
 Wherewith I reign'd? I hardly yet have learn'd

To

To insinuate, flatter, bow, and bend my knee :—  
 Give sorrow leave a while to tutor me  
 To this submission. Yet I well remember  
 The favours of these men : Were they not mine ?  
 Did they not sometime cry, all hail ! to me ?  
 So Judas did to Christ : but, he in twelve,  
 Found truth in all, but one ; I, in twelve thousand, none.  
 God save the king !—Will no man say, amen ?  
 Am I both priest and clerk ? well then, amen.  
 God save the king ! although I be not he ;  
 And yet, amen, if heaven do think him me.—  
 To do what service, am I sent for hither ?

*York.* To do that office, of thine own good will,  
 Which tired majesty did make thee offer——  
 The resignation of thy state and crown  
 To Henry Bolingbroke.

*K. Rich.* Give me the crown :—Here, cousin, seize the crown ;

Here, cousin, on this side, my hand ; on that side, thine.  
 Now is this golden crown like a deep well,  
 That owes two buckets filling one another ;  
 The emptier ever dancing in the air,  
 The other down, unseen, and full of water :  
 That bucket down, and full of tears, am I,  
 Drinking my griefs, whilst you mount up on high.

*Boling.* I thought, you had been willing to resign.

*K. Rich.* My crown, I am ; but still my griefs are mine :  
 You may my glories and my state depose,  
 But not my griefs ; still am I king of those.

*Boling.* Part of your cares you give me with your crown.

*K. Rich.* Your cares set up, do not pluck my cares down.  
 My care is—loss of care, by old care done ;  
 Your care is—gain of care, by new care won :  
 The cares I give, I have, though given away ;  
 They tend the crown, yet still with me they stay.

*Boling.* Are you contented to resign the crown ?

*K. Rich.* Ay, no ;—no, ay ;—for I must nothing be ;  
 Therefore no no, for I resign to thee.

Now mark me how I will undo myself :—  
 I give this heavy weight from off my head,  
 And this unwieldy sceptre from my hand,

The pride of kingly sway from out my heart ;  
 With mine own tears I wash away my balm,  
 With mine own hands I give away my crown,  
 With mine own tongue deny my sacred state,  
 With mine own breath release all duteous oaths :  
 All pomp and majesty I doth forswear ;  
 My manors, rents, revenues, I forego ;  
 My acts, decrees, and statutes, I deny :  
 God pardon all oaths, that are broke to me !  
 God keep all vows unbroke, are made to thee !  
 Make me, that nothing have, with nothing griev'd ;  
 And thou with all pleas'd, that hast all achiev'd !  
 Long may'st thou live in Richard's seat to sit,  
 And soon lie Richard in an earthy pit !  
 God save king Henry, unking'd Richard says,  
 And send him many years of sun shine days !—  
 What more remains ?

*North.* No more, but that you read  
 These accusations, and these grievous crimes,  
 Committed by your person, and your followers,  
 Against the state and profit of this land ;  
 That, by confessing them, the souls of men  
 May deem that you are worthily depos'd.

*K. Rich.* Must I do so ? and must I ravel out  
 My weav'd-up follies ? Gentle Northumberland,  
 If thy offences were upon record,  
 Would it not shame thee, in so fair a troop,  
 To read a lecture of them ? If thou would'st,  
 There should'st thou find one heinous article—  
 Containing the deposing of a king,  
 And cracking the strong warrant of an oath—  
 Mark'd with a blot, damn'd in the book of heaven :—  
 Nay, all of you, that stand and look upon me,  
 Whilst that my wretchedness doth bait myself—  
 Though some of you, with Pilate, wash your hands,  
 Shewing an outward pity ; yet you Pilates  
 Have here deliver'd me to my four crosses,  
 And water cannot wash away your sin.

*North.* My lord, dispatch ; read o'er these articles.

*K. Rich.* Mine eyes are full of tears, I cannot see :  
 And yet salt-water blinds them not so much,

But



But they can see a sort of traitors here.  
 Nay, if I turn mine eyes upon myself,  
 I find myself a traitor with the rest :  
 For I have given here my soul's consent,  
 To undeck the pompous body of a king ;  
 Make glory, base ; a sovereign, a slave ;  
 Proud majesty, a subject ; state, a peasant.

*North.* My lord——

*K. Rich.* No lord of thine, thou haught, insulting man,  
 Nor no man's lord ; I have no name, no title—  
 No, not that name was given me at the font—  
 But 'tis usurp'd :—Alack the heavy day,  
 That I have worn so many winters out,  
 And know not now what name to call myself !  
 Oh, that I were a mockery king of snow,  
 Standing before the sun of Bolingbroke,  
 To melt myself away in water-drops !—  
 Good king—great king—(and yet not greatly good)  
 And if my word be sterling yet in England, [*To BOLING.*  
 Let it command a mirror hither straight ;  
 That it may shew me what a face I have,  
 Since it is bankrupt of his majesty.

*Boling.* Go some of you and fetch a looking glass.

*North.* Read o'er this paper, while the glass doth come.

*K. Rich.* Fiend ! thou torment'st me ere I come to hell.

*Boling.* Urge it no more, my lord Northumberland.

*North.* The commons will not then be satisfy'd.

*K. Rich.* They shall be satisfy'd ; I'll read enough,  
 When I do see the very book indeed  
 Where all my sins are writ, and that's—myself.

*Enter one, with a Glass.*

Give me that glass, and therein will I read—  
 No deeper wrinkles yet ? hath sorrow struck  
 So many blows upon this face of mine,  
 And made no deeper wounds ?—Oh, flattering glass !  
 Like to my followers in prosperity,  
 Thou dost beguile me !—Was this face the face  
 That every day under his household roof  
 Did keep ten thousand men ? Was this the face

That,

That, like the sun, did make beholders wink?  
 Was this the face, that fac'd so many follies,  
 And was at last out-fac'd by Bolingbroke?  
 A brittle glory shineth in this face:

[*Dashes the Glass against the Ground.*]

As brittle as the glory, is the face.  
 For there it is, crack'd in an hundred shivers.—  
 Mark, silent king, the moral of this sport—  
 How soon my sorrow hath destroy'd my face.

*Boling.* The shadow of your sorrow hath destroy'd  
 The shadow of your face,

*K. Rich.* Say that again.  
 The shadow of my sorrow? Ha! let's see:—  
 'Tis very true, my grief lies all within;  
 And these external manners of lament  
 Are merely shadows to the unseen grief,  
 That swells with silence in the tortur'd soul;  
 There lies the substance: and I thank thee, king,  
 For thy great bounty, that not only giv'st  
 Me cause to wail, but teachest me the way  
 How to lament the cause. I'll beg one boon,  
 And then be gone, and trouble you no more.  
 Shall I obtain it?

*Boling.* Name it, fair cousin.

*K. Rich.* Fair cousin! Why, I am greater than a king:  
 For, when I was a king, my flatterers  
 Were then but subjects; being now a subject,  
 I have a king here to my flatterer.  
 Being so great, I have no need to beg.

*Boling.* Yet ask.

*K. Rich.* And shall I have?

*Boling.* You shall.

*K. Rich.* Then give me leave to go.

*Boling.* Whither?

*K. Rich.* Whither you will, so I were from your sights.

*Boling.* Go some of you, convey him to the Tower.

*K. Rich.* Oh, good! Convey?—Conveyors are you  
 all,

That rise thus nimbly by a true king's fall. [Exit.

*Boling.* On Wednesday next, we solemnly set down  
 Our

Our coronation; lords, prepare yourselves.

[*Exeunt all but the Abbot, Bishop of CARLISLE, and AUMERLE.*]

*Abbot.* A woeful pageant have we here beheld.

*Carl.* The woe's to come; the children yet unborn  
Shall feel this day as sharp to them as thorn.

*Aum.* You holy clergymen, is there no plot  
To rid the realm of this pernicious blot?

*Abbot.* Before I freely speak my mind herein,  
You shall not only take the sacrament  
To bury mine intents, but also to effect  
Whatever I shall happen to devise:—

I see, your brows are full of discontent,  
Your hearts of sorrow, and your eyes of tears;  
Come home with me to supper, and I'll lay

A plot, shall shew us all a merry day.

*Exeunt.*

# ACT V. SCENE I.

*A Street in London. Enter Queen, and Ladies.*

*Queen.*

**T**HIS way the king will come; this is the way  
To Julius Cæsar's ill-erected tower,  
To whose flint bosom my condemned lord  
Is doom'd a prisoner by proud Bolingbroke:  
Here let us rest, if this rebellious earth  
Have any resting for her true king's queen.

*Enter King RICHARD, and Guards.*

But soft, but see, or rather do not see,  
My fair rose whither: Yet look up; behold;  
That you in pity may dissolve to dew,  
And wash him fresh again with true-love tears.—  
Ah, thou, the model where old Troy did stand;

[*To King RICHARD.*]

Thou map of honour; thou king Richard's tomb,  
And not king Richard; thou most beauteous inn,  
Why should hard-favour'd grief be lodg'd in thee,

When

When triumph is become an ale-house guest ?

*K. Rich.* Join not with grief, fair woman, do not so,  
To make my end too sudden : learn, good soul,  
To think our former state a happy dream ;  
From which awak'd, the truth of what we are  
Shews us but this : I am sworn brother, sweet,  
To grim necessity ; and he and I  
Will keep a league 'till death. Hie thee to France,  
And cloister thee in some religious house :  
Our holy lives must win a new world's crown,  
Which our profane hours here have stricken down.

*Queen.* What, is my Richard both in shape and mind  
Transform'd, and weakened ? Hath Bolingbroke  
Despos'd thine intellect ? hath he been in thy heart ?  
The lion, dying, thrusteth forth his paw,  
And wounds the earth, if nothing else, with rage  
To be o'erpower'd ; and wilt thou, pupil-like,  
Take thy correction mildly ? kiss the rod ?  
And fawn on rage with base humility,  
Which art a lion, and a king of beasts ?

*K. Rich.* A king of beasts, indeed ; if aught but beasts,  
I had been still a happy king of men.  
Good sometime queen, prepare thee hence for France :  
Think, I am dead ; and that even here thou tak'st,  
As from my death-bed, my last living leave.  
In winter's tedious nights, sit by the fire  
With good old folks ; and let them tell thee tales  
Of woeful ages, long ago betid :  
And, ere thou bid good night, to quit their grief,  
Tell thou the lamentable fall of me,  
And send the hearers weeping to their beds.  
For why, the senseless brands will sympathize  
The heavy accent of thy moving tongue,  
And, in compassion, weep the fire out :  
And some will mourn in ashes, some coal-black,  
For the deposing of a rightful king.

*Enter NORTHUMBERLAND, attended.*

*North.* My lord, the mind of Bolingbroke is chang'd ;  
You must to Pomfret, not unto the Tower.—  
And, madam, there is order ta'en for you ;

With



With all swift speed, you must away to France.

*K. Rich.* Northumberland, thou ladder wherewithal  
The mounting Bolingbroke ascends my throne—  
The time shall not be many hours of age  
More than it is, ere foul sin, gathering head,  
Shall break into corruption: thou shalt think,  
Though he divide the realm, and give thee half,  
It is too little, helping him to all;  
And he shall think that thou, which know'st the way  
To plant unrightful kings, wilt know again,  
Being ne'er so little urg'd, another way  
To pluck him headlong from the usurped throne.  
The love of wicked friends converts to fear;  
That fear, to hate; and hate turns one, or both,  
To worthy danger, and deserved death.

*North.* My guilt be on my head, and there an end.  
Take leave, and part; for you must part forthwith.

*K. Rich.* Doubly divorc'd?—Bad men, ye violate  
A two-fold marriage; 'twixt my crown and me;  
And then, betwixt me, and my married wife.—  
Let me unkiss the oath 'twixt thee and me; [*To the Queen.*]  
And yet not so, for with a kiss 'twas made.—  
Part us, Northumberland; I towards the north,  
Where shivering cold and sickness pines the clime:  
My wife to France; from whence, set forth in pomp,  
She came adorned hither like sweet May,  
Sent back like Hollowmas, or short'st of day.

*Queen.* And must we be divided? must we part?

*K. Rich.* Ay, hand from hand, my love, and heart  
from heart.

*Queen.* Banish us both, and send the king with me.

*North.* That were some love, but little policy.

*Queen.* Then whither he goes, thither let me go.

*K. Rich.* So two, together weeping, make one woe.  
Weep thou for me in France, I for thee here;  
Better far off, than—near, be ne'er the near'.  
Go, count thy way with sighs; I, mine with groans.

*Queen.* So longest way shall have the longest moans.

*K. Rich.* Twice for one step I'll groan, the way being  
short,  
And piece the way out with a heavy heart.

Come,

Come, come, in wooing sorrow let's be brief,  
 Since, wedding it, there is such length in grief.  
 One kiss shall stop our mouths, and dumbly part;—  
 Thus give I mine, and thus take I thy heart. [*They kiss.*  
*Queen.* Give me mine own again; 'twere no good part,  
 To take on me to keep, and kill thy heart. [*Kiss again.*  
 So, now I have mine own again, be gone,  
 That I may strive to kill it with a groan.  
*K. Rich.* We make woe wanton with this fond delay:  
 Once more, adieu; the rest let sorrow say. [*Exeunt.*

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## S C E N E II.

*The Duke of York's Palace. Enter YORK, and his Dutchess.*

*Dutch.* My lord, you told me, you would tell the rest,  
 When weeping made you break the story off  
 Of our two cousins coming into London.

*York.* Where did I leave?

*Dutch.* At that sad stop, my lord,  
 Where rude misgovern'd hands, from window tops,  
 Threw dust and rubbish on king Richard's head.

*York.* Then, as I said, the duke, great Bolingbroke—  
 Mounted upon a hot and fiery steed,  
 Which his aspiring rider seem'd to know—  
 With slow, but stately pace, kept on his course,  
 While all tongues cry'd—God save thee, Bolingbroke!  
 You would have thought, the very windows spake,  
 So many greedy looks of young and old  
 Through casements darted their desiring eyes  
 Upon his visage; and that all the walls,  
 With painted imag'ry, had staid at once—  
 Jesu preserve thee! welcome, Bolingbroke!  
 Whilst he, from one side to the other turning,  
 Bare-headed, lower than his proud steed's neck,  
 Bespake them thus—I thank you, countrymen:  
 And thus still doing, thus he pass'd along.

*Dutch.* Alas, poor Richard! where rides he the while?

*York.*

*York.* As, in a theatre, the eyes of men,  
 After a well-grac'd actor leaves the stage,  
 Are idly bent on him that enters next,  
 Thinking his prattle to be tedious :  
 Even so, or with much more contempt, men's eyes  
 Did scowl on Richard ; no man cry'd, God save him !  
 No joyful tongue gave him his welcome home :  
 But dust was thrown upon his sacred head ;  
 Which with such gentle sorrow he shook off—  
 His face still combating with tears and smiles,  
 The badges of his grief and patience—  
 That had not God, for some strong purpose, steel'd  
 The hearts of men, they must perforce have melted,  
 And barbarism itself have piti'd him.  
 But heaven hath a hand in these events ;  
 To whose high will we bound our calm contents.  
 To Bolingbroke are we sworn subjects now,  
 Whose state and honour I for aye allow.

*Enter AUMERLE.*

*Dutch.* Here comes my son Aumerle.

*York.* Aumerle that was ;  
 But that is lost, for being Richard's friend,  
 And, madam, you must call him Rutland now :  
 I am in parliament pledge for his truth,  
 And lasting fealty to the new-made king.

*Dutch.* Welcome, my son : Who are the violets now,  
 That strew the green lap of the new-come spring ?

*Aum.* Madam, I know not, nor I greatly care not ;  
 God knows, I had as lief be none, as one.

*York.* Well, bear you well in this new spring of time,  
 Lest you be cropt before you come to prime.

What news from Oxford ? hold those jousts and triumphs ?

*Aum.* For aught I know, my lord, they do.

*York.* You will be there, I know.

*Aum.* If God prevent me not ; I purpose so.

*York.* What seal is that, that hangs without thy bosom ?  
 Yea, look'st thou pale ? let me see the writing.

*Aum.* My lord, 'tis nothing.

*York.* No matter then who sees it :  
 I will be satisfied, let me see the writing.

*Aum.*

*Aum.* I do beseech your grace to pardon me ;  
It is a matter of small consequence,  
Which for some reasons I would not have seen.

*York.* Which for some reasons, sir, I mean to see.  
I fear, I fear—

*Dutch.* What should you fear ?  
'Tis nothing but some bond, that he is enter'd into  
For gay apparel, against the triumph.

*York.* Bound to himself ? what doth he with a bond  
That he is bound to ? Wife, thou art a fool.—  
Boy, let me see the writing.

*Aum.* I do beseech you, pardon me : I may not shew it.

*York.* I will be satisfied ; let me see it, I say.

[*Snatches it, and reads.*]

Treason, foul treason !—villain ! traitor ! slave !

*Dutch.* What is the matter, my lord ?

*York.* Ho ! who is within there ? saddle my horse.  
Heaven, for his mercy ! what treachery is here !

*Dutch.* Why, what is it, my lord ?

*York.* Give me my boots, I say ; saddle my horse :—  
Now by mine honour, by my life, my troth,  
I will appeach the villain.

*Dutch.* What's the matter ?

*York.* Peace, foolish woman.

*Dutch.* I will not peace :—What is the matter, son ?

*Aum.* Good mother, be content ; it is no more  
Than my poor life must answer.

*Dutch.* Thy life answer !

*Enter Servant, with Boots.*

*York.* Bring me my boots, I will unto the king.

*Dutch.* Strike him, Aumerle.—Poor boy, thou art  
amaz'd :—

Hence, villain ; never more come in my sight.—

[*Speaking to the Servant.*]

*York.* Give me my boots, I say.

*Dutch.* Why, York, what wilt thou do ?  
Wilt thou not hide the trespasss of thine own ?  
Have we more sons ? or are we like to have ?  
Is not my teeming dake drunk up with time ?  
And wilt thou pluck my fair son from mine age,

And



And rob me of a happy mother's name?  
Is he not like thee? is he not thine own?

*York.* Thou fond mad woman,  
Wilt thou conceal this dark conspiracy?  
A dozen of them here have ta'en the sacrament,  
And interchangeably set down their hands,  
To kill the king at Oxford.

*Dutch.* He shall be none;  
We'll keep him here: Then what is that to him?

*York.* Away, fond woman! were he twenty times  
My son, I would appeach him.

*Dutch.* Hadst thou groan'd for him,  
As I have done, thou'dst be more pitiful.  
But now I know thy mind; thou dost suspect,  
That I have been disloyal to thy bed,  
And that he is a bastard, not thy son:  
Sweet York, sweet husband, be not of that mind:  
He is as like thee as a man may be,  
Not like to me, or any of my kin,  
And yet I love him.

*York.* Make way, unruly woman. [Exit.

*Dutch.* After, Aumerle: mount thee upon his horse;  
Spur, post; and get before him to the king,  
And beg thy pardon ere he do accuse thee.  
I'll not be long behind; though I be old,  
I doubt not but to ride as fast as York:  
And never will I rise up from the ground,  
'Till Bolingbroke have pardon'd thee: Away. [Excunt.

### S C E N E III.

*The Court at Windsor-Castle. Enter BOLINGBROKE,  
PERCY, and other Lords.*

*Boling.* Can no man tell of my unthrifty son?  
'Tis full three months, since I did see him last:—  
If any plague hang over us, 'tis he.  
I would to heaven, my lords, he might be found:  
Inquire at London, 'mongst the taverns there,

F

For

For there, they say, he daily doth frequent,  
 With unrestrained loose companions;  
 Even such, they say, as stand in narrow lanes,  
 And beat our watch, and rob our passengers:  
 While he, young, wanton, and effeminate boy,  
 Takes on the point of honour, to support  
 So dissolute a crew.

*Percy.* My lord, some two days since I saw the prince;  
 And told him of these triumphs held at Oxford.

*Boling.* And what said the gallant?

*Percy.* His answer was—he would unto the stewes;  
 And from the common'st creature pluck a glove,  
 And wear it as a favour; and with that  
 He would unhorse the lustiest challenger.

*Boling.* As dissolute, as desperate: yet, through both  
 I see some sparkles of a better hope,  
 Which elder days may happily bring forth.  
 But who comes here?

*Enter AUMERLE, amazed.*

*Aum.* Where is the king?

*Boling.* What means  
 Our cousin, that he stares and looks so wildly?

*Aum.* God save your grace! I do beseech your majesty,  
 To have some conference with your grace alone.

*Boling.* Withdraw yourselves, and leave us here alone.—  
 What is the matter with our cousin now?

*Aum.* For ever may my knees grow to the earth,  
[Kneels.]

My tongue cleave to my roof within my mouth,  
 Unless a pardon, ere I rise, or speak.

*Boling.* Intended, or committed, was this fault?  
 If but the first, how heinous ere it be,  
 To win thy after-love, I pardon thee.

*Aum.* Then give me leave that I may turn the key,  
 That no man enter 'till my tale be done.

*Boling.* Have thy desire. [YORK within.]

*York.* My liege, beware; look to thyself;  
 Thou hast a traitor in thy presence there.

*Boling.* Villain, I'll make thee safe. [Drawing.]  
*Aum.*

*Aum.* Stay thy revengeful hand;  
Thou hast no cause to fear.

*York.* Open the door, secure, fool-hardy king:  
Shall I, for love, speak treason to thy face?  
Open the door, or I will break it open.

*The King opens the door, enter YORK.*

*Boling.* What is the matter, uncle? speak;  
Recover breath; tell us how near is danger,  
That we may arm us to encounter it.

*York.* Peruse this writing here, and thou shalt know  
The treason that my haste forbids me show.

*Aum.* Remember, as thou read'st, thy promise past;  
I do repent me; read not my name there,  
My heart is not confederate with my hand.

*York.* 'Twas, villain, ere thy hand did set it down.—  
I tore it from the traitor's bosom, king;  
Fear, and not love, begets his penitence:  
Forget to pity him, lest thy pity prove  
A serpent that will sting thee to the heart.

*Boling.* O heinous, strong, and bold conspiracy!—  
O loyal father of a treacherous son!  
Thou sheer, immaculate, and silver fountain,  
From whence this stream through muddy passages,  
Hath held his current, and defil'd himself!  
Thy overflow of good converts to bad;  
And thy abundant goodness shall excuse  
This deadly blot in thy digressing son.

*York.* So shall my virtue be his vice's bawd;  
And he shall spend mine honour with his shame,  
As thriftless sons their scraping fathers' gold.  
Mine honour lives when his dishonour dies,  
Or my sham'd life in his dishonour lies:  
Thou kill'st me in his life; giving him breath,  
The traitor lives, the true man's put to death.

[*Dutchess within.*

*Dutch.* What, ho, my liege! for heaven's sake, let me in.

*Boling.* What shrill-voic'd suppliant makes this eager  
cry?

*Dutch.* A woman, and thine aunt, great king; 'tis I.  
Speak with me, pity me, open the door;

A beggar begs, that never begg'd before.

*Boling.* Our scene is alter'd ; from a serious thing,  
And now chang'd to *the Beggar and the King*.—  
My dangerous cousin, let your mother in ;  
I know, she's come to pray for your foul sin.

*York.* If thou do pardon, whosoever pray,  
More sins, for this forgiveness, prosper may.  
This fester'd joint cut off, the rest rests sound ;  
This, let alone, will all the rest confound.

*Enter Dutchess.*

*Dutch.* O king ! believe not this hard-hearted man ;  
Love, loving not itself, none other can.

*York.* Thou frantic woman, what dost thou do here ?  
Shall thy old dugs once more a traitor rear ?

*Dutch.* Sweet York, be patient : here me, gentle liege.  
[*Kneels.*]

*Boling.* Rise up, good aunt.

*Dutch.* Not yet, I thee beseech,  
For ever will I kneel upon my knees,  
And never see day that the happy sees,  
'Till thou give joy ; until thou bid me joy,  
By pardoning Rutland, my transgressing boy.

*Aum.* Unto my mother's prayers, I bend my knee,  
[*Kneels.*]

*York.* Against them both, my true joints bended be.  
[*Kneels.*]

Ill may'st thou thrive, if thou grant any grace !

*Dutch.* Pleads he in earnest ? look upon his face ;  
His eyes do drop no tears, his prayers are in jest ;  
His words come from his mouth, ours from our breast :  
He prays but faintly, and would be deny'd ;  
We pray with heart, and soul, and all beside :  
His weary joints would gladly rise, I know ;  
Our knees shall kneel 'till to the ground they grow :  
His prayers are full of false hypocrisy ;  
Ours, of true zeal and deep integrity.  
Our prayers do out-pray his ; then let them have  
That mercy, which true prayers ought to have.

*Boling.* Good aunt, stand up.

*Dutch.* Nay, do not say—stand up ;

But,



But, pardon, first; and afterwards, stand up.  
 An if I were thy nurse, thy tongue to teach,  
 Pardon—should be the first word of thy speech.  
 I never long'd to hear a word 'till now;  
 Say—pardon, king; let pity teach thee how:  
 The word is short, but not so short as sweet;  
 No word like, pardon, for kings' mouths so meet.

*York.* Speak it in French, king; say, *pardonnez moy.*

*Dutch.* Dost thou teach pardon pardon to destroy?  
 Ah, my sour husband, my hard-hearted lord,  
 That set'st the word itself against the word!—  
 Speak, pardon, as 'tis current in our land;  
 The chopping French we do not understand.  
 Thine eye begins to speak, set thy tongue there:  
 Or, in thy piteous heart plant thou thine ear;  
 That, hearing how our plaints and prayers do pierce,  
 Pity may move thee pardon to rehearse.

*Boling.* Good aunt, stand up.

*Dutch.* I do not sue to stand,  
 Pardon is all the suit I have in hand.

*Boling.* I pardon him, as heaven shall pardon me.

*Dutch.* O happy vantage of a kneeling knee!  
 Yet am I sick for fear: speak it again;  
 Twice saying pardon, doth not pardon twain,  
 But makes one pardon strong.

*Boling.* With all my heart  
 I pardon him.

*Dutch.* A god on earth thou art.

*Boling.* But for our trusty brother-in-law—and the  
 abbot,  
 With all the rest of that comforted crew—  
 Destruction straight shall dog them at the heels.—  
 Good uncle, help to order several powers  
 To Oxford, or where-e'er these traitors are:  
 They shall not live within this world, I swear,  
 But I will have them, if once I know where.  
 Uncle, farewell:—and cousin too adieu:  
 Your mother well hath pray'd, and prove you true.

*Dutch.* Come, my old son; I pray heaven make thee  
 new.

[*Exeunt.*]

SCENE

## S C E N E IV.

*Enter EXTON, and a Servant.*

*Exton.* Didst thou not mark the king, what words he spake ?

*Have I no friend, will rid me of this living fear ?  
Was it not so ?*

*Serv.* Those were his very words.

*Exton.* *Have I no friend ?* quoth he : he spake it twice,  
And urg'd it twice together ; did he not ?

*Serv.* He did.

*Exton.* And, speaking it, he wistly look'd on me ;  
As who should say—I would, thou wert the man  
That would divorce this terror from my heart ;  
Meaning, the king at Pomfret. Come, let's go ;  
I am the king's friend, and will rid his foe. [*Exeunt.*

## S C E N E V.

*The Prison at Pomfret-Castle. Enter King RICHARD.*

*K. Rich.* I have been studying how to compare  
This prison, where I live, unto the world :  
And, for because the world is populous,  
And here is not a creature but myself,  
I cannot do it ;—Yet I'll hammer it out.  
My brain I'll prove the female to my soul ;  
My soul, the father ; and these two beget  
A generation of still-breeding thoughts,  
And these same thoughts people this little world ;  
In humours, like the people of this world,  
For no thought is contented. The better fort—  
As thoughts of things divine—are intermix'd  
With scruples, and do set the word itself  
Against the word :  
As thus—*Come, little ones ;* and then again—  
*It is as hard to come, as for a camel  
To thread the postern of a needle's eye.*  
Thoughts tending to ambition, they do plot

Unlikely

Unlikely wonders : how these vain weak nails  
 May tear a passage through the flinty ribs  
 Of this hard world, my ragged prison walls ;  
 And, for they cannot, die in their own pride.  
 Thoughts tending to content, flatter themselves—  
 That they are not the first of fortune's slaves,  
 Nor shall not be the last ; Like silly beggars,  
 Who, sitting in the stocks, refuge their shame—  
 That many have, and others must sit there :  
 And in this thought they find a kind of ease,  
 Bearing their own misfortune on the back  
 Of such as have before endur'd the like.  
 Thus play I, in one person, many people,  
 And none contented : Sometimes am I king ;  
 Then treason makes me with myself a beggar,  
 And so I am : Then crushing penury  
 Persuades me, I was better when a king ;  
 Then am I king'd again : and, by and by,  
 Think, that I am unking'd by Bolingbroke,  
 And straight am nothing :—But, whate'er I am,  
 Nor I, nor any man, that but man is,  
 With nothing shall be pleas'd, 'till he be eas'd  
 With being nothing.—Musick do I hear ? *[Musick.*  
 Ha, ha ! keep time :—How sweet musick is,  
 When time is broke, and no proportion kept ?  
 So is it in the musick of men's lives.  
 And here have I the daintiness of ear,  
 To hear time broke in a disorder'd string ;  
 But, for the concord of my state and time,  
 Had not an ear to hear my true time broke.  
 I wasted time, and now doth time waste me.  
 For now hath time made me his numb'ring clock :  
 My thoughts are minutes ; and, with sighs, they jar  
 Their watches to mine eyes, the outward watch,  
 Whereto my finger, like a dial's point,  
 Is pointing still, in cleansing them from tears.  
 Now, sir, the sound, that tells what hour it is,  
 Are clamorous groans, that strike upon my heart,  
 Which is the bell : So sighs, and tears, and groans,  
 Shew minutes, times, and hours :—but my time  
 Runs positing on in Bolingbroke's proud joy,

While ^

While I stand fooling here, his Jack o' the clock.  
 This musick mads me, let it sound no more ;  
 For, though it have holpe madmen to their wits,  
 In me, it seems, it will make wise men mad.  
 Yet, blessing on his heart that gives it me !  
 For 'tis a sign of love ; and love to Richard  
 Is a strange brooch in this all-hating world.

*Enter Groom.*

*Groom.* Hail, royal prince !

*K. Rich.* Thanks, noble peer ;  
 The cheapest of us is ten groats too dear.  
 What art thou ? and how comest thou hither,  
 Where no man ever comes, but that fad dog  
 That brings me food, to make misfortune live ?

*Groom.* I was a poor groom of thy stable, king,  
 When thou wert king ; who, travelling towards York,  
 With much ado, at length have gotten leave  
 To look upon my sometime royal master's face.  
 O, how it yern'd my heart, when I beheld,  
 In London streets, that coronation day,  
 When Bolingbroke rode on roan Barbary !  
 That horse, that thou so often hath bestrid ;  
 That horse, that I so carefully have dress'd !

*K. Rich.* Rode he on Barbary ? tell me, gentle friend,  
 How went he under ?

*Groom.* So proudly, as if he disdain'd the ground.

*K. Rich.* So proud, that Bolingbroke was on his back !  
 That jade hath eat bread from my royal hand ;  
 This hand hath made him proud with clapping him.  
 Would he not stumble ? Would he not fall down  
 (Since pride must have a fall), and break the neck  
 Of that proud man, that did usurp his back ?  
 Forgiveness, horse ! why do I rail on thee,  
 Since thou, created to be aw'd by man,  
 Wast born to bear ? I was not made a horse ;  
 And yet I bear a burden like an ass,  
 Spur-gall'd, and tir'd, by jauncing Bolingbroke.

*Enter*



*Enter Keeper, with a Dish.*

*Keep.* Fellow, give place; here is no longer stay.

*[To the Groom.]*

*K. Rich.* If thou love me, 'tis time thou wert away.

*Groom.* What my tongue dares not, that my heart shall say. *[Exit.]*

*Keep.* My lord, will't please you to fall to?

*K. Rich.* Taste of it first, as thou wert wont to do.

*Keep.* My lord, I dare not; Sir Pierce of Exton, Who late came from the king, commands the contrary.

*K. Rich.* The devil take Henry of Lancaster, and thee! Patience is stale, and I am weary of it. *[Beats the Keeper.]*

*Keep.* Help, help, help!

*Enter EXTON, and Servants.*

*K. Rich.* How now? what means death in this rude assault?

Villain, thine own hand yields thy death's instrument.

*[Snatching a Weapon, and killing one.]*

Go thou and fill another room in hell. *[Kills another.]*

*[EXTON strikes him down.]*

That hand shall burn in never-quenching fire,

That staggers thus my person.—Exton, thy fierce hand

Hath with the king's blood stain'd the king's own land.

Mount, mount, my soul! thy seat is up on high;

Whilst my gross flesh sinks downward, here to die. *[Dies.]*

*Exon.* As full of valour, as of royal blood:

Both have I spilt; Oh, would the deed were good!

For now the devil, that told me—I did well,

Says, that this deed is chronicled in hell.

This dead king to the living king I'll bear;—

Take hence the rest, and give them burial here. *[Exeunt.]*

## SCENE VI.

*The Court at Windsor. Flourish: Enter BOLINGBROKE, YORK, with other Lords and Attendants.*

*Boling.* Kind uncle York, the latest news we hear,  
Is—that the rebels have consum'd with fire

Our town of Cicester in Glostershire ;  
But whether they be ta'en, or slain, we hear not.

*Enter* NORTHUMBERLAND.

Welcome, my lord : What is the news ?

*North.* First to thy sacred state with I all happiness.  
The next news is—I have to London sent  
The heads of Salisbury, Spencer, Blunt, and Kent :  
The manner of their taking may appear  
At large discoursed in this paper here. [*Presenting a Paper.*]

*Boling.* We thank thee, gentle Percy, for thy pains ;  
And to thy worth will add right worthy gains.

*Enter* FITZWATER.

*Fitzw.* My lord, I have from Oxford sent to London  
The heads of Brocas, and Sir Bennet Seely ;  
Two of the dangerous comforted traitors,  
That fought at Oxford thy dire overthrow.

*Boling.* Thy pains, Fitzwater, shall not be forgot ;  
Right noble is thy merit, well I wot.

*Enter* PERCY, with the Bishop of CARLISLE.

*Percy.* The grand conspirator, abbot of Westminster,  
With clog of conscience, and sour melancholy,  
Hath yielded up his body to the grave :  
But here is Carlisle living, to abide  
Thy kingly doom, and sentence of his pride.

*Boling.* Carlisle, this is your doom :——  
Choose out some secret place, some reverend room,  
More than thou hast, and with it joy thy life ;  
So, as thou liv'st in peace, die free from strife :  
For though mine enemy thou hast ever been,  
High sparks of honour in thee have I seen.

*Enter* EXTON, with a Coffin.

*Exton.* Great king, within this coffin I present  
Thy bury'd fear : herein all breathless lies  
The mightiest of thy greatest enemies,  
Richard of Bourdeaux, by me hither brought.

*Boling.*

*Boling.* Exton, I thank thee not; for thou hast wrought  
A deed of slander, with thy fatal hand,  
Upon my head, and all this famous land.

*Exton.* From your own mouth, my lord, did I this  
deed.

*Boling.* They love not poison, that do poison need,  
Nor do I thee; though I did wish him dead,  
I hate the murderer, love him murdered.  
The guilt of conscience take thou for thy labour,  
But neither my good word, nor princely favour:  
With Cain go wander through the shade of night,  
And never shew thy head by day nor light.——  
Lords, I protest, my soul is full of woe,  
That blood should sprinkle me, to make me grow:  
Come, mourn with me for what I do lament,  
And put on sullen black incontinent;  
I'll make a voyage to the Holy Land,  
To wash this blood off from my guilty hand:——  
March sadly after; grace my mournings here,  
In weeping after this untimely bier. [*Exeunt omnes.*]

THE END.









Pickers del.

Goldwell sc.

Published as the Act directs by Ballany & Roberts Feb 1790.





C. Gould del.

Taylor sculp.

Published as the Act directs by Bellamy, Robarts & Co. 1790.





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H E N R Y IV.

P A R T I.

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# DRAMATIS PERSONÆ.

## M E N.

*King* HENRY the Fourth.  
 HENRY, *Prince of Wales*, } *Sons to the King.*  
 JOHN, *Duke of Lancaster*, }  
*Earl of Worcester.*  
*Earl of Northumberland.*  
 HENRY PERCY, *surnamed HOTSPUR.*  
 EDMUND MORTIMER, *Earl of March.*  
 SCROOP, *Archbishop of York.*  
 ARCHIBALD, *Earl of Douglas.*  
 OWEN GLENDOWER.  
 Sir RICHARD VERNON.  
*Earl of Westmoreland.*  
 Sir WALTER BLUNT.  
 Sir JOHN FALSTAFF.  
 POINS.  
 GADSHILL.  
 PETO.  
 BARDOLPH.

## W O M E N.

Lady PERCY, *Wife to Hotspur, Sister to Mortimer.*  
 Lady MORTIMER, *Daughter to Glendower, and Wife to*  
*Mortimer.*  
 QUICKLY, *Hostess of a Tavern in Eastcheap.*  
 Sheriff, Vintner, Chamberlain, Drawers, Two Carriers, Travellers, and Attendants, &c.

## SCENE, ENGLAND.

The persons of the drama were originally collected by Mr. Rowe, who has given the title of *Duke of Lancaster* to *Prince John*, a mistake which Shakspeare has been no where guilty of in the *first* part of this play, though in the *second* he has fallen into the same error. *K. Henry IV.* was himself the last person that ever bore the title of *Duke of Lancaster*. But all his sons ('till they had peerages, as *Clarence*, *Bedford*, *Gloucester*) were distinguished by the name of the royal house, as *John of Lancaster*, *Humphrey of Lancaster*, &c. and in that proper style, the present *John* (who became afterwards so illustrious by the title of *Duke of Bedford*) is always mentioned in the play before us. STEEVENS.

FIRST PART OF  
H E N R Y IV.

---

A C T I.

SCENE I. *The Court in London.*

*Enter King* HENRY, *Earl of* WESTMORELAND, *Sir*  
WALTER BLUNT, *and others.*

*K. Henry.*

SO shaken as we are, so wan with care,  
Find we a time for frightened peace to pant,  
And breathe short-winded accents of new broils  
To be commenc'd in stronds afar remote.  
No more the thirsty entrance of this soil  
Shall daub her lips with her own children's blood ;  
No more shall trenching war channel her fields,  
Nor bruise her flowrets with the armed hoofs  
Of hostile paces : those oppos'd eyes,  
Which—like the meteors of a troubled heaven,  
All of one nature, of one substance bred——  
Did lately meet in the intestine shock  
And furious close of civil butchery,  
Shall now, in mutual, well-beseeming ranks,  
March all one way ; and be no more oppos'd  
Against acquaintance, kindred, and allies :  
The edge of war, like an ill-sheathed knife,  
No more shall cut his master. Therefore, friends,  
As far as to the sepulchre of Christ  
(Whose soldier now, under whose blessed cross  
We are impress'd and engaged to fight)  
Forthwith a power of English we shall levy ;  
Whose arms were moulded in their mothers' wombs  
To chase these pagans, in those holy fields,  
Over whose acres walk'd those blessed feet,  
A 2 Which

Which, fourteen hundred years ago, were nail'd,  
 For our advantage, on the bitter cross.  
 But this our purpose is a twelve-month old,  
 And bootless 'tis to tell you—we will go :  
 Therefore we meet not now.—Then let me hear  
 Of you, my gentle cousin Westmoreland,  
 What yesternight our council did decree,  
 In forwarding this dear expedience.

*West.* My liege, this haste was hot in question,  
 And many limits of the charge set down  
 But yesternight : when, all athwart, there came  
 A post from Wales, loaden with heavy news ;  
 Whose worst was—that the noble Mortimer,  
 Leading the men of Herefordshire to fight  
 Against the irregular and wild Glendower,  
 Was by the rude hands of that Welchman taken,  
 And a thousand of his people butchered :  
 Upon whose dead corpse there was such misuse,  
 Such beastly, shameless transformation,  
 By those Welchwomen done, as may not be,  
 Without much shame, retold or spoken of.

*K. Henry.* It seems then, that the tidings of this  
 broil

Brake off our business for the Holy land.

*West.* This, match'd with other, did, my gracious  
 lord ;

For more uneven and unwelcome news  
 Came from the north, and thus it did import.  
 On Holy-rood day, the gallant Hotspur there,  
 Young Harry Percy, and brave Archibald,  
 That ever valiant and approved Scot,  
 At Holmedon met,  
 Where they did spend a sad and bloody hour ;  
 As by discharge of their artillery,  
 And shape of likelihood, the news was told ;  
 For he that brought it, in the very heat  
 And pride of their contention did take horse,  
 Uncertain of the issue any way.

*K. Henry.* Here is a dear and true industrious friend,  
 Sir Walter Blunt, new lighted from his horse,

Stain'd



Stain'd with the variation of each foil  
 Betwixt that Holmedon and this feat of ours ;  
 And he hath brought us smooth and welcome news.  
 The earl of Douglas is discomforted ;  
 Ten thousand bold Scots, two and twenty knights,  
 Balk'd in their own blood, did Sir Walter see  
 On Holmedon's plains : of prisoners, Hotspur took  
 Mordake the earl of Fife, and eldest son  
 To beaten Douglas ; and the earls  
 Of Athol, Murray, Angus, and Menteith.  
 And is not this an honourable spoil ?  
 A gallant prize ? ha, cousin, is it not ?

*West.* Faith, 'tis a conquest for a prince to boast of.

*K. Henry.* Yea, there thou mak'st me sad, and mak'st  
 me sin

In envy that my lord Northumberland  
 Should be the father of so blest a son :  
 A son, who is the theme of honour's tongue ;  
 Amongst a grove, the very straitest plant ;  
 Who is sweet fortune's minion, and her pride :  
 Whilst I, by looking on the praise of him,  
 See riot and dishonour stain the brow  
 Of my young Harry. O, that it could be prov'd,  
 That some night-tripping fairy had exchang'd  
 In cradle-cloths our children where they lay,  
 And call'd mine—Percy, his—Plantagenet !  
 Then would I have his Harry, and he mine.  
 But let him from my thoughts :—What think you,  
 coz',

Of this young Percy's pride ? the prisoners,  
 Which he in this adventure hath surpris'd,  
 To his own use he keeps ; and sends me word,  
 I shall have none but Mordake, earl of Fife.

*West.* This is his uncle's teaching, this is Worcester,  
 Malevolent to you in all aspects ;  
 Which makes him prune himself, and bristle up  
 The crest of youth against your dignity.

*K. Henry.* But I have sent for him to answer this ;  
 And, for this cause, a while we must neglect  
 Our holy purpose to Jerusalem.

Cousin, on Wednesday next our council we  
Will hold at Windsor, so inform the lords :  
But come yourself with speed to us again ;  
For more is to be said, and to be done,  
'Than out of anger can be uttered.

*West.* I will, my liege.

[*Exeunt.*]

SCENE II. *An Apartment belonging to the Prince.*

*Enter HENRY, Prince of Wales, and Sir JOHN FALSTAFF.*

*Fal.* Now, Hal, what time of day is it, lad ?

*P. Henry.* Thou art so fat-witted, with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon, that thou hast forgotten to demand that truly which thou wouldst truly know. What a devil hast thou to do with the time of the day ? Unless hours were cups of sack, and minutes capons, and clocks the tongues of bawds, and dials the signs of leaping-houses, and the blessed sun himself a fair hot wench in flame-colour'd taffeta ; I see no reason, why thou shouldst be so superfluous, to demand the time of the day,

*Fal.* Indeed, you come near me now, Hal : for we, that take purses, go by the moon and seven stars ; and not by Phœbus—he, *that wand'ring knight so fair*. And, I pray thee, sweet wag, when thou art king—as, God save thy grace (majesty, I should say ; for grace thou wilt have none)—

*P. Henry.* What ! none ?

*Fal.* No, by my troth ; not so much as will serve to be prologue to an egg and butter.

*P. Henry.* Well, how then ? come, roundly, roundly,

*Fal.* Marry, then, sweet wag, when thou art my king, let not us, that are squires of the night's body, be call'd thieves of the day's beauty ; let us be—Diana's foresters, gentlemen of the shade, minions of the moon : And let men say, we be men of good government ; being govern'd as the sea is, by our noble and chaste mistress the moon, under whose countenance we—steal.

*P. Henry.*

*P. Henry.* Thou say'st well ; and it holds well too : for the fortune of us, that are the moon's men, doth ebb and flow like the sea ; being govern'd as the sea is, by the moon. As, for proof, now : A purse of gold most resolutely snatch'd on Monday night, and most dissolutely spent on Tuesday morning ; got with swearing—lay by ; and spent with crying—bring in : now, in as low an ebb as the foot of the ladder ; and, by and by, in as high a flow as the ridge of the gallows.

*Fal.* By the lord, thou say'st true, lad. And is not my hostess of the tavern a most sweet wench ?

*P. Henry.* As the honey of Hybla, my old lad of the castle. And is not a buff jerkin a most sweet robe of durance ?

*Fal.* How now, how now, mad wag ? what, in thy quips, and thy quiddities ? what a plague have I to do with a buff jerkin ?

*P. Henry.* Why, what a pox have I to do with my hostess of the tavern ?

*Fal.* Well, thou hast call'd her to a reckoning many a time and oft.

*P. Henry.* Did I ever call thee to pay thy part ?

*Fal.* No ; I'll give thee thy due, thou hast paid all there.

*P. Henry.* Yea, and elsewhere, so far as my coin would stretch ; and, where it would not, I have us'd my credit.

*Fal.* Yea, and so us'd it, that, were it not here apparent that thou art heir apparent—But, I pr'ythee, sweet wag, shall there be gallows standing in England when thou art king ? and resolution thus fobb'd as it is, with the rusty curb of old father antick the law ? Do not thou, when thou art king, hang a thief.

*P. Henry.* No ; thou shalt.

*Fal.* Shall I ? O rare ! By the Lord, I'll be a brave judge.

*P. Henry.* Thou judgest false, already : I mean, thou shalt have the hanging of the thieves, and so become a rare hangman.

*Fal.*

*Fal.* Well, Hal, well; and in some sort it jumps with my humour, as well as waiting in the court, I can tell you.

*P. Henry.* For obtaining of suits?

*Fal.* Yea, for obtaining of suits; whereof the hangman hath no lean wardrobe. 'Sblood, I am as melancholy as a gib cat, or a lugg'd bear.

*P. Henry.* Or an old lion; or a lover's lute.

*Fal.* Yea, or the drone of a Lincolnshire bagpipe.

*P. Henry.* What say'st thou to a hare, or the melancholy of Moor-ditch?

*Fal.* Thou hast the most unsavoury families; and art, indeed, the most comparative, rascallest—sweet young prince—But, Hal, I prythee, trouble me no more with vanity. I would to God, thou and I knew where a commodity of good names were to be bought: An old lord of the council rated me the other day in the street about you, sir; but I mark'd him not: and yet he talk'd very wisely; but I regarded him not: and yet he talk'd wisely, and in the street too.

*P. Henry.* Thou did'st well; for wisdom cries out in the streets, and no man regards it.

*Fal.* O, thou hast damnable iteration; and art, indeed, able to corrupt a saint. Thou hast done much harm upon me, Hal—God forgive thee for it! Before I knew thee, Hal, I knew nothing; and now am I, if a man should speak truly, little better than one of the wicked. I must give over this life, and I will give it over; by the lord, an I do not, I am a villain; I'll be damn'd for never a king's son in Christendom.

*P. Henry.* Where shall we take a purse to-morrow, Jack?

*Fal.* Where thou wilt, lad, I'll make one; an I do not, call me villain, and baffle me.

*P. Henry.* I see a good amendment of life in thee; from praying, to purse-taking.

*Fal.* Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation. Poins!—Now shall we know, if Gadshill have set a match. O, if men were to be sav'd by merit, what hole in hell were hot enough for him?

*Enter*



*Enter POINS.*

This is the most omnipotent villain, that ever cry'd,  
Stand, to a true man.

*P. Henry.* Good morrow, Ned.

*Poins.* Good morrow, sweet Hal.—What says Monsieur Remorse? What says Sir John Sack-and-Sugar? Jack, how agrees the devil and thee about thy soul, that thou soldst him on Good-friday last, for a cup of Madeira, and a cold capon's leg?

*P. Henry.* Sir John stands to his word, the devil shall give his bargain; for he was never yet a breaker of proverbs, He will give the devil his due.

*Poins.* Then art thou damn'd for keeping thy word with the devil.

*P. Henry.* Else he had been damn'd for cozening the devil.

*Poins.* But, my lads, my lads, to-morrow morning, by four o'clock, early at Gads-Hill: There are pilgrims going to Canterbury wick rich offerings, and traders riding to London with fat purses: I have victuals for you all, you have horses for yourselves: Gadshill lies to-night in Rochester; I have bespoke supper to-morrow night in Eastcheap. We may do it as secure as sleep: If you will go, I will stuff your purses full of crowns; if you will not, tarry at home, and be hang'd.

*Fal.* Here ye, Yedward; if I tarry at home, and go not, I'll hang you for going.

*Poins.* You will, chops?

*Fal.* Hal, wilt thou make one?

*P. Henry.* Who, I rob? I a thief? not I, by my faith.

*Fal.* There's neither honesty, manhood, nor good fellowship in thee; nor thou cam'st not of the blood royal, if thou dar'st not stand for ten shillings.

*P. Henry.* Well then, once in my days I'll be a mad-cap.

*Fal.* Why, that's well said.

*P. Henry.* Well, come what will, I'll tarry at home.

*Fal.*

*Fal.* By the lord, I'll be a traitor then, when thou art king.

*P. Henry.* I care not.

*Poins.* Sir John, I pr'ythee, leave the prince and me alone; I will lay him down such reasons for this adventure, that he shall go.

*Fal.* Well, mayst thou have the spirit of persuasion, and he the ears of profiting, that what thou speakest may move, and what he hears may be believed, that the true prince may (for recreation sake) prove a false thief; for the poor abuses of the time want countenance. Farewel: You shall find me in Eastcheap.

*P. Henry.* Farewel, thou latter spring! farewel, All-hallown summer! [Exit FALSTAFF.]

*Poins.* Now, my good sweet honey lord, ride with us to-morrow; I have a jest to execute, that I cannot manage alone. Falstaff, Bardolph, Peto, and Gadshill, shall rob those men that we have already waylaid; yourself, and I, will not be there: and when they have the booty, if you and I do not rob them, cut this head from my shoulders.

*P. Henry.* But how shall we part with them in setting forth?

*Poins.* Why, we will set forth before or after them, and appoint them a place of meeting, wherein it is at our pleasure to fail; and then will they adventure upon the exploit themselves: which they shall have no sooner achieved, but we'll set upon them.

*P. Henry.* Ay, but, 'tis like, that they will know us, by our horses, by our habits, and by every other appointment, to be ourselves.

*Poins.* Tut! our horses they shall not see, I'll tie them in the wood; our visors we shall change, after we leave them; and, firrah, I have cases of buckram for the nonce, to inmask our noted outward garments.

*P. Henry.* But I doubt, they will be too hard for us.

*Poins.* Well, for two of them, I know them to be as true-bred cowards as ever turn'd back; and for the third,

third, if he fight longer than he sees reason, I'll forswear arms. The virtue of this jest will be, the incomprehensible lies that this same fat rogue will tell us, when we meet at supper : how thirsty, at least, he fought with ; what wards, what blows, what extremities he endured ; and in the reproof of this, lies the jest.

*P. Henry.* Well, I'll go with thee ; provide us all things necessary, and meet me to-morrow night in Eastcheap ; there I'll sup. Farewel.

*Poins.* Farewel, my lord.

[*Exit* POINS.]

*P. Henry.* I know you all, and will a while uphold  
The unyok'd humour of your idleness :  
Yet herein will I imitate the sun ;  
Whodoth permit the base contagious clouds  
To smother up his beauty from the world,  
That, when he please again to be himself,  
Being wanted, he may be more wonder'd at,  
By breaking through the foul and ugly mists  
Of vapours, that did seem to strangle him.  
If all the year were playing holidays,  
To sport would be as tedious as to work ;  
But, when they seldom come, they wish'd for come,  
And nothing pleaseth but rare accidents.  
So, when this loose behaviour I throw off,  
And pay the debt I never promised,  
By how much better than my word I am,  
By so much shall I falsify men's hopes ;  
And, like bright metal on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall shew more goodly, and attract more eyes,  
Than that which hath no foil to set it off.  
I'll so offend, to make offence a skill ;  
Redeeming time, when men think least I will. [*Exit.*]

### SCENE III. *An Apartment in the Palace.*

*Enter* King HENRY, NORTHUMBERLAND, WORCESTER,  
HOTSPUR, Sir WALTER BLUNT, and others.

*K. Henry.* My blood hath been too cold and temperate,  
Unapt

Unapt to stir at these indignities.  
 And you have found me ; for, accordingly,  
 You tread upon my patience : but, be sure,  
 I will from henceforth rather be myself,  
 Mighty, and to be fear'd, than my condition ;  
 Which hath been smooth as oil, soft as young down,  
 And therefore lost that title of respect,  
 Which the proud soul ne'er pays, but to the proud.

*War.* Our house, my sovereign liege, little deserves  
 The scourge of greatness to be used on it ;  
 And that same greatness too which our own hands  
 Have help to make so portly.

*North.* My lord——

*K. Henry.* Worcester, get thee gone, for I do see  
 Danger and disobedience in thine eye :  
 O, fir, your presence is too bold and peremptory,  
 And majesty might never yet endure  
 The moody frontier of a servant brow.  
 You have good leave to leave us ; when we need  
 Your use and counsel, we shall send for you.——

[*Exit* WORCESTER.

[*To* NORTHUMB.

You were about to speak.

*North.* Yea, my good lord.

Those prisoners in your highness' name demanded,  
 Which Harry Percy here at Holmedon took,  
 Were, as he says, not with such strength deny'd  
 As is deliver'd to your majesty :  
 Either envy, therefore, or misprision,  
 Is guilty of this fault, and not my son.

*Hot.* My liege, I did deny no prisoners.  
 But, I remember, when the fight was done,  
 When I was dry with rage, and extreme toil,  
 Breathless and faint, leaning upon my sword,  
 Came there a certain lord, neat, and trimly dress'd,  
 Fresh as a bridegroom ; and his chin, new reap'd,  
 Shew'd like a stubble land at harvest-home :  
 He was perfumed like a milliner ;  
 And 'twixt his finger and his thumb he held  
 A pouncet-box, which ever and anon  
 He gave his nose, and took't away again ;——

Who



Who, therewith angry, when it next came there,  
 Took it in snuff:—and still he smil'd, and talk'd;  
 And, as the soldiers bare dead bodies by,  
 He call'd them—untaught knaves, unmannerly,  
 To bring a slovenly unhandsome corse  
 Betwixt the wind and his nobility.  
 With many holiday and lady terms  
 He question'd me; among the rest demanded  
 My prisoners, in your majesty's behalf.  
 I then, all smarting, with my wounds being cold,  
 To be so peester'd with a popinjay,  
 Out of my grief and my impatience,  
 Answer'd, neglectingly, I know not what;  
 He should, or he should not; for he made me mad,  
 To see him shine so brisk, and smell so sweet,  
 And talk so like a waiting-gentlewoman,  
 Of guns, and drums, and wounds (God save the  
 mark!)

And telling me, the sovereign'st thing on earth  
 Was parmacity, for an inward bruise;  
 And that it was great pity, so it was,  
 That villanous salt-petre should be digg'd  
 Out of the bowels of the harmless earth,  
 Which many a good tall fellow had destroy'd  
 So cowardly; and, but for these vile guns,  
 He would himself have been a soldier.  
 This bald unjointed chat of his; my lord,  
 I answer'd indirectly, as I said;  
 And, I beseech you, let not his report  
 Come current for an accusation,  
 Betwixt my love and your high majesty.

*Blunt.* The circumstance consider'd, good my lord,  
 Whatever Harry Percy then had said,  
 To such a person, and in such a place,  
 At such a time, with all the rest retold,  
 May reasonably die, and never rise  
 To do him wrong, or any way impeach  
 What than he said, so he unsay it now.

*K. Henry.* Why, yet he doth deny his prisoners;  
 But with proviso, and exception—

That

That we, at our own charge, shall ransom straight  
 His brother-in-law, the foolish Mortimer ;  
 Who, on my soul, hath wilfully betray'd  
 The lives of those, that he did lead to fight  
 Against the great magician, damn'd Glendower ;  
 Whose daughter, as we hear, the earl of March  
 Hath lately marry'd. Shall our coffers then  
 Be empty'd, to redeem a traitor home ?  
 Shall we buy treason ? and indent with fears,  
 When they have lost and forfeited themselves ?  
 No, on the barren mountains let him starve ;  
 For I shall never hold that man my friend,  
 Whose tongue shall ask me for one penny cost  
 To ransom home revolted Mortimer.

*Hot.* Revolted Mortimer !

He never did fall off, my sovereign liege,  
 But by the chance of war ;—To prove that true,  
 Needs no more but one tongue, for all those wounds,  
 Those mouthed wounds, which valiantly he took,  
 When, on the gentle Severn's sedgey bank,  
 In single opposition, hand to hand,  
 He did confound the best part of an hour  
 In changing hardiment with great Glendower :  
 Three times they breath'd, and three times did they  
 drink,

Upon agreement, of swift Severn's flood ;  
 Who then, affrighted with their bloody looks,  
 Ran fearfully among the trembling reeds,  
 And hid his crisp head in the hollow bank  
 Blood-stained with these valiant combatants.  
 Never did bare and rotten policy  
 Colour her working with such deadly wounds ;  
 Nor never could the noble Mortimer  
 Receive so many, and all willingly :  
 Then let him not be slander'd with revolt.

*K. Henry.* Thou dost belie him, Percy, thou dost  
 belie him,

He never did encounter with Glendower ;  
 I tell thee, he durst as well have met the devil alone,  
 As Owen Glendower for an enemy.

Art

Art not aſham'd ? But, firrah, henceforth  
 Let me not hear you ſpeak of Mortimer :  
 Send me your priſoners with the ſpeedieſt means,  
 Or you ſhall hear in ſuch a kind from me  
 As will diſpleaſe you.—My lord Northumberland,  
 We liſenſe your departure with your ſon :——  
 Send us your priſoners, or you'll hear of it.

[Exit King HENRY.]

*Hot.* And if the devil come and roar for them,  
 I will not ſend them :—I will after ſtraight,  
 And tell him ſo ; for I will eaſe my heart,  
 Although it be with hazard of my head.

*North.* What, drunk with choler ! ſtay, and pauſe a  
 while ;  
 Here comes your uncle.

*Re-enter WORCESTER.*

*Hot.* Speak of Mortimer !  
 Yes, I will ſpeak of him ; and let my ſoul  
 Want mercy, if I do not join with him :  
 Yea, on his part, I'll empty all theſe veins,  
 And ſhed my dear blood drop by drop i' the duſt,  
 But I will liſt the down-trod Mortimer  
 As high i' the air as this unthankful king,  
 As this ingrate and canker'd Bolingbroke.

*North.* Brother, the king hath made your nephew  
 mad. [To WORCESTER.]

*Wor.* Who ſtrook this heat up after I was gone ?

*Hot.* He will, forſooth, have all my priſoners ;  
 And when I urg'd the ranſom once again  
 Of my wife's brother, then his cheek look'd pale  
 And on my face he turn'd an eye of death,  
 Trembling even at the name of Mortimer.

*Wor.* I cannot blame him ; Was he not proclaim'd,  
 By Richard that dead is, the next of blood ?

*North.* He was ; I heard the proclamation :  
 And then it was, when the unhappy king  
 (Whoſe wrongs in us God pardon !) did ſet forth  
 Upon his Iriſh expedition ;  
 From whence he, intercepted, did return

B

To

To be depos'd, and, shortly, murdered.

*Wor.* And for whose death, we in the world's wide mouth

Live scandaliz'd, and foully spoken of.

*Hot.* But, soft, I pray you ; Did king Richard then Proclaim my brother Edmund Mortimer Heir to the crown ?

*North.* He did ; myself did hear it.

*Hot.* Nay, then I cannot blame his cousin king,  
That wish'd him on the barren mountains starv'd.  
But shall it be, that you—that set the crown  
Upon the head of this forgetful man ;  
And, for his sake, wear the detested blot  
Of murd'rous subordination—shall it be,  
That you a world of curses undergo ;  
Being the agents, or base second means,  
The cords, the ladder, or the hangman rather ?  
O, pardon me, that I descend so low  
To shew the line, and the predicament,  
Wherein you range under this subtle king.—  
Shall it, for shame, be spoken in these days,  
Or fill up chronicles in time to come,  
That men of your nobility, and power,  
Did 'gage them both in an unjust behalf—  
As both of you, God pardon it ! have done—  
To put down Richard, that sweet lovely rose,  
And plant this thorn, this canker, Bolingbroke ?  
And shall it, in more shame, be further spoken,  
That you are fool'd, discarded, and shook off  
By him, for whom these shames ye underwent ?  
No ; yet time serves, wherein you may redeem  
Your banish'd honours, and restore yourselves  
Into the good thoughts of the world again :  
Revenge the jeering, and disdain'd contempt,  
Of this proud king ; who studies, day and night,  
To answer all the debt he owes to you,  
Even with the bloody payment of your deaths.  
Therefore, I say—

*Wor.* Peace, cousin, say no more :  
And now I will unclasp a secret book,

And



And to your quick-conceiving discontents  
 I'll read you matter, deep, and dangerous ;  
 As full of peril, and advent'rous spirit,  
 As to o'er-walk a current, roaring loud,  
 On the unsteadfast footing of a spear.

*Hot.* If he fall in, good night :—or sink or swim :—  
 Send danger from the east unto the west,  
 So honour cross it from the north to south,  
 And let them grapple ;—O ! the blood more stirs,  
 To rouse a lion, than to start a hare.

*North.* Imagination of some great exploit  
 Drives him beyond the bounds of patience.

*Hot.* By heaven, methinks, it were an easy leap,  
 To pluck bright honour from the pale-fac'd moon !  
 Or dive into the bottom of the deep,  
 Where fathom-line could never touch the ground,  
 And pluck up drowned honour by the locks ;  
 So he, that doth redeem her thence, might wear,  
 Without corrival, all her dignities :  
 But out upon this half-fac'd fellowship !

*Wor.* He apprehends a world of figures here,  
 But not the form of what he should attend.—  
 Good cousin, give me audience for a while.

*Hot.* I cry you mercy.

*Wor.* Those same noble Scots,  
 That are your prisoners——

*Hot.* I'll keep them all ;  
 By heaven, he shall not have a Scot of them ;  
 No, if a Scot would save his soul, he shall not :  
 I'll keep them by this hand.

*Wor.* You start away,  
 And lend no ear unto my purposes.—  
 Those prisoners you shall keep.

*Hot.* Nay, I will ; that's flat :——  
 He said, he would not ransom Mortimer ;  
 Forbad my tongue to speak of Mortimer ;  
 But I will find him when he lies asleep,  
 And in his ear I'll holla—Mortimer !  
 Nay, I'll have a starling shall be taught to speak  
 Nothing but Mortimer, and give it him,

To keep his anger still in motion.

*Wor.* Hear you, cousin; a word.

*Hot.* All studies here I solemnly defy,  
Save how to gall and pinch this Bolingbroke:  
And that same sword-and-buckler prince of Wales—  
But that I think his father loves him not,  
And would be glad he met with some mischance,  
I'd have him poison'd with a pot of ale.

*Wor.* Farewel, kinsman! I will talk to you,  
When you are temper'd to attend.

*North.* Why, what a wasp-stung and impatient fool  
Art thou, to break into this woman's mood;  
Tying thine ear to no tongue but thine own!

*Hot.* Why, look you, I am whipp'd and scourg'd  
with rods,

Nettled and stung with pismires, when I hear  
Of this vile politician, Bolingbroke.

In Richard's time—What do you call the place?—

A plague upon't!—it is in Glostershire;—

'Twas where the mad-cap duke his uncle kept,  
His uncle York;—where I first bow'd my knee  
Unto this king of smiles, this Bolingbroke,  
When you and he came back from Ravenspurgh.

*North.* At Berkley castle.

*Hot.* You say true:—

Why, what a candy'd deal of courtesy  
'This fawning greyhound then did proffer me!

Look—*when his infant fortune came to age*—

And—*gentle Harry Percy*—and *kind cousin*—

O, the devil take such cozeners!—God forgive  
me!—

Good uncle, tell your tale, for I have done.

*Wor.* Nay, If you have not, to't agin;

We'll stay your leisure.

*Hot.* I have done, i'faith.

*Wor.* Then once more to your Scottish prisoners.

Deliver them up without their ransom straight,

And make the Douglas' son your only mean

For powers in Scotland; which—for divers reasons,

Which I shall send you written—be assur'd,

Will easily be granted.—You, my lord—[To NORTH.

Your

Your son in Scotland being thus employ'd—  
 Shall secretly into the bosom creep  
 Of that same noble prelate, well belov'd,  
 The archbishop.

*Hot.* Of York, is't not?

*Wor.* True; who bears hard  
 His brother's death at Bristol, the lord Scroop.  
 I speak not this in estimation,  
 As what I think might be, but what I know  
 Is ruminated, plotted, and set down;  
 And only stays but to behold the face  
 Of that occasion that shall bring it on.

*Hot.* I smell it; upon my life, it will do well.

*North.* Before the game's a foot, thou still let'st slip.

*Hot.* Why, it cannot choose but be a noble plot:—  
 And then the power of Scotland, and of York,  
 To join with Mortimer, ha?

*Wor.* And so they shall.

*Hot.* In faith, it is exceedingly well aim'd.

*Wor.* And 'tis no little reason bids us speed,  
 To save our heads by raising of a head:  
 For, bear ourselves as even as we can,  
 The king will always think him in our debt;  
 And think we think ourselves unsatisfy'd,  
 'Till he hath found a time to pay us home.  
 And see already, how he doth begin  
 To make us strangers to his looks of love.

*Hot.* He does, he does; we'll be revenged on him.

*Wor.* Cousin, farewell:—No further go in this,  
 Than I by letters shall direct your course.  
 When time is ripe (which will be suddenly)  
 I'll steal to Glendower, and lord Mortimer;  
 Where you and Douglas, and our power at once  
 (As I will fashion it), shall happily meet,  
 To bear our fortunes in our own strong arms,  
 Which now we hold at much uncertainty.

*North.* Farewel, good brother: We shall thrive, I trust.

*Hot.* Uncle, adieu:—O, let the hours be short!  
 Till fields, and blows, and groans, applaud our sport!

[*Exeunt.*  
 ACT

## A C T II.

SCENE I. *An Inn-Yard at Rochester.**Enter a Carrier, with a Lantern in his hand.*I *Carrier.*

HEIGH ho! An't be not four by the day, I'll be hang'd: *Charles' wain* is over the new chimney, and yet our horse not pack'd. What, ostler!

*Ost.* [*Within.*] Anon, anon.

I *Car.* I pr'ythee, Tom, beat Cut's saddle, put a few flocks in the point; the poor jade is wrung in the withers out of all cefs.

*Enter another Carrier.*

I *Car.* Pease and beans are as dank here as a dog, and that is the next way to give poor jades the bots: this house is turn'd upside down, since Robin ostler dy'd.

I *Car.* Poor fellow! never joy'd since the price of oats rose; it was the death of him.

2 *Car.* I think, this be the most villanous house in all London road for fleas: I am stung like a tench.

I *Car.* Like a tench! by the mass, there is ne'er a king in Christendom could be better bit than I have been since the first cock.

2 *Car.* Why, they will allow us ne'er a jourden, and then we leak in your chimney; and your chamber-lie breeds fleas like a loach.

I *Car.* What, ostler! come away, and be hang'd, come away.

2 *Car.* I have a gammon of bacon, and two razes of ginger, to be delivered as far as Charing-Cross.

I *Car.* 'Odsbody! the turkies in my pannier are quite starv'd.—What, ostler!—A plague on thee! hast thou never an eye in thy head? canst not hear? An 'twere not as good a deed as drink, to break the pate of thee, I am a very villain.—Come, and be hang'd:—Hast no faith in thee?

*Enter*



*Enter GADSHILL.*

*Gadſ.* Good morrow, carriers. What's o'clock?

*Car.* I think, it be two o'clock.

*Gadſ.* I pr'ythee, lend me thy lantern, to ſee my gelding in the ſtable.

*1 Car.* Nay, ſoft, I pray ye; I know a trick worth two of that, i'faith.

*Gadſ.* I pr'ythee, lend me thine.

*2 Car.* Ay, when, canſt tell?—Lend me thy lantern, quoth a?—marry, I'll ſee thee hang'd firſt.

*Gadſ.* Sirrah carrier, what time do you mean to come to London?

*2 Car.* Time enough to go to bed with a candle, I warrant thee.—Come, neighbour Mugges, we'll call up the gentlemen; they will along with company, for they have great charge.

[*Exeunt Carriers.*]

*Enter Chamberlain.*

*Gadſ.* What, ho! chamberlain!

*Chamb.* At hand, quoth pick-purſe.

*Gadſ.* That's even as fair as—at hand, quoth the chamberlain: for thou varieſt no more from picking of purſes, than giving direction doth from labouring; thou layeſt the plot how.

*Chamb.* Good morrow, maſter Gadſhill. It holds current, that I told you yeſternight: There's a franklin in the wild of Kent, hath brought three hundred marks with him in gold: I heard him tell it to one of his company, laſt night at ſupper; a kind of auditor; one that hath abundance of charge too, God knows what. They are up already, and call for eggs and butter: They will away preſently.

*Gadſ.* Sirrah, if they meet not with ſaint Nicholas' clerks, I'll give thee this neck.

*Chamb.* No, I'll none of it: I pr'ythee, keep that for the hangman; for, I know, thou worſhip'ſt ſaint Nicholas as truly as a man of falſehood may.

*Gadſ.* What talk'ſt thou to me of the hangman? If I hang, I'll make a fat pair of gallows: for, if I hang,

old Sir John hangs with me; and thou know'st, he's no starvelling. Tut! there are other Trojans that thou dream'st not of, the which, for sport sake, are content to do the profession some grace; that would, if matters should be look'd into, for their own credit sake, make all whole. I am join'd with no foot land-rakers, no long-staff, six-penny strikers; none of these mad, mustachio, purple-hu'd malt-worms: but with nobility, and tranquillity; burgomasters, and great oneyers; such as can hold in; such as will strike sooner than speak, and speak sooner than drink, and drink sooner than pray: And yet I lie; for they pray continually unto their saint, the commonwealth; or, rather, not pray to her, but prey on her; for they ride up and down on her, and make her their boots.

*Cham.* What, the commonwealth their boots? will she hold out water in foul way?

*Gadsf.* She will, she will; justice hath liquor'd her. We steal as in a castle, cock-sure; we have the receipt of fern-feed, we walk invifible,

*Cham.* Nay, by my faith; I think, you are more beholden to the night, than to fern-feed, for your walking invifible.

*Gadsf.* Give me thy hand: thou shalt have a share in our purchase, as I am a true man.

*Cham.* Nay, rather let me have it, as you are a false thief.

*Gadsf.* Go to; *Homo* is a common name to all men. — Bid the ostler bring my gelding out of the stable. Farewel, you muddy knave. [*Exeunt.*]

## SCENE II. *The Road by Gads-Hill.*

*Enter Prince HENRY, POINS, and PETO.*

*Poins.* Come, shelter, shelter; I have remov'd Falstaff's horse, and he frets like a gumm'd velvet.

*P. Henry.* Stand close.

*Enter FALSTAFF.*

*Fal.* Poins! Poins, and be hang'd! Poins!

*P. Henry,*

*P. Henry.* Peace, ye fat-kidney'd rascal; What a brawling dost thou keep?

*Fal.* What, Poin's! Hal!

*P. Henry.* He is walk'd up to the top of the hill; I'll go seek him.

*Fal.* I am accurst to rob in that thief's company: the rascal hath remov'd my horse, and ty'd him I know not where. If I travel but four foot by the square further afoot, I shall break my wind. Well, I doubt not but to die a fair death for all this, if I 'scape hanging for killing that rogue. I have forsworn his company hourly any time this two and twenty year, and yet I am bewitch'd with the rogue's company. If the rascal have not given me medicines to make me love him, I'll be hang'd; it could not be else; I have drunk medicines.—Poin's!—Hal!—a plague upon you both!—Bardolph!—Peto!—I'll starve ere I'll rob a foot further. An 'twere not as good as a deed as drink, to turn true man, and to leave these rogues, I am the veriest varlet that ever chew'd with a tooth. Eight yards of uneven ground, is threescore and ten miles afoot with me; and the stony-hearted villains know it well enough: A plague upon't, when thieves cannot be true one to another! [*they whistle.*] Whew!—A plague upon you all! Give me my horse, you rogues; give me my horse, and be hang'd.

*P. Henry.* Peace, ye fat-guts! lie down; lay thine ear close to the ground, and list if thou canst hear the tread of travellers.

*Fal.* Have you any levers to lift me up again, being down? 'Sblood, I'll not bear mine own flesh so far afoot again, for all the coin in thy father's exchequer. What a plague mean ye, to colt me thus?

*P. Henry.* Thou liest, thou art not colted, thou art uncolted.

*Fal.* I pr'ythee, good prince Hal, help me to my horse; good king's son.

*P. Henry.* Out, you rogue! shall I be your ostler?

*Fal.* Go, hang thyself in thine own heir-apparent garters! If I be ta'en, I'll peach for this. And I have  
not

not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison: When a jest is so forward, and afoot too!—I hate it.

*Enter GADSHILL.*

*Gadsf.* Stand.

*Fal.* So I do, against my will.

*Poins.* O, 'tis our setter; I know his voice.

*Bard.* What news?—

*Gadsf.* Case ye, case ye; on with your visors; there's money of the king's coming down the hill, 'tis going to the king's exchequer.

*Fal.* You lie, you rogue; 'tis going to the king's tavern.

*Gadsf.* There's enough to make us all.

*Fal.* To be hang'd.

*P. Henry.* Sirs, you four shall front them in the narrow lane; Ned Poins, and I, will walk lower; if they 'scape from your encounter, then they light on us.

*Peto.* But how many be there of them?

*Gadsf.* Some eight, or ten.

*Fal.* Zounds! will they not rob us?

*P. Henry.* What, a coward, Sir John Paunch?

*Fal.* Indeed, I am not John of Gaunt, your grandfather; but yet no coward, Hal.

*P. Hen.* Well, we leave that to the proof.

*Poins.* Sirrah Jack, thy horse stands behind the hedge; when thou need'st him, there thou shalt find him. Farewel, and stand fast.

*Fal.* Now cannot I strike him, if I should be hang'd.

*P. Hen.* Ned, where are our disguises?

*Poins.* Here, hard by; stand close.

*Fal.* Now, my masters, happy man be his dole, say I; every man to his business.

*Enter Travellers.*

*Trav.* Come, neighbour; the boy shall lead our horses down the hill: we'll walk afoot a while, and ease our legs.

*Thieves.*



*Thieves.* Stand.

*Trav.* Jesu blefs us !

*Fal.* Strike ; down with them ; cut the villains' throats : Ah ! whoreson caterpillars ! bacon-fed knaves ! they hate us youth : down with them ; fleece them.

*Trav.* O, we are undone, both we and ours, for ever.

*Fal.* Hang ye, gorbellied knaves ; Are ye undone ? No, ye fat chuffs ; I would, your store were here ! On, bacons, on ! What, ye knaves ? young men must live : You are grand-jurors, are ye ? We'll jure ye, i'faith. [*Here they rob and bind them.* [*Exeunt.*

*Enter Prince HENRY, and POINS.*

*P. Hen.* The thieves have bound the true men : Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever.

*Poins.* Stand close, I hear them coming.

*Enter Thieves again.*

*Fal.* Come, my masters, let us share, and then to horse before day. An the prince and Poins be not two arrant cowards, there's no equity stirring : there's no more valour in that Poins, than in a wild duck.

*P. Henry.* Your money.

*Poins.* Villains !

[*As they are sharing, the Prince and POINS set upon them. They all run away ; and FALSTAFF, after a Blow or two, runs away too, leaving the Booty behind him.*]

*P. Henry.* Gotwith much ease. Now merrily to horse : The thieves are scatter'd, and possess'd with fear So strongly, that they dare not meet each other ; Each takes his fellow for an officer.

Away, good Ned. Falstaff sweats to death, And lards the lean earth as he walks along : Wer't not for laughing, I should pity him.

*Poins.* How the rouge roar'd !

[*Exeunt.*  
SCENE

SCENE III. *Warkworth. A Room in the Castle.**Enter* HOTSPUR, *reading a Letter.*

—*But, for mine own part, my lord, I could be well contented to be there, in respect of the love I bear your house.*—He could be contented—Why, is he not then? In respect of the love he bears our house:—he shews in this, he loves his own barn better than he loves our house. Let me see some more. *The purpose you undertake, is dangerous*—Why, that's certain; 'tis dangerous to take a cold, to sleep, to drink: but I tell you, my lord fool, out of this nettle, danger, we pluck this flower, safety. *The purpose you undertake, is dangerous; the friends you have named, uncertain; the time itself, unsorted; and your whole plot too light, for the counterpoize of so great an opposition.*—Say you so, say you so? I say unto you again, you are a shallow cowardly hind, and you lie. What a lack-brain is this! by the Lord, our plot is a good plot, as ever was laid; our friends true and constant: a good plot, good friends, and full of expectation: an excellent plot, very good friends. What a frosty-spirited rogue is this! Why, my lord of York commends the plot, and the general course of the action. By this hand, If I were now by this rascal, I could brain him with his lady's fan. Is there not my father, my uncle, and myself? lord Edmund Mortimer, my lord of York, and Owen Glendower? is there not, besides, the Douglas? Have I not all their letters, to meet me in arms by the ninth of the next month? and are they not, some of them, set forward already? What a pagan rascal is this! an infidel! Ha! you shall see now, in very sincerity of fear and cold heart, will he to the king, and lay open all your proceedings. O, I could divide myself, and go to buffets, for moving such a dish of skimm'd milk with so honourable an action! Hang him! let him tell the king:—we are prepared: I will set forward to-night.

*Enter* Lady PERCY.

How now, Kate? I must leave you within these two hours.

*Lady.*

*Lady.* O my good lord, why are thou thus alone?  
 For what offence have I, this fortnight, been  
 A banish'd woman from my Harry's bed?  
 Tell me, sweet lord, what is't that takes from thee  
 Thy stomach, pleasure, and thy golden sleep?  
 Why dost thou bend thine eyes upon the earth;  
 And start so often, when thou sit'st alone?  
 Why hast thou lost the fresh blood in thy cheeks;  
 And given my treasures, and my rights of thee,  
 To thick-ey'd musing, and curs'd melancholy?  
 In thy faint slumbers, I by thee have watch'd,  
 And heard thee murmur tales of iron wars;  
 Speak terms of manage to thy bounding steed;  
 Cry, *Courage!—to the field!* And thou hast talk'd  
 Of sallies, and retires; of trenches, tents  
 Of palisadoes, frontiers, parapets;  
 Of basilisks, of cannon, culverin;  
 Of prisoners' ransom, and of soldiers slain,  
 And all the 'currents of a heady fight.  
 Thy spirit within thee hath been so at war,  
 And thus hath so bestir'd thee in thy sleep,  
 That beads of sweat have stood upon thy brow,  
 Like bubbles in a late-disturbed stream:  
 And in thy face strange motions have appear'd,  
 Such as we see when men restrain their breath  
 On some great sudden haste. O, what portents are  
 these?

Some heavy business hath my lord in hand,  
 And I must know it, else he loves me not.

*Hot.* What, ho! is Gilliams with the packet gone?

*Enter Servant.*

*Serv.* He is, my lord, an hour ago.

*Hot.* Hath Butler brought those horses from the  
 sheriff?

*Serv.* One horse, my lord, he brought even now.

*Hot.* What horse? a roan, a crop-ear, is it not?

*Serv.* It is, my lord.

*Hot.* That roan shall be my throne.

Well,

Well, I will back him straight: O *espérance*! —  
 Bid Butler lead him forth into the park. [*Exit Serv.*]

*Lady.* But hear you, my lord.

*Hot.* What say'st thou, my lady?

*Lady.* What is it carries you away?

*Hot.* Why, my horse, my love, my horse.

*Lady.* Out, you mad-headed ape!

A weazle hath not such a deal of spleen,  
 As you are toft with.

In sooth, I'll know your business, Harry, that I will.

I fear, my brother Mortimer doth stir

About his title; and hath sent for you,

To line his enterprize: But if you go——

*Hot.* So far afoot, I shall be weary, love.

*Lady.* Come, come, you paraquito, answer me  
 Directly to this question that I ask.

In faith, I'll break thy little finger, Harry,

An if thou wilt not tell me all things true.

*Hot.* Away,

Away, you trifler! Love? I love thee not,

I care not for thee, Kate; this is no world,

To play with mammets, and to tilt with lips:

We must have bloody noses, and crack'd crowns,

And pass them current too.—Gods me, my horse!——

What say'st thou, Kate? what would'st thou have with  
 me?

*Lady.* Do you not love me? do you not, indeed?

Well, do not then; for, since you love me not,

I will not love myself. Do you not love me?

Nay, tell me, if you speak in jest, or no.

*Hot.* Come, wilt thou see me ride?

And when I am o'horse-back, I will swear

I love thee infinitely. But hark you, Kate

I must not have you henceforth question me

Whither I go, nor reason whereabout:

Whither I must, I must; and, to conclude,

This evening must I leave you, gentle Kate.

I know you wise; but yet no further wise,

Than Harry Percy's wife: constant you are;

But



But yet a woman : and for secrecy,  
No lady closer ; for I will believe,  
Thou wilt not utter what thou dost not know ;  
And so far will I trust thee, gentle Kate.

*Lady.* How ! so far ?

*Hot.* Not an inch further. But hark you, Kate :  
Whither I go, thither shall you go too ;  
To-day will I set forth, to-morrow you.—  
Will this content you, Kate ?

*Lady.* It must, of force.

[*Exeunt.*]

SCENE IV. *The Boar's-Head Tavern in Eastcheap.*

*Enter Prince HENRY, and POINS.*

*P. Henry.* Ned, pr'ythee, come out of that fat room,  
and lend me thy hand to laugh a little.

*Poins.* Where hast been, Hal ?

*P. Henry.* With three or four loggerheads, amongst  
three or four score hogsheds. I have founded the very  
base string of humility. Sirrah, I am sworn brother  
to a leash of drawers ; and can call them all by their  
Christian names, as—Tom, Dick, and Francis. They  
take it already upon their salvation, that, though I be  
but prince of Wales, yet I am the king of courtesy ;  
and tell me flatly, I am no proud Jack, like Falstaff ;  
but a Corinthian, a lad of mettle, a good boy—by the  
Lord, so they call me ; and, when I am king of Eng-  
land, I shall command all the good lads in Eastcheap.  
They call—drinking deep, dying scarlet : and when  
you breathe in your watering, they cry—hem ! and  
bid you play it off.—To conclude, I am so good a pro-  
ficient in one quarter of an hour, that I can drink with any  
tinker in his own language during my life. I tell thee,  
Ned, thou hast lost much honour, that thou wert not  
with me in this action. But, sweet Ned—to sweeten  
which name of Ned, I give thee this pennyworth of  
sugar, clapt even now into my hand by an under-skin-  
ker ; one that never spake other English in his life,  
than—*Eight Shillings and sixpence*, and—*You are welcome* ;  
with

with this shrill addition — *Anon, anon, fir! Score a point of bastard in the Half-moon, or so.* But Ned, to drive away the time 'till Falstaff come, I pr'ythee, do thou stand in some by-room, while I question my puny drawer, to what end he gave me the sugar; and do thou never leave calling—Francis, that his tale to me may be nothing but—anon. Step aside, and I'll shew thee a precedent. [POINS retires.

*Poins.* Francis!

*P. Henry.* Thou art perfect.

*Poins.* Francis!

*Enter FRANCIS.*

*Fran.* Anon, anon, fir.—Look down into the Pomegranate, Ralph.

*P. Henry.* Come hither, Francis.

*Fran.* My lord.

*P. Henry.* How long hast thou to serve, Francis?

*Fran.* Foorsooth, five years, and as much as to——

*Poins.* Francis!

*Fran.* Anon, anon, fir.

*P. Henry.* Five years! by'r-lady, a long lease for the clinking of pewter. But, Francis, dar'st thou be so valiant, as to play the coward with thy indenture, and shew it a fair pair of heels, and run from it?

*Fran.* O lord, fir! I'll be sworn upon all the books in England, I could find in my heart——

*Poins.* Francis!

*Fran.* Anon, anon, fir.

*P. Henry.* How old art thou, Francis?

*Fran.* Let me see—About Michaelmas next I shall be——

*Poins.* Francis!

*Fran.* Anon, fir.—Pray you, stay a little, my lord.

*P. Henry.* Nay, but hark you, Francis: For the sugar thou gav'st me—'twas a pennyworth, was't not?

*Fran.* O lord, fir! I would it had been two.

*P. Henry.* I will give thee for it a thousand pound: ask me when thou wilt, and thou shalt have it.

*Poins.* Francis!

*Fran.*

*Fran.* Anon, anon.

*P. Henry.* Anon, Francis? No, Francis: but to-morrow, Francis; or, Francis, on Thursday; or, indeed, Francis, when thou wilt. But, Francis—

*Fran.* My lord!

*P. Henry.* Wilt thou rob this leathern-jerkin, crystal-button, knot-pated, agat-ring, puke-stocking, cad-dice-garter, smooth-tongue, Spanish-pouch—

*Fran.* O lord, sir, who do you mean?

*P. Henry.* Why, then, your brown bastard is your only drink: for, look you, Francis, your white canvas doublet will fully: in Barbary, sir, it cannot come to so much.

*Fran.* What, sir?

*Poins.* Francis!

*P. Henry.* Away, you rogue; Dost thou not hear them call?

[*Here they both call him; the Drawer stands amazed, not knowing which Way to go.*]

*Enter Vintner.*

*Vint.* What! stand'st thou still, and hear'st such a calling? look to the guests within. [*Exit Drawer.*] My lord, old Sir John, with half a dozen more, are at the door; Shall I let them in?

*P. Henry.* Let them alone a while, and then open the door. [*Exit Vintner.*] *Poins!*

*Re-enter POINS.*

*Poins,* Anon, anon, sir.

*P. Henry.* Sirrah, Falstaff and the rest of the thieves are at the door; Shall we be merry?

*Poins.* As merry as crickets, my lad. But hark ye; what cunning match have you made with this jest of the drawer? come, what's the issue?

*P. Henry.* I am now of all humours, that have shew'd themselves humours, since the old days of goodman Adam, to the pupil age of this present twelve o'clock at midnight. [*Re-enter FRANCIS.*] What's o'clock, Francis?

C

*Fran.*

*Fran.* Anon, anon, fir.

*P. Henry.* That ever this fellow should have fewer words than a parrot, and yet the son of a woman! His industry is—up-stairs, and down-stairs; his eloquence, the parcel of a reckoning. I am not yet of Percy's mind, the Hot-spur of the north; he that kills me some six or seven dozen of Scots at a breakfast, washes his hands, and says to his wife—*Fie upon this quiet life! I want work.* O my sweet Harry, says she, *how many hast thou kill'd to-day?* Give my roan horse a drench, says he; and answers, *Some fourteen,* an hour after; *a trifle, a trifle.* I pr'ythee, call in Falstaff; I'll play Percy, and that damn'd brawn shall play dame Mortimer his wife. *Rivo,* says the drunkard. Call in ribs, call in tallow.

*Enter FALSTAFF, GADSHILL, BARDOLPH, and PETO.*

*Poins.* Welcome, Jack. Where hast thou been?

*Fal.* A plague of all cowards, I say, and a vengeance too! marry, and amen!—Give me a cup of sack, boy.—Ere I lead this life long, I'll sow nether stocks, and mend them, and foot them too. A plague of all cowards!—Give me a cup of sack, rogue.—Is there no virtue extant? [*He drinks.*]

*P. Henry.* Didst thou never see Titan kiss a dish of butter? pitiful-hearted Titan, that melted at the sweet tale of the sun? if thou didst, then behold that compound.

*Fal.* You rogue, here's lime in this sack too; There is nothing but roguery to be found in villanous man: Yet a coward is worse than a cup of sack with lime in it; a villanous coward.—Go thy ways, old Jack; die when thou wilt, if manhood, good manhood, be not forgot upon the face of the earth, then am I a shotten herring. There live not three good men unhang'd in England; and one of them is fat, and grows old: God help the while! a bad world, I say! I would I were a weaver; I could sing all manner of songs. A plague of all cowards, I say still!

*P. Henry.* How now, wool-sack? what mutter you?

*Fal.*



*Fal.* A king's son! If I do not beat thee out of thy kingdom with a dagger of lath, and drive all thy subjects afore thee like a flock of wild geese, I'll never wear hair on my face more. You prince of Wales!

*P. Henry.* Why, you whore'son round man! what's the matter?

*Fal.* Are you not a coward? answer me to that; and Poins there? [To POINS.]

*P. Henry.* Ye fat paunch, an ye call me coward; I'll stab thee.

*Fal.* I call thee coward! I'll see thee damn'd ere I call thee coward: but I will give a thousand pound; I could run as fast as thou canst. You are strait enough in the shoulders, you care not who sees your back: Call you that, backing of your friends? A plague upon such backing! give me them that will face me.—Give me a cup of sack:—I am a rogue, if I drunk to-day,

*P. Henry.* O villain! thy lips are scarce wip'd since thou drunk'st last.

*Fal.* All's one for that. A plague of all cowards, still say I! [He drinks.]

*P. Henry.* What's the matter?

*Fal.* What's the matter? here be four of us have ta'en a thousand pound this morning.

*P. Henry.* Where is it, Jack? where is it?

*Fal.* Where is it? taken from us it is: a hundred upon poor four of us.

*P. Henry.* What, a hundred, man?

*Fal.* I am a rogue, if I were not at half-sword with a dozen of them, two hours together. I have 'scap'd by miracle. I am eight times thrust through the doublet; four, through the hose; my buckler cut through and through; my sword hack'd like a hand-saw, *ecce signum*. I never dealt better since I was a man: all would not do. A plague of all cowards!—Let them speak: if they speak more or less than truth, they are villains, and the sons of darkness.

*P. Henry.* Speak, firs; How was it?

*Gads.* We four set upon some dozen—

*Fal.* Sixteen, at least, my lord.

*Gadsf.* And bound them.

*Peto.* No, no, they were not bound.

*Fal.* You rogue, they were bound, every man of them; or I am a Jew else, an Ebrew Jew.

*Gadsf.* As we were sharing, some six or seven fresh men set upon us——

*Fal.* And unbound the rest, and then came in the other.

*P. Henry.* What, fought you with them all?

*Fal.* All? I know not what you call, all; but if I fought not with fifty of them, I am a bunch of radish; if there were not two or three and fifty upon poor old Jack, then am I no two-legg'd creature.

*Poins.* Pray heaven, you have not murder'd some of them.

*Fal.* Nay, that's past praying for; I have pepper'd two of them: two, I am sure, I have pay'd; two rogues in buckram suits. I tell thee what, Hal—if I tell thee a lie, spit in my face, call me horse. Thou know'st my old ward;—here I lay, and thus I bore my point. Four rogues in buckram let drive at me——

*P. Henry.* What, four? thou saidst but two, even now.

*Fal.* Four, Hal; I told thee, four.

*Poins.* Ay, ay, he said four.

*Fal.* These four came all afront, and mainly thrust at me. I made me no more ado, but took all their seven points in my target, thus.

*P. Henry.* Seven? why, there were but four, even now.

*Fal.* In buckram.

*Poins.* Ay, four, in buckram suits.

*Fal.* Seven, by these hilts, or I am a villain else.

*P. Henry.* Pr'ythee, let him alone; we shall have more anon.

*Fal.* Dost thou hear me, Hal?

*P. Henry.* Ay, and mark thee too, Jack.

*Fal.* Do so, for it is worth the listening to. These nine in buckram, that I told thee of——

*P. Henry.* So, two more already.

*Fal.* Their points being broken—

*Poins.* Down fell their hose.

*Fal.* Began to give me ground: But I follow'd me close, came-in foot and hand; and with a thought, seven of the eleven I pay'd.

*P. Henry.* O monstrous! eleven buckram men grown out of two!

*Fal.* But, as the devil would have it, three misbegotten knaves, in Kendal green, came at my back, and let drive at me;—for it was so dark, Hal, that thou couldst not see thy hand.

*P. Henry.* These lies are like the father that begets them; gross as a mountain, open, palpable. Why, thou clay-brain'd guts; thou knotty-pated fool; thou whoreson, obscene, greasy tallow-keech—

*Fal.* What, art thou mad? art thou mad? is not the truth, the truth?

*P. Henry.* Why, how couldst thou know these men in Kendal green, when it was so dark thou couldst not see thy hand? come, tell us your reason. What say'st thou to this?

*Poins.* Come, your reason, Jack, your reason.

*Fal.* What, upon compulsion? No; were I at the strappado, or all the racks in the world, I would not tell you on compulsion. Give you a reason on compulsion! if reasons were as plenty as black-berries, I would give no man a reason upon compulsion, I.

*P. Henry.* I'll be no longer guilty of this sin; this sanguine coward, this bed-prester, this horse back-breaker, this huge hill of flesh!—

*Fal.* Away, you starveling, you elf-skin, you dry'd neat's-tongue, bull's pizzle, you stock-fish—O, for breath to utter what is like thee!—you tailor's yard, you sheath, you bow-case, you vile standing tuck;—

*P. Henry.* Well, breathe a while, and then to it again: and when thou hast tired thyself in base comparisons, hear me speak but this.

*Poins.* Mark, Jack.

*P. Henry.* We two saw you four set on four; you bound them, and were masters of their wealth.—Mark now, how a plain tale shall put you down.—Then did we two set on you four; and, with a word, out-fac'd you from your prize, and have it; yea, and can shew it you here in the house:—and, Falstaff, you carry'd your guts away as nimbly, with as quick dexterity, and roar'd for mercy, and still ran and roar'd, as ever I heard bull-calf. What a slave art thou, to hack thy sword as thou hast done; and then say, it was in fight! What trick, what device, what starting hole, canst thou now find out, to hide thee from this open and apparent shame?

*Poins.* Come let's hear, Jack; What trick hast thou now?

*Fal.* By the Lord, I knew ye has well as he that made ye. Why, hear ye, my masters: was it for me, to kill the heir apparent? should I turn upon the true prince? Why, thou know'st I am as valiant as Hercules: but beware instinct; the lion will not touch the true prince. Instinct is a great matter; I was a coward on instinct. I shall think the better of myself, and thee, during my life; I, for a valiant lion, and thou, for a true prince. But, lads, I am glad you have the money.—Hostess, clap-to the doors; watch to-night, pray to-morrow.—Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? shall we have a play extempore?

*P. Henry.* Content;—and the argument shall be thy running away.

*Fal.* Ah! no more of that, Hal, an thou lov'st me.

*Enter Hostess.*

*Host.* My lord the prince—

*P. Henry.* How now, my lady the hostess? what say'st thou to me?

*Host.* Marry, my lord, there is a nobleman of the court at door, would speak with you: he says, he comes from your father.

*P. Henry,*



*P. Henry.* Give him as much as will make him a royal man, and send him back again to my mother.

*Fal.* What manner of man is he?

*Host.* An old man.

*Fal.* What doth gravity out of his bed at midnight?

—Shall I give him his answer?

*P. Henry.* Pr'ythee, do, Jack.

*Fal.* Faith, and I'll send him packing, [Exit.

*P. Henry.* Now, sirs; by'r-lady, you fought fair; so did you, Peto;—so did you, Bardolph: you are lions too, you ran away upon instinct, you will not touch the true prince; no—fie!

*Bard.* 'Faith, I ran when I saw others run.

*P. Henry.* Tell me now in earnest, How came Falstaff's sword so hack'd?

*Peto.* Why, he hack'd it with his dagger; and said, he would swear truth out of England, but he would make you believe it was done in fight; and persuaded us to do the like.

*Bard.* Yea, and to tickle our noses with spear-grass, to make them bleed; and then to beslobber our garments with it, and swear it was the blood of true men. I did that I did not these seven years before, I blush'd to hear his monstrous devices.

*P. Henry.* O villain, thou stol'st a cup of sack eighteen years ago, and wer't taken with the manner, and ever since thou hast blush'd extempore: Thou hadst fire and sword on thy side, and yet thou ran'st away; What instinct hadst thou for it?

*Bard.* My lord, do you see these meteors? do you behold these exhalations?

*P. Henry.* I do.

*Bard.* What think you they portend?

*P. Henry.* Hot livers, and cold purses.

*Bard.* Choler, my lord, if rightly taken,

*P. Henry.* No, if rightly taken, halter.

*Re-enter FALSTAFF.*

Here comes lean Jack, here comes bare-bone. How now, my sweet creature of bombast? How long is't ago, Jack, since thou saw'st thine own knee?

*Fal.* My own knee? when I was about thy years, Hal, I was not an eagle's talon in the waist; I could have crept into any alderman's thumb-ring: A plague of fighting and grief! it blows a man up like a bladder. There's villanous news abroad: here was Sir John Braby from your father; you must to the court in the morning. That same mad fellow of the north, Percy; and he of Wales, that gave Amaimon the bastinado, and made Lucifer cuckold, and swore the devil his true liegeman upon the cross of a Welsh hook—What, a plague, call you him?—

*Poins.* O, Glendower!

*Fal.* Owen, Owen; the same; and his son-in-law Mortimer; and old Northumberland; and that sprightly Scot of Scots, Douglas, that runs o'horseback up a hill perpendicular.

*P. Henry.* He that rides at high speed, and with his pistol kills a sparrow flying.

*Fal.* You have it.

*P. Henry.* So did he never the sparrow.

*Fal.* Well, that rascal hath good mettle in him; he will not run.

*P. Henry.* Why, what a rascal art thou then, to praise him so for running!

*Fal.* O' horseback, ye cuckow! but, afoot, he will not budge a foot.

*P. Henry.* Yes, Jack, upon instinct.

*Fal.* I grant ye upon instinct. Well, he is there too, and one Mordake, and a thousand blue-caps more: Worcester is stolen away by night; thy father's beard is turn'd white with the news; you may buy land now as cheap as stinking mackarel.

*P. Henry.* Then, 'tis like, if there come a hot June, and this civil buffeting hold, we shall buy maiden-heads as they buy hob-nails, by the hundreds.

*Fal.* By the mass, lad, thou say'st true; it is like, we shall have good trading that way.—But tell me, Hal, art thou not horribly afraid? thou being heir apparent, could the world pick thee out three such enemies again, as that fiend Douglas, that spirit Percy,  
and

and that devil Glendower? Art thou not horribly afraid? doth not thy blood thrill at it?

*P. Henry.* Not a whit, i'faith; I lack some of thy instinct.

*Fal.* Well, thou wilt be horribly chid to-morrow, when thou com'st to thy father: if thou love me, practise an answer.

*P. Henry.* Do thou stand for my father: and examine me upon the particulars of my life.

*Fal.* Shall I? content:—This chair shall be my state, this dagger my sceptre, and this cushion my crown.

*P. Henry.* Thy state is taken for a joint-stool, thy golden sceptre for a leaden dagger, and thy precious rich crown for a pitiful bald crown!

*Fal.* Well, an the fire of grace be not quite out of thee, now shalt thou be moved.—Give me a cup of sack, to make mine eyes look red, that it may be thought I have wept; for I must speak in passion, and I will do it in king Cambyfes' vein.

*P. Henry.* Well, here is my leg.

*Fal.* And here is my speech:—Stand aside, nobility.

*Hof.* This is excellent sport, i'faith.

*Fal.* Weep not, sweet queen, for trickling tears are vain.

*Hof.* O the father, how he holds his countenance!

*Fal.* For God's sake, lords, convey my tristful queen,

For tears do stop the flood-gates of her eyes.

*Hof.* O rare! he doth it as like one of these harlotry players, as I ever see.

*Fal.* Peace, good pint-pot; peace, good tickle-brain.—Harry, I do not only marvel where thou spendest thy time, but also how thou art accompanied: for though the camomile, the more it is trodden on, the faster it grows, yet youth, the more it is wasted, the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion; but chiefly, a villanous trick of thine eye, and a foolish hanging

hanging of thy nether lip, that doth warrant me. If then thou be son to me, here lies the point ;—Why, being son to me, art thou so pointed at ? Shall the blessed sun of heaven prove a micher, and eat blackberries ? a question not to be ask'd. Shall the son of England prove a thief, and take purses ? a question to be ask'd. There is a thing, Harry, which thou hast often heard of, and it is known to many in our land by the name of pitch : this pitch, as ancient writers do report, doth defile ; so doth the company thou keepest : for, Harry, now I do not speak to thee in drink, but in tears ; not in pleasure, but in passion ; not in words only, but in woes also : and yet there is a virtuous man, whom I have often noted in thy company, but I know not his name.

*P. Henry.* What manner of man, an it like your majesty ?

*Fal.* A goodly portly man, i'faith, and a corpulent ; of a cheerful look, a pleasing eye, and a most noble carriage ; and, as I think, his age some fifty, or, by'r-lady, inclining to threescore ; and now I remember me, his name is Falstaff : if that man should be lewdly given, he deceiveth me ; for, Harry, I see virtue in his looks. If then the fruit may be known by the tree, as the tree by the fruit, then, peremptorily I speak it, there is virtue in that Falstaff : him keep with, the rest banish. And tell me now, thou naughty varlet, tell me, where hast thou been this month ?

*P. Henry.* Dost thou speak like a king ? Do thou stand for me, and I'll play my father.

*Fal.* Depose me ? if thou dost it half so gravely, so majestically, both in word and matter, hang me up by the heels for a rabbit-fucker, or a poulter's hare.

*P. Henry.* Well, here I am set.

*Fal.* And here I stand :—judge, my masters.

*P. Henry.* Now, Harry ? whence come you ?

*Fal.* My noble lord, from Eastcheap.

*P. Henry.* The complaints I hear of thee are grievous.

*Fal.* 'Sblood my lord, they are false :—nay, I'll tickle ye for a young prince, i'faith.

*P. Henry.*



*P. Henry.* Swarest thou, ungracious boy? henceforth ne'er look upon me. Thou art violently carried away from grace: there is a devil haunts thee, in the likeness of a fat old man; a tun of man is thy companion. Why dost thou converse with that trunk of humours, that bolting-hutch of beastliness, that swollen parcel of dropsies, that huge bombard of sack, that stuffed cloak-bag of guts, that roasted Manning-tree ox with the pudding in his belly, that reverend vice, that grey iniquity, that father ruffian, that vanity in years? Wherein is he good, but to taste sack and drink it? wherein neat and cleanly, but to carve a capon and eat it? wherein cunning, but in craft? wherein crafty, but in villany? wherein villanous, but in all things? wherein worthy, but in nothing?

*Fal.* I would, your grace would take me with you; Whom means your grace?

*P. Henry.* That villanous abominable mis-leader of youth, Falstaff, that old white-bearded Satan.

*Fal.* My lord, the man I know.

*P. Henry.* I know thou dost.

*Fal.* But to say, I know more harm in him than in myself, were to say more than I know. That he is old (the more the pity), his white hairs do witness it: but that he is (saving your reverence) a whore-master, that I utterly deny. If sack and sugar be a fault, God help the wicked! if to be old and merry be a sin, then many an old host that I know is damned: if to be fat be to be hated, then Pharoah's lean kine are to be loved. No, my good lord; banish Peto, banish Bardolph, banish Poins: but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being as he is, old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company; banish plump Jack, and banish all the world.

*P. Henry.* I do, I will.

[Knocking, and Hostess and BARDOLPH go out.]

*Re-enter*

*Re-enter BARDOLPH, running.*

*Bar.* O, my lord, my lord ! the sheriff, with a most monstrous watch, is at the door,

*Fal.* Out, you rogue ! play out the play : I have much to say in the behalf of that Falstaff.

*Re-enter Hostess.*

*Host.* O, my lord, my lord !——

*Fal.* Heigh, heigh ! the devil rides upon a fiddlestick : What's the matter ?

*Host.* The sheriff and all the watch are at the door : they are come to search the house ; Shall I let them in ?

*Fal.* Dost thou hear, Hal ? never call a true piece of gold, a counterfeit : thou art essentially mad, without seeming so.

*P. Henry.* And thou a natural coward, without instinct.

*Fal.* I deny your *major* : if you will deny the sheriff, so ; if not, let him enter : if I become not a cart as well as another man, a plague on my bringing-up ! I hope, I shall as soon be strangled with a halter, as another.

*P. Henry.* Go, hide thee behind the arras ;—the rest walk up above. Now, my masters, for a true face, and a good conscience,

*Fal.* Both which I have had : but their date is out, and therefore I'll hide me.

[*Exeunt FALSTAFF, BARDOLPH, GADSHILL, and PETO ; manent Prince and POINS.*]

*P. Henry.* Call in the sheriff.——

*Enter Sheriff and Carrier.*

Now, master sheriff ; what's your will with me ?

*Sher.* First, pardon me, my lord. A hue and cry hath follow'd certain men unto this house.

*P. Henry.* What men ?

*Sher.* One of them is well known, my gracious lord ; A gross fat man,

*Car.*

*Car.* As fat as butter.

*P. Henry.* The man, I do assure you, is not here;  
For I myself at this time have employ'd him.  
And, sheriff, I engage my word to thee,  
That I will, by to-morrow dinner-time,  
Send him to answer thee, or any man,  
For any thing he shall be charg'd withal:  
And so let me entreat you leave the house.

*Sher.* I will, my lord: There are two gentlemen  
Have in this robbery lost three hundred marks.

*P. Henry.* It may be so: if he have robb'd these  
men,  
He shall be answerable; and so, farewell.

*Sher.* Good night, my noble lord.

*P. Henry.* I think, it is good morrow; Is it not?

*Sher.* Indeed, my lord, I think it be two o'clock.

[*Exit.*

*P. Henry.* This oily rascal is known as well as Paul's:  
Go, call him forth.

*Poins.* Falstaff;—fast asleep behind the arras, and  
snoring like a horse.

*P. Henry.* Hark, how hard he fetches breath:  
Search his pockets.

[*He searches his Pockets, and finds certain Papers.*

What hast thou found?

*Poins.* Nothing but papers, my lord.

*P. Henry.* Let's see what they be; read them.

*Poins.* Item, a capon, 2s. 2d.

Item, Sauce, 4d.

Item, Sack, two gallons, 5s. 8d.

Item, Anchovies and sack after supper, 2s. 6d.

Item, Bread, a halfpenny.

*P. Henry.* O monstrous! but one half-pennyworth  
of bread to this intolerable deal of sack!—What there  
is else, keep close; we'll read it at more advantage:  
there let him sleep till day. I'll to the court in the  
morning: we must all to the wars, and thy place shall  
be honourable. I'll procure this fat rogue a charge of  
feet; and, I know, his death will be a march of  
twelve-

twelve-score. The money shall be paid back again, with advantage. Be with me by times in the morning; and so good morrow, Poins.

*Poins.* Good morrow, good my lord. [Exeunt.

### A C T III.

#### SCENE I. *The Archdeacon of BANGOR's House in Wales.*

*Enter* HOTSPUR, WORCESTER, *Lord* MORTIMER, and OWEN GLENDOWER.

*Mortimer.*

THESE promises are fair, the parties sure,  
And our induction full of prosperous hope.

*Hot.* Lord Mortimer—and cousin Glendower—  
Will you sit down——

And, uncle Worcester :—A plague upon it !  
I have forgot the map.

*Glend.* No, here it is.

Sit, cousin Percy ; sit, good cousin Hotspur :  
For by that name as oft as Lancaster  
Doth speak of you, his cheeks look pale ; and, with  
A rising sigh, he wisheth you in heaven.

*Hot.* And you in hell, as often as he hears  
Owen Glendower spoke of.

*Glend.* I cannot blame him : at my nativity,  
The front of heaven was full of fiery shapes,  
Of burning creffets ; and, at my birth,  
The frame and the foundation of the earth  
Shak'd like a coward.

*Hot.* Why, so it would have done  
At the same season, if your mother's cat  
Had but kitten'd, though yourself had ne'er been born.

*Glend.* I say, the earth did shake when I was born.

*Hot.* And I say, the earth was not of my mind,  
If you suppose, as fearing you it shook.

*Glend.* The heavens were all on fire, the earth did  
tremble.



*Hot.* O, then the earth shook to see the heavens on fire,

And not in fear of your nativity.

Diseased nature oftentimes breaks forth

In strange eruptions: oft the teeming earth

Is with a kind of cholic pinch'd and vex'd

By the imprisoning of unruly wind

Within her womb; which, for enlargement striving,

Shakes the old beldame earth, and topples down

Steeple, and moss-grown towers. At your birth,

Our grandam earth, having this distemperature,

In passion shook.

*Glend.* Cousin, of many men

I do not bear these crossings. Give me leave

To tell you once again—that, at my birth,

The front of heaven was full of fiery shapes;

The goats ran from the mountains, and the herds

Were strangely clamorous to the frightened fields.

These signs have mark'd me extraordinary;

And all the courses of my life do shew,

I am not in the roll of common men.

Where is he living—clipp'd in with the sea,

That chides the banks of England, Scotland, Wales—

Which calls me pupil, or hath read to me?

And bring him out, that is but woman's son,

Can trace me in the tedious ways of art,

Or hold me pace in deep experiments.

*Hot.* I think, there is no man speaks better Welsh:—

I will to dinner.

*Mort.* Peace, cousin Percy; you will make him mad.

*Glend.* I can call spirits from the vasty deep.

*Hot.* Why, so can I; or so can any man:

But will they come, when you do call for them?

*Glend.* Why, I can teach thee, cousin, to command The devil.

*Hot.* And I can teach thee, cousin, to shame the devil,

By telling truth; Tell truth, and shame the devil.—

If

If thou have power to raise him, bring him hither,  
And I'll be sworn, I have power to shame him hence.  
O, while you live, tell truth, and shame the devil.

*Mort.* Come, come,  
No more of this unprofitable chat.

*Glend.* Three times hath Henry Bolingbroke made  
head

Against my power : thrice from the banks of Wye,  
And sandy-bottom'd Severn, have I sent him  
Bootless home, and weather-beaten back.

*Hot.* Home without boots, and in foul weather too !  
How 'scapes he agues, in the devil's name ?

*Glend.* Come, here's the map ; shall we divide our  
right,

According to our three-fold order taken ?

*Mort.* The archdeacon hath divided it  
Into three limits, very equally :  
England from Trent and Severn hitherto,  
By south and east, is to my part assign'd :  
All westward, Wales beyond the Severn shore,  
And all the fertile land within that bound,  
To Owen Glendower :—and, dear coz, to you  
The remnant northward, lying off from Trent.  
And our indentures tripartite are drawn :  
Which being sealed interchangeably  
(A business that this night may execute),  
To-morrow, cousin Percy, you, and I,  
And my good lord of Worcester, will set forth,  
To meet your father, and the Scottish power,  
As is appointed us, at Shrewsbury.

My father Glendower is not ready yet,  
Nor shall we need his help these fourteen days :—  
Within that space, you may have drawn together  
Your tenants, friends, and neighbouring gentlemen.

[To GLENDOWER.]

*Glend.* A shorter time shall send me to you, lords,  
And in my conduct shall your ladies come :  
From whom you now must steal, and take no leave :  
For there will be a world of water shed,  
Upon the parting of your wives and you.

*Hot.*

*Hot.* Methinks, my moiety, north from Burton here,

In quantity equals not one of yours :  
See, how this river comes me cranking in,  
And cuts me, from the best of all my land,  
A huge half-moon, a monstrous cantle out.  
I'll have the current in this place damm'd up ;  
And here the sinug and silver Trent shall run,  
In a new channel, fair and evenly :  
It shall not wind with such a deep indent,  
To rob me of so rich a bottom here.

*Glend.* Not wind ? it shall, it must ; you see, it doth.

*Mort.* Yea, but mark, how he bears his course, and runs me up

With like advantage on the other side ;  
Gelding the opposed continent as much,  
As on the other side it takes from you.

*Wor.* Yea, but a little charge will trench him here,  
And on this north side win this cape of land ;  
And then he runs straight and even.

*Hot.* I'll have it so ; a little charge will do it.

*Glend.* I will not have it alter'd.

*Hot.* Will not you ?

*Glend.* No, nor you shall not.

*Hot.* Who shall say me nay ?

*Glend.* Why, that will I.

*Hot.* Let me not understand you then ;  
Speak it in Welsh.

*Glend.* I can speak English, lord, as well as you :  
For I was train'd up in the English court ;  
Where, being but young, I framed to the harp  
Many an English ditty, lovely well,  
And gave the tongue a helpful ornament ;  
A virtue that was never seen in you.

*Hot.* Marry, and I'm glad on it with all my heart ;  
I had rather be a kitten and cry—mew,  
Than one of these same metre ballad-mongers :  
I had rather hear a brazen candlestick turn'd,  
Or a dry wheel grate on the axle-tree ;  
And that would nothing set my teeth on edge,

D

Nothing

Nothing so much as mincing poetry ;  
'Tis like the forc'd gait of a shuffling nag.

*Glend.* Come, you shall have Trent turn'd.

*Hot.* I do not care : I'll give thrice so much land  
To any well-deserving friend ;  
But, in the way of bargain, mark ye me,  
I'll cavil on the ninth part of a hair.

Are the indentures drawn ? shall we be gone ?

*Glend.* The moon shines fair ; you may away by  
night :

(I'll haste the writer) and, withal,  
Break with your wives of your departure hence :  
I am afraid, my daughter will run mad,  
So much she doteth on her Mortimer.

[*Exit.*

*Mort.* Fie, cousin Percy ! how you cross my father !

*Hot.* I cannot choose : sometimes he angers me,  
With telling me of the moldwarp and the ant,  
Of the dreamer Merlin, and his prophecies ;  
And of a dragon, and a finless fish,  
A clip-wing'd griffin, and a moulten raven,  
A couching lion, and a ramping cat,  
And such a deal of skimble-scamble stuff  
As puts me from my faith. I tell you what—  
He held me last night at the least nine hours,  
In reckoning up the several devils names,  
That were his lacqueys : I cry'd, hum—and well—  
go to—

But mark'd him not a word. O, he's as tedious  
As is a tired horse, a railing wife ;  
Worse than a smoky house :—I had rather live  
With cheese and garlic, in a windmill, far,  
Than feed on cates, and have him talk to me,  
In any summer-house in Christendom.

*Mort.* In faith, he is a worthy gentleman ;  
Exceedingly well read, and profited  
In strange concealments ; valiant as a lion,  
And wondrous affable ; and as bountiful  
As mines of India. Shall I tell you, cousin ?  
He holds your temper in a high respect,  
And curbs himself even of his natural scope,

When



When you do cross his humour ; faith, he does :  
 I warrant you, that man is not alive,  
 Might so have tempted him, as you have done,  
 Without the taste of danger and reproof ;  
 But do not use it oft, let me intreat you.

*Wor.* In faith, my lord, you are too wilful-blame ;  
 And, since your coming hither, have done enough  
 To put him quite beside his patience.  
 You must needs learn, lord, to amend this fault :  
 Though sometimes it shew greatness, courage, blood,  
 (And that's the dearest grace it renders you)  
 Yet oftentimes it doth present harsh rage,  
 Defect of manners, want of government,  
 Pride, haughtiness, opinion, and disdain :  
 The least of which, haunting a nobleman,  
 Loseth men's hearts ; and leaves behind a stain  
 Upon the beauty of all parts besides,  
 Beguiling them of commendation.

*Hot.* Well, I am school'd : Good manners be your  
 speed !  
 Here come our wives, and let us take our leave.

*Re-enter GLENDOWER, with the Ladies.*

*Mort.* This is the deadly spight that angers me—  
 My wife can speak no English, I no Welsh.

*Glend.* My daughter weeps ; she will not part with  
 you ;  
 She'll be a soldier too, she'll to the wars.

*Mort.* Good father, tell her—she, and my aunt  
 Percy,  
 Shall follow in your conduct speedily.

[GLENDOWER *speaks to her in Welsh, and she  
 answers him in the same.*

*Glend.* She's desperate here ; a peevish self-will'd  
 harlotry, one  
 That no persuasion can do good upon.

[*Lady speaks to MORTIMER in Welsh.*

*Mort.* I understand thy looks : that pretty Welsh  
 Which thou pourest down from these swelling heavens,  
 I am too perfect in ; and, but for shame,

In such a parly should I answer thee.

[*The Lady again in Welsh.*]

I understand thy kisses, and thou mine,  
And that's a feeling disputation :  
But I will never be a truant, love,  
'Till I have learn'd thy language ; for thy tongue  
Makes Welsh as sweet as ditties highly penn'd,  
Sung by a fair queen in a summer's bower,  
With ravishing division, to her lute.

*Glend.* Nay, if you melt, then will she run mad.

[*The Lady speaks again in Welsh.*]

*Mort.* O, I am ignorance itself in this.

*Glend.* She bids you,

Upon the wanton rushes lay you down,  
And rest your gentle head upon her lap,  
And she will sing the song that pleaseth you,  
And on your eye-lids crown the god of sleep,  
Charming your blood with pleasing heaviness ;  
Making such difference betwixt wake and sleep,  
As is the difference betwixt day and night,  
The hour before the heavenly-harness'd team  
Begins his golden progress in the east.

*Mort.* With all my heart I'll fit, and hear her sing :  
By that time will our book, I think, be drawn.

*Glend.* Do so ;

And those musicians that shall play to you,  
Hang in the air a thousand leagues from hence ;  
Yet strait they shall be here : fit, and attend.

*Hot.* Come, Kate, thou art perfect in lying down :  
Come, quick, quick ; that I may lay my head in thy  
lap.

*Lady.* Go, ye giddy goose. [*The Music plays.*]

*Hot.* Now I perceive, the devil understands Welsh ;  
And 'tis no marvel, he's so humorous.  
By'r lady, he's a good musician.

*Lady.* Then should you be nothing but musical ;  
for you are altogether govern'd by humours. Lie  
still, yethief, and hear the lady sing in Welsh.

*Hot.* I had rather hear *Lady*, my brach, howl in  
Irish.

*Lady.*

*Lady.* Would'st have thy head broken?

*Hot.* No.

*Lady.* Then be still.

*Hot.* Neither; 'tis a woman's fault.

*Lady.* Now God help thee!

*Hot.* To the Welsh lady's bed.

*Lady.* What's that?

*Hot.* Peace! she sings.

[*Here the Lady sings a Welsh Song.*]

Come, Kate, I'll have your song too.

*Lady.* Not mine, in good sooth.

*Hot.* Not your's, in good sooth! 'Heart, you swear like a comfit-maker's wife!—Not you, in good sooth; and, As true as I live; and, As God shall mend me; and, As sure as day;—and givest such sarcenet surety for thy oaths, as if thou never walk'dst further than Finsbury.

Swear me, Kate, like a lady, as thou art,  
A good mouth-filling oath; and leave in sooth,  
And such protests of pepper ginger-bread,  
To velvet guards, and Sunday-citizens.

Come, sing.

*Lady.* I will not sing.

*Hot.* 'Tis the next way to turn tailor, or be Red-breast teacher. An the indentures be drawn, I'll away within these two hours; and so come in when ye will. [*Exit.*]

*Glend.* Come, come, lord Mortimer; you are as slow,

As hot lord Percy is on fire to go.

By this, our book is drawn; we will but seal,  
And then to horse immediately.

*Mort.* With all my heart.

[*Exeunt.*]

## SCENE II. *The Presence-Chamber in Windsor.*

*Enter King HENRY, Prince of Wales, Lords, and others.*

*K. Henry.* Lords, give us leave; the prince of Wales and I

Must have some private conference; But be near

At hand, for we shall presently have need of you.—

[*Exeunt Lords.*]

I know not whether God will have it so,  
For some displeasing service I have done,  
That, in his secret doom, out of my blood  
He'll breed revengement and a scourge for me :  
But thou dost, in thy passages of life,  
Make me believe—that thou art only mark'd  
For the hot vengeance and the rod of heaven,  
To punish my mis-treadings. Tell me else,  
Could such inordinate and low desires,  
Such poor, such bare, such lewd, such mean attempts,  
Such barren pleasures, rude society,  
As thou art match'd withal, and grafted to,  
Accompany the greatness of thy blood,  
And hold their level with thy princely heart ?

*P. Henry.* So please your majesty, I would, I could  
Quit all offences with as clear excuse,  
As well as, I am doubtless, I can purge  
Myself of many I am charg'd withal :  
Yet such extenuation let me beg,  
As, in reproof of many tales devis'd—  
Which oft the ear of greatness needs must hear—  
By smiling pick-thanks and base news-mongers,  
I may, for some things true, wherein my youth  
Hath faulty wander'd and irregular,  
Find pardon on my true submission.

*K. Henry.* Heaven pardon thee !—yet let me wonder, Harry,  
At thy affections, which do hold a wing  
Quite from the flight of all thy ancestors.  
Thy place in council thou hast rudely lost,  
Which by thy younger brother is supply'd ;  
And art almost an alien to the hearts  
Of all the court and princes of my blood :  
The hope and expectation of thy time  
Is ruin'd ; and the soul of every man  
Prophetically does fore-think thy fall.  
Had I so lavish of my presence been,  
So common-hackney'd in the eyes of men,



So stale and cheap to vulgar company;  
 Opinion, that did help me to the crown,  
 Had still kept loyal to possession;  
 And left me in reputable banishment,  
 A fellow of no mark, nor likelihood.  
 By being seldom seen, I could not stir,  
 But, like a comet, I was wonder'd at:  
 That men would tell their children, *This is he*;  
 Others would say—*Where? which is Bolingbroke?*  
 And then I stole all courtesy from heaven,  
 And dress'd myself in such humility,  
 That I did pluck allegiance from men's hearts,  
 Loud shouts and salutations from their mouths,  
 Even in the presence of the crowned king.  
 Thus did I keep my person fresh, and new;  
 My presence, like a robe pontifical,  
 Ne'er seen but wonder'd at: and so my state,  
 Seldom but sumptuous, shewed like a feast;  
 And won, by rareness, such solemnity.  
 The skipping king, he ambled up and down  
 With shallow jesters, and rash bawling wits,  
 Soon kindled, and soon burnt: carded his state;  
 Mingled his royalty with carping fools;  
 Had his great name profaned with their scorns;  
 And gave his countenance, against his name,  
 To laugh at gibing boys, and stand the push  
 Of every beardless vain comparative:  
 Grew a companion to the common streets,  
 Enfeoff'd himself to popularity;  
 That, being daily swallow'd by men's eyes,  
 They surfeited with honey; and began  
 To loathe the taste of sweetness, whereof a little  
 More than a little is by much too much.  
 So, when he had occasion to be seen,  
 He was but as the cuckow is in June,  
 Heard, not regarded; seen, but with such eyes,  
 As, sick and blunted with community,  
 Afford no extraordinary gaze,  
 Such as is bent on sun-like majesty  
 When it shines seldom in admiring eyes:

But rather drowz'd, and hung their eye-lids down,  
 Slept in his face, and render'd such aspect  
 As cloudy men use to their adversaries;  
 Being with his presence glutted, gorg'd, and full.  
 And in that very line, Harry, stand'st thou;  
 For thou hast lost thy princely privilege,  
 With vile participation; not an eye  
 But is a-weary of thy common fight,  
 Save mine, which hath desir'd to see thee more;  
 Which now doth, what I would not have it do,  
 Make blind itself with foolish tenderness.

*P. Henry.* I shall hereafter, my thrice-gracious lord,  
 Be more myself.

*K. Henry.* For all the world,  
 As thou art to this hour, was Richard then  
 When I from France set foot at Ravenspurgh;  
 And even as I was then, is Percy now.  
 Now by my sceptre, and my soul to boot,  
 He hath more worthy interest to the state,  
 Than thou, the shadow of succession:  
 For of no right, nor colour like to right,  
 He doth fill fields with harness in the realm;  
 Turns head against the lion's armed jaws;  
 And, being no more in debt to years than thou,  
 Leads ancient lords and reverend bishops on,  
 To bloody battles, and to bruising arms.  
 What never-dying honour hath he got  
 Against renowned Douglas; whose high deeds,  
 Whose hot incursions, and great name in arms,  
 Holds from all soldiers chief majority,  
 And military title capital,  
 Through all the kingdoms that acknowledge Christ?  
 Thrice hath this Hotspur Mars in swathing-clothes,  
 This infant warrior, in his enterprizes,  
 Discomfited great Douglas; ta'en him once,  
 Enlarged him, and made a friend of him,  
 To fill the mouth of deep defiance up,  
 And shake the peace and safety of our throne.  
 And what say you to this? Percy, Northumberland,  
 The archbishop's grace of York, Douglas, Mortimer,  
 Capitulate

Capitulate against us, and are up.  
But wherefore do I tell these news to thee?  
Why, Harry, do I tell thee of my foes,  
Which art my near't and dearest enemy?  
Thou that art like enough—though vassal fear,  
Base inclination, and the start of spleen—  
To fight against me under Percy's pay,  
To dog his heels, and curt'sy at his frowns,  
To shew how much thou art degenerate.

*P. Henry.* Do not think so, you shall not find it so:  
And heaven forgive them, that so much have sway'd  
Your majesty's good thoughts away from me!  
I will redeem all this on Percy's head,  
And, in the closing of some glorious day,  
Be bold to tell you, that I am your son;  
When I will wear a garment all of blood,  
And stain my favours in a bloody mask,  
Which, wash'd away, shall scour my shame with it.  
And that shall be the day, whene'er it lights,  
That this same child of honour and renown,  
This gallant Hotspur, this all-praised knight,  
And your unthought-of Harry, chance to meet:  
For every honour sitting on his helm,  
Would they were multitudes; and on my head  
My shames redoubled! for the time will come,  
That I shall make this northern youth exchange  
His glorious deeds for my indignities.  
Percy is but my factor, good my lord,  
To engross up glorious deeds on my behalf;  
And I will call him to so strict account,  
That he shall render every glory up,  
Yea, even the slightest worship of his time,  
Or I will tear the reckoning from his heart.  
This, in the name of God, I promise here:  
The which if he be pleas'd I shall perform,  
I do beseech your majesty, may salve  
The long-grown wounds of my intemperance:  
If not, the end of life cancels all bands;  
And I will die a hundred thousand deaths,  
Ere break the smallest parcel of this vow.

*K. Henry.*

*K. Henry.* A hundred thousand rebels die in this :—  
Thou shalt have charge, and sovereign trust, herein.

*Enter BLUNT.*

How, now, good Blunt? thy looks are full of speed.

*Blunt.* So is the business that I come to speak of.  
Lord Mortimer of Scotland hath sent word—  
That Douglas, and the English rebels, met,  
The eleventh of this month, at Shrewsbury :  
A mighty and a fearful head they are,  
If promises be kept on every hand,  
As ever offer'd foul play in a state.

*K. Henry.* The earl of Westmoreland set forth to-day ;  
With him my son, lord John of Lancaster :  
For this advertisement is five days old :—  
On Wednesday next, Harry, thou shalt set forward :  
On Thursday we ourselves will march :  
Our meeting is Bridgenorth : and, Harry, you  
Shall march through Gloucestershire ; by which account,  
Our business valued, some twelve days hence  
Our general forces at Bridgenorth shall meet.  
Our hands are full of business : let's away ;  
Advantage feeds him fat, while men delay. [*Exeunt.*]

SCENE III. *The Boar's-Head Tavern in Eastcheap.*

*Enter FALSTAFF, and BARDOLPH.*

*Fal.* Bardolph, am not I fallen away vilely since this last action? do I not bate? do I not dwindle? why, my skin hangs about me like an old lady's loose gown; I am wither'd like an old apple-John. Well, I'll repent, and that suddenly, while I am in some liking; I shall be out of heart shortly, and then I shall have no strength to repent. An I have not forgotten what the inside of a church is made of, I am a pepper-corn, a brewer's horse; the inside of a church :—Company, villanous company, hath been the spoil of me.

*Bard.* Sir John, you are so fretful, you cannot live long.

*Fal.*



*Fal.* Why, there is it:—come, sing me a bawdy song; make me merry. I was as virtuously given, as a gentleman need to be; virtuous enough; swore little; dic'd, not above seven times a week; went to a bawdy-house, not above once in a quarter—of an hour; paid money that I borrow'd, three or four times; liv'd well, and in good compass: and now I live out of all order, out of all compass.

*Bard.* Why, you are so fat, Sir John, that you must needs be out of all compass; out of all reasonable compass, Sir John.

*Fal.* Do thou amend thy face, and I'll mend my life: Thou art our admiral, thou bearest the lantern in the poop—but 'tis in the nose of thee; thou art the knight of the burning lamp.

*Bard.* Why, Sir John, my face does you no harm.

*Fal.* No, I'll be sworn; I make as good use of it as many a man doth of a death's head, or a *memento mori*: I never see thy face but I think upon hell-fire, and Dives that lived in purple: for there he is in his robes, burning, burning.—If thou wert any way given to virtue, I would swear by thy face; my oath should be, By this fire: but thou art altogether given over; and wert indeed, but for the light in thy face, the son of utter darkness. When thou ran'st up Gadshill in the night to catch my horse, if I did not think thou had'st been an *ignis fatuus*, or a ball of wild-fire, there's no purchase in money. Oh, thou art a perpetual triumph, an everlasting bonfire light! Thou hast saved me a thousand marks in links and torches, walking with thee in the night betwixt tavern and tavern: but the sack that thou hast drunk me, would have bought me lights as good cheap, at the dearest chandler's in Europe. I have maintained that salamander of your's with fire, any time this two and thirty years; Heaven reward me for it!

*Bard.* 'Sblood, I would my face were in your belly!

*Fal.* God-a-mercy! so should I be sure to be heart-burn'd.

*Enter Hostess.*

How now, dame Partlet the hen? have you inquir'd yet, who pick'd my pocket?

*Host.* Why, Sir John! what do you think, Sir John? Do you think I keep thieves in my house? I have search'd, I have inquir'd, so has my husband, man by man, boy by boy, servant by servant: the tithe of a hair was never lost in my house before.

*Fal.* You lie, hostess; Bardolph was shav'd, and lost many a hair: and I'll be sworn, my pocket was pick'd: Go to, you are a woman, go.

*Host.* Who I? I defy thee: I was never call'd so in mine own house before.

*Fal.* Go to, I know you well enough.

*Host.* No, Sir John; you do not know me, Sir John: I know you, Sir John: you owe me money, Sir John, and now you pick a quarrel to beguile me of it: I bought you a dozen of shirts to your back.

*Fal.* Dowlas, filthy dowlas: I have given them away to bakers' wives, and they have made boulders of them.

*Host.* Now, as I am a true woman, holland of eight shillings an ell. You owe money here besides, Sir John, for your diet, and by-drinkings; and money lent you, four and twenty pounds.

*Fal.* He had his part of it; let him pay.

*Host.* He? alas, he is poor; he hath nothing.

*Fal.* How! poor? look upon his face; What call you rich? let them coin his nose, let them coin his cheeks: I'll not pay a denier. What, will you make a younker of me? shall I not take mine ease in mine inn, but I shall have my pocket pick'd? I have lost a seal-ring of my grandfather's, worth forty mark.

*Host.* O, I have heard the prince tell him, I know not how oft, that the ring was copper.

*Fal.* How! the prince is a Jack, a sneak-cup; and, if he were here, I would cudgel him like a dog, if he would say so.

*Enter*

*Enter Prince HENRY, and POINS, marching; and FALSTAFF meets them, playing on his Truncheon, like a Fife.*

*Fal.* How now, lad? is the wind in that door, i'faith? must we all march?

*Bard.* Yea, two and two, Newgate-fashion.

*Host.* My lord, I pray you, hear me.

*P. Henry.* What say'st thou, mistress Quickly? How does thy husband? I love him well, he is an honest man.

*Host.* Good my lord, hear me.

*Fal.* Pr'ythee, let her alone, and list to me.

*P. Henry.* What say'st thou, Jack?

*Fal.* The other night I fell asleep here behind the arras, and had my pocket pick'd: this house is turn'd bawdy-house, they pick pockets.

*P. Henry.* What didst thou lose, Jack?

*Fal.* Wilt thou believe me, Hal? three or four bonds of forty pound a-piece, and a seal-ring of my grandfather's.

*P. Henry.* A trifle, some eight-penny matter.

*Host.* So I told him, my lord; and I said, I heard your grace say so: And, my lord, he speaks most vilely of you, like a foul-mouth'd man as he is; and said, he would cudgel you.

*P. Henry.* What! he did not?

*Host.* There's neither faith, truth, nor womanhood in me else.

*Fal.* There's no more faith in thee than in a stew'd prune; nor no more truth in thee, than in a drawn fox; and for womanhood, maid Marian may be the deputy's wife of the ward to thee. Go, you thing, go.

*Host.* Say, what thing? what thing?

*Fal.* What thing? why, a thing to thank God on.

*Host.* I am no thing to thank God on, I would thou shouldst know it; I am an honest man's wife: and, setting thy knighthood aside, thou art a knave to call me so.

*Fal.* Setting thy womanhood aside, thou art a beast to say otherwise.

*Host.*

*Hof.* Say, what beaft, thou knave thou !

*Fal.* What beaft ? why, an otter.

*P. Henry.* An otter, Sir John ? why an otter ?

*Fal.* Why ? ſhe's neither fiſh, nor fleſh ; a man knows not where to have her.

*Hof.* Thou art an unjuſt man in ſaying ſo ; thou or any man knows where to have me, thou knave thou !

*P. Henry.* Thou ſay'ſt true, hoſtels ; and he flanders thee moſt groſſly.

*Hof.* So he doth you, my lord ; and ſaid this other day, you ought him a thouſand pound.

*P. Henry.* Sirrah, do I owe you a thouſand pound ?

*Fal.* A thouſand pound, Hal ? a million : thy love is worth a million ; thou ow'ſt me thy love.

*Hof.* Nay, my lord, he call'd you Jack, and ſaid, he would cudgel you.

*Fal.* Did I, Bardolph ?

*Bard.* Indeed, Sir John, you ſaid ſo.

*Fal.* Yea ; if he ſaid, my ring was copper.

*P. Henry.* I ſay, 'tis copper : Dar'ſt thou be as good as thy word now ?

*Fal.* Why, Hal, thou know'ſt, as thou art but man, I dare : but, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp.

*P. Henry.* And why not, as the lion ?

*Fal.* The king himſelf is to be fear'd as the lion : Doſt thou think, I'll fear thee as I fear thy father ? nay, an if I do, let my girdle break !

*P. Henry.* O, if it ſhould, how would thy guts fall about thy knees ! But, ſirrah, there's no room for faith, truth, nor honeſty, in this boſom of thine ; it is all fill'd up with guts, and midriff. Charge an honeſt woman with picking thy pocket ! Why, thou whoreſon, impudent, imboſs'd rascal, if there were any thing in thy pocket but tavern-reckonings, memorandums of bawdy-houſes, and one poor penny-worth of ſugar-candy to make thee long-winded ; if thy pocket were enrich'd with any other injuries but theſe, I am a villain. And yet you will ſtand to it ; you will not pocket up wrong : Art thou not aſham'd ?

*Fal.*



*Fal.* Dost thou not hear, Hal? thou know'st, in the state of innocency, Adam fell; and what should poor Jack Falstaff do, in the days of villany? Thou see'st, I have more flesh than another man; and therefore more frailty.—You confess then, you pick'd my pocket?

*P. Henry.* It appears so by the story.

*Fal.* Hostess, I forgive thee: Go, make ready breakfast: love thy husband, look to thy servants, and cherish thy guests: thou shalt find me tractable to any honest reason: thou see'st, I am pacify'd.—Still? —  
 Nay, I pr'ythee be gone. *[Exit Hostess.]*

Now, Hal, to the news at court: for the robbery, lad —How is that answer'd?

*P. Henry.* O my sweet beef, I must still be good angel to thee:—The money is paid back again.

*Fal.* O, I do not like that paying back, 'tis a double labour.

*P. Henry.* I am good friends with my father, and may do any thing.

*Fal.* Rob me the exchequer the first thing thou do'st, and do it with unwash'd hands too.

*Bar.* Do, my lord.

*P. Henry.* I have procur'd thee, Jack, a charge of foot.

*Fal.* I would it had been of horse. Where shall I find one that can steal well? O for a fine thief, of two and twenty, or thereabouts! I am heinously unprovided. Well, God be thanked for these rebels, they offend none but the virtuous; I laud them, I praise them.

*P. Henry.* Bardolph——

*Bard.* My lord.

*P. Henry.* Go bear this letter to lord John of Lancaster,

My brother John; this to my lord of Westmorland.—  
 Go, Poins, to horse, to horse; for thou, and I,  
 Have thirty miles to ride ere dinner-time.—

Jack,

Meet me to-morrow in the Temple-hall

At

At two o'clock i' the afternoon :  
 There shalt thou know thy charge ; and there receive  
 Money, and order for their furniture.  
 The land is burning ; Percy stands on high ;  
 And either they, or we, must lower lie.

[*Exeunt Prince, POINS, and BARD.*]

*Fal.* Rare words ! brave world !——Hostess, my  
 breakfast ; come :—

O, I could wish, this tavern were my drum !

## A C T IV.

### SCENE I. *The Camp near Shrewsbury.*

*Enter HOTSPUR, WORCESTER, and DOUGLAS.*

*Hotspur.*

WELL said, my noble Scot : If speaking truth,  
 In this fine age, were not thought flattery,  
 Such attribution should the Douglas have,  
 As not a soldier of this season's stamp  
 Should go so general current through the world.  
 By heaven, I cannot flatter ; I defy  
 The tongues of soothers ; but a braver place  
 In my heart's love, hath no man than yourself ;  
 Nay, task me to my word ; approve me, lord.

*Doug.* Thou art the king of honour :  
 No man so potent breathes upon the ground,  
 But I will beard him.

*Hot.* Do so, and 'tis well :

*Enter a Messenger.*

What letters hast thou there ?—I can but thank you.

*Mess.* These letters come from your father.

*Hot.* Letters from him ! why comes he not himself ?

*Mess.* He cannot come, my lord ; he's grievous  
 sick.

*Hot.* 'Zounds ! how has he the leisure to be sick,  
 In such a justling time ? Who leads his power ?

Under

Under whose government come they along ?

*Mess.* His letters bear his mind, not I.

*Hot.* His mind !

*Wor.* I pr'ythee, tell me, doth he keep his bed ?

*Mess.* He did, my lord, four days ere I set forth ;  
And at the time of my departure thence,  
He was much fear'd by his physicians.

*Wor.* I would, the state of time had first been  
whole,  
Ere he by sickness had been visited :  
His health was never better worth than now.

*Hot.* Sick now ! droop now ! this sickness doth infect

The very life-blood of our enterprize ;  
'Tis catching hither, even to our camp.—  
He writes me here—that inward sickness—  
And that his friends by deputation could not  
So soon be drawn ; nor did he think it meet,  
To lay so dangerous and dear a trust  
On any soul remov'd, but on his own.  
Yet doth he give us bold advertisement—  
That with our small conjunction, we should on,  
'To see how fortune is dispos'd to us :  
For, as he writes, there is no quailing now ;  
Because the king is certainly possess'd  
Of all our purposes. What say you to it ?

*Wor.* Your father's sickness is a maim to us.

*Hot.* A perilous gash, a very limb lopt off :—  
And yet, in faith, 'tis not ; his present want  
Seems more than we shall find it :—Were it good,  
To set the exact wealth of all our states  
All at one cast ? to set so rich a main  
On the nice hazard of one doubtful hour ?  
It were not good : for therein should we read  
The very bottom and the soul of hope ;  
The very list, the very utmost bound  
Of all our fortunes.

*Doug.* Faith, and so we should ;  
Where now remains a sweet reversion :  
We may boldly spend upon the hope of what

Is to come in :

A comfort of retirement lives in this.

*Hot.* A rendezvous, a home to fly unto,  
If that the devil and mischance look big  
Upon the maidenhead of our affairs.

*Wor.* But yet, I would your father had been here,  
The quality and heir of our attempt  
Brooks no division : It will be thought  
By some, that know not why he is away,  
That wisdom, loyalty, and mere dislike  
Of our proceedings, kept the earl from hence ;  
And think, how such an apprehension  
May turn the tide of fearful faction,  
And breed a kind of question in our cause :  
For, well you know, we of the offering side  
Must keep aloof from strict arbitrament ;  
And stop all sight-holes, every loop, from whence  
The eye of reason may pry in upon us :  
This absence of your father's draws a curtain,  
That shews the ignorant a kind of fear,  
Before not dreamt of.

*Hot.* You strain too far.

I, rather, of his absence make this use ;—  
It lends a lustre, and more great opinion,  
A larger dare to our great enterprize,  
Than if the earl were here : for men must think,  
If we, without his help, can make a head  
To push against the kingdom ; with his help,  
We shall overturn it topsy-turvy down.—  
Yet all goes well, yet all our joints are whole.

*Doug.* As heart can think : there is not such a word  
Spoke of in Scotland, as this term of fear.

*Enter Sir RICHARD VERNON.*

*Hot.* My cousin Vernon ! welcome, by my soul.

*Ver.* Pray God, my news be worth a welcome, lord.  
The earl of Westmoreland, seven thousand strong,  
Is marching hitherwards ; with him, prince John.

*Hot.* No harm : What more ?

*Ver.* And further, I have learn'd—

The



The king himself in person is fet forth,  
Or hitherwards intended speedily,  
With strong and mighty preparation.

*Hot.* He shall be welcome too. Where is his son,  
The nimble-footed mad-cap prince of Wales,  
And his comrades, that daff'd the world aside,  
And bid it pass?

*Ver.* All furnish'd, all in arms,  
All plum'd like estridges, that with the wind  
Bated like eagles having lately bath'd:  
Glittering in golden coats, like images;  
As full of spirit as the month of May,  
And gorgeous as the sun at midsummer;  
Wanton as youthful goats, wild as young bulls.  
I saw young Harry—with his beaver on,  
His cuisses on his thighs, gallantly arm'd—  
Rise from the ground like feather'd Mercury,  
And vaulted with such ease into his seat,  
As if an angel dropt down from the clouds,  
To turn and wind a fiery Pegasus,  
And witch the world with noble horsemanship.

*Hot.* No more, no more; worse than the sun in  
March,  
This praise doth nourish agues. Let them come;  
They come like sacrifices in their trim,  
And to the fire-ey'd maid of smoky war,  
All hot, and bleeding, will we offer them:  
The mailed Mars shall on his altar sit,  
Up to the ears in blood. I am on fire,  
To hear this rich reprisal is so nigh,  
And yet not ours:—Come, let me take my horse,  
Who is to bear me, like a thunder-bolt,  
Against the bosom of the prince of Wales;  
Harry to Harry shall, hot horse to horse—  
Meet, and ne'er part, 'till one drop down a corse.—  
O, that Glendower were come!

*Ver.* There is more news:  
I learn'd in Worcester, as I rode along,  
He cannot draw his power this fourteen days.

*Doug.* That's the worst tidings that I hear of yet.

*Wor.* Ay, by my faith, that bears a frosty sound.

*Hot.* What may the king's whole battle reach unto?

*Ver.* To thirty thousand.

*Hot.* Forty let it be;

My father and Glendower being both away,

The powers of us may serve so great a day.

Come, let us take a muster speedily:

Doomsday is near; die all, die merrily.

*Doug.* Talk not of dying; I am out of fear  
Of death, or death's hand, for this one half-year.

[*Exeunt.*]

SCENE II. *A Public Road near Coventry.*

*Enter FALSTAFF, and BARDOLPH.*

*Fal.* Bardolph, get thee before to Coventry; fill me a bottle of sack: our soldiers shall march through; we'll to Sutton-Colfield to-night.

*Bard.* Will you give me money, captain?

*Fal.* Lay out, lay out.

*Bard.* This bottle makes an angel.

*Fal.* An it do, take it for thy labour; and if it make twenty, take them all, I'll answer the coinage. Bid my lieutenant Peto meet at the town's end.

*Bard.* I will, captain: farewell.

[*Exit.*]

*Fal.* If I be not ashamed of my soldiers, I am a fou'd gurnet. I have misus'd the king's press damnably. I have got in exchange of an hundred and fifty soldiers, three hundred and odd pounds. I press me none but good householders, yeomen's sons: inquire me out contracted bachelors, such as had been ask'd twice on the bands; such a commodity of warm slaves, as had as lief hear the devil as a drum; such as fear the the report of a caliver, worse than a struck fowl, or a hurt wild-duck. I press me none but such toasts and butter, with hearts in their bellies no bigger than pins' heads, and they have bought out their services; and now my whole charge consists of ancients, corporals, lieutenants, gentlemen of companies, slaves as ragged  
as

as Lazarus in the painted cloth, where the glutton's dogs lick'd his sores : and such as, indeed, were never soldiers ; but discarded unjust serving-men, younger sons to younger brothers, revolted tapsters, and ostlers trade-fallen ; the cankers of a calm world, and a long peace ; ten times more dishonourably ragged, than an old-fac'd ancient : and such have I, to fill up the rooms of them that have bought out their services ; that you would think, I had a hundred and fifty tatter'd prodigals, lately come from swine-keeping, from eating draff and husks. A mad fellow met me on the way, and told me, I had unloaded all the gibbets, and press'd the dead bodies. No eye hath seen such scare-crows. I'll not march through Coventry with them, that's flat : Nay, and the villains march wide betwixt the legs, as if they had gyves on : for indeed I had the most of them out of prison. There's but a shirt and a half in all my company : and the half-shirt is two napkins, tack'd together, and thrown over the shoulders like a herald's coat without sleeves ; and the shirt, to say the truth, stolen from my host of saint Albans, or the red-nose inn-keeper of Daintry. But that's all one ; they'll find linen enough on every hedge.

*Enter Prince HENRY, and WESTMORELAND.*

*P. Henry.* How now, blown Jack ? how now, quilt ?

*Fal.* What, Hal ? How now, mad wag ? what a devil dost thou in Warwickshire ?—My good lord of Westmoreland, I cry you mercy ; I thought, your honour had already been at Shrewsbury.

*West.* 'Faith, Sir John, 'tis more than time that I were there, and you too ; but my powers are there already : The king, I can tell you, looks for us all ; we must away all to-night.

*Fal.* Tut, never fear me ; I am as vigilant, as a cat to steal cream.

*P. Henry.* I think, to steal cream indeed ; for thy theft hath already made thee butter. But tell me, Jack ; Whose fellows are these that come after ?

*Fal.* Mine, Hal, mine.

*P. Henry.*

*P. Henry.* I did never see such pitiful rascals.

*Fal.* Tut, tut ; good enough to tofs ; food for powder, food for powder ; they'll fill a pit, as well as better : tush, man, mortal men, mortal men.

*West.* Ay, but, Sir John, methinks, they are exceeding poor and bare ; too beggarly.

*Fal.* Faith, for their poverty—I know not where they had that ; and for their bareness—I am sure they never learn'd that of me.

*P. Henry.* No, I'll be sworn ; unless you call three fingers on the ribs, bare. But, firrah, make haste ; Percy is already in the field.

*Fal.* What, is the king encamp'd ?

*West.* He is, Sir John ; I fear, we shall stay too long.

*Fal.* Well,

To the latter end of a fray, and the beginning of a feast,

Fits a dull fighter, and a keen guest.

[*Exeunt.*]

### SCENE. III. *Shrewsbury.*

*Enter* HOTSPUR, WORCESTER, DOUGLAS, and VERNON.

*Hot.* We'll fight with him to-night.

*Wor.* It may not be.

*Doug.* You give him then advantage.

*Ver.* Not a whit.

*Hot.* Why say you so ? looks he not for supply ?

*Ver.* So do we.

*Hot.* His is certain, ours is doubtful.

*Wor.* Good cousin, be advis'd ; stir not to-night,

*Ver.* Do not, my lord.

*Doug.* You do not council well ;  
You speak it out of fear, and cold heart.

*Ver.* Do me no slander, Douglas : by my life  
(And I dare well maintain it with my life),  
If well respected honour bid me on,  
I hold as little council with weak fear,



As you, my lord, or any Scot that this day lives :—  
 Let it be seen to-morrow in the battle,  
 Which of us fears.

*Doug.* Yea, or to-night.

*Ver.* Content.

*Hot.* To-night, say I.

*Ver.* Come, come, it may not be. I wonder much,  
 Being men of such great leading as you are,  
 That you foresee not what impediments  
 Drag back our expedition : Certain horse  
 Of my cousin Vernon's are not yet come up :  
 Your uncle Worcester's horse came but to-day :  
 And now their pride and mettle is asleep,  
 Their courage with hard labour tame and dull,  
 That not a horse is half the half of himself.

*Hot.* So are the horses of the enemy  
 In general, journey-bated, and brought low ;  
 The better part of ours are full of rest.

*Wor.* The number of the king exceedeth ours :  
 For God's sake, cousin, stay till all come in.

[*The Trumpets sound a Parley.*]

*Enter Sir WALTER BLUNT.*

*Blunt.* I come with gracious offers from the king,  
 If you vouchsafe me hearing, and respect.

*Hot.* Welcome, Sir Walter Blunt ; and would to  
 God,  
 You were of our determination !  
 Some of us love you well : and even those some  
 Envy your great deservings, and good name ;  
 Because you are not of our quality,  
 But stand against us like an enemy.

*Blunt.* And heaven defend, but still I should stand  
 so,  
 So long as, out of limit, and true rule,  
 You stand against anointed majesty !  
 But, to my charge.—The king hath sent to know  
 The nature of your griefs ; and whereupon  
 You conjure from the breast of civil peace  
 Such bold hostility, teaching his duteous land

Audacious

Audacious cruelty : If that the king  
 Have any way your good deserts forgot—  
 Which he confesseth to be manifold—  
 He bids you name your griefs ; and, with all speed,  
 You shall have your desires, with interest ;  
 And pardon absolute for yourself, and these,  
 Herein mis-led by your suggestion.

*Hot.* The king is kind ; and, well we know, the  
 king

Knows at what time to promise, when to pay.  
 My father, and my uncle, and myself,  
 Did give him that same royalty he wears :  
 And—when he was not six and twenty strong,  
 Sick in the world's regard, wretched and low,  
 A poor unminded out-law sneaking home—  
 My father gave him welcome to the shore :  
 And—when he heard him swear, and vow to God,  
 He came but to the duke of Lancaster,  
 To sue his livery, and beg his peace ;  
 With tears of innocency, and terms of zeal—  
 My father, in kind heart and pity mov'd,  
 Swore him assistance, and perform'd it too.  
 Now, when the lords and barons of the realm  
 Perceiv'd Northumberland did lean to him,  
 The more and less came in with cap and knee ;  
 Met him in boroughs, cities, villages ;  
 Attended him on bridges, stood in lanes,  
 Laid gifts before him, proffer'd him their oaths,  
 Gave him their heirs ; as pages follow'd him,  
 Even at the heels, in golden multitudes.  
 He presently—as greatness knows itself—  
 Steps me a little higher than his vow  
 Made to my father, while his blood was poor,  
 Upon the naked shore at Ravenspurgh ;  
 And now, forsooth, takes on him to reform  
 Some certain edicts, and some straight decrees,  
 That lie too heavy on the commonwealth :  
 Cries out upon abuses, seems to weep  
 Over his country's wrongs ; and, by this face,  
 This seeming brow of justice, did he win

The

The hearts of all that he did angle for.  
 Proceeded further; cut me off the heads  
 Of all the favourites, that the absent king  
 In deputation left behind him here,  
 When he was personal in the Irish war.

*Blunt.* Tut, I came not to hear this.

*Hot.* Then to the point.—

In short time after, he depos'd the king;  
 Soon after that, depriv'd him of his life;  
 And, in the neck of that, task'd the whole state.  
 To make that worse, suffer'd his kinsman March  
 (Who is, if every owner were well plac'd,  
 Indeed his king) to be incag'd in Wales,  
 There without ransom to lie forfeited:  
 Disgrac'd me in my happy victories;  
 Sought to entrap me by intelligence;  
 Rated my uncle from the council-board;  
 In rage dismiss'd my father from the court;  
 Broke oath on oath, committed wrong on wrong;  
 And, in conclusion, drove us to seek out  
 This head of safety; and, withal, to pry  
 Into his title, the which we find  
 Too indirect for long continuance.

*Blunt.* Shall I return this answer to the king?

*Hot.* Not so, Sir Walter; we'll withdraw a while.  
 Go to the king; and let there be impawn'd  
 Some surety for a safe return again,  
 And in the morning early shall my uncle  
 Bring him our purposes: and so farewell.

*Blunt.* I would, you would accept of grace and love.

*Hot.* And, may be, so we shall.

*Blunt.* Pray heaven, you do! [Exeunt.]

SCENE IV. *York. The Archbishop's Palace.*

*Enter the Archbishop of York, and Sir MICHAEL.*

*York.* Hie, good Sir Michael; bear this sealed brief,  
 With winged haste, to the lord marshal;  
 This to my cousin Scroop; and all the rest  
 To whom they are directed: if you knew

F

How

How much they do import, you would make haste.

*Sir Mich.* My good lord,  
I guess their tenor.

*York.* Like enough, you do.  
To-morrow, good Sir Michael, is a day,  
Wherein the fortune of ten thousand men  
Must 'bide the touch : For, sir, at Shrewsbury,  
As I am truly given to understand,  
The king, with mighty and quick-raised power,  
Meets with lord Harry : and I fear, Sir Michael—  
What with the sickness of Northumberland  
(Whose power was in the first proportion),  
And what with Owen Glendower's absence thence  
(Who with them was a rated finew too,  
And comes not in, o'er-rul'd by prophecies)—  
I fear, the power of Percy is too weak  
To wage an instant trial with the king.

*Sir Mich.* Why, my good lord, you need not fear ;  
There's Douglas and lord Mortimer.

*York.* No, Mortimer is not there.

*Sir Mich.* But there is Mordake, Vernon, lord Harry  
Percy,  
Ane there's my lord of Worcester ; and a head  
Of gallant warriors, noble gentlemen.

*York.* And so there is : but yet the king hath drawn  
The special head of all the land together ;  
The prince of Wales, lord John of Lancaster,  
The noble Westmoreland, and warlike Blunt ;  
And many more corrivals, and dear men  
Of estimation and command in arms.

*Sir Mich.* Doubt not, my lord, they shall be well op-  
pos'd.

*York.* I hope no less, yet needful 'tis to fear ;  
And to prevent the worst, Sir Michael, speed :  
For, if lord Percy thrive not, ere the king  
Dismiss his power, he means to visit us—  
For he hath heard of our confederacy—  
And 'tis but wisdom to make strong against him ;  
Therefore, make haste : I must go write again  
To other friends ; and so farewell, Sir Michael.

[*Exeunt.*



## A C T V.

SCENE I. *The Camp at Shrewsbury.*

*Enter King HENRY, Prince of Wales, Lord JOHN of LANCASTER, Earl of WESMORELAND, Sir WALTER BLUNT, and Sir JOHN FALSTAFF.*

*K. Henry.*

How bloodily the sun begins to peer  
Above yon bulky hill ! the day looks pale  
At his distemperature.

*P. Henry.* The southern wind  
Doth play the trumpet to his purposes ;  
And, by his hollow whistling in the leaves,  
Foretells a tempest, and a blustering day.

*K. Henry.* Then with the losers let it sympathize ;  
For nothing can seem foul to those that win.—

*Trumpet. Enter WORCESTER, and VERNON.*

How now, my lord of Worcester ? tis not well,  
That you and I should meet upon such terms  
As now we meet : You have deceiv'd our trust ;  
And made us doff our easy robes of peace,  
To crush our old limbs in ungentle steel :  
This is not well, my lord, this is not well.  
What say you to't ? will you again unknit  
This churlish knot of all-abhorred war ?  
And move in that obedient orb again,  
Where you did give a fair and natural light ;  
And be no more an exhal'd meteor,  
A prodigy of fear, and a portent  
Of broached mischief to the unborn times ?

*Wor.* Here me, my liege :  
For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours ; for, I do protest,  
I have not fought the day of this dislike.

F 2

*K. Henry.*

*K. Henry.* You have not fought it! how comes it then?

*Fal.* Rebellion lay in his way, and he found it.

*P. Henry.* Peace, chewet, peace.

*Wor.* It pleas'd your majesty, to turn your looks  
Of favour, from myself, and all our house;  
And yet I must remember you, my lord,  
We were the first and dearest of your friends.  
For you, my staff of office did I break  
In Richard's time; and posted day and night  
To meet you on the way, and kiss your hand,  
When yet you were in place and in account  
Nothing so strong and fortunate as I.  
It was myself, my brother, and his son,  
That brought you home, and boldly did outdare  
The dangers of the time: You swore to us—  
And you did swear that oath at Doncaster—  
That you did nothing purpose 'gainst the state;  
Nor claim no further than your new-fall'n right,  
The seat of Gaunt, dukedom of Lancaster:  
To this we swear our aid. But, in short space,  
It rain'd down fortune showering on our head;  
And such a flood of greatness fell on you—  
What with our help; what with the absent king;  
What with the injuries of a wanton time;  
The seeming sufferances that you had borne;  
And the contrarious winds, that held the king  
So long in his unlucky Irish wars,  
That all in England did repute him dead—  
And, from this swarm of fair advantages,  
You took occasion to be quickly woo'd  
To gripe the general sway into your hand:  
Forgot your oath to us at Doncaster;  
And, being fed by us, you us'd us so  
As that ungentle gull, the cuckow's bird,  
Useth the sparrow: did oppress our nest;  
Grew by our feeding to so great a bulk,  
That even our love durst not come near your sight,  
For fear of swallowing; but with nimble wing  
We were enforc'd, for safety sake, to fly

Out

Out of your fight, and raise this present head :  
 Whereby we stand opposed by such means  
 As you yourself have forg'd against yourself ;  
 By unkind usage, dangerous countenance,  
 And violation of all faith and troth  
 Sworn to us in your younger enterprize.

*K. Henry.* These things, indeed, you have articulated,

Proclaim'd at market-crosses, read in churches ;  
 To face the garment of rebellion  
 With some fine colour, that may please the eye  
 Of fickle changelings, and poor discontents,  
 Which gape, and rub the elbow, at the news  
 Of hurly-burly innovation :  
 And never yet did insurrection want  
 Such water-colours, to impaint his cause ;  
 Nor moody beggars, starving for a time  
 Of pell-mell havock and confusion.

*P. Henry.* In both our armies, there is many a soul  
 Shall pay full dearly for this encounter,  
 If once they join in trial. Tell your nephew  
 The prince of Wales doth join with all the world  
 In praise of Henry Percy : By my hopes—  
 This present enterprize set off his head—  
 I do not think, a braver gentleman,  
 More active-valiant, or more valiant-young,  
 More daring, or more bold, is now alive,  
 To grace this latter age with noble deeds.  
 For my part, I may speak it to my shame,  
 I have a truant been to chivalry ;  
 And, so, I hear, he doth account me too :  
 Yet this before my father's majesty——  
 I am content, that he shall take the odds  
 Of his great name and estimation ;  
 And will, to save the blood on either side,  
 Try fortune with him in a single fight.

*K. Henry.* And, prince of Wales, so dare we venture thee,

Albeit, considerations infinite

Do make against it :—No, good Worcester, no,

We love our people well; even those we love,  
 That are mis-led upon your cousin's part:  
 And, will they take the offer of your grace,  
 Both he, and they, and you, yea, every man  
 Shall be my friend again, and I'll be his:  
 So tell your cousin, and bring me word,  
 What he will do:—But if he will not yield,  
 Rebuke and dread correction wait on us,  
 And they shall do their office. So, be gone;  
 We will not now be troubled with reply:  
 We offer fair, take it advisedly.

[*Exit* WORCESTER and VERNON.

*P. Henry.* It will not be accepted, on my life:  
 The Douglas and the Hotspur both together  
 Are confident against the world in arms.

*K. Henry.* Hence, therefore, every leader to his  
 charge;

For, on their answer, we will set on them:  
 And God besfriend us, as our cause is just!

[*Exeunt* King, BLUNT, and Prince JOHN.

*Fal.* Hal, if thou see me down in the battle, and  
 bestride me, so; 'tis a point of friendship.

*P. Henry.* Nothing but a colossus can do thee that  
 friendship. Say thy prayers, and farewell.

*Fal.* I would it were bed-time, Hal, and all well.

*P. Henry.* Why, thou owest heaven a death.

[*Exit* Prince HENRY.

*Fal.* 'Tis not due yet; I would be loth to pay him  
 before his day. What need I be so forward with him  
 that calls not on me? Well, 'tis no matter; Honour  
 pricks me on. Yea, but how if honour prick me off  
 when I come on? how then? Can honour set-to a leg?  
 No. Or an arm? No. Or take away the grief of a  
 wound? No. Honour hath no skill in surgery then?  
 No. What is honour? A word. What is that word,  
 honour? Air. A trim reckoning!—Who hath it?  
 He that dy'd o'Wednesday. Doth he feel it? No.  
 Doth he hear it? No. Is it insensible then? Yea, to  
 the dead. But will it not live with the living? No.  
 Why?



Why? Detraction will not suffer it:—therefore I'll none of it: Honour is a mere scutcheon, and so ends my catechism. [Exit.]

## SCENE II. HOTSPUR's Camp.

*Enter WORCESTER, and VERNON.*

*Wor.* O, no, my nephew must not know, Sir Richard,

The liberal kind offer of the king.

*Ver.* 'Twere best he did.

*Wor.* Then are we all undone.

It is not possible, it cannot be,  
The king should keep his word in loving us;  
He will suspect us still, and find a time  
To punish this offence in other faults:  
Suspicion, all our lives, shall be stuck full of eyes:  
For treason is but trusted like the fox;  
Who, ne'er so tame, so cherish'd, and lock'd up,  
Will have a wild trick of his ancestors.  
Look how we can, or sad, or merrily,  
Interpretation will misquote our looks;  
And we shall feed like oxen at a stall,  
The better cherish'd, still the nearer death.  
My nephew's trespasss may be well forgot,  
It hath th' excuse of youth, and heat of blood;  
And an adopted name of privilege—  
A hair-brain'd Hotspur, govern'd by a spleen:  
All his offences live upon my head,  
And on his father's;—we did train him on;  
And, his corruption being ta'en from us,  
We, as the spring of all, shall pay for all.  
Therefore, good cousin, let not Harry know,  
In any case, the offer of the king.

*Ver.* Deliver what you will, I'll say, 'tis so.  
Here comes your cousin.

*Enter HOTSPUR, and DOUGLAS.*

*Hot.* My uncle is return'd;—Deliver up

My lord of Westmoreland.—Uncle, what news?

*Wor.* The king will bid you battle presently.

*Doug.* Defy him by the lord of Westmoreland,

*Hot.* Lord Douglas, go you and tell him so.

*Doug.* Marry, and shall, and very willingly.

[*Exit DOUGLAS.*]

*Wor.* There is no seeming mercy in the king.

*Hot.* Did you beg any? God forbid!

*Wor.* I told him gently of our grievances,  
Of his oath-breaking; which he mended thus—  
By now forswearing that he is forsworn.  
He calls us, rebels, traitors; and will scourge  
With haughty arms this hateful name in us.

*Re-enter DOUGLAS.*

*Doug.* Arm, gentlemen, to arms! for I have thrown  
A brave defiance in king Henry's teeth,  
And Westmoreland, that was engag'd, did bear it;  
Which cannot choose but bring him quickly on.

*Wor.* The prince of Wales stepped forth before the  
king,  
And, nephew, challeng'd you to single fight.

*Hot.* O, would the quarrel lay upon our heads;  
And that no man might draw short breath to-day,  
But I, and Harry Monmouth! Tell me, tell me,  
How shew'd his talking? seem'd it in contempt?

*Ver.* No, by my soul; I never in my life  
Did hear a challenge urg'd more modestly,  
Unless a brother should a brother dare  
To gentle exercise and proof of arms.  
He gave you all the duties of a man;  
Trimm'd up your praises with a princely tongue;  
Spoke your deservings like a chronicle;  
Making you ever better than his praise,  
By still dispraising praise, valued with you:  
And, which became him like a prince indeed,  
He made a blushing cital of himself;  
And chid his truant youth with such a grace,  
As if he master'd there a double spirit,  
Of teaching, and of learning, instantly.

There

There did he pause : But let me tell the world—  
 If he out-liv'd the envy of this day,  
 England did never owe so sweet a hope,  
 So much misconstrued in his wantonness.

*Hot.* Cousin, I think, thou art enamoured  
 Upon his follies ; never did I hear  
 Of any prince, so wild, at liberty :—  
 But, be he as he will, yet once ere night  
 I will embrace him with a soldier's arm,  
 That he shall shrink under my courtesy.—  
 Arm, arm, with speed !—And, fellows, soldiers,  
     friends,  
 Better consider what you have to do,  
 Than I, that have not well the gift of tongue,  
 Can lift your blood up with persuasion.

*Enter a Messenger.*

*Mess.* My lord, here are letters for you.

*Hot.* I cannot read them now—  
 O gentlemen, the time of life is short ;  
 To spend that shortness basely, were too long,  
 If life did ride upon a dial's point,  
 Still ending at the arrival of an hour.  
 And if we live, we live to tread on kings ;  
 If die, Brave death, when princes die with us !  
 Now for our consciences—the arms are fair,  
 When the intent for bearing them is just.

*Enter another Messenger.*

*Mess.* My lord, prepare ; the king comes on apace.

*Hot.* I thank him, that he cuts me from my tale,  
 For I profess not talking ; Only this—  
 Let each man do his best : and here draw I  
 A sword, whose temper I intend to stain  
 With the best blood that I can meet withal  
 In the adventure of this perilous day.  
 Now—Esperance !—Percy !—and set on.—  
 Sound all the lofty instruments of war,  
 And by that music let us all embrace :

For,

For, heaven to earth, some of us never shall  
A second time do such a courtesy.

[*The Trumpets sound. They embrace, then exeunt.*]

### SCENE III. *Plain near Shrewsbury.*

*The King entereth with his Power. Alarum to the Battle.*  
*Then enter DOUGLAS and BLUNT.*

*Blunt.* What is thy name, that in the battle thus  
Thou croffest me? what honour dost thou seek  
Upon my head?

*Doug.* Know then, my name is Douglas;  
And I do haunt thee in the battle thus,  
Because some tell me that thou art a king.

*Blunt.* They tell thee true.

*Doug.* The lord of Stafford dear to-day hath bought  
Thy likenets; for, instead of thee, king Harry,  
This sword hath ended him: so shall it thee,  
Unless thou yield thee as my prisoner.

*Blunt.* I was not born a yielder, thou proud Scot;  
And thou shalt find a king that will revenge  
Lord Stafford's death.

*Fight, BLUNT is slain. Enter HOTSPUR.*

*Hot.* O Douglas, hadst thou fought at Holmedon  
thus,  
I never had triumph'd upon a Scot.

*Doug.* All's done, all's won; here breathless lies  
the king.

*Hot.* Where?

*Doug.* Here.

*Hot.* This, Douglas? no, I know this face full well:  
A gallant knight he was, his name was Blunt;  
Seemably furnish'd like the king himself.

*Doug.* A fool go with thy soul, whither it goes!  
A borrow'd title hast thou bought too dear.  
Why didst thou tell me that thou wert a king?

*Hot.* The king hath many marching in his coats.

*Doug.* Now by my sword, I will kill all his coats;



I'll murder all his wardrobe, piece by piece,  
Until I meet the king.

*Hot.* Up, and away;  
Our soldiers stand full fairly for the day. [*Exeunt.*

*Other Alarums. Enter FALSTAFF.*

*Fal.* Though I could 'scape shot-free at London, I fear the shot here; here's no scoring, but upon the pate.—Soft! who art thou? Sir Walter Blunt;—there's honour for you: here's no vanity!—I am as hot as molten lead, and as heavy too: Heaven keep lead out of me! I need no more weight than mine own bowels.—I have led my raggamuffins where they are pepper'd: there's not three of my hundred and fifty left alive; and they are for the town's end, to beg during life. But who comes here?

*Enter Prince HENRY.*

*P. Henry.* What, stand'st thou idle here? lend me thy sword:

Many a nobleman lies stark and stiff  
Under the hoofs of vaunting enemies,  
Whose deaths are unreveng'd: lend me thy sword.

*Fal.* O Hal, I pr'ythee, give me leave to breath a while.—Turk Gregory never did such deeds in arms, as I have done this day. I have paid Percy, I have made him sure.

*P. Henry.* He is, indeed; and living to kill thee. I pr'ythee, lend me thy sword.

*Fal.* Nay, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt.

*P. Henry.* Give it me: What, is it in the case?

*Fal.* Ay, Hal; 'tis hot, 'tis hot; there's that will sack a city. [*The Prince draws out a Bottle of Sack.*

*P. Henry.* What, is it a time to jest and dally now?

[*Throws it at him, and exit.*

*Fal.* If Percy be alive, I'll pierce him. If he do come in my way, so: if he do not—if I come in his, willingly, let him make a carbonado of me. I like  
not

not such grinning honour as Sir Walter hath : Give me life ; which if I can save, so ; if not, honour comes unlook'd for, and there's an end. [Exit.

SCENE IV. *Another Part of the Field. Alarums. Excursions.*

*Enter the King, the Prince, Lord JOHN of LANCASTER, and the Earl of WESTMORELAND.*

*K. Henry.* Harry, withdraw thyself ; thou bleed'st too much :—

Lord John of Lancaster, go you with him.

*Lan.* Not I, my lord, unless I did bleed too.

*P. Henry.* I beseech your majesty, make up, Lest your retirement do amaze your friends.

*K. Henry.* I will do so :—

My lord of Westmoreland, lead him to his tent.

*West.* Come, my lord, I will lead you to your tent.

*P. Henry.* Lead me, my lord ? I do not need your help :

And heaven forbid, a shallow scratch should drive  
The prince of Wales from such a field as this ;  
Where stain'd nobility lies trodden on,  
And rebels' arms triumph in massacres !

*Lan.* We breathe too long :—Come, cousin Westmoreland,  
Our duty this way lies ; for heaven's sake, come.

[Exeunt Prince JOHN, and WEST.

*P. Henry.* By heaven, thou hast deceiv'd me, Lancaster,  
I did not think thee lord of such a spirit :  
Before, I lov'd thee as a brother, John ;  
But now, I do respect thee as my soul.

*K. Henry.* I saw him hold lord Percy at the point,  
With lustier maintenance than I did look for  
Of such an ungrown warrior.

*P. Henry.* O, this boy  
Lends mettle to us all !

[Exit.

Enter

*Enter DOUGLAS.*

*Doug.* Another king ! they grow like Hydra's heads :  
I am the Douglas, fatal to all those  
That wear those colours on them.—What art thou,  
That counterfeit'st the person of a king ?

*K. Henry.* The king himself ; who, Douglas, grieves  
at heart,

So many of his shadows thou hast met,  
And not the very king. I have two boys,  
Seek Percy, and thyself, about the field :  
But, seeing thou fall'st on me so luckily,  
I will assay thee ; so defend thyself.

*Doug.* I fear, thou art another counterfeit ;  
And yet, in faith, thou bear'st thee like a king :  
But mine, I'm sure, thou art, whoe'er thou be,  
And thus I win thee.

*They fight ; the King being in danger, enter Prince  
HENRY.*

*P. Henry.* Hold up thy head, vile Scot, or thou art  
like

Never to hold it up again ! the spirits  
Of valiant Shirley, Stafford, Blunt, are in my arms :  
It is the prince of Wales, that threatens thee ;  
Who never promiseth, but he means to pay.—

[*They fight. DOUGLAS flyeth.*  
Cheerly, my lord ; How fares your grace ?—  
Sir Nicholas Gawfey hath for succour sent,  
And so hath Clifton ! I'll to Clifton straight.

*K. Henry.* Stay, and breathe a-while :—  
Thou hast redeem'd thy lost opinion ;  
And shew'd, thou mak'st some tender of my life,  
In this fair rescue thou hast brought to me.

*P. Henry.* O heaven ! they did me too much injury,  
That ever said, I hearken'd for your death.  
If it were so, I might have let alone  
The insulting hand of Douglas over you !  
Which would have been as speedy in your end,  
As all the poisonous potions in the world,  
And saved the treacherous labour of your son.

*K. Henry.*

*K. Henry.* Make up to Clifton, I'll to Sir Nicholas Gawsey. [Exit.]

*Enter HOTSPUR.*

*Hot.* If I mistake not, thou art Harry Monmouth.

*P. Henry.* Thou speak'st as if I would deny my name.

*Hot.* My name is Harry Percy.

*P. Henry.* Why, then I see

A very valiant rebel of that name.

I am the prince of Wales; and think not, Percy,

To share with me in glory any more:

Two stars keep not their motion in one sphere;

Nor can one England brook a double reign,

Of Harry Percy, and the prince of Wales.

*Hot.* Nor shall it, Harry, for the hour is come

To end the one of us; And would to heaven,

Thy name in arms were now as great as mine!

*P. Henry.* I'll make it greater, ere I part from thee;

And all the budding honours on thy crest

I'll crop, to make a garland for my head.

*Hot.* I can no longer brook thy vanities. [Fight.]

*Enter FALSTAFF.*

*Fal.* Well said, Hal! to it, Hal!—Nay, you shall find no boy's play here, I can tell you.

*Enter DOUGLAS; he fights with FALSTAFF, who falls down as if he were dead. PERCY is wounded, and falls.*

*Hot.* O, Harry, thou hast robb'd me of my youth:

I better brook the loss of brittle life,

Than those proud titles thou hast won of me;

They wound my thoughts, worse than thy sword my flesh:—

But thought's the slave of life, and life time's fool;

And time, that takes survey of all the world,

Must have a stop. O, I could prophesy,

But that the earthy and cold hand of death

Lies on my tongue:—No, Percy, thou art dust,

And food for —

[Dies.]

*P. Henry.*



*P. Henry.* For worms, brave Percy : Fare thee well,  
great heart :—

Ill-weav'd ambition, how much art thou shrunk !  
When that this body did contain a spirit,  
A kingdom for it was too small a bound ;  
But now, two paces of the vilest earth  
Is room enough :—This earth, that bears thee dead,  
Bears not alive so stout a gentleman.  
If thou wert sensible of courtesy,  
I should not make so great a show of zeal :—  
But let my favours hide thy mangled face ;  
And, even in thy behalf, I'll thank myself  
For doing these fair rights of tenderness.  
Adieu, and take thy praise with thee to heaven !  
Thy ignominy sleep with thee in the grave,  
But not remembered in thy epitaph !

[*He sees FALSTAFF on the Ground.*]

What ! old acquaintance ! could not all this flesh  
Keep in a little life ? Poor Jack, farewell !  
I could have better spar'd a better man.  
O, I should have a heavy miss of thee,  
If I were much in love with vanity.  
Death hath not struck so fat a deer to-day,  
Though many dearer, in this bloody fray :—  
Embowell'd will I see thee by and by ;  
'Till then, in blood by noble Percy lie.

*FALSTAFF, rising slowly.*

*Fal.* Embowell'd ! if thou embowel me to-day, I'll  
give you leave to powder me, and eat me too, to-  
morrow. 'Sblood, 'twas time to counterfeit, or that  
hot termagant Scot had paid me scot and lot too.  
Counterfeit ? I lie, I am no counterfeit : To die, is  
to be a counterfeit ; for he is but the counterfeit of  
a man, who hath not the life of a man : but to coun-  
terfeit dying, when a man thereby liveth, is to be no  
counterfeit, but the true and perfect image of life in-  
deed. The better part of valour is—discretion ; in  
the which better part I have saved my life. I am  
afraid of this gun-powder Percy, though he be dead :  
How

How if he should counterfeit too, and rise? I am afraid, he would prove the better counterfeit. Therefore I'll make him sure: yea, and I'll swear I kill'd him. Why may he not rise, as well as I? Nothing confutes me but eyes, and nobody sees me.—Therefore, sirrah, with a new wound in your thigh, come you along with me.

*Re-enter Prince HENRY, and JOHN of LANCASTER.*

*P. Henry.* Come, brother John, full bravely hast thou flesh'd  
Thy maiden sword.

*Lan.* But soft! who have we here?  
Did you not tell me, this fat man was dead?

*P. Henry.* I did; I saw him dead, breathless, and  
bleeding  
Upon the ground.—

Art thou alive? or is it fantasy  
That plays upon our eye-sight? I pr'ythee, speak;  
We will not trust our eyes without our ears:—  
Thou art not what thou seem'st.

*Fal.* No, that's certain; I am not a double man: but if I be not Jack Falstaff, then am I a Jack. There is Percy [*throwing the Body down*]: if your father will do me any honour, so; if not, let him kill the next Percy himself. I look to be either earl or duke, I can assure you.

*P. Henry.* Why, Percy I kill'd myself, and saw thee dead.

*Fal.* Didst thou?—Lord, lord, how this world is given to lying!—I grant you, I was down, and out of breath; and so was he: but we rose both at an instant, and fought a long hour by Shrewsbury clock. If I may be believ'd, so; if not, let them that should reward valour, bear the sin upon their own heads. I'll take it upon my death, I gave him this wound in the thigh: if the man were alive, and would deny it, I would make him eat a piece of my sword.

*Lan.* This is the strangest tale that e'er I heard.

*P. Henry.*

*P. Henry.* This is the strangest fellow, brother John.—

Come bring your luggage nobly on your back :  
For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have.

[*A Retreat is sounded.*

The trumpet sounds retreat, the day is ours.  
Come, brother, let's to the highest of the field,  
To see what friends are living, who are dead.

[*Exeunt.*

*Fal.* I'll follow, as they say, for reward. He that rewards me, heaven reward him ! If I do grow great, I'll grow less ; for I'll purge, and leave sack, and live cleanly, as a nobleman should do.

[*Exit, bearing off the Body.*

SCENE V. *Another Part of the Field. The Trumpets sound.*

*Enter King HENRY, Prince of Wales, Lord JOHN of LANCASTER, Earl of WESTMORELAND, with WORCESTER, and VERNON, Prisoners.*

*K. Henry.* Thus ever did rebellion find rebuke.—  
Ill-spirited Worcester ! did we not send grace,  
Pardon, and terms of love, to all of you ?  
And wouldst thou turn our offers contrary ?  
Misuse the tenor of thy kinsman's trust ?  
Three knights upon our party slain to-day,  
A noble earl, and many a creature else,  
Had been alive this hour,  
If, like a Christian, thou hadst truly borne  
Betwixt our armies true intelligence.

*Wor.* What I have done, my safety urg'd me to ;  
And I embrace this fortune patiently,  
Since not to be avoided it falls on me.

*P. Henry.* Bear Worcester to the death, and Vernon too :

Other offenders we will pause upon.—

[*Exeunt WORCESTER and VERNON, guarded.*  
How goes the field ?

G

*P. Henry.*

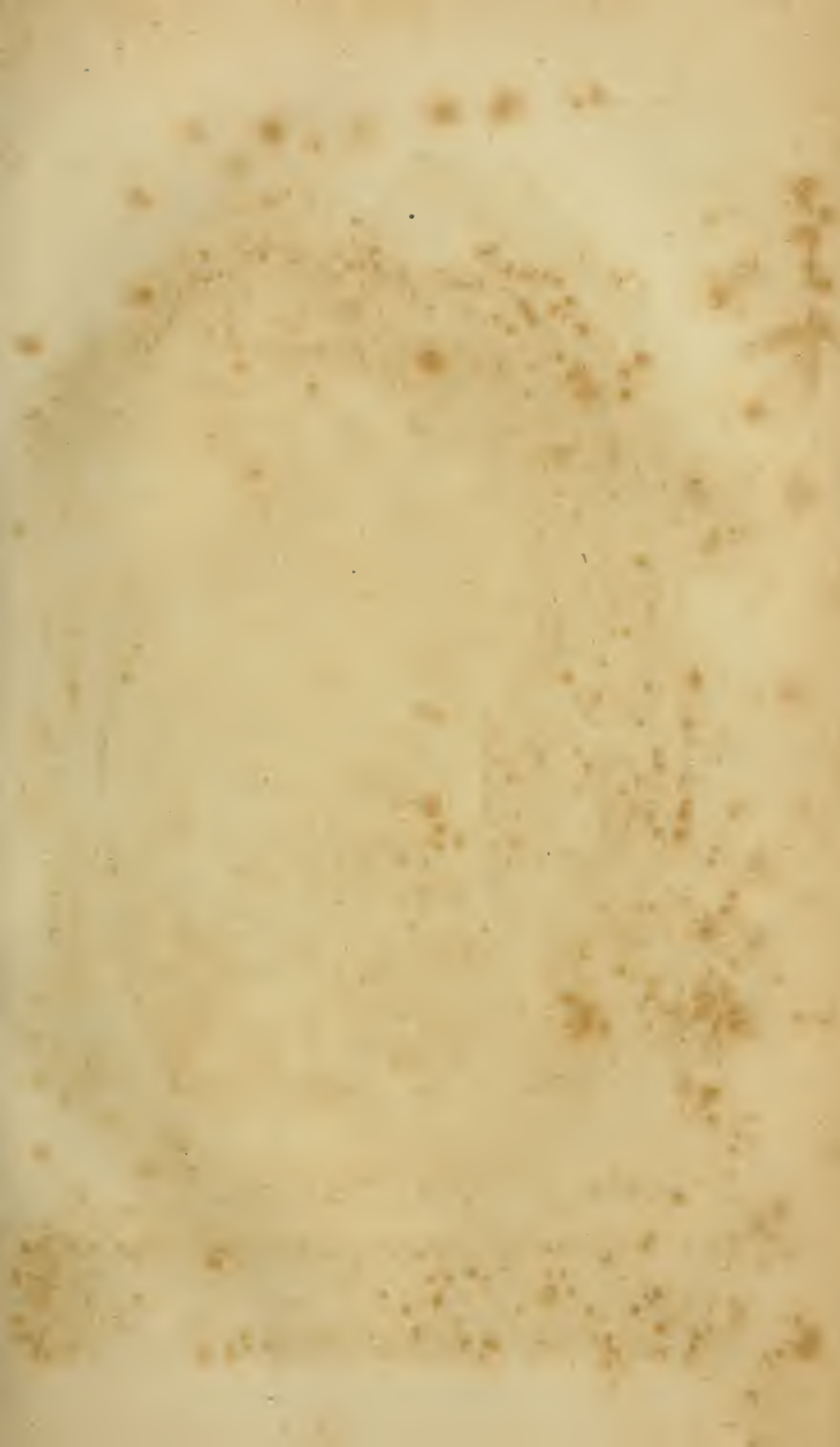
*P. Henry.* The noble Scot, lord Douglas, when he  
 saw  
 The fortune of the day quite turn'd from him,  
 The noble Percy slain, and all his men  
 Upon the foot of fear—fled with the rest ;  
 And, falling from a hill, he was so bruise'd,  
 That the pursuers took him. At my tent  
 The Douglas is ; and I beseech your grace,  
 I may dispose of him.

*K. Henry.* With all my heart.

*P. Henry.* Then, brother John of Lancaster, to you  
 This honourable bounty shall belong :  
 Go to the Douglas, and deliver him  
 Up to his pleasure, ransomless and free :  
 His valour shewn upon our crests to-day,  
 Hath taught us how to cherish such high deeds,  
 Even in the bosom of our adversaries.

*K. Henry.* Then this remains—that we divide our  
 power.—  
 You, son John, and my cousin Westmoreland,  
 Towards York shall bend you, with your dearest  
 speed,  
 To meet Northumberland, and the prelate Scroop,  
 Who, as we hear, are busily in arms :  
 Myself—and you, son Harry—will towards Wales,  
 To fight with Glendower, and the earl of March.  
 Rebellion in this land shall lose his sway,  
 Meeting the check of such another day ;  
 And since this business so fair is done,  
 Let us not leave till all our own be won. [*Exeunt.*]











DIEU ET MON DROIT

HENRY IV. part 2

Corbould del.

Published as the Act directs by Bellamy & Roberts July 1. 1790.

G. Adair sc.





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H E N R Y IV.

P A R T II.

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# DRAMATIS PERSONÆ.

## M E N.

*King* HENRY the Fourth.

HENRY, *Prince of Wales, afterwards King,*

JOHN, *Duke of Bedford,*

HUMPHREY, *Duke of Gloster,*

THOMAS, *Duke of Clarence,*

*Earl of* NORTHUMBERLAND.

SCROOP, *Archbishop of York,*

Lord MOWBRAY,

Lord HASTINGS,

Lord BARDOLPH,

Sir JOHN COLEVILE,

TRAVERS,

MORTON,

*Earl of* WARWICK,

*Earl of* WESTMORELAND,

GOWER,

HARCOURT,

*Lord Chief Justice,*

FALSTAFF, POINS, BARDOLPH, PISTOL, PETO, and  
PAGE.

SHALLOW, and SILENCE, *Country Justices.*

DAVY, *Servant to Shallow.*

FANG and SNARE, *two Serjeants.*

MOULDY,

SHADOW,

WART,

FEEBLE,

BULLCalf,

} *Recruits,*

} *against the King.*

} *of the King's Party.*

} *his Sons.*

## W O M E N.

*Lady* NORTHUMBERLAND.

*Lady* PERCY.

*Hoftefs* QUICKLY.

DOLL TEAR-SHEET.

*Drawers, Beadles, Grooms, &c,*

SCENE, *England.*

*Bard.* My lord, I'll tell you what—  
If my young lord your son have not the day,  
Upon mine honour, for a filken point  
I'll give my barony : never talk of it.

*North.* Why should the gentleman that rode by  
Travers,  
Give then such instances of loss ?

*Bard.* Who, he ?  
He was some hilding fellow, that had stol'n  
The horse he rode on ; and, upon my life,  
Spoke at adventure. Look, here comes more news.

*Enter MORTON.*

*North.* Yea, this man's brow, like to a title-leaf,  
Foretells the nature of a tragic volume :  
So looks the strond, whereon the imperious flood  
Hath left a witness'd usurpation.—

Say, Morton, did'st thou come from Shrewsbury ?

*Mort.* I ran from Shrewsbury, my noble lord ;  
Where hateful death put on his ugliest mask,  
To fright our party.

*North.* How doth my son, and brother ?  
Thou tremblest ; and the whiteness in thy cheek  
Is apter than thy tongue to tell thy errand.  
Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of night,  
And would have told him, half his Troy was burn'd :  
But Priam found the fire, ere he his tongue,  
And I my Percy's death, ere thou report'st it.  
This wouldst thou say—Your son did thus, and thus ;  
Your brother, thus ; so fought the noble Douglas ;  
Stopping my greedy ear with their bold deeds :  
But in the end, to stop mine ear indeed,  
Thou hast a sigh to blow away this praise,  
Ending with—brother, son, and all are dead.

*Mort.* Douglas is living, and your brother, yet :  
But for my lord your son—

*North.* Why he is dead.

See, what a ready tongue suspicion hath !  
 He that but fears the thing he would not know,  
 Hath, by instinct, knowledge from others' eyes,  
 That what he fear'd is chanced. Yet speak, Morton :  
 Tell thou thy earl his divination lies :  
 And I will take it as a sweet disgrace,  
 And make thee rich for doing me such wrong.

*Mort.* You are too great to be by me gain-said :  
 Your spirit is too true, your fears too certain.

*North.* Yet, for all this, say not that Percy's dead.  
 I see a strange confession in thine eye :  
 Thou shak'st thy head ; and hold'st it fear or sin,  
 To speak the truth. If he be slain, say so :  
 The tongue offends not, that reports his death :  
 And he doth sin, that doth belie the dead ;  
 Not he, which says the dead is not alive.  
 Yet the first bringer of unwelcome news  
 Hath but a losing office ; and his tongue  
 Sounds ever after as a fullen bell,  
 Remember'd knolling a departing friend.

*Bard.* I cannot think, my lord, your son is dead.

*Mort.* I am sorry, I should force you to believe  
 That, which I would to heaven I had not seen.  
 But these mine eyes saw him in bloody state,  
 Rend'ring faint quittance, wearied and out-breath'd,  
 To Harry Monmouth ; whose swift wrath beat down  
 The never-daunted Percy to the earth,  
 From whence with life he never more sprung up.  
 In few, his death (whose spirit lent a fire  
 Even to the dullest peasant in his camp)  
 Being bruited once, took fire and heat away  
 From the best temper'd courage in his troops :  
 For from his metal was his party steel'd ;  
 Which once in him abated, all the rest  
 Turn'd on themselves, like dull and heavy lead.  
 And as the thing that's heavy in itself,  
 Upon enforcement, flies with greatest speed ;  
 So did our men, heavy in Hotspur's loss,  
 Lend to this weight such lightness with their fear,  
 That arrows fled not swifter towards their aim,

Than



SECOND PART OF  
H E N R Y IV.

---

A C T I.

SCENE I. *Northumberland's Castle, at Warkworth.  
The Porter at the Gate.*

*Enter Lord BARDOLPH.*

*Bardolph.*

Who keeps the gate here, ho? — Where is the earl?

*Port.* What shall I say you are?

*Bard.* Tell thou the earl,

That the lord Bardolph doth attend him here.

*Port.* His lordship is walk'd forth into the orchard;  
Please it your honour, knock but at the gate,  
And he himself will answer.

*Enter NORTHUMBERLAND.*

*Bard.* Here comes the earl.

*North.* What news, lord Bardolph? every minute  
now

Should be the father of some stratagem:  
The times are wild; contention, like a horse  
Full of high feeding, madly hath broke loose,  
And bears down all before him.

*Bard.* Noble earl,

I bring you certain news from Shrewsbury.

*North.* Good, an heaven will.

*Bard.* As good as heart can wish:

The king is almost wounded to the death;  
And in the fortune of my lord your son,  
Prince Harry slain outright; and both the Blunts  
Kill'd by the hand of Douglas: young prince John,  
And Westmoreland, and Stafford, fled the field;  
And Harry Monmouth's brawn, the hulk Sir John,

Is prisoner to your son : O, such a day,  
So fought, so follow'd, and so fairly won,  
Came not, 'till now, to dignify the times,  
Since Cæsar's fortunes !

*North.* How is this deriv'd ?

Saw you the field ? came you from Shrewsbury ?

*Bard.* I spake with one, my lord, that came from  
thence ;

A gentleman well bred, and of good name,  
That freely render'd me these news for true.

*North.* Here comes my servant Travers, whom I  
sent

On Tuesday last to listen after news.

*Bard.* My lord, I over-rode him on the way ;  
And he is furnish'd with no certainties,  
More than he haply may retail from me.

*Enter TRAVERS.*

*North.* Now, Travers, what good tidings come with  
you ?

*Tra.* My lord, Sir John Umfrevile turn'd me  
back

With joyful tidings ; and, being better hors'd,  
Out-rode me. After him, came, spurring hard,  
A gentleman almost spent with speed,  
That stopp'd by me to breathe his bloody'd horse :  
He ask'd the way to Chester ; and of him  
I did demand what news from Shrewsbury.  
He told me that rebellion had bad luck,  
And that young Harry Percy's spur was cold :  
With that, he gave his sable horse the head,  
And, bending forward, struck his armed heels  
Against the panting sides of his poor jade  
Up to the rowel-head ; and, starting so,  
He seem'd in running to devour the way,  
Staying no longer question.

*North.* Ha !——Again.

Said he, young Harry Percy's spur was cold ?  
Of Hotspur, coldspur ? that rebellion  
Had met ill luck ?

As fish are in a pond : But now the bishop  
 Turns insurrection to religion :  
 Suppos'd sincere and holy in his thoughts,  
 He's follow'd both with body and with mind ;  
 And doth enlarge his rising with the blood  
 Of fair king Richard, scrap'd from Pomfret stones :  
 Derives from heaven his quarrel, and his cause ;  
 Tells them, he doth bestride a bleeding land,  
 Gasping for life under great Bolingbroke ;  
 And more, and less, do flock to follow him,

*North.* I knew of this before ; but to speak truth,  
 This present grief had wip'd it from my mind.  
 Go in with me : and council every man  
 The aptest way for safety, and revenge :  
 Get posts, and letters, and make friends with speed ;  
 Never so few, and never yet more need. [*Exeunt.*]

SCENE II. *A Street in London.*

*Enter Sir JOHN FALSTAFF, with his Page, bearing his  
 Sword and Buckler.*

*Fal.* Sirrah, you giant ! what says the doctor to my  
 water ?

*Page.* He said, sir, the water itself was a good healthy  
 water ; but, for the party that owed it, he might have  
 more diseases than he knew for.

*Fal.* Men of all forts take a pride to gird at me :  
 The brain of this foolish-compounded clay, man, is  
 not able to invent any thing that tends to laughter,  
 more than I invent, or is invented on me : I am not  
 only witty in myself, but the cause that wit is in other  
 men. I do here walk before thee, like a sow that  
 hath overwhelmed all her litter but one. If the prince  
 put thee into my service for any other reason than to set  
 me off, why then I have no judgment. Thou whore-  
 son mandrake, thou art fitter to be worn in my cap,  
 than to wait at my heels. I was never mann'd with  
 an agate till now : but I will neither set you in gold  
 nor silver, but in vile apparel, and send you back again

to your master, for a jewel; the juvenal, the prince your master, whose chin is not yet fledg'd. I will sooner have a beard grow in the palm of my hand, than he shall get one on his cheek; yet he will not stick to say, his face is a face-royal. Heaven may finish it when he will, it is not a hair amiss yet: he may keep it still as a face-royal, for a barber shall never earn sixpence out of it; and yet he will be crowing, as if he had writ man ever since his father was a bachelor. He may keep his own grace, but he is almost out of mine, I can assure him.—What said master Dombledon about the satin for my short cloak, and floss?

*Page.* He said, sir, you should procure him better assurance than Bardolph: he would not take his bond and yours; he lik'd not the security.

*Fal.* Let him be damn'd like the glutton! may his tongue be hotter!—A whoreson Achitophel! a rascally yea-forsooth knave! to bear a gentleman in hand, and then stand upon security!—The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles; and if a man is thorough with them in honest taking up, then they must stand upon—security. I had as lief they would put ratsbane in my mouth, as offer to stop it with security. I look'd he should have sent me two and twenty yards of satin, as I am a true knight, and he sends me—security. Well, he may sleep in security; for he hath the horn of abundance, and the lightness of his wife shines through it: and yet cannot he see, though he have his own lantern to light him.—Where's Bardolph?

*Page.* He's gone into Smithfield, to buy your worship a horse.

*Fal.* I bought him in Paul's, and he'll buy me a horse in Smithfield: If I could get me but a wife in the stews, I were mann'd, hors'd, and wiv'd.

*Enter the Lord Chief Justice and Servants.*

*Page.* Sir, here comes the nobleman that committed the prince for striking him about Bardolph.

*Fal.*



Than did our foldiers, aiming at their safety,  
 Fly from the field : Then was that noble Worcester  
 Too soon ta'en prisoner : and that furious Scot;  
 The bloody Douglas, whose well-labouring sword  
 Had three times slain the appearance of the king,  
 'Gan vail his stomach, and did grace the shame  
 Of those that turn'd their back ; and, in his flight,  
 Stumbling in fear, was took. The sum of all  
 Is—that the king hath won ; and hath sent out  
 A speedy power, to encounter you, my lord,  
 Under the conduct of young Lancaster,  
 And Westmoreland : this is the news at full.

*North.* For this I shall have time enough to mourn.  
 In poison there is physic ; and these news,  
 Having been well, that would have made me sick,  
 Being sick, have in some measure made me well :  
 And as the wretch, whose fever-weaken'd joints,  
 Like strengthless hinges, buckle under life,  
 Impatient of his fit, breaks like a fire  
 Out of his keeper's arms ; even so my limbs,  
 Weaken'd with grief, being now enrag'd with grief,  
 Are thrice themselves : hence therefore, thou nice  
 crutch ;

A scaly gauntlet now, with joints of steel,  
 Must glove this hand ; and hence, thou sickly quoif ;  
 Thou art a guard too wanton for the head,  
 Which princes, flesh'd with conquest, aim to hit.  
 Now bind my brows with iron ; And approach  
 The rugged'st hour that time and spight dare bring,  
 To frown upon the enrag'd Northumberland !  
 Let heaven kiss earth ! Now let not nature's hand  
 Keep the wild flood confin'd ! let order die !  
 And let this world no longer be a stage,  
 To feed contention in a lingering act ;  
 But let one spirit of the first-born Cain  
 Reign in all bosoms, that, each heart being set  
 On bloody courses, the rude scene may end,  
 And darkness be the burier of the dead !

*Bard.* This strained passion doth you wrong, my  
 lord.

Sweet

Sweet earl, divorce not wisdom from your honour.

*Mort.* The lives of all your loving complices  
Lean on your health ; the which, if you give o'er  
To stormy passion, must perforce decay.  
You cast the event of war, my noble lord,  
And summ'd the account of chance, before you  
said—

Let us make head. It was your presumise,  
That, in the dole of blows, your son might drop :  
You knew, he walk'd o'er perils, on an edge  
More likely to fall in than to get o'er :  
You were advis'd, his flesh was capable  
Of wounds, and scars ; and that his forward spirit  
Would lift him where most trade of danger rang'd ;  
Yet did you say—Go forth ; and none of this,  
Though strongly apprehended, could restrain  
The stiff-borne action : What hath then befallen,  
Or what hath this bold enterprize brought forth,  
More than that being which was like to be ?

*Bard.* We all, that are engaged to this loss,  
Knew that we ventur'd on such dangerous seas,  
That, if we wrought our life, 'twas ten to one :  
And yet we ventur'd, for the gain propos'd  
Choak'd the respect of likely peril fear'd :  
And, since we are o'er-set, venture again.  
Come, we will all put forth ; body and goods.

*Mort.* 'Tis more than time : And, my most noble  
lord,

I hear for certain, and do speak the truth—  
The gentle archbishop of York is up,  
With well-appointed powers ; he is a man,  
Who with a double surety binds his followers.  
My lord your son had only but the corps,  
But shadows, and the shews of men, to fight ;  
For that same word, rebellion, did divide  
The action of their bodies from their souls ;  
And they did fight with queasiness, constrain'd,  
As men drink potions ; that their weapons only  
Seem'd on our side ; but, for their spirits and souls,  
This word, rebellion, it had froze them up,

*Fal.* Wait close, I will not see him.

*Ch. Just.* What's he that goes there?

*Serv.* Falstaff, an't please your lordship.

*Ch. Just.* He that was in question for the robbery?

*Serv.* He, my lord: but he hath since done good service at Shrewsbury; and, as I hear, is now going with some charge to the lord John of Lancaster.

*Ch. Just.* What, to York? Call him back again.

*Serv.* Sir John Falstaff!

*Fal.* Boy, tell him, I am deaf.

*Page.* You must speak louder, my master is deaf.

*Ch. Just.* I am sure, he is, to the hearing of any thing good.—Go, pluck him by the elbow; I must speak with him.

*Serv.* Sir John—

*Fal.* What! a young knave, and beg! Is there not wars? is there not employment? Doth not the king lack subjects? do not the rebels want soldiers? Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.

*Serv.* You mistake me, sir.

*Fal.* Why, sir, did I say you were an honest man? Setting my knighthood and my soldiership aside, I had lied in my throat if I had said so.

*Serv.* I pray you, sir, then set your knighthood and your soldiership aside; and give me leave to tell you, you lie in your throat, if you say I am any other than an honest man,

*Fal.* I give thee leave to tell me so! I lay aside that which grows to me! If thou get'st any leave of me, hang me; if thou tak'st leave, thou wert better be hang'd: You hunt-counter, hence! avaunt!

*Serv.* Sir, my lord would speak with you.

*Ch. Just.* Sir John Falstaff, a word with you.

*Fal.* My good lord!—God give your lordship good time of day. I am glad to see your lordship abroad: I heard say, your lordship was sick: I hope, your lordship goes abroad by advice. Your lordship, though not clean past your youth, hath yet some smack  
of

of age in you, some relish of the faltness of time ; and I most humbly beseech your lordship, to have a reverend care of your health.

*Ch. Just.* Sir John, I sent for you before your expedition to Shrewsbury.

*Fal.* If it please your lordship, I hear, his majesty is return'd with some discomfort from Wales.

*Ch. Just.* I talk not of his majesty :—You would not come when I sent for you.

*Fal.* And I hear moreover, his highness is fallen into this same whoreson apoplexy.

*Ch. Just.* Well, heaven mend him ! I pray, let me speak with you,

*Fal.* This appoplexy is, as I take it, a kind of lethargy, an't please your lordship ; a kind of sleeping in the blood, a whoreson tingling.

*Ch. Just.* What tell you me of it ? be it as it is.

*Fal.* It hath its original from much grief, from study, and perturbation of the brain : I have read the cause of its effects in Galen ; it is a kind of deafness.

*Ch. Just.* I think you are fallen into the disease ; for you hear not what I say to you.

*Fal.* Very well, my lord, very well : rather, an't please you, it is the disease of not listening, the malady of not marking, that I am troubled withal.

*Ch. Just.* To punish you by the heels, would amend the attention of your ears ; and I care not, if I do become your physician.

*Fal.* I am as poor as Job, my lord ; but not so patient. Your lordship may minister the potion of imprisonment to me, in respect of poverty ; but how I should be your patient to follow your prescriptions, the wife may make some dram of a scruple, or, indeed, a scruple itself.

*Ch. Just.* I sent for you, when there were matters against you for your life, to come speak with me.

*Fal.* As I was then advised by my learned council in the laws of this land-service, I did not come.

*Ch. Just.* Well, the truth is, Sir John, you live in great infamy.

*Fal.*



*Fal.* He that buckles him in my belt, cannot live in leis.

*Ch. Just.* Your means are very slender, and your waste great.

*Fal.* I would it were otherwise; I would my means were greater, and my waift were slenderer.

*Ch. Just.* You have mis-led the youthful prince.

*Fal.* The young prince hath mis-led me: I am the fellow with the great belly, and he my dog.

*Ch. Just.* Well, I am loth to gall a new-heal'd wound; your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's-hill: you may thank the unquiet time for your quiet o'er-posting that action.

*Fal.* My lord!

*Ch. Just.* But since all is well, keep it so: wake not a sleeping wolf.

*Fal.* To wake a wolf, is as bad as to smell a fox.

*Ch. Just.* What! you are as a candle, the better part burnt out.

*Fal.* A wassel candle, my lord; all tallow: but if I did say of wax, my growth would approve the truth.

*Ch. Just.* There is not a white hair on your face, but should have his effect of gravity.

*Fal.* His effect of gravy, gravy, gravy.

*Ch. Just.* You follow the young prince up and down, like his ill angel.

*Fal.* Not so, my lord; your ill angel is light; but, I hope, he that looks upon me, will take me without weighing: and yet, in some respects, I grant, I cannot go, I cannot tell: Virtue is of so little regard in these cosser-monger times, that true valour is turn'd bear-herd: Pregnancy is made a tapster, and hath his quick wit wasted in giving reckonings: all the other gifts appertinent to man, as the malice of this age shapeth them, are not worth a gooseberry. You, that are old, consider not the capacities of us that are young; you measure the heat of our livers with the bitterness of your galls: and we that are in the vaward of our youth, I must confess, are wags too.

*Ch. Just.*

*Ch. Just.* Do you set down your name in the scrowl of youth, that are written down old with all the characters of age? Have you not a moist eye? a dry hand? a yellow cheek? a white beard? a decreasing leg? an increasing belly? Is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fie, fie, fie, Sir John!

*Fal.* My lord, I was born about three of the clock in the afternoon, with a white head, and something a round belly. For my voice—I have lost it with hallowing and singing of anthems. To approve my youth further, I will not: the truth is, I am only old in judgment and understanding; and he that will caper with me for a thousand marks, let him lend me the money, and have at him. For the box o'the ear that the prince gave you—he gave it like a rude prince, and you took it like a sensible lord. I have check'd him for it; and the young lion repents: marry, not in ashes, and sack-cloth; but in new silk, and old sack.

*Ch. Just.* Well, heaven send the prince a better companion!

*Fal.* Heaven send the companion a better prince! I cannot rid my hands of him.

*Ch. Just.* Well, the king hath sever'd you and prince Harry: I hear, you are going with lord John of Lancaster, against the archbishop, and the earl of Northumberland.

*Fal.* Yea; I thank your pretty sweet wit for it. But look you pray, all you that kiss my lady peace at home, that our armies join not in a hot day; for, by the lord, I take but two shirts out with me, and I mean not to sweat extraordinarily: If it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again. There is not a dangerous action can peep out his head, but I am thrust upon it: Well, I cannot last ever: But it was always yet the trick of our English nation, if they have a good thing,

thing, to make it too common. If you will needs say, I am an old man, you should give me rest. I would to God, my name were not so terrible to the enemy as it is. I were better to be eaten to death with a rust, than to be scour'd to nothing with perpetual motion.

*Ch. Just.* Well, be honest, be honest; And heaven blest your expedition!

*Fal.* Will your lordship lend me a thousand pound, to furnish me forth?

*Ch. Just.* Not a penny, not a penny; you are too impatient to bear crosses. Fare you well; Commend me to my cousin Westmoreland.

*Fal.* If I do, fillip me with a three-man beetle.—A man can no more separate age and covetousness, than he can part young limbs and lechery: but the gout calls the one, and the pox pinches the other; and so both the degrees prevent my curses.—Boy!—

*Page.* Sir?

*Fal.* What money is in my purse?

*Page.* Seven groats and two-pence.

*Fal.* I can get no remedy against this consumption of the purse: borrowing only lingers and lingers it out, but the disease is incurable.—Go bear this letter to my lord of Lancaster; this to the prince; this to the earl of Westmoreland; and this to old mistress Ursula, whom I have weakly sworn to marry since I perceiv'd the first white hair on my chin: About it; you know where to find me. [*Exit Page.*] A pox of this gout! or, a gout of this pox! for the one, or the other, plays the rogue with my great toe. It is no matter, if I do halt; I have the wars for my colour, and my pension shall seem the more reasonable: A good wit will make use of any thing; I will turn diseases to commodity. [*Exit.*]

### SCENE III. *The Archbishop of York's Palace.*

*Enter the Archbishop of York, Lord HASTINGS, THOMAS MOWERAY (Earl Marshal), and Lord BARDOLPH.*

*York.* Thus have you heard our cause, and know our means;

B

And,

And, my most noble friends, I pray you all,  
 Speak plainly your opinions of our hopes :  
 And first, lord marshal, what say you to it ?

*Mow.* I well allow the occasion of our arms ;  
 But gladly would be better satisfied,  
 How, in our means, we should advance ourselves  
 To look with forehead bold and big enough  
 Upon the power and puissance of the king.

*Hast.* Our present musters grow upon the file  
 To five and twenty thousand men of choice ;  
 And our supplies live largely in the hope  
 Of great Northumberland, whose bosom burns  
 With an incensed fire of injuries.

*Bard.* The question then, lord Hastings, standeth  
 thus ;—  
 Whether our present five and twenty thousand  
 May hold up head without Northumberland.

*Hast.* With him, we may.

*Bard.* Ay, marry, there's the point ;  
 But if without him we be thought too feeble,  
 My judgment is, we should not step too far  
 'Till we had his assistance by the hand ;  
 For, in a theme so bloody-fac'd as this,  
 Conjecture, expectation, and surmise  
 Of aids uncertain, should not be admitted.

*York.* 'Tis very true, lord Bardolph ; for, indeed,  
 It was young Hotspur's case at Shrewsbury.

*Bard.* It was, my lord ; who lin'd himself with  
 hope,

Eating the air on promise of supply,  
 Flattering himself with project of a power  
 Much smaller than the smallest of his thoughts :  
 And so with great imagination,  
 Proper to madmen, led his powers to death,  
 And, winking, leap'd into destruction.

*Hast.* But, by your leave, it never yet did hurt,  
 To lay down likelihoods, and forms of hope.

*Bard.* Yes, in this present quality of war,  
 Indeed of instant action : A cause on foot  
 Lives so in hope, as in an early spring



We see the appearing buds ; which to prove fruit,  
 Hope gives not so much warrant, as despair,  
 That frosts will bite them. When we mean to build,  
 We first survey the plot, then draw the model ;  
 And when we see the figure of the house,  
 Then must we rate the cost of the erection :  
 Which if we find outweighs ability,  
 What do we then, but draw anew the model  
 In fewer offices ; or, at least desist  
 To build at all ? Much more, in this great work  
 (Which is, almost, to pluck a kingdom down,  
 And set another up), should we survey  
 The plot of situation, and the model ;  
 Consent upon a sure foundation ;  
 Question surveyors ; know our own estate,  
 How able such a work to undergo,  
 To weigh against his opposite ; or else,  
 We fortify in paper, and in figures,  
 Using the names of men instead of men :  
 Like one, that draws the model of a house  
 Beyond his power to build it ; who, half through,  
 Gives o'er, and leaves his part-created cost  
 A naked subject to the weeping clouds,  
 And waste for churlish winter's tyranny.

*Hast.* Grant, that our hopes (yet likely of fair  
 birth)

Should be still-born, and that we now possess'd  
 The very utmost man of expectation ;  
 I think, we are a body strong enough,  
 Even as we are, to equal with the king.

*Bard.* What ! is the king but five and twenty  
 thousand ?

*Hast.* To us, no more ; nay, not so much, lord  
 Bardolph.

For his divisions, as the times do brawl,  
 Are in three heads : one power against the French,  
 And one against Glendower ; perforce, a third  
 Must take up us : So is the unfirm king  
 In three divided ; and his coffers sound  
 With hollow poverty and emptiness.

*York.* That he should draw his several strengths together,  
And come against us in full puissance,  
Need not be dreaded.

*Hast.* If he should do so,  
He leaves his back unarm'd, the French and Welsh  
Baying him at the heels: never fear that.

*Bard.* Who, is it like, should lead his forces hither?

*Hast.* The duke of Lancaster, and Westmoreland:  
Against the Welsh, himself, and Harry Monmouth;  
But who is substituted 'gainst the French,  
I have no certain notice.

*York.* Let us on;  
And publish the occasion of our arms.  
The commonwealth is sick of their own choice,  
Their over-greedy love hath surfeited:—  
An habitation giddy and unsure,  
Hath he that buildeth on the vulgar heart.  
O thou fond many! with what loud applause  
Didst thou beat heaven with blessing Bolingbroke,  
Before he was what thou wouldst have him be!  
And being now trimm'd up in thine own desires,  
Thou, beastly feeder, art so full of him,  
That thou provok'st thyself to cast him up.  
So, so, thou common dog, didst thou disgorge  
Thy glutton bosom of the royal Richard;  
And now thou wouldst eat thy dead vomit up,  
And howl'st to find it. What trust is in these times?  
They that, when Richard liv'd, would have him die,  
Are now become enamour'd on his grave:  
Thou, that threw'st dust upon his goodly head,  
When through proud London he came sighing on  
After the admired heels of Bolingbroke,  
Cry'st now, *O earth, give us that king again,*  
*And take thou this! O thoughts of men accurst!*  
Past and to come, seem best; things present, worst.

*Mowb.* Shall we go draw our numbers, and set on?

*Hast.* We are time's subjects, and time bids be gone.

[*Exeunt.*  
ACT

## A C T II.

SCENE I. *A Street in London.*

*Enter* HOSTESS; PHANG, and his Boy, with her; and  
SNARE following.

*Hostess.*

MASTER Phang, have you enter'd the action?

*Phang.* It is enter'd.

*Host.* Where is your yeoman? Is it a lusty yeoman? will a' stand to't?

*Phang.* Sirrah, where's Snare?

*Host.* O lord, ay; good master Snare.

*Snare.* Here, here.

*Phang.* Snare, we must arrest Sir John Falstaff.

*Host.* Ay, good master Snare; I have enter'd him and all.

*Snare.* It may chance cost some of us our lives, for he will stab.

*Host.* Alas the day! take heed of him; he stabb'd me in mine own house, and that most beastly; he cares not what mischief he doth, if his weapon be out: he will foil like any devil; he will spare neither man, woman, nor child.

*Phang.* If I can close with him, I care not for his thrust.

*Host.* No, nor I neither; I'll be at your elbow.

*Phang.* An I but fist him once; an he come but within my vice—

*Host.* I am undone by his going; I warrant you, he's an infinitive thing upon my score:—Good master Phang, hold him sure;—good master Snare, let him not 'scape. He comes continually to Pye-corner (savouring your manhoods) to buy a saddle; and he's indited to dinner to the Lubbar's-head in Lumbart-street, to master Smooth's the silkman: I pray ye, since my exion is enter'd, and my case so openly known to the world, let him be brought in to his answer. A hundred mark is a long loan for a poor lone woman to

bear : and I have borne, and borne, and borne ; and have been fub'd off, and fub'd off, from this day to that day, that it is a fhame to be thought on. There is no honefty in fuch dealing ; unlefs a woman fhould be made an afs, and a beaft, to bear every knave's wrong.—

*Enter Sir JOHN FALSTAFF, BARDOLPH, and the Page.*

Yonder he comes ; and that arrant malmfey-nofe knave, Bardolph, with him. Do your offices, do your offices, mafter Phang, and mafter Snare ; do me, do me, do me your offices.

*Fal.* How now ? who's mare's dead ? what's the matter ?

*Phang.* Sir John, I arrest you at the fuit of miftrefs Quickly..

*Fal.* Away, varlets !—Draw, Bardolph ; cut me off the villain's head ; throw the quean in the kennel.

*Hofl.* Throw me in the kennel ? I'll throw thee in the kennel. Wilt thou ? wilt thou ? thou baftardly rogue !—Murder, murder ! O thou honey-fuckle villain ! wilt thou kill God's officers, and the king's ? O thou honey-feed rogue ! thou art a honey-feed ; a man-queller, and a woman-queller.

*Fal.* Keep them off, Bardolph.

*Phang.* A refcue ! a refcue !

*Hofl.* Good people, bring a refcue or two.—Thou wo't, wo't thou ? thou wo't, wo't thou ? do, do, thou rogue ! do, thou hemp-feed !

*Fal.* Away, you fcullion ! you rampallian ! you fustilarian ! I'll tickle your catastrophe.

*Enter the Chief Juftice, attended.*

*Ch. Juft.* What's the matter ? keep the peace here, ho !

*Hofl.* Good my lord, be good to me ! I befeech you, ftand to me !

*Ch. Juft.* How now, 'Sir John ? what, are you brawling here ?

Doth



Doth this become your place, your time, and business?

You should have been well on your way to York.—  
Stand from him, fellow; Wherefore hang'st thou on him?

*Hof.* O my most worshipful lord, an't please your grace, I am a poor widow of Eastcheap, and he is arrested at my suit.

*Ch. Just.* For what sum?

*Hof.* It is more than for some, my lord; 'tis for all, all I have: he hath eaten me out of house and home; he hath put all my substance into that fat belly of his:—but I will have some of it out again, or I'll ride thee o' nights, like the mare.

*Fal.* I think, I am as like to ride the mare, if I have any vantage of ground to get up.

*Ch. Just.* How comes this, Sir John? Fie! what man of good temper would endure this tempest of exclamation? Are you not ashamed to enforce a poor widow to so rough a course to come by her own?

*Fal.* What is the gross sum that I owe thee?

*Hof.* Marry, if thou wert an honest man, thyself, and the money too. Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, on Wednesday in Witsun-week, when the prince broke thy head for likening his father to a singing-man of Windsor; thou didst swear to me then, as I was washing thy wound, to marry me, and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife, come in then, and call me gossip Quickly? coming in to borrow a mess of vinegar; telling us, she had a good dish of prawns; whereby thou didst desire to eat some; whereby I told thee, they were ill for a green wound? And didst thou not, when she was gone down stairs, desire me to be no more so familiarity with such poor people; saying, that ere long they should call me madam? And didst thou not kiss me; and bid me fetch thee thirty shillings?

lings? I put thee now to thy book-oath; deny it, if thou canst.

*Fal.* My lord, this is a poor mad soul; and she says, up and down the town, that her eldest son is like you: she hath been in good case, and, the truth is, poverty hath distracted her. But for these foolish officers, I beseech you, I may have redress against them.

*Ch. Just.* Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way. It is not a confident brow, nor the throng of words that come with such more than impudent sauciness from you, can thrust me from a level consideration; I know, you have practis'd upon the easy-yielding spirit of this woman, and made her serve your uses both in purse and person.

*Host.* Yes, in troth, my lord.

*Ch. Just.* Pr'ythee, peace:—Pay her the debt you owe her, and unpay the villany you have done her; the one you may do with sterling money, and the other with current repentance.

*Fal.* My lord, I will not undergo this sneap without reply. You call honourable boldness impudent sauciness: if a man will make court'ly, and say nothing, he is virtuous: no, my lord, my humble duty remember'd, I will not be your suitor: I say to you, I do desire deliverance from these officers, being upon hasty employment in the king's affairs.

*Ch. Just.* You speak as having power to do wrong: but answer in the effect of your reputation, and satisfy the poor woman.

*Fal.* Come hither, hostess.

[*Taking her aside.*]

*Enter a Messenger.*

*Ch. Just.* Now, master Gower; what news?

*Gower.* The king, my lord, and Henry prince of Wales,

Are near at hand: the rest, the paper tells.

*Fal.* As I am a gentleman——

*Host.* Nay, you said so before.

*Fal.*

*Fal.* As I am a gentleman;—Come, no more words of it.

*Host.* By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining-chambers.

*Fal.* Glasses, glasses, is the only drinking: and for thy walls—a pretty slight drollery, or the story of the prodigal, or the German hunting in Water-work, is worth a thousand of these bed-hangings, and these fly-bitten tapestries. Let it be ten pound, if thou canst. Come, if it were not for thy humours, there is not a better wench in England. Go, wash thy face, and draw thy action: Come, thou must not be in this humour with me; do'st not know me? Come, come, I know thou wast set on to this.

*Host.* Pray thee, Sir John, let it be but twenty nobles; I am loth to pawn my plate, in good earnest, la.

*Fal.* Let it alone, I'll make other shift: you'll be a fool still.

*Host.* Well, you shall have it, though I pawn my gown. I hope, you'll come to supper: You'll pay me all together?

*Fal.* Will I live?—Go, with her, with her; hook on, hook on.

[*To the Officers.*]

*Host.* Will you have Doll Tear-sheet meet you at supper?

*Fal.* No more words; let's have her.

[*Exeunt Hostess, BARDOLPH, Officers, &c.*]

*Ch. Just.* I have heard better news.

*Fal.* What's the news, my good lord?

*Ch. Just.* Where lay the king last night?

*Gower.* At Basingstoke, my lord.

*Fal.* I hope, my lord, all's well: What's the news, my lord?

*Ch. Just.* Come all his forces back?

*Gower.* No; fifteen hundred foot, five hundred horse,

Are march'd up to my lord of Lancaster,  
Against Northumberland, and the archbishop.

*Fal.*

*Fal.* Comes the king back from Wales, my noble lord?

*Ch. Just.* You shall have letters of me presently : Come, go along with me, good master Gower.

*Fal.* My lord!

*Ch. Just.* What's the matter?

*Fal.* Master Gower, shall I entreat you with me to dinner?

*Gower.* I must wait upon my good lord here: I thank you, good Sir John.

*Ch. Just.* Sir John, you loiter here too long, being you are to take foldiers up in counties as you go.

*Fal.* Will you sup with me, master Gower?

*Ch. Just.* What foolish master taught you these manners, Sir John?

*Fal.* Master Gower, if they become me not, he was a fool that taught them me.—This is the right fencing grace, my lord; tap for tap, and so part fair.

*Ch. Just.* Now the Lord lighten thee! thou art a great fool. [*Exeunt.*]

## SCENE II. *Continues in London.*

*Enter Prince HENRY, and POINS.*

*P. Henry.* Trust me, I am exceeding weary.

*Poins* Is it come to that? I had thought, weariness durst not have attach'd one of so high blood.

*P. Henry.* Faith, it does me; though it discolours the complexion of my greatness to acknowledge it. Doth it not shew vilely in me, to desire small beer?

*Poins.* Why, a prince should not be so loosely studied, as to remember so weak a composition.

*P. Henry.* Belike then, my appetite was not princely got; for in troth, I do now remember the poor creature, small beer. But, indeed, these humble considerations make me out of love with my greatness. What a disgrace it is to me, to remember thy name? or to know thy face to-morrow? or to take note how many pair of silk stockings thou hast; *viz.* these,



and those that were the peach-colour'd ones? or to bear the inventory of thy shirts; as, one for superfluity, and one other for use?—but that the tennis-court-keeper knows better than I; for it is a low ebb of linen with thee, when thou keepest not racket there; as thou hast not done a great while, because the rest of thy low-countries have made a shift to eat up thy holland: and God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom: but the midwives say, the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthen'd.

*Poins.* How ill it follows, after you have labour'd so hard, you should talk so idly! Tell me, how many good young princes would do so, their fathers being so sick as your's at this time is?

*P. Henry.* Shall I tell thee one thing, Poins?

*Poins.* Yes; and let it be an excellent good thing.

*P. Henry.* It shall serve among wits of no higher breeding than thine.

*Poins.* Go to; I stand the push of your one thing that you will tell.

*P. Henry.* Why, I tell thee—it is not meet that I should be sad, now my father is sick: albeit I could tell to thee (as to one it pleases me, for fault of a better, to call my friend) I could be sad, and sad indeed too.

*Poins.* Very hardly, upon such a subject.

*P. Henry.* By this hand, thou think'st me as far in the devil's book, as thou and Falstaff, for obduracy and persistency: Let the end try the man. But I tell thee—my heart bleeds inwardly that my father is so sick: and keeping such vile company as thou art, hath in reason taken from me all ostentation of sorrow.

*Poins.* The reason?

*P. Henry.* What wouldst thou think of me, if I should weep?

*Poins.* I would think thee a most princely hypocrite.

*P. Henry.*

*P. Henry.* It would be every man's thought : and thou art a blessed fellow, to think as every man thinks. Never a man's thought in the world keeps the road-way better than thine : every man would think me an hypocrite indeed. And what accites your most worshipful thought to think so ?

*Poins.* Why, because you have been so lewd, and so much engrafted to Falstaff.

*P. Henry.* And to thee.

*Poins.* Nay, by this light, I am well spoken of, I can hear it with my own ears : the worst that they can say of me is, that I am a second brother, and that I am a proper fellow of my hands ; and those two things, I confess, I cannot help. Look, look, here comes Bardolph.

*P. Henry.* And the boy that I gave Falstaff : he had him from me christian ; and see, if the fat villain have not transform'd him ape.

*Enter BARDOLPH, and Page.*

*Bard.* Save your grace !

*P. Henry.* And your's, most noble Bardolph !

*Bard.* [*To the Page.*] Come, you virtuous ass, you bashful fool, must you be blushing ? wherefore blush you now ? What a maidenly man at arms are you become ? Is it such a matter, to get a pottle-pot's maiden-head ?

*Page.* He call'd me even now, my lord, through a red lattice, and I could discern no part of his face from the window : at last, I spy'd his eyes ; and, methought, he had made two holes in the ale-wife's new petticoat, and peep'd through.

*P. Henry.* Hath not the boy profited ?

*Bard.* Away, you whoreson upright rabbit, away !

*Page.* Away, you rascally Althea's dream, away !

*P. Henry.* Instruct us, boy : What dream, boy ?

*Page.* Marry, my lord, Althea dream'd she was deliver'd of a firebrand ; and therefore I call him her dream.

*P. Henry.*

*P. Henry.* A crown's-worth of good interpretation.  
—There it is, boy. [*Gives him money.*]

*Poins.* O, that this good blossom could be kept from cankers!—Well, there is sixpence to preserve thee.

*Bard.* An you do not make him be hang'd among you, the gallows shall have wrong.

*P. Henry.* And how doth thy master, Bardolph?

*Brad.* Well, my good lord. He heard of your grace's coming to town; there's a letter for you.

*P. Henry.* Deliver'd with good respect.—And how doth the Martlemas, your master?

*Bard.* In bodily health, sir?

*Poins.* Marry, the immortal part needs a physician: but that moves not him; though that be sick, it dies not.

*P. Henry.* I do allow this wen to be as familiar with me as my dog: and he holds his place; for, look you, how he writes.

*Poins reads.* *John Falstaff, knight*—Every man must know that, as oft as he hath occasion to name himself. Even like those that are kin to the king; for they never prick their finger, but they say, *There is some of the king's blood spilt. How comes that?* says he, that takes upon him not to conceive: the answer is as ready as a borrower's cap; *I am the king's poor cousin, sir.*

*P. Henry.* Nay, they will be kin to us, or they will fetch it from Japhet. But to the letter:—

*Poins.* Sir *John Falstaff, knight, to the son of the king, nearest his father Harry prince of Wales, greeting.*—  
Why, this is a certificate.

*P. Henry.* Peace!

*Poins.* *I will imitate the honourable Roman in brevity:—*sure he means brevity in breath; short-winded.—*I commend me to thee, I commend thee, and I leave thee. Be not too familiar with Poins; for he misuses thy favours so much, that he swears, thou art to marry his sister Nell. Repent at idle times as thou may'st, and so farewell. Thine, by yea and no (which is as much as to say, as thou usest him), Jack Falstaff, with my familiars; John, with my brothers and sisters; and Sir John, with all Europe.*

*P. Henry.*

My lord, I will steep this letter in sack, and make him eat it.

*P. Henry.* That's to make him eat twenty of his words. But do you use me thus, Ned? must I marry your sister?

*Poins.* May the wench have no worse fortune! but I never said so.

*P. Henry.* Well, thus we play the fool with the time; and the spirits of the wise sit in the clouds, and mock us.—Is your master here in London?

*Bard.* Yes, my lord.

*P. Henry.* Where sups he? doth the old boar feed in the old frank?

*Bard.* At the old place, my lord; in Eastcheap.

*P. Henry.* What company?

*Page.* Ephesians, my lord; of the old church.

*P. Henry.* Sup any women with him?

*Page.* None, my lord, but old mistress Quickly, and mistress Doll Tear-sheet.

*P. Henry.* What pagan may that be?

*Page.* A proper gentlewoman, sir, and a kinswoman of my master's.

*P. Henry.* Even such kin as the parish heifers are to the town bull.—Shall we steal upon them, Ned, at supper?

*Poins.* I am your shadow, my lord; I'll follow you.

*P. Henry.* Sirrah, you boy—and Bardolph;—no word to your master, that I am yet come to town: There's for your silence.

*Bard.* I have no tongue, sir.

*Page.* And for mine, sir—I will govern it.

*P. Henry.* Fare ye well; go.—This Doll Tear-sheet should be some road.

*Poins.* I warrant you, as common as the way between St. Alban's and London.

*P. Henry.* How might we see Falstaff bestow himself to-night in his true colours, and not ourselves be seen?

*Poins.* Put on two leather jerkins, and aprons, and wait upon him at his table as drawers.

*P. Henry.*



*P. Henry.* From a god to a bull? a heavy descension! it was Jove's case. From a prince to a practice? a low transformation! that shall be mine: for, in every thing, the purpose must weigh with the folly. Follow me, Ned. [*Exeunt.*]

SCENE III. *Warkworth-Castle.*

*Enter* NORTHUMBERLAND, *Lady* NORTHUMBERLAND,  
and *Lady* PERCY.

*North.* I pray thee, loving wife, and gentle daughter,

Give even way unto my rough affairs :  
Put not you on the visage of the times,  
And be, like them, to Percy troublesome.

*L. North.* I have given over, I will speak no more :  
Do what you will ; your wisdom be your guide.

*North.* Alas, sweet wife, my honour is at pawn ;  
And, but my going, nothing can redeem it.

*L. Percy.* Oh, yet, for heaven's sake, go not to these wars !

The time was, father, that you broke your word,  
When you were more endear'd to it than now ;  
When your own Percy, when my heart's dear Harry,  
'Threw many a northward look, to see his father  
Bring up his powers ; but he did long in vain.  
Who then persuaded you to stay at home ?  
There were two honours lost ; your's, and your son's.  
For your's—may heavenly glory brighten it !  
For his—it stuck upon him, as the sun  
In the grey vault of heaven : and, by his light,  
Did all the chivalry of England move  
To do brave acts ; he was, indeed, the glass  
Wherein the noble youth did dress themselves.  
He had no legs, that practis'd not his gait :  
And speaking thick, which nature made his blemish,  
Became the accents of the valiant ;  
For those that could speak low, and tardily,  
Would turn their own perfection to abuse,

To

To seem like him : So that, in speech, in gait,  
 In diet, in affections of delight,  
 In military rules, humours of blood,  
 He was the mark and glass, copy and book,  
 That fashion'd others. And him—O wondrous him !  
 O miracle of men !—him did you leave  
 (Second to none, unseconded by you)  
 To look upon the hideous god of war  
 In disadvantage ; to abide a field,  
 Where nothing but the sound of Hotspur's name  
 Did seem defensible :—so you left him.  
 Never, O never, do his ghost the wrong,  
 To hold your honour more precise and nice  
 With others, than with him : let them alone ;  
 The marshal, and the archbishop, are strong.  
 Had my sweet Harry had but half their numbers,  
 To-day might I, hanging on Hotspur's neck,  
 Have talk'd of Monmouth's grave.

*North.* Beshrew your heart,  
 Fair daughter ! you do draw my spirits from me,  
 With new lamenting ancient overlooks.  
 But I must go, and meet with danger there ;  
 Or it will seek me in another place,  
 And find me worse provided.

*L. North.* O, fly to Scotland,  
 'Till that the nobles, and the armed commons,  
 Have of their puissance made a little taste.

*L. Percy.* If they get ground and vantage of the  
 king,  
 Then join you with them, like a rib of steel,  
 To make strength stronger ; but for all our loves,  
 First let them try themselves : So did your son ;  
 He was so suffer'd ; so came I a widow ;  
 And never shall have length of life enough,  
 To rain upon remembrance with mine eyes,  
 That it may grow and sprout as high as heaven,  
 For recordation to my noble husband.

*North.* Come, come, go in with me : 'tis with my  
 mind

As

As with the tide swell'd up unto its height,  
 That makes a still-stand, running neither way.  
 Fain would I go to meet the archbishop,  
 But many thousand reasons hold me back :——  
 I will resolve for Scotland ; there am I,  
 'Till time and vantage crave my company. [*Exeunt.*

SCENE IV. *London. The Boar's-Head Tavern in Eastcheap.*

*Enter two Drawers.*

1 *Draw.* What the devil hast thou brought there ?  
 apple-Johns ? Thou know'st, Sir John cannot endure  
 an apple-John.

2 *Draw.* Mafs, thou say'st true : The prince once  
 fet a dish of apple-Johns before him, and told him,  
 there were five more Sir Johns ; and, putting off his  
 hat, said, *I will now take my leave of these six dry, round,*  
*old, wither'd knights.* It anger'd him to the heart ; but  
 he hath forgot that.

1 *Draw.* Why then, cover, and fet them down :  
 And see if thou canst find out Sneak's noise ; mistress  
 Tear-sheet would fain hear some musick. Dispatch :  
 —The room where they sup'd, is too hot ; they'll  
 come in straight.

2 *Draw.* Sirrah, here will be the prince, and master  
 Poins, anon : and they will put on two of our jerkins  
 and aprons ; and Sir John must not know of it : Bar-  
 dolph hath brought word.

1 *Draw.* Then here will be old utis : It will be an  
 excellent stratagem.

2 *Draw.* I'll see, if I can find out Sneak. [*Exit.*

*Enter Hostess and DOLL TEAR-SHEET.*

*Host.* Sweet heart, methinks now you are in an ex-  
 cellent good temperality : your pulfidge beats as ex-  
 traordinarily as heart would desire ; and your colour,  
 I warrant you, is as red as any rose : But, i'faith, you  
 have drank to much canaries ; and that's a marvel-  
 lous

lous searching wine, and it perfumes the blood ere we can say—What's this? How do you now?

*Dol.* Better than I was. Hem.

*Hof.* Why, that was well said; A good heart's worth gold. Look, here comes Sir John.

*Enter FALSTAFF.*

*Fal.* *When Arthur first in court*—Empty the jordan—and *was a worthy king*—How now, mistress Doll?

[*Exit Drawer.*]

*Hof.* Sick of a calm: yea, good sooth.

*Fal.* So is all her sect; if they be once in a calm, they are sick.

*Doll.* You muddy rascal, is that all the comfort you give me?

*Fal.* You make fat rascals, mistress Doll.

*Doll.* I make them! gluttony and diseases make them; I make them not.

*Fal.* If the cook help to make the gluttony, you help to make the diseases, Doll: we catch of you Doll, we catch of you; grant that, my poor virtue, grant that.

*Doll.* Ay, marry; our chains, and our jewels.

*Fal.* *Your brooches, pearls, and owches*;—for to serve bravely, is to come halting off, you know: To come off the breach with his pike bent bravely, and to surger bravely; to venture upon the charg'd chambers bravely:—

*Doll.* Hang yourself, you muddy conger, hang yourself!

*Hof.* Why, this is the old fashion; you two never meet, but you fall to some discord: you are both, in good troth, as rheumatick as two dry toasts; you cannot one bear with another's confirmities. What the good-jere! one must bear, and that must be you: you are the weaker vessel, as they say, the emptier vessel.

[*To DOLL.*]

*Doll.* Can a weak empty vessel bear such a huge full hoghead? there's a whole merchant's venture of Bourdeaux stuff in him; you have not seen a hulk better stuff'd in the hold.—Come, I'll be friends with thee,



thee, Jack : thou art going to the wars ; and whether I shall ever see thee again, or no, there is nobody cares.

*Re-enter Drawer.*

*Draw.* Sir, ancient Pistol's below, and would speak with you.

*Doll.* Hang him, swaggering rascal ! let him not come hither : it is the foul-mouth'dst rogue in England.

*Host.* If he swagger, let him not come here : no, by my faith ; I must live amongst my neighbours ; I'll no swaggerers : I am in good name and fame with the very best :—Shut the door ;—there comes no swaggerers here ; I have not liv'd all this while, to have swaggering now ;—shut the door, I pray you.

*Fal.* Dost thou hear, hostess ?—

*Host.* Pray you, pacify yourself, Sir John ; there comes no swaggerers here.

*Fal.* Dost thou hear ? it is mine ancient.

*Host.* Tilly-fally, Sir John, never tell me ; your ancient swaggerer comes not in my doors. I was before master Tisick, the deputy, the other day : and, as he said to me—it was no longer ago than Wednesday last—*Neighbour Quickly*, says he ;—master Dumb, our minister, was by then ;—*Neighbour Quickly*, says he, *receive those that are civil ; for, faith he, you are in an ill name ;*—now he said so, I can tell whereupon ; *for, says he, you are an honest woman, and well thought on ; therefore take heed what guests you receive : Receive, says he, no swaggering companions.*—There comes none here ;—you would bless you to hear what he said :—no, I'll no swaggerers.

*Fal.* He's no swaggerer, hostess ; a tame cheater, he ; you may stroke him as gently as a puppy greyhound : he will not swagger with a Barbary hen, if her feathers turn back in any shew of resistance.—Call him up, drawer.

*Host.* Cheater, call you him ? I will bar no honest man my house, nor no cheater : But I do not love swaggering, by my troth ; I am the worse, when one says—swagger : feel, masters, how I shake ; look you, I warrant you.

*Doll.* So do you, hostess.

*Host.* Do I? yea in very troth, do I, an 'twere an apen leaf : I cannot abide fwaggerers.

*Enter* PISTOL, BARDOLPH, and *Page.*

*Pist.* 'Save you, Sir John !

*Fal.* Welcome, ancient Pistol. Here, Pistol, I charge you with a cup of sack : do you discharge upon mine hostess.

*Pist.* I will discharge upon her, Sir John, with two bullets.

*Fal.* She is pistol-proof, fir ; you shall hardly offend her.

*Host.* Come, I'll drink no proofs, nor no bullets : I'll drink no more than will do me good, for no man's pleasure, I.

*Pist.* Then to you, mistress Dorothy ; I will charge you.

*Doll.* Charge me ? I scorn you, scurvy companion. What ! you poor, base, rascally, cheating, lack-linen mate ! Away, you mouldy rogue, away ! I am meat for your master.

*Pist.* I know you, mistress Dorothy.

*Doll.* Away, you cut-purse rascal ! you filthy bung, away ! by this vine, I'll thrust my knife in your mouldy chaps, an you play the saucy cuttle with me. Away, you bottle-ale rascal ! you basket-hilt stale jugler, you !—Since when, I pray you, fir ?—What, with two points on your shoulder ? much !

*Pist.* I will murder your ruff for this.

*Fal.* No more, Pistol ; I would not have you go off here : discharge yourself of our company, Pistol.

*Host.* No, good captain Pistol ; not here, sweet captain.

*Doll.* Captain ! thou abominable damn'd cheater, art thou not ashamed to be call'd—captain ? If captains were of my mind, they would truncheon you out, for taking their names upon you before you have earn'd them. You a captain, you slave ! for what ? for tearing a poor whore's ruff in a bawdy-house ?—He a captain ! Hang him, rogue ! He lives upon mouldy stew'd

stew'd prunes, and dry'd cakes. A captain ! these villains will make the word captain as odious as the word occupy ; which was an excellent good word before it was ill sorted : therefore captains had need look to it.

*Bard.* Pray thee, go down, good ancient.

*Fal.* Hark thee hither, mistress Doll.

*Pist.* Not I : I tell thee what, corporal Bardolph ;—I could tear her :—I'll be reveng'd on her.

*Page.* Pray thee, go down.

*Pist.* I'll see her damn'd first ;—To Pluto's damn'd lake, to the infernal deep, where Erebus and tortures vile also. Hold hook and line, say I. Down ! down, dogs ! down, sailors ! Have we not Hiren here ?

*Hofi.* Good captain Peefel, be quiet ; it is very late : I beseech you now, aggravate your choler.

*Pist.* These be good humours, indeed ! Shall pack-horses,

And hollow-pamper'd jades of Asia,  
Which cannot go but thirty miles a day,  
Compare with Cæsars, and with Cannibals,  
And Trojan Greeks ? nay, rather dam them with  
King Cerberus ; and let the welkin roar.  
Shall we fall foul for toys ?

*Hofi.* By my troth, captain, these are very bitter words.

*Bard.* Be gone, good ancient : this will grow to a brawl anon.

*Pist.* Die men, like dogs ; give crowns like pins ; Have we not Hiren here ?

*Hofi.* O' my word, captain, there's none such here. What the good-jere ! do you think, I would deny her ? I pray, be quiet.

*Pist.* Then, feed, and be fat, my fair Calipolis : Come, give's some sack.

—*Si fortuna me tormenta, sperato me contenta.*—

Fear we broad-sides ? no, let the fiend give fire :

Give me some sack ;—and, sweet-heart, lie thou there.

[*Laying down his Sword.*]

Come we to full points here ; and are *et cetera's* nothing ?

*Fal.* Pistol, I would be quiet.

*Pist.* Sweet knight, I kiss thy neck: What! we have seen the seven stars.

*Doll.* Thrust him down stairs; I cannot endure such a fustian rascal.

*Pist.* Thrust him down stairs! know we not Gallows nags?

*Fal.* Quoit him down, Bardolph, like a shove-groat shilling: nay, if he do nothing but speak nothing, he shall be nothing here.

*Bard.* Come, get you down stairs.

*Pist.* What! shall we have incision? shall we imbrow?—Then death

Rock me asleep, abridge my doleful days!

Why, then, let grievous, ghastly, gaping wounds

Untwine the sisters three! Come, Atropos, I say!

[*Snatching up his Sword.*]

*Host.* Here's goodly stuff toward!

*Fal.* Give me my rapier, boy.

*Doll.* I pray thee, Jack, I pray thee, do not draw.

*Fal.* Get you down stairs.

[*Drawing, and driving PISTOL out.*]

*Host.* Here's a goodly tumult! I'll forswear keeping house, before I'll be in these terrors and frights. So; murder, I warrant now.—Alas, alas! put up your naked weapons, put up your naked weapons.

*Doll.* I pray thee, Jack, be quiet; the rascal is gone. Ah, you whoreson little valiant villain, you!

*Host.* Are you not hurt i' the groin? methought, he made a shrewd thrust at your belly.

[*Re-enter BARDOLPH.*]

*Fal.* Have you turn'd him out of doors?

*Bard.* Yes, sir. The rascal's drunk: you have hurt him, sir, in the shoulder.

*Fal.* A rascal! to brave me!

*Doll.* Ah, you sweet little rogue, you! Alas, poor ape, how thou sweat'st? Come, let me wipe thy face;—come on, you whoreson chops:—Ah, rogue! I love thee.—Thou art as valorous as Hector of Troy, worth five



five of Agamemnon, and ten times bettter than the nine worthies: Ah, villain!

*Fal.* A rascally slave! I will tofs the rogue in a blanket.

*Dol.* Do, if thou dar'st for thy heart: if thou dost, I'll canvass thee between a pair of sheets.

*Enter Musick.*

*Page.* The musick is come, sir.

*Fal.* Let them play;—Play, firs.—Sit on my knee,

*Doll.* A rascal bragging slave! the rogue fled from me like quicksilver.

*Doll.* I'faith, and thou followd'st him like a church. Thou whoreson little tidy Bartholomew boar pig, when wilt thou leave fighting o'days, and foining o'nights, and begin to patch up thine old body for heaven?

*Enter, behind, Prince HENRY and POINS, disguised like Drawers.*

*Fal.* Peace, good Doll! do not speak like a death's head; do not bid me remember mine end.

*Doll.* Sirrah, what humour is the prince of?

*Fal.* A good shallow young fellow: he would have made a good pantler, he would have chipp'd bread well.

*Doll.* They say, Poins hath a good wit.

*Fal.* He a good wit? hang him, baboon!—his wit is as thick as Tewksbury mustard; there is no more conceit in him, than is in a mallet.

*Doll.* Why doth the prince love him so then?

*Fal.* Because their legs are both of a bigness; and he plays at quoits well; and eats conger and fennel; and drinks off candles' ends for flap-dragons; and rides the wild mare with the boys; and jumps upon joint-stools; and swears with a good grace; and wears his boot very smooth, like unto the sign of the leg; and breeds no bate with telling of discreet stories; and such other gambol faculties he hath, that shew a weak mind and an able body, for the which the prince admits him:

for the prince himself is such another; the weight of a hair will turn the scales between their averdupois.

*P. Henry.* Would not this nave of a wheel have his ears cut off?

*Poins.* Let's beat him before his whore.

*P. Henry.* Look, if the wither'd elder hath not his pole claw'd like a parrot.

*Poins.* Is it not strange, that desire should so many years out-live performance?

*Fal.* Kifs me, Doll.

*P. Henry.* Saturn and Venus this year in conjunction? what says the almanack to that?

*Poins.* And, look, whether the fiery Trigon, his man, be not lisping to his master's old tables; his note-book, his council-keeper.

*Fal.* Thou dost give me flattering buffes.

*Doll.* Nay, truly; I kifs thee with a most constant heart.

*Fal.* I am old, I am old.

*Doll.* I love thee better than I love e'er a scurvy young boy of them all.

*Fal.* What stuff wilt have a kirtle of? I shall receive money on Thursday: thou shalt have a cap to-morrow. A merry song, come: it grows late, we'll to bed. Thou'lt forget me, when I am gone.

*Doll.* By my troth, thou'lt set me a weeping, an thou say'st so: prove that ever I drefs myself handsome 'till thy return.—Well, hearken the end.

*Fal.* Some sack, Francis.

*P. Henry. Poins.* Anon, anon, fir.

*Fal.* Ha! a bastard son of the king's?—and art not thou Poins, his brother?

*P. Henry.* Why, thou globe of sinful continents, what a life dost thou lead?

*Fal.* A better than thou; I am a gentleman, thou art a drawer.

*P. Henry.* Very true, fir; and I am come to draw you out by the ears.

*Hof.* O, the Lord perceive thy good grace! welcome to London.—Now heaven blefs that sweet face of thine! what, are you come from Wales?

*Fal.*

*Fal.* Thou whoreson mad compound of majesty—  
by this light flesh and corrupt blood, thou art wel-  
come. [*Leaning his Hand upon DOLL.*]

*Doll.* How! you fat fool, I scorn you.

*Poins.* My lord, he will drive you out of your re-  
venge, and turn all to a merriment, if you take not the  
heat.

*P. Henry.* You whoreson candle-mine, you, how  
vilely did you speak of me even now, before this ho-  
nest, virtuous, civil gentlewoman?

*Hoft.* 'Blessing o' your good heart! and so she is,  
by my troth.

*Fal.* Didst thou hear me?

*P. Henry.* Yes! and you knew me, as you did when  
you ran away by Gads-hill: you knew, I was at your  
back; and spoke it on purpose, to try my patience.

*Fal.* No, no, no; not so; I did not think thou wast  
within hearing.

*P. Henry.* I shall drive you then to confess the wil-  
ful abuse; and then I know how to handle you.

*Fal.* No abuse, Hal, on mine honour; no abuse.

*P. Henry.* No! to dispraise me; and call me—  
pantler, and bread-chipper, and I know not what?

*Fal.* No abuse, Hal.

*Poins.* No abuse!

*Fal.* No abuse, Ned, in the world; honest Ned,  
none. I disprais'd him before the wicked, that the  
wicked might not fall in love with him: in which do-  
ing, I have done the part of a careful friend, and a  
true subject, and thy father is to give me thanks for it.  
No abuse, Hal;—none, Ned, none;—no, boys, none.

*P. Henry.* See now, whether pure fear, and entire  
cowardice, doth not make thee wrong this virtuous  
gentlewoman to close with us? Is she of the wicked?  
Is thine hostess here of the wicked? Or is the boy of  
the wicked? or honest Bardolph, whose zeal burns in  
his nose, of the wicked?

*Poins.* Answer, thou dead elm, answer.

*Fal.* The fiend hath prick'd down Bardolph irre-  
coverable; and his face is Lucifer's privy kitchen,  
where

where he doth nothing but roast malt-worms. For the boy—there is a good angel about him ; but the devil out-bids him too.

*P. Henry.* For the women——

*Fal.* For one of them—she is in hell already, and burns, poor soul ! For the other—I owe her money ; and whether she be damn'd for that, I know not.

*Hof.* No, I warrant you.

*Fal.* No, I think thou art not ; I think, thou art quit for that : Marry, there is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to the law ; for the which, I think, thou wilt howl.

*Hof.* All victuallers do so : What's a joint of mutton or two, in a whole Lent ?

*P. Henry.* You, gentlewoman——

*Doll.* What says your grace ?

*Fal.* His grace says that which his flesh rebels against.

*Hof.* Who knocks so loud at door ? look to the door there, Francis.

*Enter PETO.*

*P. Henry.* Peto, how now ? what news ?

*Peto.* The king your father is at Westminster, And there are twenty weak and wearied posts, Come from the North : and, as I came along, I met, and overtook, a dozen captains, Bare-headed, sweating, knocking at the taverns, And asking every one for Sir John Falstaff.

*P. Henry.* By heaven, Poins, I feel me much to blame,

So idly to profane the precious time ;  
When tempest of commotion, like the south  
Borne with black vapour, doth begin to melt,  
And drop upon our bare unarmed heads.

Give me my sword, and cloak :—Falstaff, good night.

[*Exeunt Prince, and POINS.*]

*Fal.* Now comes in the sweetest morsel of the night,  
and we must hence, and leave it unpick'd. More  
knocking



knocking at the door? How now, what's the matter?

*Bard.* You must away to court, sir, presently; a dozen captains stay at door for you.

*Fal.* Pay the musicians, firrah. [*To the Page.*]—Farewel, hosteis;—farewel, Doll.—You see, my good wenches, how men of merit are sought after: the undeserver may sleep, when the man of action is call'd on. Farewel, good wenches:—If I be not sent away post, I will see you again ere I go.

*Dol.* I cannot speak;—If my heart be not ready to burst:—Well, sweet Jaek, have a care of thyself.

*Fal.* Farewel, farewell. [*Exeunt FAL. and BARD.*]

*Host.* Well, fare thee well: I have known thee these twenty-nine years, come pescod-time; but an honeste, and truer-hearted man—Well, fare thee well.

*Bard.* [*Within.*] Mistress Tear-sheet—

*Host.* What's the matter?

*Bard.* Bid mistress Tear-sheet come to my master.

*Host.* O run, Doll, run; run, good Doll. [*Exeunt.*]

### A C T III.

#### SCENE I. *The Palace.*

*Enter King HENRY, in his Night-Gown, with a Page.*

*K. Henry.*

Go, call the earls of Surrey and of Warwick;  
But, ere they come, bid them o'er-read these letters,  
And well consider of them: Make good speed.—

[*Exit Page.*]

How many thousand of my poorest subjects  
Are at this hour asleep!—O sleep, O gentle sleep!  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eye-lids down,  
And steep my senses in forgetfulness?  
Why rather, sleep, ly'st thou in smoky cribs,  
Upon uneasy pallets stretching thee,

And

And hush'd with buzzing night-flies to thy slumber ;  
 Than in the perfum'd chambers of the great,  
 Under the canopies of costly state,  
 And lull'd with sounds of sweetest melody ?  
 O thou dull god, why ly'st thou with the vile,  
 In loathsome beds ; and leav'st the kingly couch,  
 A watch-case, or a common larum-bell ?  
 Wilt thou upon the high and giddy mast  
 Seal up the ship-boy's eyes, and rock his brains  
 In cradle of the rude imperious surge ;  
 And in the visitation of the winds,  
 Who take the ruffian billows by the top,  
 Curling their monstrous heads, and hanging them  
 With deaf'ning clamours in the slippery clouds,  
 That, with the hurly, death itself awakes ?  
 Canst thou, O partial sleep ! give thy repose  
 To the wet sea-boy in an hour so rude ;  
 And, in the calmest and most stillest night,  
 With all appliances and means to boot,  
 Deny it to a king ? Then, happy low, lie down !  
 Uneasy lies the head that wears a crown.

*Enter WARWICK, and SURRY.*

*War.* Many good morrows to your majesty !

*K. Henry.* Is it good morrow, lords ?

*War.* 'Tis one o'clock, and past.

*K. Henry.* Why, then, good morrow to you. Well,  
 my lords,

Have you read o'er the letters that I sent you ?

*War.* We have, my liege.

*K. Henry.* Then you perceive, the body of our  
 kingdom

How foul it is ; what rank diseases grow,  
 And with what danger, near the heart of it.

*War.* It is but as a body, yet distemper'd ;  
 Which to its former strength may be restor'd,  
 With good advice, and little medicine :

My lord Northumberland will soon be cool'd.

*K. Henry.* O heaven ! that one might read the book  
 of fate ;

And

And see the revolution of the times  
 Make mountains level, and the continent  
 (Weary of solid firmness) melt itself  
 Into the sea ! and, other times, to see  
 The beachy girdle of the ocean  
 Too wide for Neptune's hips ; how chances mock,  
 And changes fill the cup of alteration  
 With divers liquors ! O, if this were seen,  
 The happiest youth—viewing his progress through,  
 What perils past, what crosses to ensue—  
 Would shut the book, and sit him down and die.

'Tis not ten years gone,  
 Since Richard and Northumberland, great friends,  
 Did feast together, and, in two years after,  
 Were they at wars : It is but eight years, since  
 This Percy was the man nearest my soul ;  
 Who like a brother toil'd in my affairs,  
 And laid his love and life under my foot ;  
 Yea, for my sake, even to the eyes of Richard,  
 Gave him defiance. But which of you was by  
 (You, cousin Nevil, as I may remember),

[To WARWICK

When Richard—with his eye brim-full of tears,  
 Then check'd and rated by Northumberland—  
 Did speak these words, now prov'd a prophecy ?  
*Northumberland, thou ladder, by the which  
 My cousin Bolingbroke ascends my throne ;—*  
 Though then, heaven knows, I had no such intent ;  
 But that necessity so bow'd the state,  
 That I and greatness were compell'd to kiss :  
*The time shall come, thus did he follow it,  
 The time will come, that foul sin, gathering head,  
 Shall break into corruption :—*so went on,  
 Foretelling this same time's condition,  
 And the division of our amity.

*War.* There is a history in all men's lives,  
 Figuring the nature of the times deceas'd ;  
 The which observ'd, a man may prophesy,  
 With a near aim, of the main chance of things  
 As yet not come to life ; which in their seeds,

And

And weak beginnings, lie entreasur'd.  
 Such things become the hatch and brood of time;  
 And, by the necessary form of this,  
 King Richard might create a perfect guesſ,  
 That great Northumberland, then falſe to him,  
 Would, of that feed, grow to a greater falſeneſs;  
 Which ſhould not find a ground to root upon,  
 Unleſs on you.

*K. Henry.* Are theſe things then neceſſities?  
 Then let us meet them like neceſſities:—  
 And that ſame word even now cries out on us;  
 They ſay, the biſhop and Northumberland  
 Are fifty thouſand ſtrong.

*War.* It cannot be, my lord;  
 Rumour doth double, like the voice and echo,  
 The numbers of the fear'd:—Pleaſe it your grace,  
 To go to bed; upon my life, my lord  
 The powers that you already have ſent forth,  
 Shall bring this prize in very eaſily.  
 To comfort you the more, I have receiv'd  
 A certain inſtance, that Glendower is dead.  
 Your majeſty hath been this fortnight ill;  
 And theſe unſeaſon'd hours, perforce, muſt add  
 Unto your ſickneſs.

*K. Henry.* I will take your counſel:  
 And, were theſe inward wars once out of hand,  
 We would, dear lords, unto the Holy Land. [*Exeunt.*]

SCENE II. *Juſtice SHALLOW's Seat in Glouceſter-  
 ſhire.*

*Enter SHALLOW meeting SILENCE. MOULDY, SHADOW,  
 WART, FEEBLE, and BULLCalf, Servants, &c.  
 behind.*

*Shal.* Come on, come on, come on; give me your  
 hand, fir, give me your hand, fir: an early ſtirrer,  
 by the rood. And how doth my good couſin Silence?

*Sil.* Good morrow, good couſin Shallow.

*Shal.*



*Shal.* And how doth my cousin, your bed-fellow? and your fairest daughter, and mine, my god-daughter Ellen?

*Sil.* Alas, a black ouzel, cousin Shallow.

*Shal.* By yea and nay, fir, I dare say, my cousin William is become a good scholar: He is at Oxford still, is he not?

*Sil.* Indeed, fir; to my cost.

*Shal.* He must then to the inns of court shortly: I was once of Clement's-Inn; where, I think, they will talk of mad Shallow yet.

*Sil.* You were call'd—lusty Shallow, then, cousin.

*Shal.* I was call'd any thing; and I would have done any thing, indeed, and roundly too. There was I, and little John Doit of Staffordshire, and black George Bare, and Francis Pickbone, and Will Squele, a Cotswold man—you had not four such swinge-bucklers in all the inns of court again: and, I may say to you, we knew where the bona-robas were; and had the best of them all at commandment. Then was Jack Falstaff, now Sir John, a boy; and page to Thomas Mowbray, duke of Norfolk.

*Sil.* This Sir John, cousin, that comes hither anon about soldiers!

*Sil.* The same Sir John, the very same. I saw him break Skogan's head at the court gate, when he was a crack, not thus high: and the very same day I did fight with one Sampson Stockfish, a fruiterer, behind Gray's-Inn. O, the mad days that I have spent! and to see how many of mine old acquaintance are dead!

*Sil.* We shall all follow, cousin.

*Shal.* Certain, 'tis certain; very sure, very sure: death, as the Psalmist saith, is certain to all: all shall die. How a good yoke of bullocks at Stamford fair?

*Sil.* Truly, cousin, I was not there.

*Shal.* Death is certain.—Is old Double of your town living yet?

*Sil.* Dead, fir.

*Shal.* Dead!—See, see!—he drew a good bow;—And dead!—he shot a fine shoot:—John of Gaunt lov'd him well, and betted much money on his head.

Dead!—

Dead !—he would have clapp'd i' the clout at twelve score; and carry'd you a fore-hand shaft a fourteen, and fourteen and a half, that it would have done a man's heart good to see.—How a score of ewes now?

*Sil.* Thereafter as they be : a score of good ewes may be worth ten pounds.

*Shal.* And is old Double dead !

*Enter BARDOLPH, and his Boy.*

*Sil.* Here come two of Sir John Falstaff's men, as I think.

*Bard.* Good morrow, honest gentlemen : I beseech you, which is Justice Shallow ?

*Shal.* I am Robert Shallow, sir ; a poor esquire of this county, and one of the king's justices of the peace : What is your good pleasure with me ?

*Bard.* My, captain, sir, commends him to you ; my captain, Sir John Falstaff : a tall gentleman, by heaven, and a most gallant leader.

*Shal.* He greets me well, sir ; I knew him a good back-sword man : How doth the good knight ? may I ask, how my lady his wife doth ?

*Bard.* Sir, pardon ; a soldier is better accommodated, than with a wife.

*Shal.* It is well said, sir ; and it is well said indeed too. Better accommodated !—it is good ; yea, indeed, is it : good phrases are surely, and ever were, very commendable. Accommodated !—it comes of *accommodo* : very good ; a good phrase.

*Bard.* Pardon, sir ; I have heard the word. Phrase, call you it ? By this day, I know not the phrase : but I will maintain the word with my sword, to be a soldier-like word, and a word of exceeding good command. Accommodated ! That is, when a man is, as they say, accommodated : or, when a man is—being—whereby—he may be thought to be accommodated ; which is an excellent thing.

*Enter FALSTAFF.*

*Shal.* It is very just :—Look, here comes good Sir John.—Give me your good hand, give me your worship's

Ship's good hand : By my troth, you look well, and bear your years very well : welcome, good Sir John.

*Fal.* I am glad to see you well, good master Robert Shallow ;—Master Sure-card, as I think.

*Shal.* No, Sir John ; it is my cousin Silence, in commission with me.

*Fal.* Good master Silence, it well befits you should be of the peace.

*Sil.* Your good worship is welcome.

*Fal.* Fie ! this is hot weather.—Gentlemen, have you provided me here half a dozen sufficient men ?

*Shal.* Marry, have we, sir. Will you sit ?

*Fal.* Let me see them, I beseech you.

*Shal.* Where's the roll ? where's the roll ? where's the roll ?—Let me see, let me see, let me see. So, so, so, so : Yea, marry, sir :—Ralph Mouldy :—let them appear as I call ; let them do so, let them do so.—Let me see ; where is Mouldy ?

*Moul.* Here, an't please you.

*Shal.* What think you, Sir John ? a good-limb'd fellow : young, strong, and of good friends.

*Fal.* Is thy name Mouldy ?

*Moul.* Yea, an't please you.

*Fal.* 'Tis the more time thou wert us'd.

*Shal.* Ha, ha, ha ! most excellent, i'faith ! things that are mouldy, lack use : Very singular good !—Well said, Sir John : very well said.

*Fal.* Prick him.

*Moul.* I was prick'd well enough before, an you could have let me alone : my old dame will be undone now, for one to do her husbandry, and her drudgery : you need not to have prick'd me ; there are other men fitter to go out than I.

*Fal.* Go to ; peace, Mouldy, you shall go. Mouldy, it is time you were spent.

*Moul.* Spent !

*Shal.* Peace, fellow, peace ; stand aside ; Know you where you are ?—For the other, Sir John :—let me see ;—Simon Shadow !

D

*Fal.*

*Fal.* Ay marry, let me have him to fit under : he's like to be a cold soldier.

*Shal.* Where's Shadow ?

*Shad.* Here, fir.

*Fal.* Shadow, whose son art thou ?

*Shad.* My mother's son, fir.

*Fal.* Thy mother's son ! like enough ; and thy father's shadow : so the son of the female is the shadow of the male : It is often so, indeed ; but not much of the father's substance.

*Shal.* Do you like him, Sir John ?

*Fal.* Shadow will serve for summer—prick him ;—for we have a number of shadows to fill up the muster-book.

*Shal.* Thomas Wart !

*Fal.* Where's he ?

*Wart.* Here, fir.

*Fal.* Is thy name Wart ?

*Wart.* Yea, fir.

*Fal.* Thou art a very ragged wart.

*Shal.* Shall I prick him, Sir John ?

*Fal.* It were superfluous ; for his apparel is built upon his back, and the whole frame stands upon pins : prick him no more.

*Shal.* Ha, ha, ha !—you can do it, fir ; you can do it : I commend you well.—Francis Feeble !

*Feeble.* Here, fir.

*Fal.* What trade art thou, Feeble ?

*Feeble.* A woman's tailor, fir.

*Shal.* Shall I prick him, fir ?

*Fal.* You may : but if he had been a man's tailor, he would have prick'd you.—Wilt thou make as many holes in an enemy's battle, as thou hast done in a woman's petticoat ?

*Feeble.* I will do my good will, fir ; you can have no more.

*Fal.* Well said, good woman's tailor ! well said, courageous Feeble ! Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse.—Prick the  
the



the woman's tailor well, master Shallow; deep, master Shallow.

*Feeble.* I would, Wart might have gone, fir.

*Fal.* I would, thou wert a man's tailor; that thou might'st mend him, and make him fit to go. I cannot put him to a private soldier, that is the leader of so many thousands: Let that suffice, most forcible Feeble.

*Feeble.* It shall suffice, fir.

*Fal.* I am bound to thee, reverend Feeble.—Who is next?

*Shal.* Peter Bullcalf of the green!

*Fal.* Yea, marry, let us see Bullcalf.

*Bull.* Here, fir.

*Fal.* Trust me, a likely fellow!—Come, prick me Bullcalf, till he roar again.

*Bull.* Oh! good my lord captain—

*Fal.* What, dost thou roar before thou art prick'd?

*Bull.* O lord, fir! I am a diseas'd man.

*Fal.* What disease hast thou?

*Bull.* A whoreson cold, fir; a cough, fir; which I caught with ringing in the king's affairs, upon his coronation-day, fir.

*Fal.* Come, thou shalt go to the wars in a gown; we will have away thy cold; and I will take such order, that thy friends shall ring for thee.—Is here all?

*Shal.* There is two more call'd than your number; you must have but four here, fir;—and so, I pray you, go in with me to dinner.

*Fal.* Come, I will go and drink with you, but I cannot tarry dinner. I am glad to see you, in good troth, master Shallow.

*Shal.* O, Sir John, do you remember since we lay all night in the windmill in Saint George's fields?

*Fal.* No more of that, good master Shallow, no more of that.

*Shal.* Ha, it was a merry night. And is Jane Night-work alive?

*Fal.* She lives, master Shallow.

*Shal.* She could never away with me.

*Fal.* Never, never : she would always say, she could not abide master Shallow.

*Shal.* By the mass, I could anger her to the heart. She was then a bona-roba. Doth she hold her own well ?

*Fal.* Old, old, master Shallow.

*Shal.* Nay, she must be old ; she cannot choose but be old ; certain, she's old ; and had Robin Night-work by old Night-work, before I came to Clement's-Inn.

*Sil.* That's fifty-five years ago.

*Shal.* Ha, cousin Silence, that thou hadst seen that that this knight and I have seen !—Ha, Sir John, said I well ?

*Fal.* We have heard the chimes at midnight, master Shallow.

*Shal.* That we have, that we have, that we have ; in faith, Sir John, we have ; our watch-word was, *Hem, boys!*—Come, let's to dinner ; come, let's to dinner :—O, the days that we have seen !—Come, come.

[*Exeunt FALSTAFF, and Justices.*]

*Bull.* Good master corporate Bardolph, stand my friend ; and here is four Harry ten shillings in French crowns for you. In very truth, sir, I had as lief be hang'd, sir, as go : and yet, for mine own part, sir, I do not care ; but, rather, because I am unwilling, and, for mine own part, have a desire to stay with my friends ; else, sir, I did not care, for mine own part, so much.

*Bard.* Go to ; stand aside.

*Moul.* And good master corporal captain, for my old dame's sake, stand my friend : she has nobody to do any thing about her, when I am gone ; and she is old, and cannot help herself : you shall have forty, sir.

*Bard.* Go to ; stand aside.

*Feeble.* I care not ;—a man can die but once ;—we owe God a death ;—I'll ne'er bear a base mind :—an't be my destiny, so ; an't be not, so ; No man's

too

too good to serve his prince : and, let it go which way it will, he that dies this year, is quit for the next.

*Bard.* Well said ; thou'rt a good fellow.

*Feeble.* 'Faith, I'll bear no base mind.

[*Re-enter FALSTAFF, and Justices.*]

*Fal.* Come, sir, which men shall I have ?

*Shal.* Four of which you please.

*Bard.* Sir, a word with you :—I have three pound to free Mouldy and Bullcalf.

*Fal.* Go to ; well.

*Shal.* Come, Sir John, which four will you have ?

*Fal.* Do you choose for me.

*Shal.* Marry then—Mouldy, Bullcalf, Feeble, and Shadow.

*Fal.* Mouldy, and Bullcalf :—For you, Mouldy, stay at home till you are past service ;—and, for your part, Bullcalf—grow till you come unto it ; I will none of you.

*Shal.* Sir John, Sir John, do not yourself wrong ; they are your likeliest men, and I would have you serv'd with the best.

*Fal.* Will you tell me, master Shallow, how to choose a man ? Care I for the limb, the thewes, the statue, bulk, and big assemblance of a man ? give me the spirit, master Shallow.—Here's Wart ;—you see what a ragged appearance it is : he shall charge you, and discharge you, with the motion of a pewterer's hammer ; come off, and on, swifter than he that gibbets-on the brewer's bucket. And this same half-fac'd fellow, Shadow—give me this man ; he presents no mark to the enemy ; the foe-man may with as great aim level at the edge of a pen-knife : And, for a retreat—how swiftly will this Feeble, the woman's tailor, run off ! O, give me the spare men, and spare me the great ones.—Put me a caliver into Wart's hand, Bardolph.

*Bard.* Hold, Wart, traverse ; thus, thus, thus.

*Fal.* Come, manage me your caliver. So :—very well :—go to :—very good :—exceeding good.—O, give me always a little, lean, old, chopp'd, bald shot.—

shot.—Well said, Wart; thou'rt a good scab: hold, there's a tetter for thee.

*Shal.* He is not his craft's master, he doth not do it right. I remember at Mile-End green, when I lay at Clement's-Inn (I was then Sir Dagonet in Arthur's show), there was a little quiver fellow, and 'a would manage you his piece thus: and 'a would about, and about, and come you in, and come you in: *rah, tah, tah*, would 'a say: *bounce*, would 'a say; and away again would 'a go, and again would 'a come:—I shall never see such a fellow.

*Fal.* These fellows will do well, master Shallow.—God keep you, master Silence; I will not use many words with you:—Fare you well, gentlemen both: I thank you: I must a dozen mile to-night.—Bardolph, give the soldiers coats.

*Shal.* Sir John, heaven bless you, and prosper your affairs, and send us peace! As you return, visit my house; let our old acquaintance be renew'd: peradventure, I will with you to the court.

*Fal.* I would you would, master Shallow.

*Shal.* Go to; I have spoke, at a word. Fare you well.

[*Exeunt* SHALLOW, and SILENCE.]

*Fal.* Fare you well, gentle gentlemen.—On, Bardolph; lead the men away.—[*Exeunt* BARDOLPH, *Recruits*, &c.]—As I return, I will fetch off these justices: I do see the bottom of Justice Shallow. Lord, lord, how subject we old men are to this vice of lying! This same starv'd justice hath done nothing but prate to me of the wildness of his youth, and the feats he doth done about Turnbull-Street; and every third word a lie, duer paid to the hearer than the Turk's tribute. I do remember him at Clement's-Inn, like a man made after supper of a cheeseparing: when he was naked, he was, for all the world, like a fork'd radish, with a head fantastically carv'd upon it with a knife: he was so forlorn, that his dimensions, to any thick sight, were invisible: he was the very Genius of famine; yet lecherous as a monkey, and the whores call'd him—mandrake: he came ever in the rear-ward



ward of the fashion; and sung those tunes to the over-scutcht hufwives, that he heard the carmen whistle, and sware—they were his fancies, or his good-nights. And now is this vice's dagger become a squire; and talks as familiarly of John of Gaunt, as if he had been sworn brother to him: and I'll be sworn he never saw him but once in the Tilt-yard; and then he burst his head, for crowding among the marshal's men. I saw it; and told John of Gaunt, he beat his own name: for you might have truss'd him, and all his apparel, into an eelskin; the case of a treble hautboy was a mansion for him, a court: and now hath he land and beeves. Well; I will be acquainted with him, if I return: and it shall go hard, but I will make him a philosopher's two stones to me: If the young dace be a bait for the old pike, I see no reason, in the law of nature, but I may snap at him. Let time shape, and there an end.

[*Exeunt.*]

## A C T IV.

### SCENE I. *A Forest in Yorkshire.*

*Enter the Archbishop of York, MOWBRAY, HASTINGS, and others.*

*York.*

WHAT is this forest call'd?

*Hast.* 'Tis Gualtree forest, an't shall please your grace.

*York.* Here stand, my lords; and send discoverers forth,

To know the numbers of our enemies.

*Hast.* We have sent forth already.

*York.* 'Tis well done.

My friends, and brethren in these great affairs,  
I must acquaint you, that I have receiv'd  
New-dated letters from Northumberland;  
Their cold intent, tenor and substance, thus:—

Here

Here doth he wish his person, with such powers  
 As might hold fortune with his quality.  
 The which he could not levy; whereupon  
 He is retir'd, to ripe his growing fortunes,  
 To Scotland: and concludes in hearty prayers,  
 That your attempts may over-live the hazard,  
 And fearful meeting of their opposite.

*Mowb.* Thus do the hopes we had in him touch  
 ground,  
 And dash themselves to pieces.

*Enter a Messenger.*

*Hast.* Now, what news?

*Mess.* West of this forest, scarcely off a mile,  
 In goodly form comes on the enemy:  
 And, by the ground they hide, I judge their number  
 Upon, or near, the rate of thirty thousand.

*Mowb.* The just proportion that we gave them out.  
 Let us sway on, and face them in the field.

*Enter WESTMORELAND.*

*York.* What well-appointed leader fronts us here?

*Mowb.* I think, it is my lord of Westmoreland.

*West.* Health and fair greeting from our general,  
 The prince, lord John, and duke of Lancaster.

*York.* Say on, my lord of Westmoreland, in peace;  
 What doth concern your coming?

*West.* Then, my lord,  
 Unto your grace do I in chief address  
 The substance of my speech. If that rebellion  
 Came like itself, in base and abject routs,  
 Led on by bloody youth, guarded with rage,  
 And countenanc'd by boys, and beggary;  
 I say, if damn'd commotion so appear'd,  
 In his true, native, and most proper shape,  
 You, reverend father, and these noble lords,  
 Had not been here, to dress the ugly form  
 Of base and bloody insurrection  
 With your fair honours. You, lord archbishop—  
 Whose see is by a civil peace maintain'd;

Whose

Whose beard the silver hand of peace hath touch'd ;  
 Whose learning and good letters peace hath tutor'd ;  
 Whose white investments figure innocence,  
 The dove and very blessed spirit of peace—  
 Wherefore do you so ill translate yourself,  
 Out of the speech of peace, that bears such grace,  
 Into the harsh and boist'rous tongue of war ?  
 Turning your books to graves, your ink to blood,  
 Your pens to lances ; and your tongue divine  
 To a loud trumpet, and a point of war ?

*York.* Wherefore do I this ?—so the question stands.  
 Briefly, to this end ;—We are all diseas'd ;  
 And, with our surfeiting, and wanton hours,  
 Have brought ourselves into a burning fever,  
 And we must bleed for it : of which disease  
 Our late king, Richard, being infected, dy'd.  
 But, my most noble lord of Westmoreland,  
 I take not on me here as a physician ;  
 Nor do I, as an enemy to peace,  
 Troop in the throngs of military men ;  
 But, rather, shew a while like fearful war,  
 To diet rank minds, sick of happiness ;  
 And purge the obstructions which begin to stop  
 Our very veins of life. Hear me more plainly.  
 I have in equal balance justly weigh'd  
 What wrongs our arms may do, what wrongs we  
 suffer,

And find our griefs heavier than our offences.  
 We see which way the stream of time doth run,  
 And are enforc'd from our most quiet sphere  
 By the rough torrent of occasion :  
 And have the summary of all our griefs,  
 When time shall serve, to shew in articles ;  
 Which, long ere this, we offer'd to the king,  
 And might by no suit gain our audience :  
 When we are wrong'd, and would unfold our griefs,  
 We are deny'd access unto his person  
 Even by those men that most have done us wrong.  
 The dangers of the days but newly gone  
 (Whose memory is written on the earth

With yet appearing blood), and the examples  
 Of every minute's instance (present now),  
 Have put us in these ill-beseeming arms;  
 Not to break peace, or any branch of it;  
 But to establish here a peace indeed,  
 Concurring both in name and quality.

*West.* When ever yet was your appeal deny'd?  
 Wherein have you been galled by the king?  
 What peer hath been suborn'd to grate on you?  
 That you should seal this lawless bloody book  
 Of forg'd rebellion with a seal divine,  
 And consecrate commotion's civil edge?

*York.* My brother-general, the commonwealth,  
 To brother born an household cruelty,  
 I make my quarrel in particular.

*West.* There is no need of any such redress;  
 Or, if there were, it not belongs to you.

*Mowb.* Why not to him, in part; and to us all,  
 That feel the bruises of the days before;  
 And suffer the condition of these times  
 To lay a heavy and unequal hand  
 Upon our honours?

*West.* O my good lord Mowbray,  
 Construe the times to their necessities,  
 And you shall say indeed—it is the time,  
 And not the king, that doth you injuries.  
 Yet, for your part, it not appears to me,  
 Either from the king, or in the present time,  
 That you should have an inch of any ground  
 To build a grief on: Were you not restor'd  
 To all the duke of Norfolk's signiories,  
 Your noble and right-well-remember'd father's?

*Mowb.* What thing, in honour, had my father lost,  
 That need to be reviv'd, and breath'd in me?  
 The king, that lov'd him, as the state stood then,  
 Was, force perforce, compell'd to banish him:  
 And then, when Harry Bolingbroke, and he—  
 Being mounted, and both roused in their seats,  
 Their neighing couriers daring of the spur,  
 Their armed staves in charge, their beavers down,  
 Their



Their eyes of fire sparkling through fights of steel,  
 And the loud trumpet blowing them together ;  
 Then, then, when there was nothing could have staid  
 My father from the breast of Bolingbroke,  
 O, when the king did throw his warder down,  
 His own life hung upon the staff he threw :  
 Then threw he down himself ; and all their lives,  
 That, by indictment, and by dint of sword,  
 Have since miscarried under Bolingbroke.

*West.* You speak, lord Mowbray, now you know  
 not what :

The earl of Hereford was reputed then  
 In England the most valiant gentleman ;  
 Who knows, on whom fortune would then have  
 smil'd ?

But, if your father had been victor there,  
 He ne'er had borne it out of Coventry :  
 For all the country, in a general voice,  
 Cry'd hate upon him ; and all their prayers, and love,  
 Were set on Hereford, whom they doted on,  
 And blest'd, and grac'd indeed, more than the king.  
 But this is mere digression from my purpose.—  
 Here come I from our princely general,  
 To know your griefs ; to tell you from his grace,  
 That he will give you audience : and wherein  
 It shall appear, that your demands are just,  
 You shall enjoy them ; every thing set off,  
 That might so much as think you enemies.

*Mowb.* But he hath forc'd us to compel this offer ;  
 And it proceeds from policy, not love.

*West.* Mowbray, you over-ween, to take it so ;  
 This offer comes from mercy, not from fear :  
 For, lo ! within a ken, our army lies ;  
 Upon mine honour, all too confident  
 To give admittance to a thought of fear.  
 Our battle is more full of names than yours,  
 Our men more perfect in the use of arms,  
 Our armour all as strong, our cause the best ;  
 Then reason wills, our hearts should be as good :—  
 Say you not then, our offer is compell'd.

*Mowb.* Well, by my will, we shall admit no parley.

*West.* That argues but the shame of your offence :  
A rotten case abides no handling.

*Hast.* Hath the prince John a full commission,  
In very ample virtue of his father,  
To hear, and absolutely to determine  
Of what conditions we shall stand upon ?

*West.* That is intended in the general's name :  
I muse, you make so slight a question.

*York.* Then take, my lord of Westmoreland, this  
schedule ;

For this contains our general grievances :—  
Each several article herein redress'd ;  
All members, of our cause, both here and hence,  
That are insinew'd to this action,  
Acquitted by a true substantial form ;  
And present execution of our wills  
To us, and to our purposes, confin'd ;  
We come within our awful banks again,  
And knit our powers to the arm of peace.

*West.* This will I shew the general. Please you,  
lords,  
In sight of both our battles we may meet :  
And either end in peace, which heaven so frame !  
Or to the place of difference call the swords  
Which must decide it.

*York.* My lord, we will do so. [Exit WEST.]

*Mowb.* There is a thing within my bosom, tells me,  
That no conditions of our peace can stand.

*Hast.* Fear you not that : if we can make our  
peace

Upon such large terms, and so absolute,  
As our conditions shall insist upon,  
Our peace shall stand as firm as rocky mountains.

*Mowb.* Ay, but our valuation shall be such,  
That every slight and false-derived cause,  
Yea, every idle, nice, and wanton reason,  
Shall, to the king, taste of this action :  
That, were our loyal faiths martyrs in love,  
We shall be winnow'd with so rough a wind,  
That even our corn shall seem as light as chaff,  
And good from bad find no partition.

*York.*

*York.* No, no, my lord; Note this—the king is weary

Of dainty and such picking grievances :  
 For he hath found—to end one doubt by death,  
 Revives two greater in the heirs of life.  
 And therefore will he wipe his tables clean ;  
 And keep no tell-tale to his memory,  
 That may repeat and history his loss  
 To new remembrance : For full well he knows,  
 He cannot so precisely weed this land,  
 As his misdoubts pretent occasion :  
 His foes are so enrooted with his friends,  
 That, plucking to unfix an enemy,  
 He doth unfasten so, and shake a friend.  
 So that this land, like an offensive wife,  
 That hath enrag'd him on to offer strokes ;  
 As he is striking, holds his infant up,  
 And hangs resolv'd correction in the arm  
 That was uprear'd to execution.

*Hast.* Besides, the king hath wasted all his rods  
 On late offenders, that he now doth lack  
 The very instruments of chastisement :  
 So that his power, like to a fangless lion,  
 May offer, but not hold.

*York.* 'Tis very true ;—  
 And therefore be assur'd, my good lord marshal,  
 If we do now make our atonement well,  
 Our peace will, like a broken limb united,  
 Grow stronger for the breaking.

*Mowb.* Be it so.  
 Here is return'd my lord of Westmoreland.

*Re-enter WESTMORELAND.*

*West.* The prince is here at hand : Pleaseth your lordship,

To meet his grace just distance 'tween our armies ?

*Mowb.* Your grace of York, in heaven's name then set forward.

*York.* Before, and greet his grace :—my lord, we come.

[*Exeunt.*  
 SCENE

SCENE II. *Another Part of the Forest.*

*Enter, on one Side, MOWBRAY, the Archbishop, HASTINGS, and others; from the other Side, Prince JOHN of Lancaster, WESTMORELAND, Officers, &c.*

*Lan.* You are well encounter'd here, my cousin Mowbray:—

Good day to you, gentle lord archbishop;—  
 And so to you, lord Hastings—and to all.—  
 My lord of York, it better shew'd with you,  
 When that your flock, assembled by the bell,  
 Encircled you, to hear with reverence  
 Your exposition on the holy text;  
 Than now to see you here an iron man,  
 Cheering a rout of rebels with your drum,  
 Turning the word to sword, and life to death.  
 That man, that sits within a monarch's heart,  
 And ripens in the sun-shine of his favour,  
 Would he abuse the countenance of the king,  
 Alack, what mischiefs might he set abroad,  
 In shadow of such greatness! With you, lord bishop,  
 It is even so:—who hath not heard it spoken,  
 How deep you were within the books of God?  
 To us, the speaker in his parliament;  
 To us, the imagin'd voice of heaven itself;  
 The very opener, and intelligencer,  
 Between the grace, the sanctities of heaven,  
 And our dull workings: O, who shall believe,  
 But you misuse the reverence of your place;  
 Employ the countenance and grace of heaven,  
 As a false favourite doth his prince's name,  
 In deeds dishonourable? You have taken up,  
 Under the counterfeited zeal of God,  
 The subjects of his substitute, my father;  
 And, both against the peace of heaven and him,  
 Have here upswarm'd them.

*York.* Good my lord of Lancaster,  
 I am not here against your father's peace:

*But,*



But, as I told my lord of Westmoreland,  
 The time mis-order'd doth, in common sense,  
 Crowd us, and crush us, to this monstrous form,  
 To hold our safety up. I sent your grace  
 The parcels and particulars of our grief;  
 The which hath been with scorn shov'd from the  
 court,

Whereon this Hydra son of war is born:  
 Whose dangerous eyes may well be charm'd asleep,  
 With grant of our most just and right desires;  
 And true obedience, of this madness cur'd,  
 Stoop tamely to the foot of majesty.

*Mowb.* If not, we ready are to try our fortunes,  
 To the last man.

*Hast.* And though we here fall down,  
 We have supplies to second our attempt;  
 If they miscarry, theirs shall second them:  
 And so, success of mischief shall be born;  
 And heir from heir shall hold this quarrel up,  
 Whiles England shall have generation.

*Lan.* You are too shallow, Hastings, much too  
 shallow,  
 To sound the bottom of the after-times.

*West.* Pleaseth your grace, to answer them directly,  
 How far-forth you do like their articles?

*Lan.* I like them all, and do allow them well:  
 And swear here by the honour of my blood,  
 My father's purposes have been mistook;  
 And some about him have too lavishly  
 Wrested his meaning, and authority.—  
 My lord, these griefs shall be with speed redress'd;  
 Upon my life, they shall. If this may please you,  
 Discharge your powers unto their several counties,  
 As we will ours: and here, between the armies,  
 Let's drink together friendly, and embrace;  
 That all their eyes may bear those tokens home,  
 Of our restored love, and amity.

*York.* I take your princely word for these redresses.

*Lan.* I give it you, and will maintain my word:  
 And thereupon I drink unto your grace.

*Hast.* Go, captain, and deliver to the army  
This news of peace; let them have pay, and part:  
I know, it will well please them: Hie thee, captain.  
[Exit Captain.]

*York.* To you my noble lord of Westmoreland.

*West.* I pledge your grace: And, if you knew what  
pains  
I have bestow'd, to breed this present peace,  
You would drink freely: but my love to you  
Shall shew itself more openly hereafter.

*York.* I do not doubt you.

*West.* I am glad of it.—

Health to my lord, and gentle cousin; Mowbray.

*Mowb.* You wish me health in very happy season;  
For I am, on the sudden, something ill.

*York.* Against ill chances, men are ever merry;  
But heaviness fore-runs the good event.

*West.* Therefore be merry, coz; since sudden sorrow  
row  
Serves to say thus—Some good thing comes to-mor-

*York.* Believe me, I am passing light in spirit.

*Mowb.* So much the worse, if your own rule be  
true. [Shout.]

*Lan.* The word of peace is render'd; Hark, how  
they shout!

*Mowb.* This had been cheerful, after victory.

*York.* A peace is of the nature of a conquest;  
For then both parties nobly are subdu'd,  
And neither party loser.

*Lan.* Go, my lord,  
And let our army be discharged too.—[Exit WEST,  
And, good my lord, so please you, let our trains  
March by us; that we may peruse the men  
We should have cop'd withal.]

*York.* Go, good lord Hastings,  
And, ere they be dismiss'd, let them march by.

[Exit HASTINGS.]

*Lan.* I trust, lords, we shall lie to-night together.

*Re-enter*

*Re-enter WESTMORELAND.*

Now, cousin, wherefore stands our army still?

*West.* The leaders, having charge from you to stand,

Will not go off until they hear you speak.

*Lan.* They know their duties.

*Re-enter HASTINGS.*

*Hast.* My lord, our army is dispers'd already :  
Like youthful steers unyok'd, they take their courses  
East, west, north, south ; or, like a school broke up,  
Each hurries towards his home, and sporting-place.

*West.* Good tidings, my lord Hastings; for the which  
I do arrest thee, traitor, of high treason :—  
And you, lord archbishop—and you, lord Mowbray—  
Of capital treason I attach you both.

*Mowb.* Is this proceeding just and honourable?

*West.* Is your assembly so?

*York.* Will you thus break your faith?

*Lan.* I pawn'd thee none :

I promis'd you redress of these same grievances,  
Whereof you did complain ; which, by mine honour,  
I will perform with a most christian care.

But, for you, rebels—look to taste the due

Meet for rebellion, and such acts as yours.

Most shallowly did you these arms commence,

Fondly brought here, and foolishly sent hence.—

Strike up our drums, pursue the scatter'd fray ;

Heaven, and not we, hath safely fought to-day.—

Some guard these traitors to the block of death ;

Treason's true bed, and yielder-up of breath. [*Exeunt.*

[*Alarum. Excursions.*

### SCENE III. *Another Part of the Forest.*

*Enter FALSTAFF, and COLEVILE, meeting.*

*Fal.* What's your name, sir ? of what condition are you ; and of what place, I pray ?

*Cole.*

*Cole.* I am a knight, fir ; and my name is—Colevile of the dale.

*Fal.* Well then, Colevile is your name ; a knight is your degree ; and your place, the dale : Colevile shall still be your name ; a traitor your degree ; and the dungeon your place—a place deep enough ; so shall you still be Colevile of the dale.

*Cole.* Are not you Sir John Falstaff ?

*Fal.* As good a man as he, fir, whoe'er I am. Do ye yield, fir ? or shall I sweat for you ? If I do sweat, they are drops of thy lovers, and they weep for thy death ; therefore rouse up fear and trembling, and do observance to my mercy.

*Cole.* I think, you are Sir John Falstaff ; and in that thought, yield me.

*Fal.* I have a whole school of tongues in this belly of mine ; and not a tongue of them all speaks any other word but my name. An I had but a belly of any indifferency, I were simply the most active fellow in Europe : My womb, my womb, my womb undoes me.—Here comes our general.

*Enter Prince JOHN of Lancaster, and WESTMORELAND.*

*Lan.* The heat is past, follow no farther now ;—  
Call in the powers, good cousin Westmoreland.—

[*Exit WEST.*

Now, Falstaff, where have you been all this while ?  
When every thing is ended, then you come :—  
These tardy tricks of yours will, on my life,  
One time or other break some gallows' back.

*Fal.* I would be sorry, my lord, but it should be thus : I never knew yet, but rebuke and check was the reward of valour. Do you think me a swallow, an arrow, or a bullet ? have I, in my poor and old motion, the expedition of thought ? I have speeded hither with the very extremeſt inch of poſſibility ; I have founder'd nineſcore and odd poſts : and here, travel-tainted as I am, have, in my pure and immaculate valour, taken Sir John Colevile of the dale, a moſt furious knight, and valorous enemy : But what of that ?

he



he saw me, and yielded ; that I may justly say with the hook-nos'd fellow of Rome—I came, saw, and overcame.

*Lan.* It was more of his courtesy than your deserving.

*Fal.* I know not ; here he is, and here I yield him : and I beseech your grace, let it be book'd with the rest of this day's deeds ; or, by the lord, I will have it in a particular ballad else, with mine own picture on the top of it, Colevile kissing my foot : To the which course if I be enforc'd, if you do not all shew like gilt two-pences to me ; and I, in the clear sky of fame, o'ershine you as much as the full moon doth the cinders of the element, which shew like pins' heads to her ; believe not the word of the noble : Therefore let me have right, and let desert mount.

*Lan.* Thine's too heavy to mount.

*Fal.* Let it shine then.

*Lan.* Thine's too thick to shine.

*Fal.* Let it do something, my good lord, that may do me good, and call it what you will.

*Lan.* Is thy name Colevile ?

*Cole.* It is, my lord.

*Lan.* A famous rebel art thou, Colevile.

*Fal.* And a famous true subject took him.

*Cole.* I am, my lord, but as my betters are,  
That led me hither : had they been rul'd by me,  
You should have won them dearer than you have.

*Fal.* I know not how they sold themselves : but thou, like a kind fellow, gav'st thyself away ; and I thank thee for thee.

*Re-enter WESTMORELAND.*

*Lan.* Have you left pursuit ?

*West.* Retreat is made, and execution stay'd.

*Lan.* Send Colevile, with his confederates,  
To York, to present execution.—  
Blunt, lead him hence ; and see you guard him sure.

[*Exeunt some with COLEVILE.*

And now dispatch we toward the court, my lords ;  
I hear

I hear, the king my father is fore sick:  
 Our news shall go before us to his majesty—  
 Which, cousin, you shall bear—to comfort him;  
 And we with sober speed will follow you.

*Fal.* My lord, I beseech you, give me leave to go through Glostershire: and when you come to court, stand my good lord 'pray, in your good report.

*Lan.* Fare you well, Falstaff: I, in my condition, shall better speak of you than you deserve. [*Exit.*]

*Fal.* I would, you had but the wit; 'twere better than your dukedom.—Good faith, this same young sober-blooded boy doth not love me; nor a man cannot make him laugh;—but that's no marvel, he drinks no wine. There's never any of these demure boys come to any proof: for thin drink doth so over-cool their blood, and making many fish meals, that they fall into a kind of male green-sickness; and then, when they marry, they get wenches: they are generally fools and cowards;—which some of us should be too, but for inflammation. A good sherris-sack hath a two-fold operation in it. It ascends me into the brain; dries me there all the foolish, and dull, and crudy vapours which environ it; makes it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes; which deliver'd o'er to the voice (the tongue), which is the birth, becomes excellent wit. The second property of your excellent sherris is—the warming of the blood; which, before cold and settled, left the liver white and pale, which is the badge of pusillanimity and cowardice: but the sherris warms it, and makes it course from the inwards to the parts extreme. It illumineth the face; which, as a beacon, gives warning to all the rest of this little kingdom, man, to arm; and then the vital commoners, and inland petty spirits, muster me all to their captain, the heart; who, great, and puff'd up with this retinue, doth any deed of courage; and this valour comes of sherris: So that skill in the weapon is nothing, without sack; for that sets it a-work; and learning, a mere hoard of gold kept by a devil; till sack commences it,

it, and sets it in act and use. Hereof comes it, that prince Harry is valiant: for the cold blood he did naturally inherit of his father, he hath, like lean, sterile, and bare land, manured, husbanded, and tilled, with excellent endeavour of drinking good, and good store of fertile sherris; that he is become very hot, and valiant. If I had a thousand sons, the first human principle I would teach them, should be—to forswear thin potations, and to addict themselves to sack.

*Enter BARDOLPH.*

How now, Bardolph?

*Bard.* The army is discharged all, and gone.

*Fal.* Let them go. I'll through Gloucestershire; and there will I visit master Robert Shallow, esquire: I have him already tempering between my finger and my thumb, and shortly will I seal with him. Come away.

SCENE IV. *The Palace at Westminster.*

*Enter King HENRY, WARWICK, CLARENCE, and GLOSTER, &c.*

*K. Henry.* Now, lords, if heaven doth give successful end

To this debate that bleedeth at our doors,  
We will our youth lead on to higher fields,  
And draw no swords but what are sanctify'd.  
Our navy is address'd, our power collected,  
Our substitutes in absence well invested,  
And every thing lies level to our wish:  
Only, we want a little personal strength;  
And pause us, 'till these rebels, now afoot,  
Come underneath the yoke of government.

*War.* Both which, we doubt not but your majesty shall soon enjoy.

*K. Henry.* Humphrey, my son of Gloster,  
Where is the prince your brother?

*Glo.* I think he's gone to hunt, my lord, at Windsor.

*K. Henry.*

*K. Henry.* And how accompanied?

*Glo.* I do not know, my lord.

*K. Henry.* Is not his brother, Thomas of Clarence, with him?

*Glo.* No, my good lord; he is in presence here.

*Cl.* What would my lord and father?

*K. Henry.* Nothing but well to thee, Thomas of Clarence.

How chance, thou art not with the prince thy brother?

He loves thee, and thou dost neglect him, Thomas;

Thou hast a better place in his affection,

Than all thy brothers: cherish it, my boy;

And noble offices thou may'st effect

Of mediation, after I am dead,

Between his greatness and thy other brethren:—

Therefore, omit him not; blunt not his love;

Nor lose the good advantage of his grace,

By seeming cold, or careless of his will.

For he is gracious, if he be observ'd;

He hath a tear for pity, and a hand

Open as day for melting charity:

Yet notwithstanding, being incens'd, he's flint;

As humorous as winter, and as sudden

As flaws congealed in the spring of day.

His temper, therefore, must be well observ'd:—

Chide him for faults, and do it reverently,

When you perceive his blood inclin'd to mirth:

But, being moody, give him line and scope;

'Till that his passions, like a whale on ground,

Confound themselves with working. Learn this,

Thomas,

And thou shalt prove a shelter to thy friends;

A hoop of gold, to bind thy brothers in;

That the united vessel of their blood,

Mingled with venom of suggestion

(As, force perforce, the age will pour it in),

Shall never leak, though it do work as strong

As aconitum, or rash gunpowder.

*Cl.* I shall observe him with all care and love.

*K. Henry.*



*K. Henry.* Why art thou not at Windsor with him,  
Thomas?

*Cla.* He is not there to-day; he dines in London.

*K. Henry.* And how accompanied? canst thou tell  
that?

*Cla.* With Poins, and other his continual followers.

*K. Henry.* Most subject is the fattest soil to weeds;  
And he, the noble image of my youth,  
Is overspread with them: Therefore my grief  
Stretches itself beyond the hour of death;  
The blood weeps from my heart, when I do shape,  
In forms imaginary, the unguided days,  
And rotten times, that you shall look upon  
When I am sleeping with my ancestors.  
For when his headstrong riot hath no curb,  
When rage and hot blood are his counsellors,  
When means and lavish manners meet together,  
O, with what wings shall his affections fly  
Towards fronting peril and oppos'd decay!

*War.* My gracious lord, you look beyond him  
quite:

The prince but studies his companions,  
Like a strange tongue: wherein to gain the language,  
'Tis needful that the most immodest word  
Be look'd upon, and learn'd; which, once attain'd,  
Your highness knows, comes to no farther use,  
But to be known, and hated. So, like gross terms,  
The prince will, in the perfectness of time,  
Cast off his followers: and their memory  
Shall as a pattern or a measure live,  
By which his grace must mete the lives of others;  
Turning past evils to advantages.

*K. Henry.* 'Tis seldom, when the bee doth leave  
her comb

In the dead carrion.—Who's here? Westmoreland?

*Enter WESTMORELAND.*

*West.* Health to my sovereign! and new happiness  
Added to that which I am to deliver!

Prince John, your son, doth kiss your grace's hand:  
Mowbray,

Mowbray, the bishop Scroop, Hastings, and all,  
 Are brought to the correction of your law;  
 There is not now a rebel's sword unsheath'd,  
 But peace puts forth her olive every where.  
 The manner how this action hath been borne,  
 Here, at more leisure, may your highness read;  
 With every course, in his particular.

*K. Henry.* O Westmoreland, thou art a summer  
 bird,  
 Which ever in the haunch of winter fings  
 The lifting up of day. Look! here's more news.

*Enter HARCOURT.*

*Har.* From enemies heaven keep your majesty;  
 And, when they stand against you, may they fall  
 As those that I am come to tell you of!  
 The earl Northumberland, and the lord Bardolph,  
 With a great power of English, and of Scots,  
 Are by the sheriff of Yorkshire overthrown:  
 The manner and true order of the fight,  
 This packet, please it you, contains at large.

*K. Henry.* And wherefore should these good news  
 make me sick?  
 Will fortune never come with both hands full,  
 But write her fair words still in foulest letters?  
 She either gives a stomach, and no food—  
 Such are the poor, in health; or else a feast,  
 And takes away the stomach—such are the rich,  
 That have abundance, and enjoy it not.  
 I should rejoice now at this happy news;  
 And now my sight fails, and my brain is giddy:—  
 O me! come near me, now I am much ill.

[*Sinks down.*]

*Glo.* Comfort, your majesty!

*Cla.* O my royal father!

*West.* My sovereign lord, cheer up yourself, look  
 up!

*War.* Be patient, princes; you do know these fits  
 Are with his highness very ordinary.  
 Stand from him, give him air; he'll straight be well.

*Cla.*

*Cla.* No, no; he cannot long hold out these pangs:  
The incessant care and labour of his mind  
Hath wrought the mure, that should confine it in,  
So thin, that life looks through, and will break out.

*Glo.* The people fear me; for they do observe  
Unfather'd heirs; and loathly births of nature:  
The seasons change their manners; as the year  
Had found some months asleep, and leap'd them over.

*Cla.* The river hath thrice flow'd, no ebb between:  
And the old folk, time's doting chronicles,  
Say, it did so a little time before  
That our great grandfire, Edward, sick'd and dy'd.

*War.* Speak lower, princes, for the king recovers.

*Glo.* This apoplexy will, certain, be his end.

*K. Henry.* I pray you, take me up, and bear me  
hence

Into some other chamber: softly, pray.  
Let there be no noise made, my gentle friends:  
Unless some dull and favorable hand  
Will whisper musick to my weary spirit.

*War.* Call for the musick in the other room.

*K. Henry.* Set me the crown upon my pillow here.

*Cla.* His eye is hollow, and he changes much.

*War.* Less noise, less noise.

[*They convey the King to an inner Part of the Room.*]

*Enter Prince HENRY.*

*P. Henry.* Who saw the duke of Clarence?

*Cla.* I am here, brother, full of heaviness.

*P. Henry.* How now! rain within doors, and none  
abroad!

How doth the king?

*Glo.* Exceeding ill.

*P. Henry.* Heard he the good news yet?

Tell it him.

*Glo.* He alter'd much upon the hearing it.

*P. Henry.* If he be sick

With joy, he will recover without physick.

*War.* Not so much noise, my lords:—sweet prince,  
speak low;

F

The

The king your father is dispos'd to sleep.

*Cla.* Let us withdraw into the other room.

*War.* Will't please your grace to go along with us?

*P. Henry.* No; I will sit and watch here by the king. *[Exeunt all but Prince HENRY.]*

Why doth the crown lie there upon his pillow,  
Being so troublesome a bed-fellow?

O polish'd perturbation! golden care!

That keep'st the ports of slumber open wide.

To many a watchful night!—sleep with it now!—

Yet not so found, and half so deeply sweet,

As he, whose brow, with homely biggen bound,  
Snores out the watch of night. O majesty!

When thou dost pinch thy bearer, thou dost sit  
Like a rich armour worn in heat of day,

That scalds with safety. By his gates of breath

There lies a downy feather which stirs not:

Did he suspire, that light and weightless down

Perforce must move. — My gracious lord! my fa-  
ther!—

This sleep is found, indeed; this is a sleep,

That from this golden rigol hath divorc'd

So many English kings. Thy due, from me,

Is tears, and heavy sorrows of the blood;

Which nature, love, and filial tenderness,

Shall, O dear father, pay thee plenteously:

My due, from thee, is this imperial crown;

Which, as immediate from thy place and blood,

Derives itself to me. Lo, here it fits—

*[Putting it on his Head.]*

Which heaven shall guard: And put the world's whole  
strength

Into one giant arm, it shall not force

This lineal honour from me: This from thee.

Will I to mine leave, as 'tis left to me.

*[Exit.]*

*K. Henry.* Warwick! Gloster! Clarence!

*Re-enter WARWICK, and the rest.*

*Cla.* Doth the king call?

*War.* What would your majesty? How fares your  
grace?

*K. Henry.*



*K. Henry.* Why did you leave me here alone, my lords?

*Cl.* We left the prince my brother here, my liege, Who undertook to sit and watch by you.

*K. Henry.* The prince of Wales? Where is he? let me see him:

He is not here.

*War.* This door is open; he is gone this way.

*Glo.* He came not through the chamber where we stay'd.

*K. Henry.* Where is the crown? who took it from my pillow?

*War.* When we withdrew, my liege, we left it here.

*K. Henry.* The prince hath ta'en it hence:—go, seek him out.

Is he so hasty, that he doth suppose

My sleep my death?—

Find him, my lord of Warwick; chide him hither.—

This part of his conjoins with my disease,

And helps to end me.—See, sons, what things you are!

How quickly nature falls into revolt,

When gold becomes her object!

For this the foolish over-careful fathers

Have broke their sleeps with thought, their brains with care,

Their bones with industry;

For this they have engrossed and pil'd up

The canker'd heaps of strange-achieved gold:

For this they have been thoughtful to invest

Their sons with arts, and marshal exercises:

When, like the bee, tolling from every flower

The virtuous sweets,

Our thighs pack'd with wax, our mouths with honey,

We bring it to the hive; and, like the bees,

Are murder'd for our pains. This bitter taste

Yield his engrossments to the ending father.—

*Re-enter WARWICK.*

Now, where is he that will not stay so long

F 2

'Till

'Till his friend sickness hath determin'd me?

*War.* My lord, I found the prince in the next room,

Washing with kindly tears his gentle cheeks ;  
With such a deep demeanour in great sorrow,  
That tyranny, which never quaff'd but blood,  
Would, by beholding him, have wash'd his knife  
With gentle eye-drops. He is coming hither.

*K. Henry.* But wherefore did he take away the crown?

*Re-enter Prince HENRY.*

Lo, where he comes.—Come, hither to me, Harry :—  
Depart the chamber, leave us here alone.

[*Exeunt Lords, &c.*

*P. Henry.* I never thought to hear you speak again.

*K. Henry.* Thy wish was father, Harry, to that thought :

I stay too long by thee, I weary thee.  
Dost thou so hunger for my empty chair,  
That thou wilt needs invest thee with mine honours  
Before thy hour be ripe ? O foolish youth !  
Thou seek'st the greatness that will overwhelm thee.  
Stay but a little ; for my cloud of dignity  
Is held from falling with so weak a wind,  
That it will quickly drop : my day is dim.  
Thou hast stol'n that which, after some few hours,  
Were thine without offence ; and, at my death,  
Thou hast seal'd up my expectation :  
Thy life did manifest, thou lov'dst me not,  
And thou wilt have me die assur'd of it.  
Thou hid'st a thousand daggers in thy thoughts ;  
Which thou hast whetted on thy stony heart,  
To stab at half an hour of my life.  
What ! canst thou not forbear me half an hour ?  
Then get thee gone, and dig my grave thyself ;  
And bid the merry bells ring to thine ear,  
That thou art crowned, not that I am dead.  
Let all the tears that should bedew my hearse,  
Be drops of balm, to sanctify thy head :

Only

Only compound me with forgotten dust;  
 Give that, which gave thee life, unto the worms.  
 Pluck down my officers, break my decrees;  
 For now a time is come to mock at form,  
 Harry the fifth is crown'd:—Up, vanity!  
 Down, royal state! all you sage counsellors, hence!  
 And to the English court assemble now,  
 From every region, apes of idleness!  
 Now, neighbour confines, purge you of your scum:  
 Have you a ruffian, that will swear, drink, dance,  
 Revel the night; rob, murder, and commit  
 The oldest sins the newest kind of ways?  
 Be happy, he will trouble you no more:  
 England shall double gild his treble guilt;  
 England shall give him office, honour, might:  
 For the fifth Harry from curb'd licence plucks  
 The muzzle of restraint, and the wild dog  
 Shall flesh his tooth in every innocent.  
 O my poor kingdom, sick with civil blows!  
 When that my care could not withhold thy riots,  
 What wilt thou do when riot is thy care?  
 O, thou wilt be a wilderness again,  
 Peopled with wolves, thy old inhabitants!

*P. Henry.* O, pardon me, my liege! but for my  
 tears, [Kneeling]

The moist impediments unto my speech,  
 I had forestall'd this dear and deep rebuke,  
 Ere you with grief had spoke, and I had heard  
 The course of it so far. There is your crown;  
 And he that wears the crown immortally,  
 Long guard it your's! If I affect it more,  
 Than as your honour, and as your renown,  
 Let me no more from this obedience rise,  
 Which my most true and inward-duteous spirit  
 Teaches, this prostrate and exterior bending!  
 Heaven witness with me, when I here came in,  
 And found no course of breath within your majesty,  
 How cold it struck my heart! If I do feign,  
 O, let me in my present wildness die;  
 And never live to shew the incredulous world

The noble change that I have purposed !  
 Coming to look on you, thinking you dead  
 (And dead almost, my liege, to think you were),  
 I spake unto the crown, as having sense,  
 And thus upbraided it : *The care on thee depending,  
 Hath fed upon the body of my father ;  
 Therefore, thou, best of gold, art worst of gold.  
 Other, less fine in carat, is more precious,  
 Preserving life in med'cine potable :  
 But thou, most fine, most honour'd, most renown'd,  
 Hast eat thy bearer up.* Thus, my most royal liege,  
 Accusing it, I put it on my head :  
 To try with it—as with an enemy,  
 That had before my face murder'd my father—  
 The quarrel of a true inheritor.  
 But if it did infect my blood with joy,  
 Or swell my thoughts to any strain of pride ;  
 If any rebel or vain spirit of mine  
 Did, with the least affection of a welcome,  
 Give entertainment to the might of it,  
 Let heaven for ever keep it from my head !  
 And make me as the poorest vassal is,  
 That doth with awe and terror kneel to it !

*K. Henry.* O my son !

Heaven put it in thy mind to take it hence,  
 That thou might'st win the more thy father's love,  
 Pleading so wisely in excuse of it.  
 Come hither, Harry, sit thou by my bed ;  
 And hear, I think, the very latest counsel  
 That ever I shall breathe. Heaven knows, my son,  
 By what by-paths, and indirect crook'd ways,  
 I met this crown ; and I myself know well,  
 How troublesome it sat upon my head :  
 To thee it shall descend with better quiet,  
 Better opinion, better confirmation ;  
 For all the soil of the achievement goes  
 With me into the earth. It seem'd in me,  
 But as an honour snatch'd with boisterous hand ;  
 And I had many living, to upbraid  
 My gain of it by their assistances ;

Which



Which daily grew to quarrel, and to bloodshed,  
 Wounding supposed peace : all these bold fears,  
 Thou seest with peril I have answered :—  
 For all my reign hath been but as a scene  
 Acting that argument ; and now my death  
 Changes the mode : for what in me was purchas'd,  
 Falls upon thee in a more fairer sort,  
 So thou the garland wear'st successively.  
 Yet, though thou stand'st more sure than I could do,  
 Thou art not firm enough, since griefs are green ;  
 And all thy friends, which thou must make thy  
 friends,

Have but their stings and teeth newly ta'en out ;  
 By whose fell working I was first advanc'd,  
 And by whose power I well might lodge a fear  
 To be again displac'd : which to avoid,  
 I cut them off ; and had a purpose now  
 To lead out many to the Holy Land ;  
 Lest rest, and lying still, might make them look  
 Too near into my state. Therefore, my Harry,  
 Be it thy course, to busy giddy minds  
 With foreign quarrels ; that action, hence borne out,  
 May waste the memory of the former days.  
 More would I, but my lungs are wasted so,  
 That strength of speech is utterly deny'd me.  
 How I came by the crown, O God, forgive !  
 And grant it may with thee in true peace live !

*P. Henry.* My gracious liege,  
 You won it, wore it, kept it, gave it me ;  
 Then plain, and right, must my possession be :  
 Which I, with more than with a common pain,  
 'Gainst all the world will rightfully maintain.

*Enter Lord JOHN of Lancaster, WARWICK, &c.*

*K. Henry.* Look, look, here comes my John of  
 Lancaster,

*Lan.* Health, peace, and happiness, to my royal  
 father !

*K. Henry.* Thou bring'st me happiness, and peace,  
 son John ;

But health, alack, with youthful wings is flown  
From this bare, wither'd trunk : upon thy sight,  
My worldly business makes a period.—

Where is my lord of Warwick ?

*P. Henry.* My lord of Warwick !

*K. Henry.* Doth any name particular belong  
Unto the lodging where I first did swoon ?

*War.* 'Tis call'd Jerusalem, my noble lord.

*K. Henry.* Laud be to God !—even there my life  
must end.

It hath been prophesy'd to me many years,  
I should not die but in Jerusalem ;

Which vainly I suppos'd, the Holy Land :—

But, bear me to that chamber ; there I'll lie ;

In that Jerusalem shall Harry die.

[*Exeunt.*]

## A C T V.

### SCENE I. SHALLOW's Seat in Gloucestershire.

*Enter SHALLOW, FALSTAFF, BARDOLPH, and Page.*

*Shallow.*

By cock and pye, fir, you shall not away to-night.

—What, Davy, I say !

*Fal.* You must excuse me, master Robert Shallow.

*Shal.* I will not excuse you ; you shall not be excus'd ; excuses shall not be admitted ; there is no excuse shall serve ; you shall not be excus'd—Why, Davy !

*Enter DAVY.*

*Davy.* Here, fir.

*Shal.* Davy, Davy, Davy—let me see, Davy ; let me see :—yea, marry, William cook, bid him come hither.—Sir John, you shall not be excus'd.

*Dav-y.* Marry, fir, thus ;—those precepts cannot be serv'd : and, again, fir—Shall we sow the headland with wheat ?

*Shal.* With red wheat, Davy. But for William cook ;—Are there no young pigeons ?

*Davy,*

*Davy.* Yes, fir.—Here is now the smith's note, for shoeing, and plough-irons.

*Shal.* Let it be cast, and paid :—Sir John, you shall not be excus'd.

*Davy.* Now, fir, a new link to the bucket must needs be had :—And, fir, do you mean to stop any of William's wages, about the sack he lost the other day at Hinkley fair?

*Shal.* He shall answer it :—Some pigeons, Davy ; a couple of short-legg'd hens ; a joint of mutton ; and any pretty little tiny kickshaws, tell William cook.

*Davy.* Doth the man of war stay all night, fir?

*Shal.* Yes, Davy. I will use him well ; A friend i' the court is better than a penny in purse. Use his men well, Davy ; for they are arrant knaves, and will backbite.

*Davy.* No worse than they are back-bitten, fir ; for they have marvellous foul linen.

*Shal.* Well conceited, Davy. About thy business, Davy.

*Davy.* I beseech you, fir, to countenance William Visor of Woncot against Clement Perkes of the hill.

*Shal.* There are many complaints, Davy, against that Visor ; that Visor is an arrant knave, on my knowledge.

*Davy.* I grant your worship, that he is a knave, fir : but yet, God forbid, fir, but a knave should have some countenance at his friend's request. An honest man, fir, is able to speak for himself, when a knave is not. I have serv'd your worship truly, fir, these eight years ; and if I cannot once or twice in a quarter bear out a knave against an honest man, I have but a very little credit with your worship. The knave is mine honest friend, fir ; therefore, I beseech your worship, let him be countenanc'd.

*Shal.* Go to ; I say, he shall have no wrong. Look about, Davy. Where are you, Sir John ? Come, off with your boots.—Give me your hand, master Bardolph.

*Bard.* I am glad to see your worship.

*Shal.*

*Shal.* I thank thee with all my heart, kind master Bardolph:—and welcome, my tall fellow [*to the Page*]. Come, Sir John.

*Fal.* I'll follow you, good master Robert Shallow. Bardolph, look to our horses. [*Exeunt SHALLOW, BARDOLPH, &c.*].—If I were saw'd into quantities, I should make four dozen of such bearded hermit's-staves as master Shallow. It is a wonderful thing, to see the semblable coherence of his men's spirits and his. They, by observing of him, do bear themselves like foolish justices; he, by conversing with them, is turn'd into a justice-like serving-man: their spirits are so married in conjunction with the participation of society, that they flock together in consent, like so many wild geese. If I had a suit to master Shallow, I would humour his men, with the imputation of being near their master: if to his men, I would curry with master Shallow, that no man could better command his servants. It is certain, that either wise bearing, or ignorant carriage, is caught, as men take diseases, one of another: therefore, let men take heed of their company. I will devise matter enough out of this Shallow, to keep prince Harry in continual laughter, the wearing-out of six fashions (which is four terms, or two actions), and he shall laugh without *intervallums*. O, it is much, that a lie, with a slight oath, and a jest with a sad brow, will do with a fellow that never had the ache in his shoulders! O, you shall see him laugh 'till his face be like a wet cloak ill laid up.

*Shal.* [*Within.*] Sir John!

*Fal.* I come, master Shallow; I come, master Shallow. [*Exit FALSTAFF.*]

## SCENE II. *The Court, in London.*

*Enter the Earl of WARWICK, and the Lord Chief Justice.*

*War.* How now, my lord chief justice? whither away?

*Ch. Just.*



*Ch. Just.* How doth the king?

*War.* Exceeding well; his cares are now all ended.

*Ch. Just.* I hope, not dead.

*War.* He's walk'd the way of nature;

And, to our purposes, he lives no more.

*Ch. Just.* I would, his majesty had call'd me with him:

The service that I truly did his life,

Hath left me open to all injuries.

*War.* Indeed, I think, the young king loves you not.

*Ch. Just.* I know he doth not: and do arm myself,  
To welcome the condition of the time;  
Which cannot look more hideously upon me  
Than I have drawn it in my fantasy.

*Enter Lord JOHN of Lancaster, GLOSTER, and CLARENCE, &c.*

*War.* Here comes the heavy issue of dead Harry:—  
O, that the living Harry had the temper  
Of him, the worst of these three gentlemen!  
How many nobles then should hold their places,  
That must strike fail to spirits of vile sort!

*Ch. Just.* Alas! I fear, all will be overturn'd.

*Lan.* Good morrow, cousin Warwick.

*Glo. Cla.* Good morrow, cousin.

*Lan.* We meet like men that had forgot to speak.

*War.* We do remember; but our argument  
Is all too heavy to admit much talk.

*Lan.* Well, peace be with him that hath made us  
heavy!

*Ch. Just.* Peace be with us, lest we be heavier!

*Glo.* O, good my lord, you have lost a friend, indeed:

And I dare swear, you borrow not that face  
Of seeming sorrow; it is, sure, your own.

*Lan.* Though no man be assur'd what grace to find,  
You stand in coldest expectation:  
I am the sorrier; 'would 'twere otherwise.

*Cla.*

*Cla.* Well, you must now speak Sir John Falstaff fair ;

Which swims against your stream of quality.

*Ch. Just.* Sweet princes, what I did, I did in honour,

Led by the impartial conduct of my soul ;

And never shall you see, that I will beg

A ragged and forestall'd remission.—

If truth and upright innocency fail me,

I'll to the king my master that is dead,

And tell him who hath sent me after him.

*War.* Here comes the prince.

*Enter King HENRY.*

*Ch. Just.* Good morrow ; and heaven save your majesty !

*K. Henry.* This new and gorgeous garment, majesty, Sits not so easy on me as you think.—

Brothers, you mix your sadness with some fear ;

This is the English, not the Turkish court ;

Not Amurath an Amurath succeeds,

But Harry, Harry :—Yet be sad, good brothers,

For, to speak truth, it very well becomes you ;

Sorrow so royally in you appears,

That I will deeply put the fashion on,

And wear it in my heart. Why then, be sad ;

But entertain no more of it, good brothers,

Than a joint burthen laid upon us all.

For me, by heaven, I bid you be assur'd,

I'll be your father and your brother too ;

Let me but bear your love, I'll bear you cares.

Yet weep, that Harry's dead ; and so will I :

But Harry lives, that shall convert those tears,

By number, into hours of happiness.

*Lan. &c.* We hope no other from your majesty.

*K. Henry.* You all look strangely on me :—and you most : *[To the Ch. Just.]*

You are, I think, assur'd I love you not.

*Ch. Just.* I am assur'd, if I be measur'd rightly,  
Your majesty hath no just cause to hate me.

*K. Henry.*

*K. Henry.* No ! How might a prince of my great hopes forget

So great indignities you laid upon me ?  
 What ! rate, rebuke, and roughly send to prison  
 The immediate heir of England ! Was this easy ?  
 May this be wash'd in Lethe, and forgotten ?

*Ch. Just.* I then did use the person of your father ;  
 The image of his power lay then in me :  
 And, in the administration of his law,  
 Whiles I was busy for the commonwealth,  
 Your highness pleased to forget my place,  
 The majesty and power of law and justice,  
 The image of the king whom I presented,  
 And struck me in my very seat of judgment ;  
 Whereon, as an offender to your father,  
 I gave bold way to my authority,  
 And did commit you. If the deed were ill,  
 Be you contented, wearing now the garland,  
 To have a son set your decrees at nought ;  
 To pluck down justice from your awful bench ;  
 To trip the course of law, and blunt the sword  
 That guards the peace and safety of your person :  
 Nay, more ; to spurn at your most royal image,  
 And mock your workings in a second body.  
 Question your royal thoughts, make the case yours ;  
 Be now the father, and propose a son :  
 Hear your own dignity so much profan'd,  
 See your most dreadful laws so loosely slighted,  
 Behold yourself so by a son disdain'd ;  
 And then imagine me taking your part,  
 And, in your power, so silencing your son :——  
 After this cold consideration, sentence me ;  
 And, as you are a king, speak in your state—  
 What I have done, that misbecame my place,  
 My person, or my liege's sovereignty.

*K. Henry.* You are right, justice, and you weigh  
 this well ;  
 Therefore still bear the balance, and the sword :  
 And I do wish your honours may increase,  
 'Till you do live to see a son of mine

Offend

Offend you, and obey you, as I did.  
 So shall I live to speak my father's words;—  
*Happy am I, that have a man so bold,*  
*That dares do justice on my proper son;*  
*And not less happy having such a son,*  
*That would deliver up his greatness so*  
*Into the hands of justice.*—You did commit me :  
 For which, I do commit into your hand  
 The unstain'd sword that you have us'd to bear ;  
 With this remembrance—That you use the same  
 With the like bold, just, and impartial spirit,  
 As you have done 'gainst me. There is my hand ;  
 You shall be as a father to my youth :  
 My voice shall sound as you do prompt mine ear ;  
 And I will stoop and humble my intents  
 To your well-practis'd, wise directions.——  
 And, princes all, believe me, I beseech you ;—  
 My father is gone wild into his grave,  
 For in his tomb lie my affections ;  
 And with his spirit sadly I survive,  
 To mock the expectations of the world ;  
 To frustrate prophecies ; and to raze out  
 Rotten opinion, who hath writ me down  
 After my seeming. The tide of blood in me  
 Hath proudly flow'd in vanity, 'till now :  
 Now doth it turn, and ebb back to the sea ;  
 Where it shall mingle with the state of floods,  
 And flow henceforth in formal majesty.  
 Now call we our high court of parliament :  
 And let us chuse such limbs of noble counsel,  
 That the great body of our state may go  
 In equal rank with the best-govern'd nation ;  
 That war, or peace, or both at once, may be  
 As things acquainted and familiar to us ;——  
 In which you, father, shall have foremost hand.——  
[To the Lord Chief Justice.]
 Our coronation done, we will accite,  
 As I before remember'd, all our state :  
 And (heaven consigning to my good intents)  
 No prince, nor peer, shall have just cause to say—  
 Heaven shorten Harry's happy life one day. [Exeunt.]  
SCENE



## SCENE III. SHALLOW's Seat in Gloucestershire.

*Enter FALSTAFF, SHALLOW, SILENCE, BARDOLPH, the Page, and DAVY.*

*Shal.* Nay, you shall see mine orchard : where, in an arbour, we will eat a last year's pippin of my own grafting, with a dish of carraways, so forth ;—come, cousin Silence ;—and then to bed.

*Fal.* You have here a goodly dwelling, and a rich.

*Shal.* Barren, barren, barren ; beggars all, beggars all, Sir John ;—marry, good air.—Spread, Davy, spread, Davy : well said, Davy.

*Fal.* This Davy serves you for good uses ; he is your serving-man, and your husband-man.

*Shal.* A good varlet, a good varlet, a very good varlet, Sir John.—By the mass, I have drank too much sack at supper :—a good varlet. Now sit down, now sit down :—come, cousin.

*Sil.* Ah, firrah ! quoth-a—

*We shall do nothing but eat, and make good cheer,*

[Singing.

*And praise heaven for the merry year ;*

*When flesh is cheap and females dear,*

*And lusty lads roam here and there !*

*So merrily, and ever among, so merrily, &c.*

*Fal.* There's a merry heart !—Good master Silence, I'll give you a health for that anon.

*Shal.* Give master Bardolph some wine, Davy.

*Davy.* Sweet sir, fit ;—I'll be with you anon ;—most sweet sir, fit.—Master page, good master page, fit : Proface ! What you want in meat, we'll have in drink. But you must bear ; The heart's all. [Exit.

*Shal.* Be merry, master Bardolph ;—and my little soldier there, be merry.

*Sil.* [Singing.] *Be merry, be merry, my wife has all ;*

*For women are shrews, both short and tall :*

*'Tis merry in hall, when beards wag all.*

*And welcome merry shrove-tide.*

*Be merry, be merry, &c.*

*Fal.*

*Fal.* I did not think, master Silence had been a man of this mettle.

*Sil.* Who? I have been merry twice and once, ere now.

*Re-enter DAVY.*

*Davy.* There is a dish of leather-coats for you.

[*Setting them before BARDOLPH.*]

*Shal.* Davy——

*Davy.* Your worship?—I'll be with you strait.—  
A cup of wine, fir?

*Sil.* [*Singing.*] *A cup of wine, that's brisk and fine,  
And drink unto the leman mine;—  
And a merry heart lives long-a.*

*Fal.* Well said, master Silence.

*Sil.* An we shall be merry, now comes in the sweet of the night.

*Fal.* Health and long life to you, master Silence!

*Sil.* *Fill the cup, and let it come;  
I'll pledge you a mile to the bottom.*

*Shal.* Honest Bardolph, welcome: If thou want'st any thing, and wilt not call, beshrew thy heart.—Welcome, my little tiny thief [*to the Page*]; and welcome, indeed, too. I'll drink to master Bardolph, and to all the cavaleroes about London.

*Davy.* I hope to see London once ere I die.

*Bard.* An I might see you there, Davy——

*Shal.* You'll crack a quart together. Ha! will you not, master Bardolph?

*Bard.* Yes, fir, in a pottle pot.

*Shal.* I thank thee:—The knave will stick by thee, I can assure thee that: he will not out, he is true bred.

*Bard.* And I'll stick by him, fir.

[*One knocks at the Door.*]

*Shal.* Why, there spoke a king. Lack nothing: be merry. Look who's at the door there! Ho! who knocks?

*Fal.* Why, now you have done me right.

[*To SILENCE, who drinks a Bumper.*  
*Sil.*

*Sil.* [Singing] *Do me right, and dub me knight,*  
*Samingo.*—Is't not so?

*Fal.* 'Tis so.

*Sil.* Is't so? Why, then say, an old man can do  
 somewhat. [Re-enter DAVY.]

*Davy.* An it please your worship, there's one Pistol  
 come from the court with news.

*Fal.* From the court? let him come in—

*Enter* PISTOL.

How now, Pistol?

*Pist.* Sir John, 'fave you, fir!

*Fal.* What wind blew you hither, Pistol?

*Pist.* Not the ill wind which blows no man good.—  
 Sweet knight, thou art now one of the greatest men  
 in the realm.

*Sil.* Indeed I think 'a be; but goodman Puff of  
 Barfon.

*Pist.* Puff?

Puff in thy teeth, most recreant coward base!—

Sir John, I am thy Pistol, and thy friend,

And helter-skelter have I rode to thee;

And tidings do I bring, and lucky joys,

And golden times, and happy news of price.

*Fal.* I pr'ythee now, deliver them like a man of  
 this world.

*Pist.* A foutra for the world, and worldlings base!  
 I speak of Africa, and golden joys.

*Fal.* O base Assyrian knight, what is thy news?  
 Let king Cophetua know the truth thereof.

*Sil.* *And Robin Hood, Scarlet, and John.* [Sings.]

*Pist.* Shall dunghill curs confront the Helicons?  
 And shall good news be baffled?

Then, Pistol, lay thy head in Furies' lap.

*Shal.* Honest gentleman, I know not your breeding.

*Pist.* Why then, lament therefore.

*Shal.* Give me pardon, fir—If, fir, you come with  
 news from the court, I take it, there is but two ways;  
 either to utter them, or to conceal them. I am, fir,  
 under the king, in some authority.

G

*Pist.*

*Pist.* Under which king, Bezonian? speak, or die.

*Shal.* Under king Harry.

*Pist.* Harry the fourth? or fifth?

*Shal.* Harry the fourth.

*Pist.* A foutra for thine office!—

Sir John, thy tender lambkin now is king;

Harry the fifth's the man. I speak the truth:

When Pistol lies, do this; and fig me, like

The bragging Spaniard.

*Fal.* What! is the old king dead?

*Pist.* As nail in door: the things I speak, are just.

*Fal.* Away, Bardolph; saddle my horse.—Master Robert Shallow, choose what office thou wilt in the land, 'tis thine.—Pistol, I will double charge thee with dignities.

*Bard.* O joyful day!—I would not take a knight-hood for my fortune.

*Pist.* What? I do bring good news?

*Fal.* Carry master Silence to bed.—Master Shallow, my lord Shallow, be what thou wilt, I am fortune's steward. Get on thy boots: we'll ride all night.—Oh, sweet Pistol!—Away, Bardolph.—Come, Pistol, utter more to me; and, withal, devise something to do thyself good.—Boot, boot, master Shallow; I know, the young king is sick for me. Let us take any man's horses; the laws of England are at my commandment. Happy are they which have been my friends; and woe to my lord chief justice!

*Pist.* Let vultures vile seize on his lungs also!

*Where is the life that late I led, say they:*

Why, here it is; Welcome these pleasant days.

[*Exeunt.*]

#### SCENE IV. *A Street in London.*

*Enter Hostess QUICKLY, DOLL TEAR-SHEET, and Beadles.*

*Host.* No, thou arrant knave; I would I might die, that I might have thee hang'd: thou hast drawn my shoulder out of joint,

*Bead.*



*Bead.* The constables have deliver'd her over to me; and she shall have whipping-cheer enough, I warrant her: There hath been a man or two, lately, kill'd about her.

*Doll.* Nut-hook, nut-hook, you lie. Come on; I'll tell thee what, thou damn'd tripe-visag'd rascal; if the child I now go with, do miscarry, thou hadst better thou hadst struck thy mother, thou paper-fac'd villain.

*Hof.* O the Lord, that Sir John were come! he would make this a bloody day to somebody. But I pray God, the fruit of her womb miscarry!

*Bead.* If it do, you shall have a dozen of cushions again; you have but eleven now. Come, I charge you both go with me; for the man is dead, that you and Pistol beat among you.

*Doll.* I'll tell thee what, thou thin man in a censer! I will have you as soundly swing'd for this, you blue-bottle-rogue! you filthy famish'd correctioner! if you be not swing'd, I'll forswear half-kirtles.

*Bead.* Come, come, you she knight-errant; come.

*Hof.* O, that right should thus overcome might!  
Well; of sufferance comes ease.

*Doll.* come, you rogue, come; bring me to a justice.

*Hof.* Ay; come, you starv'd blood-hound.

*Doll.* Goodman death! goodman bones!

*Hof.* Thou atomy, thou!

*Doll.* Come, you thin thing; come, you rascal!

*Bead.* Very well.

[*Exeunt.*]

SCENE V. *A Public Place near Westminster-Abbey.*

*Enter two Grooms, strewing Rushes.*

1 *Groom.* More rushes, more rushes.

2 *Groom.* The trumpets have sounded twice.

1 *Groom.* It will be two o'clock ere they come from the coronation: Dispatch, dispatch. [*Exeunt Grooms.*]

*Enter FALSTAFF, SHALLOW, PISTOL, BARDOLPH, and the Boy.*

*Fal.* Stand here by me, master Robert Shallow; I will make the king do you grace: I will leer upon him,

him, as 'a comes by; and do but mark the countenance that he will give me.

*Pist.* 'Bless thy lungs, good knight!

*Fal.* Come here, Pistol; stand behind me.—O, if I had had time to have made new liveries, I would have bestow'd the thousand pound I borrow'd of you. [*To SHALLOW.*] But 'tis no matter; this poor show doth better: this doth infer the zeal I had to see him.

*Shal.* It doth so.

*Fal.* It shews my earnestness of affection.

*Pist.* It doth so.

*Fal.* My devotion.

*Shal.* It doth, it doth, it doth.

*Fal.* As it were, to ride day and night; and not to deliberate, not to remember, not to have patience to shift me.

*Shal.* It is most certain.

*Fal.* But to stand stain'd with travel, and sweating with desire to see him: thinking of nothing else; putting all affairs else in oblivion; as if there were nothing else to be done, but to see him.

*Pist.* 'Tis *semper idem*, for *absque hoc nihil est*: 'Tis all in every part.

*Shal.* 'Tis so, indeed.

*Pist.* My knight, I will inflame thy noble liver, And make thee rage.

Thy Doll, and Helen of thy noble thoughts,  
Is in base durance, and contagious prison;  
Haul'd thither

By most mechanical and dirty hand:—

Rouze up revenge from ebon den with fell Alesto's  
snake,

For Doll is in; Pistol speaks nought but truth.

*Fal.* I will deliver her.

*Pist.* There roar'd the sea, and trumpet-clangor  
sounds.

*The Trumpets sound. Enter the King, and his Train.*

*Fal.* God save thy grace, king Hal! my royal Hal!

*Pist.* The heavens thee guard and keep, most royal  
imp of fame!

*Fal.*

*Fal.* God save thee, my sweet boy!

*King.* My lord chief justice, speak to that vain man.

*Ob. Just.* Have you your wits? know you what 'tis you speak?

*Fal.* My king! my Jove! I speak to thee, my heart!

*King.* I know thee not, old man: Fall to thy prayers; How ill white hairs become a fool, and jester!

I have long dream'd of such a kind of man,

So surfeit-swell'd, so old, and so profane;

But, being awake, I do despise my dream.

Make less thy body, hence, and more thy grace;

Leave gormandizing; know the grave doth gape

For thee thrice wider than for other men:—

Reply not to me with a fool-born jest;

Presume not, that I am the thing I was:

For heaven doth know, so shall the world perceive,

That I have turn'd away my former self;

So will I those that kept me company.

When thou dost hear I am as I have been,

Approach me; and thou shalt be as thou wast,

The tutor and the feeder of my riots:

'Till then, I banish thee on pain of death—

As I have done the rest of my misleaders—

Not to come near our person by ten miles.

For competence of life, I will allow you;

That lack of means enforce you not to evil:

And, as we hear you do reform yourselves,

We will—according to your strength, and qualities—

Give you advancement.—Be it your charge, my lord,

To see perform'd the tenor of our word.—

Set on.

[*Exit King, &c.*]

*Fal.* Master Shallow, I owe you a thousand pound.

*Shal.* Ay, marry, Sir John; which I beseech you to let me have home with me.

*Fal.* That can hardly be, master Shallow. Do not you grieve at this; I shall be sent for in private to him: look you, he must seem thus to the world. Fear not your advancement; I will be the man yet, that shall make you great.

*Shal.*

*Shal.* I cannot perceive how; unless you give me your doublet, and stuff me out with straw. I beseech you, good Sir John, let me have five hundred of my thousand.

*Fal.* Sir, I will be as good as my word: this that you heard, was but a colour.

*Shal.* A colour, I fear, that you will die in, Sir John.

*Fal.* Fear no colours; go with me to dinner. Come, lieutenant Pistol;—come, Bardolph;—I shall be sent for soon at night.

*Re-enter the Chief Justice, Prince JOHN, &c.*

*Ch. Just.* Go, carry Sir John Falstaff to the Fleet; Take all his company along with him.

*Fal.* My lord, my lord——

*Ch. Just.* I cannot now speak: I will hear you soon. Take them away.

*Pist.* *Si fortuna me tormenta, spero me contenta.*

[*Exeunt.*]

*Marient LANCASTER, and Chief Justice.*

*Lan.* I like this fair proceeding of the king's;  
He hath intent, his wonted followers  
Shall all be very well provided for;  
But all are banish'd, 'till their conversations  
Appear more wise and modest to the world.

*Ch. Just.* And so they are.

*Lan.* The king hath call'd his parliament, my lord.

*Ch. Just.* He hath.

*Lan.* I will lay odds—that, ere this year expire,  
We bear our civil swords, and native fire,  
As far as France: I hear a bird so sing,  
Whose musick, to my thinking, pleas'd the king.  
Come, will you hence?

[*Exeunt.*]

THE END.



# ADVERTISEMENT.

*General Magazine and Impartial Review Office.*

*April 1, 1791.*

OUR only motive for *again* altering the mode of publishing such Plays and Embellishments as are yet wanting to complete the Edition of SHAKSPEARE, arises partly from a wish to comply with repeated and multiplied applications to bring that Work to a conclusion, and partly from a desire (not less ardent) the sooner to bring forward the History of a Nation now rendered, by a late event, still more worthy of the Historian's pen. In our next Number, therefore, will commence

(Dedicated to the Rev. Dr. VYSE, LL.D. F.R.S. Rector of *St. Mary, Lambeth*, and Canon Residentiary of the Cathedral Church of *Litchfield*)

THE  
HISTORY OF FRANCE,  
BY  
WILLIAM BECKFORD, Esq.

AUTHOR OF  
A DESCRIPTIVE ACCOUNT OF THE ISLAND OF *JAMAICA*.

- I. This Work to be separately paged, to bind up in Four handsome Octavo Volumes.
- II. The Type to be entirely new, from the Foundry of FRY and Co.
- III. The Printing to be executed by SPILSBURY and SON.
- IV. The Paper to be of an excellent quality—and,
- V. The numerous Historical Subjects, with which the Volumes are to be enriched, to be engraved by WALKER, ANGUS, W. J. TAYLOR, and other Artists of eminence, from the original Drawings of BURNEY, CORBOULD, RYLEY, DAYS, BYRON, &c. These expensive Embellishments will be encompassed by an ornamental Border, beautifully characteristic, from the elegant pencil of Mr. BURNEY.
- VI. A Map of France, accurately engraved and coloured, will be likewise given in the course of the publication.

It

## ADVERTISEMENT.

It now remains again to assure the purchasers of The GENERAL MAGAZINE and IMPARTIAL REVIEW, that every future *detached subject* will be printed from Original Manuscripts, in which it is meant to blend Morality, Instruction, and Amusement. These subjects will not be published in any other mode than in the *Magazine*, and will be comprized in the course of from 18 to 24 months.

The extreme length of time necessary for the completion of *Shakspeare*, was another leading inducement for publishing the remaining Plays and Embellishments in separate Numbers, Price *One Shilling* each. N<sup>o</sup> 1 to 6 are already out; and the remainder will advance in quick succession, in general at the rate of two a month, in order that Gentlemen and Ladies may become possessed of complete sets ready for the Bookbinder by the 1st of July or August at the farthest. The Binder should be strictly charged to press the Engravings *by themselves*.

✍ The GENERAL MAGAZINE and IMPARTIAL REVIEW, from its commencement, may be had at any period of time; but the *Plays of Shakspeare* is the *only* detached work that will *never* be reprinted. The Proprietors earnestly request Subscribers to complete their sets, up to the present time, as soon as possibly convenient, in order to prevent a disappointment, which most probably (judging from the present demand for former Numbers) they may in the course of a few months experience by delay. The completion of the *General-Magazine Shakspeare*, published thus singly, will not exceed 13 or 14 Numbers at the farthest.









Corbould del.

Seyler sc.



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H E N R Y V.

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# DRAMATIS PERSONÆ.

## M E N.

King HENRY the Fifth.

Duke of GLOSTER,

Duke of BEDFORD,

Duke of YORK,

Duke of EXETER,

Earl of SALISBURY.

Earl of WESTMORELAND.

Earl of WARWICK.

Archbishop of CANTERBURY.

Bishop of ELY.

Earl of CAMBRIDGE,

Lord SCROOP,

Sir THOMAS GREY,

Sir THOMAS ERPINGHAM, GOWER, FLUELLEN, MACK-  
MORRIS, JAMY, *Officers in King Henry's Army.*

NYM, BARDOLPH, PISTOL, *Boy, formerly Servants to  
Falstaff, now Soldiers in the King's Army.*

BATES, COURT, WILLIAMS, *Soldiers.*

CHARLES the Sixth, *King of France.*

The DAUPHIN.

Duke of BURGUNDY.

CONSTABLE, ORLEANS, RAMBURES, BOURBON, GRAND-  
PRE'E, *French Lords.*

Governor of Harfleur.

MONTJOY, *a Herald.*

Ambassadors to the King of England.

## W O M E N.

ISABEL, *Queen of France.*

KATHARINE, *Daughter to the King of France.*

ALICE, *a Lady attending on the Princess Katharine.*

QUICKLY, *Pistol's Wife, an Hostess.*

Chorus.

*Lords, Messengers, French and English Soldiers, with other  
Attendants.*

*The SCENE, at the Beginning of the Play, lies in England:  
but afterwards wholly in France.*



## H E N R Y V.

## A C T I.

SCENE I. *An Antichamber in the English Court, at Kenelworth. Enter the Archbishop of Canterbury, and Bishop of Ely.*

*Canterbury.*

**M**Y lord, I'll tell you—that self bill is urg'd,  
Which, in the eleventh year o' the last king's reign,  
Was like, and had indeed against us past,  
But that the scambling and unquiet time  
Did push it out of further question.

*Ely.* But how, my lord, shall we resist it now !

*Cant.* It must be thought on. If it pass against us,  
We lose the better half of our possession ;  
For all the temporal lands, which men devout  
By testament have given to the church,  
Would they strip from us ; being valu'd thus—  
As much as would maintain, to the king's honour,  
Full fifteen earls, and fifteen hundred knights ;  
Six thousand and two hundred good esquires ;  
And, to relief of lazars, and weak age,  
Of indigent faint souls, past corporal toil,  
A hundred alms-houses, right well supply'd ;  
And to the coffers of the king, beside,  
A thousand pounds by the year : Thus runs the bill.

*Ely.* This would drink deep.

*Cant.* 'Twould drink the cup and all.

*Ely.* But what prevention ?

*Cant.* The king is full of grace, and fair regard.

*Ely.* And a true lover of the holy church.

*Cant.* The courses of his youth promis'd it not.  
 The breath no sooner left his father's body,  
 But that his wildness, mortify'd in him,  
 Seem'd to die too: yea, at that very moment,  
 Consideration like an angel came,  
 And whipp'd the offending Adam out of him;  
 Leaving his body as a paradise,  
 To envelope and contain celestial spirits.  
 Never was such a sudden scholar made:  
 Never came reformation in a flood,  
 With such a heady current, scouring faults;  
 Nor never Hydra-headed wilfulness  
 So soon did lose his seat, and all at once,  
 As in this king.

*Ely.* We are blessed in the change.

*Cant.* Hear him but reason in divinity,  
 And, all-admiring, with an inward wish  
 You would desire the king were made a prelate;  
 Hear him debate of common-wealth affairs,  
 You would say,—it hath been all-in-all his study:  
 List his discourse of war, and you shall hear  
 A fearful battle render'd you in music:  
 Turn him to any cause of policy,  
 The Gordian knot of it he will unloose,  
 Familiar as his garter; that, when he speaks,  
 The air, a charter'd libertine, is still,  
 And the mute wonder lurketh in men's ears,  
 To steal his sweet and honey'd sentences;  
 So that the art, and practic part of life  
 Must be the mistress to this theorique:  
 Which is a wonder, how his grace should glean it,  
 Since his addiction was to courses vain;  
 His companies unletter'd, rude, and shallow;  
 His hours fill'd up with riots, banquets, sports;  
 And never noted in him any study,  
 Any retirement, any sequestration  
 From open haunts and popularity.

*Ely.* The strawberry grows underneath the nettle,  
 And wholesome berries thrive, and ripen best,  
 Neighbour'd by fruit of baser quality:  
 And so the prince obscur'd his contemplation

Under

Under the veil of wildness ; which, no doubt,  
Grew like the summer grass, fastest by night,  
Unseen, yet cresive in his faculty.

*Cant.* It must be so : for miracles are ceas'd ;  
And therefore we must needs admit the means,  
How things are perfected.

*Ely.* But, my good lord,  
How now for mitigation of this bill  
Urg'd by the commons ? Doth his majesty  
Incline to it, or no ?

*Cant.* He seems indifferent ;  
Or, rather, swaying more upon our part,  
Than cherishing the exhibitors against us :  
For I have made an offer to his majesty—  
Upon our spiritual convocation ;  
And in regard of causes now in hand,  
Which I have open'd to his grace at large,  
As touching France—to give a greater sum  
Than ever at one time the clergy yet  
Did to his predecessors part withal.

*Ely.* How did this offer seem receiv'd, my lord ?

*Cant.* With good acceptance of his majesty :  
Save, that there was not time enough to hear  
(As, I perceiv'd, his grace would fain have done)  
The severals, and unhidden passages,  
Of his true titles to some certain dukedoms ;  
And, generally, to the crown and seat of France,  
Deriv'd from Edward, his great grand-father.

*Ely.* What was the impediment that broke this off ?

*Cant.* The French ambassador, upon that instant,  
Crav'd audience : And the hour, I think, is come,  
To give him hearing ; Is it four o'clock ?

*Ely.* It is.

*Cant.* Then go we in, to know his embassy ;  
Which I could, with a ready guess declare,  
Before the Frenchman speaks a word of it.

*Ely.* I'll wait upon you ; and I long to hear it.

[*Exeunt.*]

## S C E N E II.

*Opens to the Presence. Enter King HENRY, GLOSTER, BEDFORD, WARWICK, WESTMORELAND, and EXETER.*

*K. Henry.* Where is my gracious lord of Canterbury?  
*Exe.* Not here in presence.

*K. Henry.* Send for him, good uncle.

*West.* Shall we call in the ambassador, my liege?

*K. Henry.* Not yet, my cousin; we would be resolv'd,  
Before we hear him, of some things of weight,  
That talk our thoughts, concerning us and France.

*Enter the Archbishop of Canterbury, and Bishop of Ely.*

*Cant.* God, and his angels, guard your sacred throne,  
And make you long become it!

*K. Henry.* Sure, we thank you.

My learned lord, we pray you to proceed;  
And justly and religiously unfold,  
Why the law Salique, that they have in France,  
Or should, or should not, bar us in our claim?  
And God forbid my dear and faithful lord,  
That you should fashion, wrest, or bow your reading,  
Or nicely charge your understanding soul  
With opening titles miscreate, whose right  
Suits not in native colours with the truth;  
For God doth know, how many, now in health,  
Shall drop their blood in approbation  
Of what your reverence shall incite us to:  
Therefore take heed how you impawn our person,  
How you awake the sleeping sword of war;  
We charge you in the name of God, take heed:  
For never two such kingdoms did contend,  
Without much fall of blood; whose guiltless drops  
Are every one a woe, a fore complaint,  
'Gainst him, whose wrong gives edge unto the sword  
That makes such waste in brief mortality.  
Under this conjuration, speak, my lord;  
For we will hear, note, and believe in heart,

That



That what you speak is in your conscience wash'd  
As pure as sin with baptism.

*Cant.* Then hear me, gracious sovereign—and you  
peers,

That owe your lives, your faith, and services,  
To this imperial throne.—There is no bar  
To make against your highness' claim to France,  
But this which they produce from Pharamond—  
*In terram Salicam mulieres nē succedant,*  
*No woman shall succeed in Salique land :*  
Which Salique land the French unjustly gloze  
To be the realm of France, and Pharamond  
The founder of this law and female bar.  
Yet their own authors faithfully affirm,  
That the land Salique lies in Germany,  
Between the floods of Sala and of Elbe :  
Where Charles the great, having subdu'd the Saxons,  
There left behind and settled certain French ;  
Who holding in disdain the German women,  
For some dishonest manners of their life,  
Establish'd there this law—to wit, no female  
Should be inheritrix in Salique land ;  
Which Salique, as I said, 'twixt Elbe and Sala,  
Is at this day in Germany call'd—Meisen.  
Thus doth it well appear, the Salique law  
Was not devised for the realm of France :  
Nor did the French possess the Salique land  
Until four hundred one and twenty years  
After defunction of king Pharamond,  
Idly suppos'd the founder of this law ;  
Who died within the year of our redemption  
Four hundred twenty-six ; and Charles the great,  
Subdu'd the Saxons, and did seat the French  
Beyond the river Sala, in the year  
Eight hundred five. Besides, their writers say,  
King Pepin, which deposed Childerick,  
Did, as heir general, being descended  
Of Blithild, which was daughter to king Clothair,  
Make claim and title to the crown of France.  
Hugh Capet also—that usurp'd the crown  
Of Charles the duke of Lorain, sole heir male

Of the true line and stock of Charles the great—  
 To find his title with some shew of truth  
 (Though, in pure truth, it was corrupt and naught),  
 Convey'd himself as heir to the lady Lingare,  
 Daughter to Charlemain, who was the son  
 To Lewis the emperor, and Lewis the son  
 Of Charles the great. Also king Lewis the ninth,  
 Who was sole heir to the usurper Capet,  
 Could not keep quiet in his conscience,  
 Wearing the crown of France, 'till satisfy'd  
 That fair queen Isabel, his grandmother,  
 Was lineal of the lady Ermengare,  
 Daughter to Charles the foresaid Duke of Lorain;  
 By the which marriage, the line of Charles the great  
 Was re-united to the crown of France.  
 So that, as clear as is the summer's sun,  
 King Pepin's title, and Hugh Capet's claim,  
 King Lewis his satisfaction, all appear  
 To hold in right and title of the female :  
 So do the kings of France unto this day ;  
 Howbeit they would hold up this Salique law,  
 To bar your highness claiming from the female ;  
 And rather chuse to hide them in a net,  
 Than amply to imbare their crooked titles,  
 Usurp'd from you and your progenitors.

*K. Henry.* May I, with right and conscience, make  
 this claim ?

*Cant.* The sin upon my head, dread sovereign !  
 For in the book of Numbers is it writ—  
 When the son dies, Let the inheritance  
 Descend unto the daughter. Gracious lord,  
 Stand for your own ; unwind your bloody flag ;  
 Look back unto your mighty ancestors :  
 Go, my dread lord, to your great grandfire's tomb,  
 From whom you claim ; invoke his warlike spirit,  
 And your great uncle's, Edward the black prince ;  
 Who on the French ground play'd a tragedy,  
 Making defeat on the full power of France ;  
 Whiles his most mighty father on a hill,  
 Stood smiling, to behold his lion's whelp  
 Forge in blood of French nobility.—

O noble

O noble English, that could entertain  
 With half their forces the full pride of France ;  
 And let another half stand laughing by,  
 All out of work, and cold for action !

*Ely.* Awake remembrance of these valiant dead,  
 And with your puissant arm renew their feats :  
 You are their heir, you sit upon their throne ;  
 The blood and courage, that renowned them,  
 Runs in your veins ; and my thrice-puissant liege  
 Is in the very May-morn of his youth,  
 Ripe for exploits and mighty enterprizes.

*Exe.* Your brother kings and monarchs of the earth  
 Do all expect that you should rouse yourself,  
 As did the former lions of your blood.

*West.* They know your grace hath cause, and means  
 and might ;  
 So hath your highness ; never king of England  
 Had nobles richer, and more loyal subjects ;  
 Whose hearts have left their bodies here in England,  
 And lie pavilion'd in the fields of France.

*Cant.* O, let their bodies follow, my dear liege,  
 With blood, and sword, and fire, to win your right :  
 In aid whereof, we of the spiritualty  
 Will raise your highness such a mighty sum,  
 As never did the clergy at one time  
 Bring in to any of your ancestors.

*K. Henry.* We must not only arm to invade the French ;  
 But lay down our proportions to defend  
 Against the Scot, who will make road upon us  
 With all advantages.

*Cant.* They of those marches, gracious sovereign,  
 Shall be a wall sufficient to defend  
 Our inland from the pilfering borderers.

*K. Henry.* We do not mean the courting snatchers only,  
 But fear the main intendment of the Scot,  
 Who hath been still a giddy neighbour to us :  
 For you shall read, that my great grandfather  
 Never went with his forces into France,  
 But that the Scot on his unfurnish'd kingdom  
 Came pouring, like the tide into a breach,  
 With ample and brim fulness of his force ;

Galling

Galling the gleaned land with hot assaies ;  
 Girding with grievous siege castles and towns ;  
 That England, being empty of defence,  
 Hath shook, and trembled at the ill neighbourhood.

*Cant.* She hath been then more fear'd than harm'd, my  
 liege :

For hear her but exampled by herself—  
 When all her chivalry hath been in France,  
 And she a mourning widow of her nobles,  
 She hath herself not only well defended,  
 But taken, and impounded as a stray,  
 The king of Scots ; whom she did send to France,  
 To fill king Edward's fame with prisoner kings ;  
 And make your chronicle as rich with praise,  
 As is the ouze and bottom of the sea  
 With sunken wreck and sumless treasuries.

*Exe.* But there's a saying very old and true—

*If that you will France win  
 Then with Scotland first begin :*

For once the eagle England being in prey,  
 To her unguarded nest the weazel Scot  
 Comes sneaking, and so sucks her princely eggs ;  
 Plying the mouse, in absence of the cat,  
 To taint and havock more than she can eat.

*Ely.* It follows then, the cat must stay at home :  
 Yet that is but a curs'd necessity ;  
 Since we have locks to safeguard necessities,  
 And pretty traps to catch the petty thieves.  
 While that the armed hand doth fight abroad,  
 The advised head defends itself at home :  
 For government, though high, and low, and lower,  
 Put into parts, doth keep in one consent ;  
 Congruing in a full and natural close,  
 Like Musick.

*Cant.* True : therefore doth heaven divide  
 The state of man in divers functions,  
 Setting endeavour in continual motion ;  
 To which is fixed, as an aim or butt,  
 Obedience : for so work the honey bees ;  
 Creatures, that, by a rule in nature, teach  
 The art of order to a peopled kingdom.

They



They have a king, and officers of fort :  
 Where some, like magistrates, correct at home ;  
 Others, like merchants, venture trade abroad ;  
 Others, like soldiers, armed in their thighs,  
 Make boot upon the summer's velvet buds ;  
 Which pillage they with merry march bring home  
 To the tent-royal of their emperor :  
 Who, busy'd in his majesty, surveys  
 The singing maçons building roofs of gold ;  
 The civil citizens kneading up the honey ;  
 The poor mechanick porters crowding in  
 Their heavy burdens at his narrow gate ;  
 The sad ey'd justice, with his surly hum,  
 Delivering o'er to executors pale  
 The lazy yawning drone. I this infer—  
 That many things, having full reference  
 To one consent, may work contrariously ;  
 As many arrows, loosed several ways,  
 Fly to one mark ;  
 As many several ways meet in one town ;  
 As many fresh streams run in one self sea ;  
 As many lines close in the dial's centre ;  
 So may a thousand actions, once afoot,  
 End in one purpose, and be all well borne  
 Without defeat. Therefore to France, my liege.  
 Divide your happy England into four ;  
 Whereof take you one quarter into France,  
 And you withal shall make all Gallia shake.  
 If we, with thrice that power left at home,  
 Cannot defend our own door from the dog,  
 Let us be worried ; and our nation lose  
 The name of hardiness, and policy.

*K. Henry.* Call in the messengers sent from the Dauphin.

Now are we well resolv'd : and—by God's help ;  
 And yours, the noble sinews of our power—  
 France being ours, we'll bend it to our awe,  
 Or break it all to pieces : Or there we'll sit,  
 Ruling, in large and ample empery,  
 O'er France, and all her almost kingly dukedoms ;  
 Or lay these bones in an unworthy urn,

Tumblefs,

Tomblefs, with no remembrance over them :  
 Either our hiftory fhall, with full mouth,  
 Speak freely of our afts ; or elfe our grave,  
 Like Turkifh mute, fhall have a tonguelefs mouth,  
 Not worfhipp'd with a waxen epitaph.

*Enter Ambaffadors of France.*

Now we are well prepar'd to know the pleafure  
 Of our fair coufin Dauphin ; for, we hear,  
 Your greeting is from him, not from the king.

*Amb.* May't pleafe your majefty, to give us leave  
 Freely to render what we have in charge ?  
 Or fhall we fparingly fhew you far off  
 The Dauphin's meaning, and our embaffy ?

*K. Henry.* We are no tyrant, but a Chriftian king :  
 Unto whole grace our paffion is as fubject,  
 As are our wretches fetter'd in our prifons :  
 Therefore, with frank and with uncurbed plainnefs,  
 Tell us the Dauphin's mind.

*Amb.* Thus then, in few——  
 Your highnefs, lately fending into France,  
 Did claim fome certain Dukedoms, in the right  
 Of your great predeceffor, king Edward the third.  
 In answer of which claim, the prince our mafter  
 Says—that you favour too much of your youth ;  
 And bids you be advis'd, there's nought in France,  
 That can be with a nimble galliard won ;  
 You cannot revel into dukedoms there :  
 He therefore fends you, meeter for your fpirit,  
 This tun of treasure ; and, in lieu of this,  
 Defires you, let the dukedoms, that you claim,  
 Hear no more of you. This the Dauphin fpeaks.

*K. Henry.* What treasure, uncle ?

*Exe.* Tennis balls, my liege.

*K. Henry.* We are glad, the Dauphin is fo pleafant  
 with us ;  
 His prefent, and your pains we thank you for ;  
 When we have match'd our rackets to thefe balls,  
 We will, in France, by God's grace, play a fet,  
 Shall ftrike his father's crown into the hazard :  
 Tell him, he hath made a match with fuch a wrangler,  
 That

That all the courts of France will be disturb'd  
 With chaces. And we understand him well  
 How he comes o'er us with our wilder days,  
 Not measuring what use we made of them.  
 We never valu'd this poor seat of England;  
 And therefore, living hence, did give ourself  
 To barbarous license; as 'tis ever common,  
 That men are merriest when they are from home.  
 But tell the Dauphin—I will keep my state;  
 Be like a king, and shew my sail of greatness,  
 When I do rouze me in my throne of France:  
 For that I have laid by my majesty,  
 And plodded like a man for working days;  
 But I will rise there with so full a glory,  
 That I will dazzle all the eyes of France,  
 Yea, strike the Dauphin blind to look on us.  
 And tell the pleasant prince—this mock of his  
 Hath turn'd his balls to gun-stones; and his soul  
 Shall stand fore charged for the wasteful vengeance  
 That shall fly with them: for many a thousand widows  
 Shall this his mock mock out of their dear husbands;  
 Mock mothers from their sons, mock castles down;  
 And some are yet ungotten, and unborn,  
 That shall have cause to curse the Dauphin's scorn.  
 But this lies all within the will of God,  
 To whom I do appeal; and in whose name,  
 Tell you the Dauphin, I am coming on,  
 To 'venge me as I may, and to put forth  
 My rightful hand in a well-hallowed cause.  
 So, get you hence in peace; and tell the Dauphin,  
 His jest will favour but of shallow wit,  
 When thousands weep, more than did laugh at it.—  
 Convey them with safe conduct.—Fare you well.

[*Exeunt Ambassadors.*]

*Exe.* This was a merry message.

*K. Henry.* We hope to make the sender blush at it.  
 Therefore, my lords, omit no happy hour,  
 That may give furtherance to our expedition:  
 For we have now no thought in us, but France;  
 Save those to God, that run before our business.  
 Therefore, let our proportions for these wars

Be soon collected; and all things thought upon,  
 That may with reasonable swiftness, add  
 More feathers to our wings: for, God before,  
 We'll chide this Dauphin at his father's door.  
 Therefore, let every man now task his thought,  
 That this fair action may on foot be brought.

[*Exeunt.*]

## ACT II.

*Enter CHORUS.*

*Chorus.*

*NOW* all the youth of England are on fire,  
 And silken dalliance in the wardrobe lies;  
 Now thrive the armourers, and honour's thought  
 Reigns solely in the breast of every man:  
 They sell the pasture now, to buy the horse;  
 Following the mirror of all Christian kings,  
 With winged heels, as English Mercuries.  
 For now sits Expectation in the air;  
 And hides a sword, from hilts unto the point,  
 With crowns imperial, crowns, and coronets,  
 Promis'd to Harry, and his followers.  
 The French advis'd by good intelligence  
 Of this most dreadful preparation,  
 Shake in their fear; and with pale policy  
 Seek to divert the English purposes.  
 O England!—model to thy inward greatness,  
 Like little body with a mighty heart—  
 What might'st thou do, that honour would thee do,  
 Were all thy children kind and natural!  
 But see thy fault! France bath in thee found out  
 A nest of hollow bosoms, which she fills  
 With treacherous crowns: and three corrupted men—  
 One, Richard earl of Cambridge; and the second,  
 Henry lord Scroop of Masham; and the third,  
 Sir Thomas Grey, knight of Northumberland—  
 Have for the gilt of France (O guilt, indeed!)

*Confirm'd*



*Confirm'd conspiracy with fearful France;  
 And by their hands this grace of kings must die  
 (If hell and treason hold their promises,)  
 Ere he take ship for France, and in Southampton.  
 Linger your patience on; and well digest  
 The abuse of distance, while we force a play.  
 The sum is paid; the traitors are agreed;  
 The king is set from London; and the scene  
 Is now transported, gentles, to Southampton:  
 There is the play-house now, there must you sit:  
 And thence to France shall we convey you safe,  
 And bring you back, charming the narrow seas  
 To give you gentle pass; for, if we may,  
 We'll not offend one stomach with our play.  
 But, 'till the king come forth, and not 'till then,  
 Unto Southampton do we shift our scene.* [Exit.

## S C E N E I.

*Before QUICKLY's House in Eastcheap. Enter Corporal  
 Nym, and Lieutenant BARDOLPH.*

*Bard.* Well met, corporal.

*Nym.* Good morrow, lieutenant Bardolph.

*Bard.* What, are ancient Pistol and you friends yet?

*Nym.* For my part, I care not: I say little; but when time shall serve, there shall be smiles;—but that shall be as it may. I dare not fight; but I will wink, and hold out mine iron: It is a simple one; but what though? it will toast cheese; and it will endure cold as another man's sword will: and there's the humour of it.

*Bard.* I will bestow a breakfast, to make you friends; and we'll be all three sworn brothers to France: let it be so, good corporal Nym.

*Nym.* Faith, I will live so long as I may, that's the certain of it; and, when I cannot live any longer, I will do as I may: that is my rest, that is the rendezvous of it.

*Bard.* It is certain, corporal, that he is married to Nell Quickly: and, certainly, she did you wrong; for you were troth-plaint to her.

*Nym.*

*Nym.* I cannot tell; things must be as they may: Men may sleep, and they may have their throats about them at that time; and, some say, knives have edges. It must be as it may: though patience be a tir'd mare, yet she will plod. There must be conclusions. Well, I cannot tell.

*Enter* PISTOL, *and* QUICKLY.

*Bard.* Here comes ancient Pistol, and his wife:—good corporal, be patient here.—How now, mine host Pistol?

*Pist.* Bafe tyke, call'st thou me—host?

Now, by this hand I swear, I scorn the term;  
Nor shall my Nell keep lodgers.

*Quick.* No, by my troth, not long: for we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight.—O well-a-day, lady, if he be not drawn now! We shall see wilful adultery and murder committed.

*Bard.* Good lieutenant, good corporal, offer nothing here.

*Nym.* Pish!

*Pist.* Pish for thee, Iceland dog! thou prick-ear'd cur of Iceland!

*Quick.* Good corporal Nym, shew the valour of a man, and put up thy sword.

*Nym.* Will you fhog off? I would have you *solus*.

*Pist.* *Solus*, egregious dog? O viper vile!

The *solus* in thy most marvellous face;

The *solus* in thy teeth, and in thy throat,

And in thy hateful lungs, yea, in thy maw, perdy;

And, which is worse, within thy nasty mouth!

I do retort the *solus* in thy bowels:

For I can talk; and Pistol's cock is up,

And flashing fire will follow.

*Nym.* I am not Barbafon; you cannot conjure me: I have an humour to knock you indifferently well: If you grow foul with me, Pistol, I will scour you with my rapier, as I may, in fair terms: If you would walk off, I would prick your guts a little, in good terms, as I may, and that's the humour of it.

*Pist.*

*Pist.* O braggard vile, and damned furious wight!  
The grave doth gape, and doting death is near;  
Therefore exhale.

*Bard.* Hear me, hear me what I say:— he that strikes  
the first stroke, I'll run him up to the hilts, as I am  
a foldier.

*Pist.* An oath of mickle might; and fury shall abate.  
Give me thy fist, thy fore-foot to me give;  
Thy spirits are most tall.

*Nym.* I will cut thy throat, one time or other, in fair  
terms; that is the humour of it.

*Pist.* *Coupe le gorge*, that is the word?—I defy thee  
again,

O hound of Crete, think'st thou my spouse to get?

No; to the spital go,

And from the powdering tub of infamy

Fetch forth the lazar kite of Cressid's kind,

Doll Tear-sheet she by name, and her espouse.

I have, and I will hold, the *quondam* Quickly

For the only she; and—*Pauca*, there's enough; go to.

*Enter the Boy.*

*Boy.* Mine host Pistol, you must come to my master—  
and you hostess;—he is very sick, and would to bed.—  
Good Bardolph, put thy nose between his sheets, and do  
the office of a warming pan: faith, he's very ill.

*Bard.* Away, you rogue.

*Quick.* By my troth, he'll yield the crow a pudding  
one of these days: the king has kill'd his heart.—Good  
husband, come home presently. [Exit QUICKLY.

*Bard.* Come, shall I make you two friends? We must  
to France together: Why, the devil, should we keep  
knives to cut one another's throats?

*Pist.* Let floods o'erflow, and fiends for food howl on!

*Nym.* You'll pay me the eight shillings I won of you  
at betting?

*Pist.* Base is the slave that pays.

*Nym.* That now I will have; that's the humour of it.

*Pist.* As manhood shall compound; Push home.

[*Draw.*

*Bard.*

*Bard.* By this sword, he that makes the first thrust, I'll kill him; by this sword, I will.

*Pist.* Sword is an oath, and oaths must have their course.

*Bard.* Corporal Nym, an thou wilt be friends, be friends: an thou wilt not, why then be enemies with me too. Pr'ythee put up.

*Nym.* I shall have my eight shillings, I won of you at betting?

*Pist.* A noble shalt thou have, and present pay;  
And liquor likewise will I give to thee,  
And friendship shall combine, and brotherhood:  
I'll live by Nym, and Nym shall live by me;—  
Is not this just?—for I shall futler be  
Unto the camp, and profits will accrue.  
Give me thy hand.

*Nym.* I shall have my noble?

*Pist.* In cash most justly paid.

*Nym.* Well then, that's the humour of it.

*Re-enter QUICKLY.*

*Quick.* As ever you came of women, come in quickly to Sir John: Ah, poor heart! he is so shak'd of a burning quotidian tertian, that it is most lamentable to behold. Sweet men, come to him.

*Nym.* The king hath run bad humours on the knight, that's the even of it.

*Pist.* Nym, thou hast spoke the right;  
His heart is fractured, and corroborate.

*Nym.* The king is a good king: but it must be as it may; he passes some humours and careers.

*Pist.* Let us condole the knight; for, lambkins, we will live. [*Exeunt.*]

## S C E N E II.

*Southampton.* Enter EXETER, BEDFORD, and WEST-MORELAND.

*Bed.* 'Fore God, his grace is bold, to trust these traitors.

*Exe.* They shall be apprehended by and by.

*West.*



*West.* How smooth and even they do bear themselves!  
As if allegiance in their bosom sat,  
Crowned with faith, and constant loyalty.

*Bed.* The king hath note of all that they intend,  
By interception which they dream not of.

*Exe.* Nay, but the man that was his bedfellow,  
Whom he hath cloy'd and grac'd with princely favours—  
That he should, for a foreign purse, so sell  
His sovereign's life to death and treachery!

[*Trumpets sound.*]

*Enter the King, SCROOP, CAMBRIDGE, GREY, and Attendants.*

*K. Henry.* Now sits the wind fair, and we will aboard.  
My lord of Cambridge—and my kind lord of Masham,  
And you my gentle knight—give me your thoughts:  
Think you not, that the powers we bear with us,  
Will cut their passage through the force of France;  
Doing the execution, and the act,  
For which we have in head assembled them?

*Scroop.* No doubt, my liege, if each man do his best.

*K. Henry.* I doubt not that: since we are well persuaded,  
We carry not a heart with us from hence,  
That grows not in a fair consent with ours;  
Nor leave not one behind, that doth not wish  
Success and conquest to attend on us.

*Cam.* Never was monarch better fear'd, and lov'd,  
Than is your majesty; there's not, I think, a subject,  
That sits in heart-grief and uneasiness  
Under the sweet shade of your government.

*Grey.* Even those, that were your father's enemies,  
Have steep'd their galls in honey; and do serve you  
With hearts create of duty and of zeal.

*K. Henry.* We therefore have great cause of thankfulness;  
And shall forget the office of our hand,  
Sooner than quittance of desert and merit,  
According to the weight and worthiness.

*Scroop.* So service shall with steeld sinews toil;  
And labour shall refresh itself with hope,

To do your grace incessant services.

*K. Henry.* We judge no less.—Uncle of Exeter,  
Enlarge the man committed yesterday,  
That rail'd against our person : we consider,  
It was excess of wine that set him on ;  
And, on his more advice, we pardon him.

*Scroop.* That's mercy, but too much security :  
Let him be punish'd, sovereign ; lest example  
Breed, by his sufferance, more of such a kind.

*K. Henry.* O, let us yet be merciful.

*Cam.* So may your highness, and yet punish too.

*Grey.* Sir, you shew great mercy, if you give him life,  
After the taste of much correction.

*K. Henry.* Alas, your too much love and care of me  
Are heavy orisons 'gainst this poor wretch.  
If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch our eye,  
When capital crimes, chew'd, swallow'd, and digested,  
Appear before us ?—We'll yet enlarge that man,  
Though Cambridge, Scroop, and Grey—in their dear  
care

And tender preservation of our person—  
Would have him punish'd. And now to our French  
causes ;—

Who are the late commissioners ?

*Cam.* I one, my lord ;  
Your highness bade me ask for it to-day.

*Scroop.* So did you me, my liege.

*Grey.* And me, my royal sovereign.

*K. Henry.* Then, Richard, earl of Cambridge, there  
is your's ;—

There your's, lord Scroop, of Masham ;—and, sir knight,  
Grey of Northumberland, this same is your's : —

Read them ; and know, I know your worthiness.——

My lord of Westmoreland—and uncle Exeter——

We will aboard to-night.—Why, how now, gentlemen ?

What see you in those papers, that you lose

So much complexion ?—look ye, how they change !

Their cheeks are paper.—Why, what read you there,

That hath so cowarded and chas'd your blood

Out of appearance ?

*Cam.*

*Cam.* I do confess my fault;

And do submit me to your highness' mercy.

*Grey. Scroop.* To which we all appeal.

*K. Henry.* The mercy, that was quick in us but late,  
By your own counsel is suppress'd and kill'd :  
You must not dare, for shame, to talk of mercy ;  
For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying them.—  
See you, my princes, and my noble peers,  
These English monsters ! My lord Cambridge here——  
You know, how apt our love was, to accord  
To furnish him with all appertinents  
Belonging to his honour ; and this man  
Hath, for a few light crowns, lightly conspir'd,  
And sworn unto the practices of France,  
To kill us here in Hampton : to the which,  
This knight—no less for bounty bound to us  
Than Cambridge is—hath likewise sworn.—But O !  
What shall I say to thee, lord Scroop ; thou cruel,  
Ingrateful, savage, and inhuman creature !  
Thou, that didst bear the key of all my counsels,  
That new'st the very bottom of my soul,  
That almost might'st have coin'd me into gold,  
Would'st thou have practis'd on me for thy use !  
May it be possible, that foreign hire  
Could out of thee extract one spark of evil,  
That might annoy my finger ? 'tis so strange,  
That, though the truth of it stands off as gross  
As black from white, my eye will scarcely see it.  
Treason, and murder, ever kept together,  
As two yoke-devils sworn to either's purpose,  
Working so grossly in a natural cause,  
That admiration did not whoop at them :  
But thou, 'gainst all proportion, didst bring in  
Wonder, to wait on treason, and on murder :  
And whatsoever cunning fiend it was,  
That wrought upon thee so preposterously,  
He hath got the voice in hell for excellence :  
And other devils, that suggest by treasons,  
Do botch and bungle up damnation  
With patches, colours, and with forms being fetch'd

From glistering semblances of piety;  
 But he, that temper'd thee, bade thee stand up,  
 Gave thee no instance why thou shouldst do treason,  
 Unless to dub thee with the name of traitor.  
 If that same dæmon, that hath gull'd thee thus,  
 Should with his lion gait walk the whole world,  
 He might return to vasty Tartar back,  
 And tell the legions—I can never win  
 A soul so easy as that Englishman's.  
 Oh, how hast thou with jealousy infected  
 The sweetness of affiance! Shew men dutiful?  
 Why, so didst thou: Seem they grave and learned?  
 Why, so didst thou: Come they of noble family?  
 Why, so didst thou: Seem they religious?  
 Why, so didst thou: Or are they spare in diet;  
 Free from gross passion, or of mirth, or anger;  
 Constant in spirit, not swerving with the blood;  
 Garnish'd and deck'd in modest complement;  
 Not working with the eye, without the ear,  
 And, but in purged judgment, trusting neither?  
 Such, and so finely boulted, didst thou seem:  
 And thus thy fall hath left a kind of blot,  
 To mark the full-fraught man, the best endu'd,  
 With some suspicion. I will weep for thee;  
 For this revolt of thine, methinks, is like  
 Another fall of man.—Their faults are open,  
 Arrest them to the answer of the law;—  
 And God acquit them of their practices!

*Exe.* I arrest thee of high treason, by the name of Richard, earl of Cambridge.

I arrest thee of high treason, by the name of Henry lord Scroop, of Matham.

I arrest thee of high treason, by the name of Thomas Grey, knight of Northumberland.

*Scroop.* Our purposes God justly hath discover'd;  
 And I repent my fault, more than my death;  
 Which I beseech your highness to forgive,  
 Although my body pay the price of it.

*Cam.* For me—the gold of France did not seduce;  
 Although I did admit it as a motive,  
 The sooner to effect what I intended:

But



But God be thankful for prevention;  
Which I in sufferance heartily will rejoice,  
Beseeching God, and you, to pardon me.

*Grey.* Never did faithful subject more rejoice  
At the discovery of most dangerous treason,  
Than I do at this hour joy o'er myself,  
Prevented from a damned enterprize:  
My fault, but not my body, pardon, sovereign.

*K. Henry.* God quit you in his mercy! Hear your sentence.

You have conspir'd against our royal person,  
Join'd with an enemy proclaim'd, and from his coffers  
Receiv'd the golden earnest of our death;  
Wherein you would have sold your king to slaughter,  
His princes and his peers to servitude,  
His subjects to oppression and contempt,  
And his whole kingdom unto desolation.  
Touching our person, seek we no revenge;  
But we our kingdom's safety must so tender,  
Whose ruin you three sought, that to her laws  
We do deliver you. Get you therefore hence,  
Poor miserable wretches, to your death:  
The taste whereof, God, of his mercy, give you  
Patience to endure, and true repentance  
Of all your dear offences!—Bear them hence.

[*Exeunt.*]

Now, lords, for France; the enterprize whereof  
Shall be to you, as us, like glorious.  
We doubt not of a fair and lucky war;  
Since God so graciously hath brought to light  
This dangerous treason, lurking in our way,  
To hinder our beginnings, we doubt not now,  
But every rub is smoothed in our way.  
Then, forth, dear countrymen; let us deliver  
Our puissance into the hand of God,  
Putting it straight in expedition.  
Cheerly to sea; the signs of war advance:  
No king of England, if not king of France,

[*Exeunt.*]

## S C E N E III.

QUICKLY's *House in Eastcheap.* Enter PISTOL, NYM, BARDOLPH, Boy, and QUICKLY.

*Quick.* 'Pr'ythee, honey-sweet husband, let me bring thee to Staines.

*Pist.* No; for my manly heart doth yern.—  
Bardolph, be blith;—Nym, rouse thy vaunting veins;  
Boy, bristle thy courage up; for Falstaff he is dead,  
And we must yern therefore.

*Bard.* Would, I were with him, wherefom'er he is,  
either in heaven, or in hell!

*Quick.* Nay, sure, he's not in hell; he's in Arthur's bosom, if ever man went to Arthur's bosom. 'A made a finer end, and went away, an it had been any christom child; 'a parted even just between twelve and one, e'en at turning o' the tide: for after I saw him fumble with the sheets, and play with flowers, and smile upon his fingers' ends, I knew there was but one way; for his nose was as sharp as a pen, and 'a babbled of green fields. How now, Sir John? quoth I: what, man! be of good cheer. So 'a cried out—God, God, God! three or four times: now I, to comfort him, bid him 'a should not think of God; I hop'd, there was no need to trouble himself with any such thoughts yet: So 'a bade me lay more clothes on his feet: I put my hand into the bed, and felt them, and they were as cold as any stone; then I felt to his knees, and so upward, and upward, and all was as cold as any stone.

*Nym.* They say, he cried out of sack.

*Quick.* Ay, that 'a did.

*Bard.* And of women.

*Quick.* Nay, that 'a did not.

*Boy.* Yes, that 'a did; and said, they were devils incarnate.

*Quick.* 'A could never abide carnation; 'twas a colour he never lik'd.

*Boy.* 'A said once, the devil would have him about women.

*Quick.* 'A did in some sort, indeed, handle women:  
but

but then he was rheumatic; and talk'd of the whore of Babylon.

*Boy.* Do you not remember, 'a saw a flea stick upon Bardolph's nose; and 'a said, it was a black foul burning in hell-fire?

*Bard.* Well, the fuel is gone, that maintain'd that fire: that's all the riches I got in his service.

*Nym.* Shall we shog? the king will be gone from Southampton.

*Pist.* Come, let's away.—My love, give me thy lips. Look to my chattels, and my moveables:

Let senses rule; the word is, *Pitch and pay*;

Trust none;

For oaths are straws, men's faiths are wafer-cakes,

And hold-fast is the only dog, my duck;

Therefore, *caveto* be thy counsellor.

Go, clear thy crystals.—Yoke-fellows in arms,

Let us to France! like horse-leeches, my boys;

To suck, to suck, the very blood to suck!

*Boy.* And that is but unwholesome food, they say.

*Pist.* Touch her soft mouth, and march.

*Bard.* Farewel, hostess.

*Nym.* I cannot kifs, that is the humour of it; but adieu.

*Pist.* Let housewifry appear; keep close, I thee command.

*Quick.* Farewel; adieu.

[*Exeunt.*]

#### S C E N E IV.

*The French King's Palace. Enter the French King, the Dauphin, the Duke of BURGUNDY, and the Constable.*

*Fr. King.* Thus come the English with full power upon us;

And more than carefully it us concerns,

To answer royally in our defences.

Therefore the dukes of Berry, and of Bretagne,

Of Brabant, and of Orleans, shall make forth—

And you, prince Dauphin—with all swift dispatch,

To

To line, and new repair, our towns of war,  
 With men of courage, and with means defendant :  
 For England his approaches makes as fierce,  
 As waters to the sucking of a gulph.  
 It fits us then, to be as provident  
 As fear may teach us, out of late examples  
 Left by the fatal and neglected English  
 Upon our fields.

*Dau.* My most redoubted father,  
 It is most meet we arm us 'gainst the foe :  
 For peace itself should not so dull a kingdom  
 (Though war, nor no known quarrel, were in question,)   
 But that defences, musters, preparations  
 Should be maintain'd, assembled, and collected,  
 As were a war in expectation.  
 Therefore, I say, 'tis meet we all go forth,  
 To view the sick and feeble parts of France :  
 And let us do it with no shew of fear ;  
 No, with no more, than if we heard that England  
 Were busied with a Whitsun morris-dance :  
 For, my good liege, she is so idly king'd,  
 Her sceptre so fantastically borne  
 By a vain, giddy, shallow, humourous youth,  
 That fear attends her not.

*Con.* O peace, prince Dauphin !  
 You are too much mistaken in this king :  
 Question your grace the late ambassadors—  
 With what great state he heard their ambassy,  
 How well supply'd with noble counsellors,  
 How modest in exception, and, withal,  
 How terrible in constant resolution—  
 And you shall find, his vanities fore-spent  
 Were but the outside of the Roman Brutus,  
 Covering discretion with a coat of folly ;  
 As gardeners do with ordure hide those roots  
 That shall first spring, and be most delicate.

*Dau.* Well, 'tis not so, my lord high constable,  
 But though we think it so, it is no matter :  
 In cases of defence, 'tis best to weigh  
 The enemy more mighty than he seems,  
 So the proportions of defence are fill'd ;

Which,



Which, of a weak and niggardly projection,  
Doth, like a miser, spoil his coat, with scanting  
A little cloth.

*Fr. King.* Think we king Harry strong;  
And, princes, look, you strongly arm to meet him.  
The kindred of him hath been flesh'd upon us;  
And he is bred out of that bloody strain,  
That haunted us in our familiar paths:  
Witness our too much memorable shame,  
When Cressy-battle fatally was struck,  
And all our princes captiv'd, by the hand  
Of that black name, Edward black prince of Wales;  
Whiles that his mountain fire—on mountain standing,  
Up in the air, crown'd with the golden sun—  
Saw his heroical seed, and smil'd to see him  
Mangle the work of nature, and deface  
The patterns that by God and by French fathers  
Had twenty years been made: This is a stem  
Of that victorious stock; and let us fear  
The native mightiness and fate of him.

*Enter a Messenger.*

*Mess.* Ambassadors from Henry king of England  
Do crave admittance to your majesty.

*Fr. King.* We'll give them present audience. Go,  
and bring them.  
You see, this chace is hotly follow'd, friends.

*Dau.* Turn head, and stop pursuit: for coward dogs  
Most spend their mouths, when what they seem to  
threaten,  
Runs far before them. Good my sovereign,  
Rake up the English short; and let them know  
Of what a monarchy you are the head:  
Self-love, my liege, is not so vile a sin,  
As self-neglecting.

*Enter EXETER.*

*Fr. King.* From our brother England?

*Exe.* From him; and thus he greets your majesty.  
He wills you, in the name of God Almighty,  
That you divest yourself, and lay apart

The

The borrow'd glories, that, by gift of heaven,  
 By law of nature, and of nations, 'long  
 To him, and to his heirs ; namely, the crown,  
 And all wide-stretched honours that pertain  
 By custom, and the ordinance of times,  
 Unto the crown of France. That you may know,  
 'Tis no sinister, nor no awkward claim,  
 Pick'd from the worm-holes of long-vanish'd days,  
 Nor from the dust of old oblivion rak'd,  
 He sends you this most memorable line,  
 In every branch truly demonstrative ;

[*Gives the French King a Paper.*]

Willing you overlook this pedigree :  
 And, when you find him evenly deriv'd  
 From his most fam'd of famous ancestors,  
 Edward the third, he bids you then resign  
 Your crown and kingdom, indirectly held  
 From him, the native and true challenger.

*Fr. King.* Or else what follows ?

*Exe.* Bloody constraint ; for if you hide the crown  
 Even in your hearts, there will he rake for it :  
 And therefore in fierce tempest is he coming,  
 In thunder, and in earthquake, like a Jove,  
 That, if requiring fail, he will compel.  
 He bids you, in the bowels of the Lord,  
 Deliver up the crown ; and to take mercy  
 On the poor souls, for whom this hungry war  
 Opens his vasty jaws : and on your head  
 Turns he the widows' tears, the orphans' cries,  
 The dead men's blood, the pining maiden's groans,  
 For husbands, fathers, and betrothed lovers,  
 That shall be swallow'd in this controversy.  
 This is his claim, his threatening, and my message ;  
 Unless the Dauphin be in presence here,  
 To whom expressly I bring greeting too.

*Fr. King.* For us, we will consider of this further :  
 To-morrow shall you bear our full intent  
 Back to our brother of England.

*Dau.* For the Dauphin,  
 I stand here for him ; What to him from England ?

*Exe.* Scorn, and defiance ; slight regard, contempt,  
 And

And any thing that may not misbecome  
 The mighty sencer, doth he prize you at.  
 Thus says my king: and, if your father's highness  
 Do not, in grant of all demands at large,  
 Sweeten the bitter mock you sent his majesty,  
 He'll call you to so hot an answer for it,  
 That caves and womby vaultages of France  
 Shall chide your trespass, and return your mock  
 In second accent of his ordinance.

*Dau.* Say, if my father render fair reply,  
 It is against my will: for I desire  
 Nothing but odds with England; to that end,  
 As matching to his youth and vanity,  
 I did present him with those Paris balls.

*Exe.* He'll make your Paris Louvre shake for it,  
 Were it the mistress court of mighty Europe:  
 And, be assur'd, you'll find a difference  
 (As we, his subjects, have in wonder found,)  
 Between the promise of his greener days,  
 And these he masters now; now he weighs time,  
 Even to the utmost grain; which you shall read  
 In your own losses, if he stay in France.

*Fr. King.* To-morrow you shall know our mind at  
 full. [*Flourish.*]

*Exe.* Dispatch us with all speed, lest that our king  
 Come here himself to question our delay;  
 For he is footed in this land already.

*Fr. King.* You shall be soon dispatch'd, with fair  
 conditions:

A night is but small breath, and little pause,  
 To answer matters of this consequence. [*Exeunt.*]

### A C T III.

*Enter CHORUS.*

*Chorus.*

*THUS* with imagin'd wing our swift scene flies,  
 In motion of no less celerity

*Than*

*Than that of thought. Suppose, that you have seen,  
 The well-appointed king at Hampton pier  
 Embark his royalty; and his brave fleet  
 With silken streamers the young Phœbus fanning.  
 Play with your fancies; and in them behold,  
 Upon the hempen tackle, ship boys climbing:  
 Hear the shrill whistle, which doth order give  
 To sounds confus'd: behold the threaden sails,  
 Borne with the invisible and creeping wind,  
 Draw the huge bottoms through the furrow'd sea,  
 Breastling the lofty surge: O, do but think,  
 You stand upon the rivage, and behold  
 A city on the inconstant billows dancing;  
 For so appears this fleet majestical,  
 Holding due course to Harfleur. Follow, follow!  
 Grapple your minds to sternage of this navy;  
 And leave your England, as dead midnight, still,  
 Guarded with grandfires, babies, and old women,  
 Or past, or not arriv'd to, pith and puissance:  
 For who is he, whose chin is but enrich'd  
 With one appearing hair, that will not follow  
 These cull'd and choice-drawn cavaliers to France?  
 Work, work, your thoughts, and therein see a siege;  
 Behold the ordnance on their carriages,  
 With fatal mouths gaping on girded Harfleur.  
 Suppose, the ambassador from the French comes back,  
 Tells Harry—that the king doth offer him  
 Katharine his daughter; and with her, to dowry,  
 Some petty and unprofitable dukedoms.  
 The offer likes not: and the nimble gunner  
 With linstock now the devilish cannon touches,*

*[Alarum; and Chambers go off.]*

*And down goes all before him. Still be kind,  
 And eke out our performance with your mind.*

*[Exit.]*

SCENE



## S C E N E I.

*Before Harfleur. [Alarum.] Enter King HENRY, EXETER, BEDFORD, GLOSTER, and Soldiers, with Scaling-Ladders.*

*K. Henry.* Once more unto the breach, dear friends,  
once more;

Or close the wall up with the English dead !  
In peace, there's nothing so becomes a man,  
As modest stillness, and humility :  
But when the blast of war blows in our ears,  
Then imitate the action of the tyger ;  
Stiffen the sinews, summon up the blood,  
Disguise fair nature with hard-favour'd rage :  
Then lend the eye a terrible aspect ;  
Let it pry through the portage of the head,  
Like the brass cannon ; let the brow o'erwhelm it,  
As fearfully, as doth a galled rock  
O'er-hang and jutting his confounded base,  
Swill'd with the wild and wasteful ocean :  
Now set the teeth, and stretch the nostril wide ;  
Hold hard the breath, and bend up every spirit  
To his full height !—On, on, you noblest English,  
Whose blood is set from fathers of war-proof !  
Fathers, that, like so many Alexanders,  
Have, in these parts, from morn 'till even fought,  
And sheath'd their swords for lack of argument.  
Dishonour not your mothers ; now attest,  
That those, whom you call'd fathers, did beget you !  
Be copy now to men of grosser blood,  
And teach them how to war !—And you, good yeomen,  
Whose limbs were made in England, shew us here  
The mettle of your pasture ; let us swear  
That you are worth your breeding : which I doubt not ;  
For there is none of you so mean and base,  
That hath not a noble lustre in your eyes.  
I see you stand like greyhounds in the slips,  
Straining upon the start. The game's afoot ;  
Follow your spirit : and, upon this charge,  
Cry—God for Harry ! England ! and saint George !

*[Exeunt King and Train. Alarum, and Chambers go off.]*

SCENE

## SCENE II.

*Enter* Nym, Bardolph, Pistol, *and* Boy.

*Bard.* On, on, on, on, on! to the breach, to the breach!

*Nym.* 'Pray thee, corporal, stay; the knocks are too hot; and, for mine own part, I have not a case of lives: the humour of it is too hot, that is the very plain-song of it.

*Pist.* The plain-song is most just: for humours do abound;  
Knocks go and come; God's vassals drop and die;  
And sword and shield,  
In bloody field,  
Doth win immortal fame.

*Boy.* 'Would I were in an ale-house in London! I would give all my fame for a pot of ale, and safety.

*Pist.* And I:

If wishes would prevail with me,  
My purpose should not fail with me,  
But thither would I hie.

*Boy.* As duly, but not as truly, as birds doth sing on bough.

*Enter* FLUELLEN.

*Flu.* 'Splood! —Up to the preaches, you rascals! will you not up to the preaches?

*Pist.* Be merciful, great duke, to men of mould!  
Abate thy rage, abate thy manly rage!  
Good bawcock, bate thy rage! use lenity, sweet chuck!

*Nym.* These be good humours!—your honour wins bad humours. [*Exeunt.*]

*Boy.* As young as I am, I have observ'd these three swashers. I am a boy to them all three: but all they three, though they would serve me, could not be man to me; for, indeed, three such anticks do not amount to a man. For Bardolph—he is white-liver'd, and red-fac'd; by the means whereof, 'a faces it out, but fights not. For Pistol—he hath a killing tongue, and a quiet sword; by the means whereof 'a breaks words, and keeps whole weapons. For Nym—he hath heard, that men of few words are the best men; and therefore he scorns to say his prayers, lest 'a should be thought a coward: but his few  
bad

bad words are match'd with as few good deeds ; for 'a never broke any man's head but his own: and that was against a post, when he was drunk. They will steal any thing, and call it—purchase. Bardolph stole a lute-case ; bore it twelve leagues, and sold it for three half-pence. Nym, and Bardolph, are sworn brothers in filching ; and in Calais they stole a fire-shovel : I knew by that piece of service, the men would carry coals. They would have me as familiar with men's pockets, as their gloves or their handkerchiefs : which makes much against my manhood, if I should take from another's pocket, to put into mine ; for it is plain pocketing up of wrongs. I must leave them, and seek some better service : their villany goes against my weak stomach, and therefore I must cast it up. [*Exit Boy.*]

*Re-enter FLUELLEN, GOWER following.*

*Gower.* Captain Fluellen, you must come presently to the mines ; the duke of Gloster would speak with you.

*Flu.* To the mines ! tell you the duke, it is not so good to come to the mines : For, look you, the mines are not according to the disciplines of the war ; the concavities of it is not sufficient ; for, look you, th' adversary (you may discuss unto the duke, look you) is digt himself four yards under the countermines : by Cheshu, I think, 'a will plow up all, if there is not better directions.

*Gower.* The duke of Gloster, to whom the order of the siege is given, is altogether directed by an Irishman ; a very valiant gentleman, i'faith.

*Flu.* It is captain Macmorris, is it not ?

*Gower.* I think it be.

*Flu.* By Cheshu, he is an afs, as in the 'orld : I will verify as much in his peard : he has no more directions in the true disciplines of the wars, look you, of the Roman disciplines, than is a puppy-dog.

*Enter MACMORRIS and Captain JAMY.*

*Gower.* Here 'a comes ; and the Scots captain, captain Jamy, with him.

*Flu.* Captain Jamy is a marvellous falarous gentleman, that is certain ; and of great expedition, and knowledge, in the ancient wars, upon my particular knowledge of

his directions : by Cheshu, he will maintain his argument as well as any military man in the 'orld, in the disciplines of the pristine wars of the Romans.

*Jamy.* I say, gud-day, captain Fluellen.

*Flu.* God-den to your worship, goot captain Jamy.

*Gower.* How now, captain Macmorris? have you quit the mines? have the pioneers given o'er?

*Mac.* By Chrish la, tish ill done : the work ish give over, the trumpet found the retreat. By my hand, I swear, and by my father's soul, the work ish ill done ; it ish given over : I would have blowed up the town, so Chrish save me, la, in an hour. O tish ill done, tish ill done ; by my hand, tish ill done !

*Flu.* Captain Macmorris, I pefeech you now, will you voutsafe me, look you, a few disputations with you, as partly touching or concerning the disciplines of the war, the Roman wars, in the way of argument, look you, and friendly communication ; partly to satisfy my opinion, and partly, for the satisfaction, look you, of my mind, as touching the direction of the military discipline ; that is the point.

*Jamy.* It sall be very gud, gud feith, gud captains bath : and I sall quit you with gud leve, as I may pick occasion ; that sall I, marry.

*Mac.* It is no time to discourse, so Chrish save me : the day is hot, and the weather, and the wars, and the king, and the dukes ; it is no time to discourse. The town is beseech'd, and the trumpet calls us to the breach ; and we talk, and, by Chrish, do nothing ; 'tis shame for us all : so God sa' me, 'tis shame to stand still ; it is shame, by my hand : and there is throats to be cut, and works to be done ; and there ish nothing done, so Chrish sa' me, la.

*Jamy.* By the mefs, ere theise eyes of mine take themselves to slumber, aile do gud service, or aile ligge i'the grund for it: ay, or go to death ; and aile pay it as valourously as I may, that sal I surely do, that is the breff and the long : Marry, I wad full fain heard some question 'tween you tway.

*Flu.* Captain Macmorris, I think, look you, under your correction, there is not many of your nation.—

*Mac.* Of my nation? What ish my nation? ish a villain,  
and



and a bastard, and a knave, and a rascal? What ish my nation? Who talks of my nation?

*Flu.* Look you, if you take the matter otherwise than is meant, captain Macmorris, peradventure, I shall think you do not use me with that affability as in discretion you ought to use me, look you; being as goot a man as yourself, both in the disciplines of wars, and in the derivation of my birth, and in other particularities.

*Mac.* I do not know you so good a man as my self: so Christ save me, I will cut off your head.

*Gower.* Gentlemen both, you will mistake each other.

*Jamy.* Au! that's a foul fault. [*A Parley sounded.*]

*Gower.* The town sounds a parley.

*Flu.* Captain Macmorris, when there is more petter opportunity to be requir'd, look you, I will be so pold as to tell you, I know the disciplines of war; and there's an end.

### S C E N E III.

*Before the Gates of Harfleur. Enter King HENRY, and his Train.*

*K. Henry.* How yet resolves the governor of the town?  
 This is the latestt parle we will admit:  
 Therefore, to our best mercy give yourselves;  
 Or, like to men proud of destruction,  
 Defy us to our worst: for, as I am a soldier  
 (A name, that, in my thoughts, become me best),  
 If I begin the battery once again,  
 I will not leave the half-achiev'd Harfleur,  
 'Till in her ashes she lie buried.  
 The gates of mercy shall be all shut up;  
 And the flesh'd soldier—rough and hard of heart—  
 In liberty of bloody hand, shall range  
 With conscience wide as hell; mowing like grass  
 Your fresh fair virgins, and your flowering infants.  
 What is it then to me, if impious war—  
 Array'd in flames, like to the prince of fiends—  
 Do, with his smirch'd complexion, all fell feats

Enlink'd to waste and desolation ?  
 What is't to me, when you yourselves are cause,  
 If your pure maidens fall into the hand  
 Of hot and forcing violation ?  
 What rein can hold licentious wickedness,  
 When down the hill he holds his fierce career ?  
 We may as bootless spend our vain command  
 Upon the enraged soldiers in their spoil,  
 As send precepts to the Leviathan  
 To come ashore. Therefore, you men of Harfleur,  
 Take pity of your town, and of your people,  
 Whiles yet my soldiers are in my command ;  
 Whiles yet the cool and temperate wind of grace  
 O'er-blows the filthy and contagious clouds  
 Of heady murder, spoil, and villany.  
 If not, why, in a moment, look to see  
 The blind and bloody soldier with foul hand  
 Defile the locks of your shrill-shrieking daughters ;  
 Your fathers taken by the silver beards,  
 And their most reverend heads dash'd to the walls ;  
 Your naked infants spitted upon spikes ;  
 Whiles the mad mothers with their howls confus'd  
 Do break the clouds, as did the wives of Jewry  
 At Herod's bloody-hunting slaughtermen.  
 What say you ? will you yield, and this avoid ?  
 Or, guilty in defence, be thus destroy'd ?

*Enter Governor, upon the Walls.*

*Gov.* Our expectation hath this day an end :  
 The Dauphin, whom of succour we entreated,  
 Returns us—that his powers are not yet ready  
 To raise so great a siege. Therefore, dread king,  
 We yield our town, and lives, to thy soft mercy :  
 Enter our gates ; dispose of us, and ours ;  
 For we no longer are defensible.

*K. Henry.* Open your gates.—Come, uncle Exeter,  
 Go you and enter Harfleur ; there remain,  
 And fortify it strongly 'gainst the French :  
 Use mercy to them all. For us, dear uncle—  
 The winter coming on, and sickness growing  
 Upon our soldiers—we'll retire to Calais.

To-

To-night in Harfleur will we be your guest ;  
To-morrow for the march are we address.

[*Flourish, and enter the Town.*]

S C E N E IV.

*The French Camp. Enter KATHARINE, and an old Gentlewoman.*

Kath. *Alice, tu as esté en Angleterre, & tu parles bien le language.*

Alice. *Un peu, madame.*

Kath. *Je te prie, m'enseignes ; il faut que j'apprenne à parler. Comment appelez vous la main, en Anglois ?*

Alice. *Lamain ? elle est appelée, de hand.*

Kath. *De hand ! Et les doigts ?*

Alice. *Les doigts ? may foy, je oublie les doigts ; mais je me souviendray. Les doigts ! je pense, qu'ils sont appelé de fingers ; ouy, de fingers ; oui, de fingers.*

Kath. *La main, de hand ; les doigts de fingres. Je pense, que je suis le bon escolier. J'ay gagnée deux mots d'Anglois vistement. Comment appelez vous les ongles ?*

Alice. *Les ongles ? les appellons, de nails.*

Kath. *De nails. Escoutez : dites moy, si je parle bien : de hand, de fingres, de nails.*

Alice. *C'est bien dit, madame ; il est fort bon Anglois.*

Kath. *Dites moy en Anglois, le bras.*

Alice. *De arm, madame.*

Kath. *Et le coude.*

Alice. *De elbow.*

Kath. *De elbow. Je m'en faitz la repetition de tous les mots, que vous m'avez appris dès à present.*

Alice. *Il est trop difficile, madame, comme je pense.*

Kath. *Excusez moy, Alice ; escoutez : De hand, de fingre, de nails, de arm, de bilbow.*

Alice. *De elbow madame.*

Kath. *O Seigneur Dieu ! je m'en oublie ; De elbow. Comment appelez vous le col ?*

Alice. *De neck, madame.*

Kath. *De neck : Et le menton ?*

Alice. *De chin.*

Kath. *De fin. Le col, de neck : le menton, de fin.*

Alice. *Ouy. Sauf vostre honneur ; en verité vous prononcez le mots aussi droict que les natifs d'Angleterre.*

Kath. *Je ne doute point d'apprendre par la grace de Dieu ; & en peu de temps.*

Alice. *N'avez vous pas déjà oublié ce que je vous ay enseignée ?*

Kath. *Non je reciteray à vous promptement. De hand, de fingre, de mails.*

Alice. *De nails, madame.*

Kath. *De nails, de arm, de ilbow.*

Alice. *Sauf, vostre honneur, de elbow.*

Kath. *Ainsi dis je ; de elbow, de neck, et de fin : Comment appelez vous les pieds, & la robe ?*

Alice. *De foot, madame ; & de con.*

Kath. *De foot, & de con ? O Seigneur Dieu ! ces sont mots de son mauvais, corruptible, grosse, et impudique, & non pour les dames d'honneur d'user : Je ne voudrois prononcer ces mots devant les Seigneurs de France, pour tout le monde. Il faut de foot, & de con, neant-moins. Je reciterai une autre fois ma leçon ensemble : De hand, de fingre, de nails, de arm, de elbow, de neck, de fin, de foot, de con.*

Alice. *Excellent, madame !*

Kath. *C'est assez pour une fois ; allons nous, a disner.*

[*Exeunt.*]

## SCENE V.

*Presence-Chamber in the French Court. Enter the King of FRANCE, the Dauphin, Duke of BOURBON, the Constable of France, and others.*

*Fr. King.* 'Tis certain he hath pass'd the river Some.

*Con.* And if he be not fought withal, my lord,  
Let us not live in France ; let us quit all,  
And give our vineyards to a barbarous people.

*Dau.* O Dieu vivant ! shall a few sprays of us—  
The emptying of our father's luxury—  
Our syens, put in wild and savage stock,  
Sprout up so suddenly into the clouds,  
And over-grow their grafters.

*Bour.*



*Bour.* Normans, but bastard Normans, Norman bastards !

*Mort de ma vie !* if thus they march along  
Unfought withal, but I will sell my dukedom.  
To buy a slobbery and a dirty farm  
In that nook-shorten isle of Albion.

*Con.* *Dieu de batailles !* where have they this mettle ?  
Is not their climate foggy, raw, and dull ?  
On whom, as in despight, the sun looks pale,  
Killing their fruit with frowns ? Can sodden water,  
A drench for sur-reyn'd jades, their barley broth,  
Decoct their cold blood to such valiant heat ?  
And shall our quick blood, spirited with wine,  
Seem frosty ? Oh, for honour of our land,  
Let us not hang like roping icicles  
Upon the houses' thatch, whiles a more frosty people  
Sweat drops of gallant youth in our rich fields ;  
Poor---we may call them, in their native lords.

*Dau.* By faith and honour,  
Our madams mock at us ; and plainly say,  
Our mettle is bred out ; and they will give  
Their bodies to the lust of English youth,  
To new-store France with bastard warriors.

*Bour.* They bid us---to the English dancing-schools,  
And teach *lavoltas* high, and swift *corantos* ;  
Saying, our grace is only in our heels,  
And that we are most lofty run-aways.

*Fr. King.* Where is Montjoy, the herald ? speed him  
hence ;

Let him greet England with our sharp defiance.—  
Up, princes ; and, with spirit of honour edg'd,  
More sharper than your swords, hie to the field :  
Charles De-la-bret, high constable of France ;  
You dukes of Orleans, Bourbon, and of Berry,  
Alençon, Brabant, Bar, and Burgundy ;  
Jaques Chatillion, Rambures, Vaudemont,  
Beaumont, Grandprée, Roussi, and Fauconberg,  
Foix, Lestrale, Bouciqualt, and Charolois ;  
High dukes, great princes, barons, lords, and knights,  
For your great feats, now quit you of great shames.  
Bar Harry England, that sweeps through our land

With pennons painted in the blood of Harfleur :  
 Rush on his host, as doth the melted snow  
 Upon the vallies ; whose low vassal feat  
 The Alps doth spit and void his rheum upon :  
 Go down upon him—you have power enough—  
 And in a captive chariot, into Roan  
 Bring him our prisoner.

*Con.* This becomes the great.

Sorry am I, his numbers are so few,  
 His soldiers sick, and famish'd in their march ;  
 For, I am sure, when he shall see our army,  
 He'll drop his heart into the sink of fear,  
 And, for achievement, offer us his ransom.

*Fr. King.* Therefore, lord constable, haste on Mont-joy ;

And let him say to England, that we send  
 To know what willing ransom he will give.—  
 Prince Dauphin, you shall stay with us in Roan.

*Dau.* Not so, I do beseech your majesty.

*Fr. King.* Be patient, for you shall remain with us.—  
 Now, forth, lord constable, and princes all ;  
 And quickly bring us word of England's fall.

[*Exeunt.*]

## SCENE VI.

*The English Camp. Enter GOWER, and FLUELLEN.*

*Gower.* How now, captain Fluellen, come you from the bridge ?

*Flu.* I assure you, there is very excellent service committed at the pridge.

*Gower.* Is the duke of Exeter safe ?

*Flu.* The duke of Exeter is as magnanimous as Agamemnon ; and a man that I love and honour with my soul, and my heart, and my duty, and my life, and my livings, and my uttermost powers : he is not (God be praised and plessed !) any hurt in the world ; but keeps the pridge most valiantly, with excellent discipline. There is an ancient lieutenant there at the pridge—I think in my very conscience, he is as valiant a man as Mark Antony ; and he is a

man

man of no estimation in the world; but I did see him do gallant services.

*Gow.* What do you call him?

*Flu.* He is call'd—ancient Pistol.

*Gow.* I know him not.

*Enter* PISTOL.

*Flu.* Do you not know him? Here comes the man.

*Pist.* Captain, I thee beseech to do me favours: The duke of Exeter doth love thee well.

*Flu.* Ay, I praise God; and I have merited some love at his hands.

*Pist.* Bardolph, a soldier, firm and sound of heart,  
Of buxom valour, hath—by cruel fate,  
And giddy fortune's furious fickle wheel,  
That goddess blind,  
That stands upon the rolling restless stone—

*Flu.* By your patience, antient Pistol. Fortune is painted blind, with a muffler before her eyes, to signify to you, that fortune is blind: And she is painted also with a wheel; to signify to you, which is the moral of it, that she is turning, and inconstant, and mutabilities, and variations; and her foot, look you, is fixed upon a spherical stone, which rolls, and rolls, and rolls;—In good truth, the poet makes a most excellent description of fortune: fortune, look you, is an excellent moral.

*Pist.* Fortune is Bardolph's foe, and frowns on him;  
For he hath stol'n a *pix*, and hanged must 'a be.  
Damn'd death!

Let gallows gape for dog, let man go free.  
And let not hemp his wind-pipe suffocate:  
But Exeter hath given the doom of death,  
For *pix* of little price.

Therefore, go speak, the duke will hear thy voice;  
And let not Bardolph's vital thread be cut  
With edge of penny-cord, and vile reproach:  
Speak, captain, for his life, and I will thee requite.

*Flu.* Antient Pistol, I do partly understand your meaning.

*Pist.* Why then rejoice therefore.

*Flu.* Certainly, ancient, it is not a thing to rejoice at:  
for

for if, look you, he were my brother, I would desire the duke to use his goot pleasure, and put him to executions; for disciplines ought to be used.

*Pist.* Die and be damn'd; and *figo* for thy friendship!

*Flu.* It is well.

*Pist.* The fig of Spain!

[*Exit PISTOL.*]

*Flu.* Very good.

*Gow.* Why, this is an arrant counterfeit rascal; I remember him now; a bawd, a cut-purse.

*Flu.* I'll assure you, 'a utter'd as prave 'ords at the pridge, as you shall see in a summer's day: But it is very well; what he has spoke to me, that is well, I warrant you, when time is serve.

*Gow.* Why, 'tis a gull, a fool, a rogue; that now and then goes to the wars, to grace himself, at his return into London, under the form of a soldier. And such fellows are perfect in the great commanders' names: and they will learn you by rote, where services were done;—at such and such a sconce, at such a breach, at such a convoy; who came off bravely, who was shot, who disgrac'd, what terms the enemy stood on; and this they can perfectly in the phrase of war, which they trick up with new-tuned oaths: And what a beard of the general's cut, and a horrid suit of the camp, will do among foaming bottles, and ale-wash'd wits, is wonderful to be thought on! But you must learn to know such slanders of the age, or else you may be marvellously mistook.

*Flu.* I tell you what, captain Gower;—I do perceive, he is not the man that he would gladly make shew to the world he is; if I find a hole in his coat, I will tell him my mind. Hear you, the king is coming; and I must speak with him from the pridge.

*Drums and Colours.* Enter the King, GLOSTER, and Soldiers.

*Flu.* Got pless your majesty!

*K. Henry.* How now, Fluellen? cam'st thou from the bridge?

*Flu.* Ay, so please your majesty. The duke of Exeter has very gallantly maintain'd the pridge: the French is gone off, look you; and there is gallant and most prave pas-



passages : Marry, th' athversarys was have possession of the pridge ; but he is enforced to retire, and the duke of Exeter is master of the pridge : I can tell your majesty, the duke is a prave man.

*K. Henry.* What men have you lost, Fluellen !

*Flu.* The perdition of th' athversary hath been very great, very reasonable great : marry, for my part, I think the duke hath lost never a man, but one that is like to be executed for robbing a church, one Bardolph, if your majesty know the name : his face is all bubukles, and whelks, and knobs, and flames of fire ; and his lips plows at his nose, and it is like a coal of fire, sometimes plue, and sometimes red ; but his nose is executed, and his fire's out.

*K. Henry.* We would have all such offenders so cut off :—and we give exprefs charge, that, in our marches through the country, there be nothing compelled from the villages, nothing taken but paid for ; none of the French upbraided, or abused in disdainful language ; For when lenity and cruelty play for a kingdom, the gentlest gamester is the soonest winner.

*Tucket sounds. Enter MONTJOY.*

*Mont.* You know me by my habit.

*K. Henry.* Well then, I know thee ; what shall I know of thee ?

*Mont.* My master's mind.

*K. Henry.* Unfold it.

*Mont.* Thus says my king :—Say thou to Harry of England, Though we seemed dead, we did but sleep ; Advantage is a better soldier, than rashness. Tell him, we could have rebuked him at Harfleur ; but that we thought not good to bruise an injury, till it were full ripe :—now we speak upon our cue, and our voice is imperial : England shall repent his folly, see his weakness, and admire our sufferance. Bid him, therefore, consider of his ransom ; which must proportion the losses we have borne, the subjects we have lost, the disgrace we have digested ; which, in weight to re-answer, his pettiness would bow under. For our losses, his exchequer is too poor ; for the effusion of our blood, the muster of his kingdom too faint a number ; and for our dis-

disgrace, his own person, kneeling at our feet, but a weak and worthless satisfaction. To this add—defiance : and tell him, for conclusion, he hath betray'd his followers, whose condemnation is pronounced. So far my king and master ; so much my office.

*K. Henry.* What is thy name ? I know thy quality.

*Mont.* Montjoy.

*K. Henry.* Thou dost thy office fairly. Turn thee back,

And tell thy king—I do not seek him now ;  
 But could be willing to march on to Calais  
 Without impeachment : for, to say the sooth  
 (Though 'tis no wisdom to confess so much  
 Unto an enemy of craft and vantage),  
 My people are with sickness much enfeebled ;  
 My numbers lessen'd ; and those few I have,  
 Almost no better than so many French ;  
 Who, when they were in health, I tell thee, herald,  
 I thought, upon one pair of English legs  
 Did march three Frenchmen.—Yet, forgive me, God,  
 That I do brag thus ! this your air of France  
 Hath blown that vice in me ; I must repent.  
 Go, therefore, tell thy master—here I am ;  
 My ransom, is this frail and worthless trunk,  
 My army, but a weak and sickly guard ;  
 Yet, God before, tell him we will come on,  
 Though France himself, and such another neighbour,  
 Stand in our way. There's for thy labour, Montjoy.  
 Go, bid thy master well advise himself :  
 If we may pass, we will : if we be hinder'd,  
 We shall your tawny ground with your red blood  
 Discolour : and so, Montjoy, fare you well.  
 The sum of all our answer is but this :  
 We would not seek a battle, as we are ;  
 Nor, as we are, we say, we will not shun it ;  
 So tell your master.

*Mont.* I shall deliver so. Thanks to your highness.

[*Exit.*

*Glo.* I hope they will not come upon us now.

*K. Henry.* We are in God's hand, brother, not in theirs.—

March

March to the bridge ; it now draws toward night :  
 Beyond the river we'll encamp ourselves ;  
 And on to-morrow bid them march away. [Exeunt

## S C E N E VII.

*The French Camp near Agincourt. Enter the Constable of France, the Lord RAMBURES, the Duke of ORLEANS, Dauphin, with others.*

*Con.* Tut ! I have the best armour of the world.—  
 Would, it were day !

*Orl.* You have an excellent armour ; but let my horse have his due.

*Con.* It is the best horse of Europe.

*Orl.* Will it never be morning ?

*Dau.* My lord of Orleans, and my lord high constable, you talk of horse and armour—

*Orl.* You are as well provided of both, as any prince in the world.

*Dau.* What a long night is this !—I will not change my horse with any that treads but on four pasterns. *Ca, ha !* He bounds from the earth, as if his entrails were hairs ; *le cheval volant*, the pegasus, *qui a les narines de feu !* When I bestride him, I soar, I am a hawk ; he trots the air ; the earth sings when he touches it ; the basest horn of his hoof is more musical than the pipe of Hermes.

*Orl.* He's of the colour of the nutmeg.

*Dau.* And of the heat of the ginger. It is a beast for Perseus : he is pure air and fire ; and the dull elements of earth and water never appear in him, but only in patient stillness, while his rider mounts him : he is, indeed, a horse ; and all other jades you may call—beasts.

*Con.* Indeed, my lord, it is a most absolute and excellent horse.

*Dau.* It is the prince of palfreys ; his neigh is like the bidding of a monarch, and his countenance enforces homage.

*Orl.* No more, cousin.

*Dau.*

*Dau.* Nay, the man hath no wit, that cannot, from the rising of the lark to the lodging of the lamb, vary deserved praise on my palfrey: it is a theme as fluent as the sea; turn the sands into eloquent tongues, and my horse is argument for them all: 'tis a subject for a sovereign to reason on, and for a sovereign's sovereign to ride on; and for the world (familiar to us, and unknown) to lay apart their particular functions, and wonder at him. I once writ a sonnet in his praise, and began thus, *Wonder of nature—*

*Orl.* I have heard a sonnet begin so to one's mistress.

*Dau.* Then did they imitate that which I compos'd to my courser; for my horse is my mistress.

*Orl.* Your mistress bears well.

*Dau.* Me well; which is the prescript praise and perfection of a good and particular mistress.

*Con.* *Ma foy!* the other day, methought, your mistress shrewdly shook your back.

*Dau.* So, perhaps, did your's.

*Con.* Mine was not bridled.

*Dau.* O? then, belike, she was old and gentle; and you rode, like a kerne of Ireland, your French hose off, and in your strait troffers.

*Con.* You have good judgment in horsemanship.

*Dau.* Be warn'd by me then: they that ride so, and ride not warily, fall into foul bogs; I had rather have my horse to my mistress.

*Con.* I had as lief have my mistress a jade.

*Dau.* I tell thee, constable, my mistress wears her own hair.

*Con.* I could make as true a boast as that, if I had a sow to my mistress.

*Dau.* *Le chien est retourné à son propre vomissement, & la truie lavée au boubier:* thou mak'st use of any thing.

*Con.* Yet do I not use my horse for my mistress; or any such proverb, so little kin to the purpose.

*Ram.* My lord constable, the armour, that I saw in your tent to-night, are those stars, or suns, upon it?

*Con.* Stars, my lord.

*Dau.* Some of them will fall to-morrow, I hope.

*Con.* And yet my sky shall not want.

*Dau.*



*Dau.* That may be, for you bear many superfluously; and 'twere more honour, some were away.

*Con.* Even as your horse bears your praises; who would trot as well, were some of your brags dismounted.

*Dau.* Would I were able to load him with his desert? Will it never be day? I will trot to-morrow a mile, and my way shall be paved with English faces.

*Con.* I will not say so, for fear I should be fac'd out of my way: But I would it were morning, for I would fain be about the ears of the English.

*Ram.* Who will go to hazard with me for twenty English prisoners?

*Con.* You must first go yourself to hazard, ere you have them.

*Dau.* 'Tis midnight, I'll go arm myself. [Exit.

*Orl.* The Dauphin longs for morning.

*Ram.* He longs to eat the English.

*Con.* I think he will eat all he kills.

*Orl.* By the white hand of my lady he's a gallant prince.

*Con.* Swear by her foot, that she may tread out the oath.

*Orl.* He is, simply, the most active gentleman of France.

*Con.* Doing is activity; and he will still be doing.

*Orl.* He never did harm, that I heard of.

*Con.* Nor will do none to-morrow; he will keep that good name still.

*Orl.* I know him to be valiant.

*Con.* I was told that, by one that knows him better than you.

*Orl.* What's he?

*Con.* Marry, he told me so himself; and he said, he car'd not who knew it.

*Orl.* He needs not, it is no hidden virtue in him.

*Con.* By my faith, sir, but it is; never any body saw it, but his lacquey: 'tis a hooded valour; and, when it appears, it will bate.

*Orl.* Ill will never said well.

*Con.* I will cap that proverb with—There is flattery in friendship.

*Orl.*



stomachs to eat, and none to fight. Now it is time to arm ; Come, shall we about it ?

*Orl.* 'Tis two o'clock : but, let me see—by ten,  
We shall have each a hundred Englishmen.

## A C T IV.

*Enter CHORUS.*

*Chorus.*

*NOW* entertain conjecture of a time,  
When creeping murmur, and the poring dark,  
Fills the wide vessel of the universe.  
From camp to camp, through the foul womb of night,  
The hum of either army stilly sounds.  
That the fix'd centinels almost receive  
The secret whispers of each other's watch :  
Fire answers fire ; and through their paly flames  
Each battle sees the other's umber'd face :  
Steed threatens Steed, in high and boastful neighs,  
Piercing the night's dull ear ; and from the tents,  
The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation.  
The country cocks do crow, the clocks do toll ;  
And the third hour of drowsy morning name.  
Proud of their numbers, and secure in soul,  
The confident and over-lusty French  
Do the low-rated English play at dice ;  
And chide the cripple tardy-gaited night,  
Who, like a foul and ugly witch, doth limp  
So tediously away. The poor condemned English,  
Like sacrifices, by their watchful fires  
Sit patiently, and inly ruminate  
The morning's danger ; and their gesture sad,  
Investing lank-lean cheeks, and war-worn coats,  
Presented them unto the gazing moon  
So many horrid ghosts. O, now, who will behold

D

*The*

*The royal captain of this ruin'd band,  
 Walking from watch to watch, from tent to tent,  
 Let him cry—Praise and glory on his head!  
 For forth he goes, and visits all his host;  
 Bids them good morrow, with a modest smile;  
 And calls them—brothers, friends, and countrymen.  
 Upon his royal face there is no note,  
 How dread an army bath enrounded him;  
 Nor doth he dedicate one jot of colour  
 Unto the weary and all-watched night:  
 But freshly looks, and over-bears attaint,  
 With cheerful semblance, and sweet majesty;  
 That every wretch, pining and pale before,  
 Beholding him, plucks comfort from his looks:  
 A larges universal, like the sun,  
 His liberal eye doth give to every one,  
 Thawing cold fear. Then, mean and gentle all,  
 Behold, as may unworthinessde fine,  
 A little touch of Harry in the night:  
 And so our scene must to the battle fly;  
 Where (O for pity!) we shall much disgrace—  
 With four or five most vile and ragged foils,  
 Right ill dispos'd, in brawl ridiculous—  
 The name of Agincourt: Yet, sit and see;  
 Minding true things by what their mockeries be. [Exit.*

# SCENE I.

*The English Camp, at Agincourt. Enter King HENRY,  
 BEDFORD, and GLOSTER.*

*K. Henry.* Gloster, 'tis true that we are in great danger;  
 The greater therefore should our courage be.—  
 Good-morrow, brother Bedford.—God Almighty!  
 There is some soul of goodness in things evil,  
 Would men observingly distil it out;  
 For our bad neighbour makes us early stirrers,  
 Which is both healthful, and good husbandry:

Besides



Besides, they are our outward consciences,  
 And preachers to us all; admonishing,  
 That we should dress us fairly for our end.  
 Thus may we gather honey from the weed,  
 And make a moral of the devil himself.

*Enter ERPINGHAM.*

Good morrow, old sir Thomas Erpingham:  
 A good soft pillow for that good white head  
 Were better than a churlish turf of France.

*Erping.* Not so, my liege; this lodging likes me  
 better,

Since I may say—now lie I like a king.

*K. Henry.* 'Tis good for men to love their present  
 pains,

Upon example; so the spirit is eased;  
 And, when the mind is quicken'd, out of doubt,  
 The organs, though defunct and dead before,  
 Break up their drowsy grave, and newly move  
 With casted slough and fresh legerity,  
 Lend me thy cloak, sir Thomas.—Brothers both,  
 Commend me to the princes in our camp;  
 Do my good morrow to them; and, anon,  
 Desire them all to my pavillion.

*Glo.* We shall, my liege.

*Erping.* Shall I attend your grace?

*K. Henry.* No, my good knight;  
 Go with my brothers to my lords of England;  
 I and my bosom must debate a while,  
 And then I would no other company.

*Erping.* The Lord in heaven bless thee, noble Harry!

*K. Henry.* God-a-mercy, old heart! thou speak'st  
 cheerfully.

*Enter PISTOL.*

*Pist.* *Qui va là?*

*K. Henry.* A friend.

*Pist.* Discuss unto me; Art thou officer?  
 Or art thou base, common, and popular?

*K. Henry.* I am a gentleman of a company.

*Pist.* Trail'st thou the puissant pike?

K.

*Henry.* Even so : What are you ?*Pist.* As good a gentleman as the emperor.*K. Henry.* Then your are a better than the king.*Pist.* The king's a bawcock, and a heart of gold ;  
A lad of life, an imp of fame ;

Of parents good, of fist most valiant :

I kifs his dirty shoe, and from my heart-strings

I love the lovely bully. What's thy name ?

*K. Henry.* Harry *le roy*.*Pist.* *Le roy* ! a Cornish name : art thou of Cornish  
Crew ?*K. Henry.* No, I am a Welchman.*Pist.* Know'st thou Fluellen ?*K. Henry.* Yes.*Pist.* Tell him, i'll knock his leek about his pate  
Upon saint David's day.*K. Henry.* Do not you wear your dagger in your cap  
that day, lest he knock that about your's.*Pist.* Art thou his friend ?*K. Henry.* And his kinsman too.*Pist.* The *figo* for thee then !*K. Henry.* I thank you : God be with you !*Pist.* My name is Pistol call'd.[*Exit.**K. Henry.* It forts well with your fierceness.*Enter FLUELLEN, and GOWER, severally.**Gow.* Captain Fluellen—*Flu.* So ! in the name of Chesu Christ, speak fewer.  
It is the greatest admiration in the universal 'orld, when  
the true and ancient prerogatives and laws of the wars is  
not kept : if you would take the pains but to examine  
the wars of Pompey the great, you shall find, I warrant  
you, that there is no tittle tattle, nor pibble pabble, in  
Pompey's camp ; I warrant you, you shall find the cere-  
monies of the wars, and the cares of it, and the forms of  
it, and the sobriety of it, and the modesty of it, to be  
otherwise.*Gow.* Why, the enemy is loud ; you heard him all  
night.*Flu.* If the enemy is an ass and a fool, and a prating  
cox-

coxcomb, is it meet, think you, that we should also, look you, be an ass, and a fool, and a prating coxcomb; in your own conscience now?

*Gow.* I will speak lower.

*Flu.* I pray you, and peseech, you that you will.

[*Exeunt.*]

*K. Henry.* Though it appears a little out of fashion, There is much care and valour in this Welshman.

*Enter three Soldiers.* JOHN BATES, ALEXANDER, COURT, and MICHAEL WILLIAMS.

*Court.* Brother John Bates, is not that the morning which breaks yonder?

*Bates.* I think it be: but we have no great cause to desire the approach of day.

*Will.* We see yonder the beginning of the day, but, I think, we shall never see the end of it.—Who goes there?

*K. Henry.* A friend.

*Will.* Under what captain serve you?

*K. Henry.* Under Sir Thomas Erpingham.

*Will.* A good old commander, and a most kind gentleman; I pray you what thinks he of our estate?

*K. Henry.* Even as men wreck'd upon a sand, that look to be wash'd off the next tide.

*Bates.* He hath not told his thought to the king?

*K. Henry.* No; nor it is not meet he should. For, though I speak it to you, I think, the king is but a man, as I am: the violet smells to him, as it doth to me; the element shews to him as it doth to me; all his senses have but human conditions: his ceremonies laid by, in his nakedness he appears but a man; and though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wings; therefore when he sees reason of fears, as we do, his fears, out of doubt, be of the same relish as ours are: Yet in reason no man should possess him with any appearance of fear, lest he, by shewing it, should dishearten his army.

*Bates.* He may shew what outward courage he will: but, I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck; and so I would he

were, and I by him, at all adventures, so we were quit here.

*K. Henry.* By my troth, I will speak my conscience of the king; I think, he would not wish himself any where but where he his.

*Bates.* Then, 'would he were here alone; so should he be sure to be ransom'd, and a many poor men's lives saved.

*K. Henry.* I dare say, you love him not so ill, to wish him here alone; howsoever you speak this, to feel other men's minds: Methinks I could not die any where so contented, as in the king's company; his cause being just, and his quarrel honourable.

*Will.* That's more than we know.

*Bates.* Ay, or more than we should seek after; for we know enough, if we know we are the king's subjects; if his cause be wrong, our obedience to the king wipes the crime of it out of us.

*Will.* But, if the cause be not good, the king himself hath a heavy reckoning to make; when all those legs, and arms, and heads, chop'd off in a battle shall join together at the latter day, and cry all—"We dy'd at such a place;" some, swearing; some, crying for a surgeon; some, upon their wives left poor behind them; some, upon the debts they owe; some, upon their children rawly left. I am afraid there are few die well, that die in a battle; for how can they charitably dispose of any thing, when blood is their argument? Now, if these men do not die well, it will be a black matter for the king that led them to it; whom to disobey, were against all proportion of subjection.

*K. Henry.* So, if a son, that is by his father sent about merchandize, do sinfully miscarry upon the sea, the imputation of his wickedness, by your rule, should be imposed upon his father that sent him: or if a servant, under his master's command, transporting a sum of money, be assail'd by robbers, and die in many irreconcil'd iniquities, you may call the business of the master the author of the servant's damnation:—But this is not so: the king is not bound to answer the particular endings of his soldiers, the father of his son, nor the master of his servant; for they purpose not their death, when they purpose



pose their services, Besides, there is no king, be his cause never so spotless, if it come to the arbitrement of swords, can try it out with all unspotted soldiers. Some, peradventure, have on them the guilt of premeditated and contrived murder; some of beguiling virgins with the broken seals of perjury; some making the wars their bulwark, that have before gored the gentle bosom of peace with pillage and robbery. Now if these men have defecated the law, and out-run native punishment, though they can out-strip men, they have no wings to fly from God: war is his beadle, war is his vengeance; so that here men are punished, for before-breach of the king's laws, in now the king's quarrel: where they feared the death, they have borne life away; and where they would be safe, they perish: Then if they die unprovided, no more is the king guilty of their damnation, than he was before guilty of those impieties for the which they are now visited. Every subject's duty is the king's; but every subject's soul is his own. Therefore should every foldier in the wars do as every sick man in his bed, wash every moth out of his conscience: and dying so, death is to him advantage; or not dying, the time was blessedly lost, wherein such preparation was gained: and, in him that escapes, it were not sin to think, that, making God so free an offer, he let him out-live that day to see his greatness, and to teach others how they should prepare.

*Will.* 'Tis certain, that every man that dies ill, the ill is upon his own head, the king is not to answer for it.

*Bates.* I do not desire he should answer for me; and yet I determine to fight lustily for him.

*K. Henry.* I myself heard the king say, he would not be ransom'd.

*Will.* Ay, he said so, to make us fight cheerfully: but, when our throats are cut, he may be ransom'd, and we ne'er the wiser.

*K. Henry.* If I live to see it, I will never trust his word after.

*Will.* You pay him then! that's a perilous shot out of an elder gun, that a poor and private displeasure can do against a monarch, you may as well go about to

turn the sun to ice, with fanning in his face with a peacock's feather. You'll never trust his word after ! come, 'tis a foolish saying.

*K. Henry.* Your reproof is something too round ; I should be angry with you, if the time were convenient.

*Will.* Let it be a quarrel between us, if you live.

*K. Henry.* I embrace it.

*Will.* How shall I know thee again ?

*K. Henry.* Give me any gage of thine, and I will wear it in my bonnet : then, if ever thou dar'st acknowledge it, I will make it my quarrel.

*Will.* Here's my glove ; give me another of thine.

*K. Henry.* There.

*Will.* This will I also wear in my cap : if ever thou come to me and say, after to-morrow, *This is my glove*, by this hand, I will take thee a box on the ear.

*K. Henry.* If ever I live to see it, I will challenge it.

*Will.* Thou dar'st as well be hang'd.

*K. Henry.* Well, I will do it, though I take thee in the king's company.

*Will.* Keep thy word : fare thee well.

*Bates.* Be friends, you English fools, be friends ; we have French quarrels enough, if you could tell how to reckon.

*K. Henry.* Indeed, the French may lay twenty French crowns to one, they will beat us ; for they bear them on their shoulders : But it is no English treason to cut French crowns ; and, to-morrow, the king himself will be a clipper.

[*Exeunt Soldiers.*]

Upon the king ! let us our lives, our souls,  
Our debts, our careful wives, our children, and  
Our sins, lay on the king ;—we must bear all.  
O hard condition ! twin-born with greatness,  
Subjected to the breath of every fool,  
Whose sense no more can feel but his own wringing !  
What infinite heart's ease must kings neglect,  
That private men enjoy ? and what have kings,  
That privates have not too, save ceremony ?  
Save general ceremony ?  
And what art thou, thou idol ceremony ?  
What kind of God art thou, that suffer'st more

Of mortal griefs, than do thy worshippers ?  
What are thy rents ? what are thy comings-in ?  
O ceremony shew me but thy worth !  
What is thy soul, O adoration ?  
Art thou aught else but place, degree, and form,  
Creating awe and fear in other men ?  
Wherein thou art less happy being fear'd,  
Than they in fearing.  
What drink'st thou oft, instead of homage sweet,  
But poison'd flattery ? O, be sick, great greatness,  
And bid thy ceremony give thee cure !  
Think'st thou, the fiery fever will go out  
With titles blown from adulation ?  
Will it give place to flexure and low bending ?  
Can'st thou, when thou command'st the beggar's knee,  
Command the health of it ? No, thou proud dream,  
That play'st so subtly with a king's repose,  
I am a king, that find thee : and I know,  
'Tis not the balm, the sceptre, and the ball,  
The sword, the mace, the crown imperial,  
The enter-tissued robe of gold and pearl,  
The farfed title running 'fore the king,  
The throne he sits on, nor the tide of pomp  
That beats upon the high shore of the world,  
No, not all these, thrice-gorgeous ceremony,  
Not all these, laid in bed majestical,  
Can sleep so soundly as the wretched slave ;  
Who, with a body fill'd, and vacant mind,  
Gets him to rest, cramm'd with distressful bread,  
Never sees horrid night, the child of hell :  
But, like a lacquey, from the rise to set,  
Sweats in the eye of Phœbus, and all night  
Sleeps in Elysium ; next day, after dawn,  
Doth rise, and help Hyperion to his horse ;  
And follows so the ever-running year  
With profitable labour, to his grave :  
And, but for ceremony, such a wretch,  
Winding up days with toil, and nights with sleep,  
Had the fore-hand and vantage of a king,  
The slave, a member of the country's peace,  
Enjoys it ; but in gross brain little wots,

What

What watch the king keeps to maintain the peace,  
Whose hours the peasant best advantages.

*Enter ERPINGHAM.*

*Erp.* My lord, your nobles, jealous of your absence,  
Seek through your camp to find you.

*K. Henry.* Good old knight,  
Collect them all together at my tent :  
I'll be before thee.

*Erp.* I shall do't, my lord. *[Exit.]*

*K. Henry.* O God of battles ! steel my soldier's hearts !  
Possess them not with fear ; take from them now  
The sense of reckoning, if the opposed numbers  
Pluck their hearts from them !—Not to day, O Lord,  
O not to-day, think not upon the fault  
My father made in compassing the crown !  
I Richard's body have interred new ;  
And on it have bestow'd more contrite tears,  
Than from it issu'd forced drops of blood.  
Five hundred poor I have in yearly pay,  
Who twice a day their wither'd hands hold up  
Toward heaven, to pardon blood ; and I have built  
Two chantries, where the sad and solemn priests  
Sing still for Richard's soul. More will I do :  
Though all that I can do, is nothing worth ;  
Since that my penitence comes after all,  
Imploring pardon.

*Enter GLOSTER.*

*Glo.* My liege ;

*K. Henry.* My brother Gloster's voice ?---Ay ;  
I know thy errand, I will go with thee :—  
The day, my friends, and all things stay for me. *[Exeunt.]*

## S C E N E II.

*The French Camp. Enter the Dauphin, ORLEANS,  
RAMBURES, and BEAUMONT.*

*Orl.* The sun doth gild our armour ; up, my lords.  
*Dau.*



*Dau. Montez à cheval :—My horse ! valet ! lacquay !*  
*ha !*

*Orl. O brave spirit !*

*Dau. Via !—les eaux & la terre.—*

*Orl. Rien plus ? l'air & le feu.—*

*Dau. Ciel ! Cousin Orleans.—*

*Enter Constable.*

Now, my lord Constable !

*Con. Hark, how our steeds for present service neigh.*

*Dau. Mount them, and make incision in their hides ;*  
 That their hot blood may spin in English eyes,  
 And daunt them with superfluous courage : Ha !

*Ram. What, will you have them weep our horses'*  
*blood ?*

How shall we then behold their natural tears ?

*Enter a Messenger.*

*Mess. The English are embattled, you French peers.*

*Con. To horse, you gallant princes ! strait to horse !*  
 Do but behold yon poor and starved band,  
 And your fair shew shall suck away their souls,  
 Leaving them but the shales and husks of men.  
 There is not work enough for all our hands ;  
 Scarce blood enough in all their sickly veins,  
 To give each naked curtle-axe a stain,  
 That our French gallants shall to day draw out,  
 And sheath for lack of sport : let us but blow on them,  
 The vapour of our valour will o'erturn them.  
 'Tis positive against all exceptions, lords,  
 That our superfluous lacqueys, and our peasants—  
 Who, in unnecessary action, swarm  
 About our squares of battle—were enough  
 To purge this field of such a hilding foe ;  
 Though we, upon this mountain's basis by  
 Took stand for idle speculation :  
 But that our honours must not. What's to say ?  
 A very little little let us do,  
 And all is done. Then let the trumpets sound  
 The tucket-sonuance, and the note to mount :  
 For our approach shall so much dare the field,  
 That England shall couch down in fear, and yield.

*Enter*

*Enter GRANDPRE'E.*

*Grand.* Why do you stay so long, my lords of France?  
 Yon island carrions, desperate of their bones,  
 Ill-favour'dly become the morning field:  
 Their ragged curtains poorly are let loose,  
 And our air shakes them passing scornfully.  
 Big Mars seems bankrupt in their beggar'd host,  
 And faintly through a rusty beaver peeps.  
 Their horsemen sit like fixed candlesticks,  
 With torch-staves in their hand: and their poor jades  
 Lob down their heads, dropping the hide and hips;  
 The gum down-roping from their pale-dead eyes;  
 And in their pale dull mouths the gimmal bit  
 Lies foul with chew'd grass, still and motionless;  
 And their executors, the knavish crows,  
 Fly o'er them all, impatient for their hour.  
 Description cannot suit itself in words,  
 To demonstrate the life of such a battle  
 In life so lifeless as it shews itself.

*Con.* They have said their prayers, and they stay for death.

*Dau.* Shall we go send them dinners, and fresh suits,  
 And give their fasting horses provender,  
 And after fight with them?

*Con.* I stay but for my guard; On, to the field:  
 I will the banner from a trumpet take,  
 And use it for my haste. Come, come away!  
 The sun is high, and we out-wear the day. [*Exeunt.*]

## S C E N E III.

*The English Camp.* *Enter* GLOSTER, BEDFORD, EXETER, ERPINGHAM, *with all the English Host*; SALISBURY, and WESTMORELAND.

*Glo.* Where is the king?

*Bed.* The king himself is rode to view their battle.

*West.* Of fighting men they have full threescore thousand.

*Exe.*

*Exe.* There's five to one; besides, they all are fresh.

*Sal.* God's arm strike with us! 'tis a fearful odds.  
 God be wi' you, princes all; I'll to my charge:  
 If we no more meet, 'till we meet in heaven,  
 Then, joyfully—my noble lord of Bedford—  
 My dear lord Gloster—and my good lord Exeter—  
 And my kind kinsman—warriors all, adieu!

*Bed.* Farewel, good Salisbury; and good luck go with thee!

*Exe. to Sal.* Farewel, kind lord; fight valiantly to-day:

And yet I do thee wrong, to mind thee of it,  
 For thou art fram'd of the firm truth of valour.

[*Exit* SALISBURY.]

*Bed.* He is as full of valour, as of kindness;  
 Princely in both.

*Enter King* HENRY.

*West.* O, that we now had here  
 But one ten thousand of those men in England,  
 That do not work to-day!

*K. Henry.* What's he, that wishes so?  
 My cousin Westmoreland?—No, my fair cousin:  
 If we are mark'd to die, we are enough  
 To do our country loss; and if to live,  
 The fewer men, the greater share of honour.  
 God's will! I pray thee, wish not one man more.  
 By Jove, I am not covetous for gold;  
 Nor care I, who doth feed upon my cost;  
 It yerns me not, if men my garments wear;  
 Such outward things dwell not in my desires:  
 But, if it be a sin to covet honour,  
 I am the most offending soul alive.  
 No, 'faith my coz, wish not a man from England:  
 God's peace! I would not lose so great an honour,  
 As one man more, methinks, would share from me,  
 For the best hope I have. O, do not wish one more:  
 Rather proclaim it, Westmoreland, through my host,  
 That he, which hath no stomach to this fight,  
 Let him depart; his passport shall be made,  
 And crowns for convoy put into his purse:

We

We would not die in that man's company,  
 That fears his fellowship to die with us.  
 This day is call'd—the feast of Crispian :  
 He, that out-lives this day, and comes safe home,  
 Will stand a tip-toe when this day is nam'd,  
 And rouze him at the name of Crispian.  
 He, that shall live this day, and see old age,  
 Will yearly on the vigil feast his friends,  
 And say—"to morrow is saint Crispian ;"  
 Then will he strip his sleeve, and shew his scars.  
 Old men forget ; yet all shall be forgot,  
 But they'll remember, with advantages,  
 What feats they did that day : Then shall our names,  
 Familiar in their mouth as household words—  
 Harry the king, Bedford, and Exeter,  
 Warwick and Talbot, Salisbury and Gloster—  
 Be in their flowing cups, freshly remember'd :  
 This story shall the good man teach his son ;  
 And Crispin Crispian shall ne'er go by,  
 From this day to the ending of the world,  
 But we in it shall be remembered :  
 We few, we happy few, we band of brothers ;  
 For he, to-day that sheds his blood with me,  
 Shall be my brother ; be he ne'er so vile,  
 This day shall gentle his condition :  
 And gentleman in England, now a-bed,  
 Shall think themselves accurs'd, they were not here :  
 And hold their manhoods cheap, while any speaks,  
 That fought with us upon saint Crispin's day.

*Enter SALISBURY.*

*Sal.* My sovereign lord bestow yourself with speed :  
 The French are bravely in their battles set,  
 And will with all expedience charge on us.

*K. Henry.* All things are ready if our minds be so.

*West.* Perish the man, whose mind is backward now !

*K. Henry.* Thou dost not wish more help from England,  
 cousin ?

*West.* God's will, my liege, 'would you and I alone,  
 Without more help, might fight this battle out !

*K. Henry.*



*K. Henry.* Why, now thou hast unwish'd five thousand men;  
Which likes me better, than to wish us one.—  
You know your place: God be with you all!

*Tucket. Enter MONTJOY.*

*Mont.* Once more I come to know of thee, king Harry,  
If for thy ransom thou wilt now compound,  
Before thy most assured overthrow:  
For, certainly, thou art so near the gulf,  
Thou needs must be englutted. Besides, in mercy,  
The Constable desires thee—thou wilt mind  
Thy followers of repentance; that their souls  
May make a peaceful and a sweet retire  
From off these fields, where (wretches) their poor bodies  
Must lie and fester.

*K. Henry.* Who hath sent thee now?

*Mont.* The Constable of France.

*K. Henry.* I pray the bear my former answer back:  
Bid them achieve me, and then sell my bones.  
Good God! why should they mock poor fellows thus?  
The man that once did sell the lion's skin  
While the beast liv'd, was killed with hunting him.  
A many of our bodies shall, no doubt,  
Find native graves; upon the which, I trust,  
Shall witness live in brass of this day's work:  
And those that leave their valiant bones in France,  
Dying like men, though buried in your dunghills,  
They shall be fam'd; for there the sun shall greet them,  
And draw their honours recking up to heaven;  
Leaving their earthly parts to choak your clime,  
The smell whereof shall breed a plague in France,  
Mark then a bounding valour in our English;  
That, being dead, like to the bullet's grazing,  
Breaks out into a second course of mischief,  
Killing in relapse of mortality.  
Let me speak proudly:—Tell the constable,  
We are but warriors for the working-day:  
Our gayness, and our guilt, are all besmirch'd  
With rainy marching in the painful field;  
There's not a piece of feather in our host

(Good

(Good argument, I hope we shall not fly),  
 And time hath worn us into slovenry :  
 But, by the mass, our hearts are in the trim :  
 An dmy poor soldiers tell me—yet ere night  
 They'll be in fresher robes ; or they will pluck  
 The gay new coats o'er the French soldiers' heads,  
 And turn them out of service. If they do this  
 (As, if God please, they shall) my ransom then  
 Will soon be levy'd. Herald save thy labour ;  
 Come thou no more for ransom, gentle herald ;  
 They shall have none, I swear, by these my joints :  
 Which if they have as I will leave 'em to them,  
 Shall yield them little, tell the Constable.

*Mont.* I shall, king Harry. And so fare thee well :  
 Thou never shalt hear herald any more. [Exit.]

*K. Henry.* I fear, thou'lt once more come again for  
 ransom.

*Enter the Duke of YORK.*

*York.* My lord, most humbly on my knee I beg  
 The leading of the vaward.

*K. Henry.* Take it, brave York.—Now, soldiers, march  
 away :——

And how thou pleasest, God, dispose the day!  
[Exeunt.]

## S C E N E IV.

*The Field of Battle. Alarum, Excursions. Enter PISTOL,  
 French Soldier, and Boy.*

*Pist.* Yield, cur.

*Fr. Sol.* *Je pense, que vous estes le gentilhomme de bonne  
 qualité.*

*Pist.* Quality, call you me ?—Construe me, art thou a  
 gentleman ? What is thy name ? discuss.

*Fr. Sol.* *O seigneur Dieu !*

*Pist.* O, signieur Dew should be a gentleman :—  
 Perpend my words, O signieur Dew, and mark ;—  
 O signieur Dew, thou dy'st on point of fox,

Except,

Except, O signieur, thou do give to me  
Egregious ransom.

Fr. Sol. *O, prenez misericorde ! ayez pitié de moy !*

Pist. Moy shall not ferve, I will have forty moys ;  
For I will fetch thy rim out of thy throat,  
In drops of crimson blood.

Fr. Sol. *Est-il impossible d'eschapper la force de ton bras ?*

Pist. Brafs, cur !

Thou damned and luxurious mountain goat,  
Offer'ft me brafs ?

Fr. Sol. *O, pardonnez moy !*

Pist. Say'ft thou me so ? is that a ton of moys ?—  
Come hither, boy ; Ask me this slave in French,  
What is his name.

Boy. *Ecoutez ; Comment estes vous appelé ?*

Fr. Sol. *Monsieur le Fer.*

Boy. He says, his name is—master Fer.

Pist. Master Fer ! I'll fer him, and firke him, and ferret  
him :—discuss the same in French unto him.

Boy. I do not know the French for fer, and ferret, and  
firke.

Pist. Bid him prepare, for I will cut his throat.

Fr. Sol. *Que dit-il, monsieur ?*

Boy. *Il me commande de vous dire que vous vous teniez  
prest ; car ce soldat icy est disposé tout à cette heure de couper  
vostre gorge.*

Pist. Ouy, couper gorge, par may foy, pesant,  
Unless thou give me crowns, brave crowns ;  
Or mangled shalt thou be by this my sword.

Fr. Sol. *O je vous supplie pour l'amour de Dieu, me  
pardonner ! Je suis gentilhomme de bonne maison ; gardez ma  
vie, & je vous donneray deux cents escus.*

Pist. What are his words ?

Boy. He prays you to save his life : he is a gentleman  
of a good house ! and, for his ransom, he will give you  
two hundred crowns.

Pist. Tell him—my fury shall abate, and I  
The crowns will take.

Fr. Sol. *Petit monsieur, que dit-il ?*

Boy. *Encore qu'il est contre son jurement, de pardonner  
aucun prisonnier ; neantmoins, pour les escus que vous l'a-*

*vez promettez, il est content de vous donner la liberté, le franchisement.*

*Fr. Sol. Sur mes genoux, je vous donne mille remerciemens : & je m'estime heureux que je suis tombé entre les mains d'un chevalier, je pense, le plus brave, valiant, & tres distingué seigneur d'Angleterre.*

*Pist. Expound unto me, boy.*

*Boy. He gives you, upon his knees, a thousand thanks : and esteems himself happy that he hath fallen into the hands of one (as he thinks), the most brave, valorous, and thrice-worthy signieur of England.*

*Pist. As I suck blood, I will some mercy shew.— Follow me, cur.*

*Boy. Suivez vous le grand capitaine.*

*[Exit PISTOL, and French Soldier.*

I did never know so full a voice issue from so empty a heart : but the saying is true—The empty vessel makes the greatest sound. Bardolph, and Nym, had ten times more valour than this roaring devil i' the old play, that every one may pare his nails with a wooden dagger ; yet they are both hang'd ; and so would this be, if he durst steal any thing advent'rously. I must stay with the lacqueys, with the luggage of our camp : the French might have a good prey of us, if he knew of it ; for there is none to guard it, but boys. *[Exit.*

## SCENE V.

*Another part of the Field of Battle. Enter Constable, ORLEANS, BOURBON, DAUPHIN, and RAMBURES.*

*Con. O diable !*

*Orl. O seigneur !—le jour est perdu, tout est perdu !*

*Dau. Mort de may via ! all is confounded, all !*

Reproach and everlasting shame

Sits mocking in our plumes.—

*[A short alarum.*

*O meschante fortune !—Do not run away.*

*Con. Why, all our ranks are broke.*

*Dau. O perdurable shame !—let's stab ourselves.*

Be these the wretches that we play'd at dice for ?

*Orl. Is this the king we sent to for his ransom ?*

*Bour.*



*Bour.* Shame, and eternal shame, nothing but shame!  
 Let us die, instant :—Once more back again :  
 And he that will not follow Bourbon now,  
 Let him go hence, and, and with his cap in hand,  
 Like a base pander, hold the chamber-door,  
 Whilst by a slave, no gentler than my dog,  
 His fairest daughter is contaminated.

*Con.* Disorder that hath spoil'd us, friend us now !  
 Let us, in heaps go offer up our lives  
 Unto these English, or else die with fame.

*Orl.* We are enough, yet living in the field,  
 To smother up the English in our throngs,  
 If any order might be thought upon.

*Bour.* The devil take order now ! I'll to the throng ;  
 Let life be short : else, shame will be too long.

[*Exeunt.*]

## S C E N E VI.

*Alarum.* Enter King HENRY, and his Train, with Prisoners.

*K. Henry.* Well have we done, thrice-valiant country men :

But all's not done, yet keep the French the field.

*Exe.* The Duke of York commends him to your majesty.

*K. Henry.* Lives he, good uncle ? thrice within this hour,

I saw him down ; thrice up again, and fighting ;  
 From helmet to the spur all blood he was.

*Exe.* In which array (brave soldier), doth he lie,  
 Larding the plain : and by his bloody side  
 (Yoke-fellow to his honour-owing wounds),  
 The noble earl of Suffolk also lies.

Suffolk first dy'd : and York, all haggled over,  
 Comes to him, where in gore he lay insteep'd,  
 And takes him by the beard ; kisses the gashes,  
 That bloodily did yawn upon his face ;  
 And cries aloud—*Tarry, dear cousin Suffolk !*

*My soul shall thine keep company to heaven :*

E 2

*Tarry,*

*Tarry, sweet soul, for mine, then fly a-breast ;  
As, in this glorious and well-foughten field,  
We kept together in our chivalry !*

Upon these words I came, and cheer'd him up :  
He smil'd me in the face, raught me his hand,  
And, with a feeble gripe, says—*Dear my lord,  
Commend my service to my sovereign.*

So did he turn, and over Suffolk's neck  
He threw his wounded arm, and kiss'd his lips ;  
And so, espous'd to death, with blood he seal'd  
A testament of noble-ending love.

The pretty and sweet manner of it forc'd  
Those waters from me, which I would have stopp'd ;  
But I had not so much of man in me,  
But all my mother came into mine eyes,  
And gave me up to tears.

*K. Henry.* I blame you not ;  
For, hearing this, I must perforce compound  
With mistful eyes, or they will issue too— [*Alarum.*  
But, hark ! what new alarum is this same ?—  
The French have re-inforc'd their scatter'd men :—  
Then every foldier kill his prisoners ;  
Give the word through. [*Exeunt.*

## S C E N E VII.

*Alarums continued ; after which, Enter FLUELLEN and  
GOWER.*

*Flu.* Kill the poyes and the luggage ! 'tis exprefsly  
against the law of arms : 'tis as arrant a piece of knavery,  
mark you now, as can be offer'd, in the 'orld ? In your  
conscience, now, is it not ?

*Gow.* 'Tis certain, there's not a boy left alive ; and the  
cowardly rascals, that ran away from the battle, have done  
this slaughter : besides, they have burn'd or carried away  
all that was in the king's tent ; wherefore the king, most  
worthily, has caus'd every foldier to cut his prisoner's  
throat. O, 'tis a gallant king !

*Flu.* Ay ; he was porn at Monmouth, captain Gower :  
What call you the town's name, where Alexander the pig  
was porn ? *Gow.*

*Gow.* Alexander the great.

*Flu.* Why, I pray you, is not pig, great? the pig, or the great, or the mighty, or the huge, or the magnanimous, are all one reckonings, save the phrase is a little variations.

*Gow.* I think, Alexander the great was born in Macedon, his father was called—Philip of Macedon, as I take it.

*Flu.* I think, it is in Macedon, where Alexander is born. I tell you, captain—If you look in the maps of the world, I warrant, you shall find, in the comparisons between Macedon and Monmouth, that the situations, look you, is both alike. There is a river in Macedon; and there is also moreover a river at Monmouth: it is called Wye, at Monmouth; but it is out of my prains, what is the name of the other river; but 'tis all one, 'tis so like as my fingers is to my fingers, and there is salmons in both. If you mark Alexander's life well, Harry of Monmouth's life is come after it indifferent well; for there is figures in all things. Alexander (God knows, and you know) in his rages, and his furies, and his wraths, and his cholers, and his moods, and his displeasures, and his indignations, and also being a little intoxicates in his prains, did, in his ales and his angers, look you, kill his pest friend Clytus.

*Gow.* Our king is not like him in that; he never kill'd any of his friends.

*Flu.* It is not well done, mark you now, to take the tales of my mouth, ere it is made an end and finish'd. I speak but in figures and comparisons of it: As Alexander is kill his friend Clytus, being in his ales and his cups; so also Harry Monmouth, being in his right wits and his goot judgments, is turn away the fat knight with the great pelly-doulet: he was full of jests, and gypes, and knaveries, and mocks; I am forget his name.

*Gow.* Sir John Falstaff.

*Flu.* That is he: I tell you, there is goot men porn at Monmouth.

*Gow.* Here comes his majesty.

*Alarum.* Enter King HENRY, WARWICK, GLOSTER,  
EXETER, &c. *Flourish.*

*K. Henry.* I was not angry since I came to France,  
Until this instant.—Take a trumpet, herald;  
Ride thou unto the horsemen on yon hill:  
If they will fight with us, bid them come down,  
Or void the field; they do offend our sight:  
If they'll do neither, we will come to them:  
And make them skir away, as swift as stones  
Enforced from the old Assyrian slings:  
Besides, we will cut the throats of those we have;  
And not a man of them, that we shall take,  
Shall taste our mercy:—Go, and tell them so.

*Enter MONTJOY.*

*Exe.* Here comes the herald of the French, my liege.

*Glo.* His eyes are humbler than they us'd to be.

*K. Henry.* How now! what means their herald?  
know'st thou not,  
That I have sin'd these bones of mine for ransom?  
Com'st thou again for ransom?

*Mont.* No, great king:  
I come to thee for charitable licence,  
That we may wander o'er this bloody field,  
To book our dead, and then to bury them;  
To sort our nobles from our common men;  
For many of our princes (woe the while!)  
Lie drown'd and soak'd in mercenary blood:  
So do our vulgar drench their peasant limbs  
In blood of princes; while their wounded steeds  
Fret fetlock deep in gore, and, with wild rage,  
Yerk out their armed heels at their dead masters,  
Killing them twice. O, give us leave, great king,  
To view the field in safety, and dispose  
Of their dead bodies.

*K. Henry.* I tell thee truly, herald,  
I know not, if the day be ours, or no:  
For yet a many of your horsemen peer,  
And gallop o'er the field.

*Mont.* The day is yours.

*K. Henry.*



*K. Henry.* Praised be God, and not our strength, for it!—

What is this castle call'd, that stands hard by?

*Mont.* They call it—Agincourt,

*K. Henry.* Then call we this—the field of Agincourt. Fought on the day of Crispin Crispianus.

*Flu.* Your grandfather of famous memory, an't please your majesty, and your great-uncle Edward the plack prince of Wales, as I have read in the chronicles, fought a most prave pattle here in France.

*K. Henry.* They did, Fluellen.

*Flu.* Your majesty says very true: If your majesties is remember'd of it, the Welshmen did goot service in a garden where leeks did grow, wearing leeks in their Monmouth cups; which, your majesty knows, to this hour is an honourable padge of the service: and, I do believe, your majesty takes no scorn to wear the leek upon saint Tavy's day.

*K. Henry.* I wear it for a memorable honour: For I am Welsh, you know; good countryman.

*Flu.* All the water in the Wye cannot wash your majesty's Welsh plood out of your pody, I can tell you that: Got pless and preserve it, as long as it pleases his grace and his majesty too!

*K. Henry.* Thanks, good my countryman.

*Flu.* By Cheshu, I am your majesty's countryman, I care not who know it; I will confess it to all the 'orld: I need not be ashamed of your majesty, praised be God, so long as your majesty is an honest man.

*K. Henry.* God keep me so!—Our heralds go with him;

*Enter WILLIAMS.*

Bring me just notice of the numbers dead  
On both our perts.—Call yonder fellow hither.

[*Exeunt MONTJOY and others.*]

*Exe.* Soldier, you must come to the king.

*K. Henry.* Soldier, why wear'st thou that glove in thy cap?

*Will.* An't please your majesty, 'tis the gage of one that I should fight withal, if he be alive.

*K. Henry.* An Englishman ?

*Will.* Ant't please your majesty, a rascal, that swagger'd with me last night : who, if 'a live, and if ever dare to challenge this glove, I have sworn to take him a box o'the ear : or, if I can see my glove in his cap (which, he swore, as he was a soldier, he would wear, if alive) I will strike it out soundly.

*K. Henry.* What think you, captain Fluellen ? is it fit this soldier keep his oath ?

*Flu.* He is a craven and a villain else, ant' please your majesty, in my conscience.

*K. Henry.* It may be, his enemy is a gentleman of great fort, quite from the answer of his degree.

*Flu.* Though he be as goot a gentleman as the tevil is, as Lucifer and Belzebub himself, it is necessary, look your grace, that he keep his vow and his oath : if he be perjur'd, see you now, his reputation is as arrant a villain, and a jack-sawce, as ever his plack shoe trod upon Got's ground and his earth, in my conscience, la.

*K. Henry.* Then keep thy vow, firrah, when thou meet'st the fellow.

*Will.* So I will, my liege, as I live.

*K. Henry.* Who servest thou under ?

*Will.* Under captain Gower, my liege.

*Flu.* Gower is a great captain ; and is good knowledge and literature in the wars.

*K. Henry.* Call him hither to me, foldier.

*Will.* I will, my liege.

*K. Henry.* Here, Fluellen ; wear thou this favour for me, and stick it in thy cap : When Alençon and myself were down together, I pluck'd this glove from his helm : if any man challenge this, he is a friend to Alençon and an enemy to our person ; if thou encounter any such, apprehend him, and thou dost love me.

*Flu.* Your grace does me as great honours, as can be desired in the hearts of his subjects : I would fain see the man, that has but two legs, that shall find himself aggriev'd at this glove, that is all ; but I would fain see it once ; an please Got of his grace, that I might see it.

*K. Henry.* Know'st thou Gower ?

*Flu.* He is my dear friend, an please you.

*K. Henry.*

*K. Henry.* Pray thee, go seek him, and bring him to my tent.

*Flu.* I will fetch him.

[*Exit.*]

*K. Henry.* My lord of Warwick—and my brother Gloster—

Follow Fluellen closely at the heels ;  
The glove which I have given him for a favour,  
May, haply, purchase him a box o'the ear ;  
It is the soldier's ; I, by bargain, should  
Wear it myself. Follow, good cousin Warwick :  
If that the soldier strike him (as, I judge,  
By his blunt bearing, he will keep his word),  
Some sudden mischief may arise of it :  
For I do know Fluellen valiant,  
And, touch'd with choler, hot as gun-powder,  
And quickly he'll return an injury :  
Follow, and see there be no harm between them.—  
Go you with me, uncle of Exeter. [Exeunt.]

### S C E N E VIII.

*Before King HENRY's Pavillion. Enter GOWER, and WILLIAMS.*

*Will.* I warrant, it is to knight you, captain.

*Enter FLUELLEN.*

*Flu.* Got's will and his pleasure, captain, I pefeech you now, come apace to the king : there is more goot toward you, peradventure, than is in your knowledge to dream of.

*Will.* Sir, know you this glove ?

*Flu.* Know the glove ? I know the glove is a glove.

*Will.* I know this ; and thus I challenge it.

[*Strikes him.*]

*Flu.* 'Sblud, an arrant traitor, as any's in the universal world, or in France, or in England.

*Gow.* How now, Sir ? you villain !

*Will.* Do you think I'll be forsworn ?

*Flu.* Stand away, captain Gower : I will give treason his payment into plows, I warrant you.

*Will.* I am no traitor.

*Flu.* That's a lie in thy throat.—I charge you in his majesty's

majesty's name, apprehend him ; he's a friend of the duke Alençon's.

*Enter WARWICK, and GLOSTER.*

*War.* How now, how now ! what's the matter ?

*Flu.* My lord of Warwick, here is (praised be Got for it) a most contagious treason come to light, look you, as you shall desire in a summer's day. Here is his majesty.

*Enter King HENRY, and EXETER.*

*K. Henry.* How now ! what's the matter ?

*Flu.* My liege, here is a villain and a traitor, that, look your grace, has struck the glove which your majesty is take out of the helmet of Alençon.

*Will.* My liege, this was my glove ; here is the fellow of it : and he that I gave it to in change, promis'd to wear it in his cap ; I promis'd to strike him, if he did : I met this man with my glove in his cap, and I have been as good as my word.

*Flu.* Your majesty hear now (saving your majesty's manhood) what an arrant, rascally, beggarly, lousy knave it is ; I hope, your majesty is pear me testimonies and witnessses, and avouchments, that this is the glove of Alençon, that your majesty is give me, in your conscience now.

*K. Henry.* Give me thy glove, foldier ; look, here is the fellow of it. 'Twas I, indeed, thou promised'st to strike ; and thou hast given me most bitter terms.

*Flu.* An please your majesty, let his neck answer for it, if there is any martial law in the 'orld.

*K. Henry.* How canst thou make me satisfaction ?

*Will.* All offences, my liege, come from the heart : never came any from mine, that might offend your majesty.

*K. Henry.* It was ourself thou didst abuse.

*Will.* Your majesty came not like yourself : you appear'd to me but as a common man ; witness the night, your garments, your lowliness ; and what your highness suffer'd under that shape, I beseech you, take it for your own fault, and not mine : for had you been as I took you for, I made no offence ; therefore, I beseech your highness, pardon me.

*K. Henry.*



KING HENRY V.

*K. Henry.* Here, uncle Exeter, fill this glove with crowns,

And give it to this fellow.—Keep it, fellow ;

And wear it for an honour in thy cap.

Till I do challenge it.—Give him the crowns :---

And, captain, you must needs be friends with him.

*Flu.* By this day and this light, the fellow has mettle enough in his pelly :—Hold, there is twelve-pence for you, and I pray you to serve Got, and keep you out of prawls, and prabbles, and quarrels, and dissensions, and, I warrant you, it is the petter for you.

*Will.* I will none of your money.

*Flu.* It is with a goot will ; I can tell you, it will serve you to mend your shoes : Come, wherefore should you be so pashful ? your shoes is not so goot : 'tis a goot filling, I warrant you, or I will change it.

*Enter Herald.*

*K. Henry.* Now, herald ; are the dead number'd ?

*Her.* Here is the number of the slaughter'd French.

*K. Henry.* What prisoners of good sort are taken, uncle ?

*Exe.* Charles duke of Orleans, nephew to the king ;  
John duke of Bourbon, and lord Bouciqualt :

Of other lords, and barons, knights, and 'squires,  
Full fifteen hundred, besides common men.

*K. Henry.* This note doth tell me of ten thousand French,

That in the field lies slain : of princes, in this number,

And nobles bearing banners, there lie dead

One hundred twenty-six : added to these,

Of knights, esquires, and gallant gentlemen,

Eight-thousand and four hundred ; of the which,

Five hundred were but yesterday dubb'd knights :

So that in these ten thousand they have lost,

There are but sixteen hundred mercenaries ;

The rest are—princes, barons lords, knights, 'squires,

And gentlemen of blood and quality.

The names of those their nobles that lie dead—

Charles De-la-bret, high constable of France ;

Jaques of Chatillon, admiral of France ;

The

The master of the cross-bows, lord Rambures ;  
Great-master of France, the brave Sir Guischar d' Au-  
phin ;

John duke of Alençon ; Anthony duke of Brabant,  
The brother to the duke of Burgundy ;  
And Edward duke of Bar : of lusty earls,  
Grandprée, and Rouffi, Fauconberg, and Foix,  
Beaumont, and Marle, Vaudemont, and Lestrale.  
Here was a royal fellowship of death !—

Where is the number of our English dead ?

*Exe.* Edward the duke of York, the earl of Suffolk,  
Sir Richard Ketley, Davy Gam, esquire :  
None else of name ; and, of all other men,  
But five and twenty.

*K. Henry.* O God, thy arm was here !  
And not to us, but to thy arm alone,  
Ascribe we all.—When, without stratagem,  
But in plain shock and even play of battle,  
Was ever known so great and little loss,  
On one part and on the other ?—Take it, God,  
For it is only thine !

*Exe.* 'Tis wonderful !

*K. Henry.* Come, go we in procession to the village :  
And be it death proclaimed through our host,  
To boast of this, or take that praise from God,  
Which is his only.

*Flu.* Is it not lawful, and please your majesty, to tell  
how many is kill'd ?

*K. Henry.* Yes, captain ; but with this acknowledgement,  
That God fought for us.

*Flu.* Yes, my conscience, he did us great goot.

*K. Henry.* Do we all holy rites ;  
Let there be sung *Non nobis*, and *Te Deum*,  
The dead with charity enclos'd in clay,  
We'll then to Calais ; and to England then ;  
Where ne'er from France arrived more happy men.

[*Exeunt.*

## A C T V.

*Enter CHORUS.**Chorus.*

VOUCHSAFE, to those that have not read the story,  
 That I may prompt them : and for such as have,  
 I humbly pray them to admit the excuse  
 Of time, of numbers, and due course of things,  
 Which cannot in their huge and proper life  
 Be here presented. Now we bear the king  
 Towards Calais : grant him there ; and there being seen,  
 Heave him away upon your winged thoughts  
 Athwart the sea : Behold, the English beach  
 Pales in the flood with men, with wives, and boys,  
 Whose shouts and claps out-voice the deep-mouth'd sea,  
 Which, like a mighty whiffler 'fore the king,  
 Seems to prepare his way : so let him land ;  
 Aud, solemnly, see him set on to London.  
 So swift a pace hath thought, that even now  
 You may imagine him upon Black-heath :  
 Where that his lords desire him, to have borne  
 His bruised helmet, and his bended sword,  
 Before him, through the city : he forbids it,  
 Being free from vainness and self-glorious pride :  
 Giving full trophy, signal, and ostent,  
 Quite from himself, to God. But now behold,  
 In the quick forge and working-house of thought,  
 How London doth pour out her citizens !  
 The mayor, and all his brethren, in best sort,—  
 Like to the senators of antique Rome,  
 With the plebeians swarming at their heels—  
 Go forth, and fetch their conquering Cæsar in :  
 As, by a lower but by loving likelihood,  
 Were now the general of our gracious emprefs  
 (As, in good time, he may) from Ireland coming,  
 Bringing rebellion broached on his sword,  
 How many would the peaceful city quit,  
 To welcome him ? much more, and much more cause,  
 Did they this Harry. Now in London place him

(As

*(As yet the lamentation of the French  
Invites the king of England's stay at home :  
The emperor's coming in behalf of France,  
To order peace between them ;) and omit  
All the occurrences, whatever chanc'd,  
'Till Harry's back-return again to France ;  
There must we bring him ; and myself have play'd  
The interim, by remembring you—'tis past.  
Then brook abridgment ; and your eyes advance  
After your thoughts, straight back again to France.*

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## S C E N E I.

*The English Camp in France. Enter FLUELLEN and  
GOWER.*

*Gow.* Nay, that's right ; But why wear you your leek to-day ? saint Davy's day is past.

*Flu.* There is occasions and causes why and wherefore in all things : I will tell you, as my friend, captain Gower ; The rascally, scald, beggarly, lowfy, praggling knave, Pistol—which you and yourself, and all the 'orld, know to be no petter than a fellow, look you now, of no merits—he is come to me, and prings me pread and salt yesterday, look you, and bid me eat my leek : it was in a place where I could not breed no contentions with him ; but I will be so pold as to wear it in my cap 'till I see him once again, and then I will tell him a little piece of my desires.

*Enter PISTOL.*

*Gow.* Why, here he comes, swelling like a turkey-cock.

*Flu.* 'Tis no matter for his swellings, nor his turkey-cocks.—Got pless you, antient Pistol ! you scurvy, lowfy knave, Got pless you !

*Pist.* Ha ! art thou Bedlam ? dost thou thirst, base Trojan,  
To have me fold up Parca's fatal web ?  
Hence ! I am qualmish at the smell of leek.

*Flu.* I pefeech you heartily, scurvy lowfy knave, at  
my



my desires, and my requests, and my petitions, to eat, look you, this leek; because, look you, you do not love it, nor your affections, and your appetites, and your digestions, does not agree with it, I would desire you to eat it.

*Pist.* Not for Cadwallader, and all his goats.

*Flu.* There is one goat for you. Will [*Strikes him.*]  
you be so goot, scald knave, as eat it?

*Pist.* Bafe Trojan, thou shalt die.

*Flu.* You say very true, scald knave, when Got's will is: I will desire you to live in the mean time, and eat your victuals; come, there is sauce for it.—[*Strikes him.*]  
You call'd me yesterday, mountain-squire; but I will make you to-day a squire of low degree. I pray you, fall to; if you can mock a leek, you can eat a leek.

*Gow.* Enough, captain; you have astonish'd him.

*Flu.* I say, I will make him eat some part of my leek, or I will peat his pate four days:—Pite, I pray you; it is goot for your green wound, and your ploody coxcomb.

*Pist.* Must I bite?

*Flu.* Yes, certainly; and out of doubt, and out of questions too, and ambiguities.

*Pist.* By this leek, I will most horribly revenge; I eat, and eat, I swear.

*Flu.* Eat, I pray you: Will you have some more sauce to your leek? there is not enough leek to swear by.

*Pist.* Quiet thy cudgel; thou dost see, I eat.

*Flu.* Much goot do you, scald knave, heartily. Nay, pray you, throw none away; the skin is goot for your proken coxcomb. When you take occasions to see leeks hereafter, I pray you, mock at them: that is all.

*Pist.* Good.

*Flu.* Ay, leeks is goot:—Hold you, there is a groat to heal your pate.

*Pist.* Me a groat!

*Flu.* Yes, verily, and in truth, you shall take it; or I have another leek in my pocket, which you shall eat.

*Pist.* I take thy groat, in earnest of revenge.

*Flu.* If I owe you any thing, I will pay you in cud-  
gels;

gels; you shall be a woodmonger, and buy nothing of me but cudgels. Got be wi' you, and keep you, and heal your pate. [Exit.

*Pist.* All hell shall stir for this.

*Gow.* Go, go; you are a counterfeit cowardly knave. Will you mock at an ancient tradition—begun upon an honourable respect, and worn as a memorable trophy of predeceas'd valour—and dare not avouch in your deeds any of your words? I have seen you gleeking and galling at this gentleman twice or thrice. You thought, because he could not speak English in the native garb, he could not therefore handle an English cudgel: you find it otherwise, and, henceforth, let a Welsh correction teach you a good English condition. Fare ye well. [Exit.

*Pist.* Doth fortune play the hufwife with me now! News have I, that my Nell is dead i' the spital Of malady of France; And there my rendezvous is quite cut off. Old I do wax; and from my weary limbs Honour is cudgell'd. Well, bawd will I turn, And something lean to cut-purse of quick hand. To England will I steal, and there I'll steal; And patches will I get unto these cudgell'd scars, And swear, I got them in the Gallia wars. [Exit.

## S C E N E II.

*The French Court, at Trois in Champaigne. Enter at one Door King HENRY, EXETER, BEDFORD, WARWICK, and other Lords; at another the French King, Queen ISABEL, Princess KATHARINE, the Duke of BURGUNDY, and other French.*

*K. Henry.* Peace to this meeting, wherefore we are met!—

Unto our brother France—and to our sister—  
Health and fair time of day:—joy and good wishes  
To our most fair and princely cousin Katharine;—  
And (as a branch and member of this royalty,

By

By whom this great assembly is contriv'd)  
 We do salute you, duke of Burgundy;—  
 And, princes French, and peers, health to you all!

*Fr. King.* Right joyous are we to behold your face,  
 Most worthy brother England; fairly met:—  
 So are you, princes English, every one.

*2. Isa.* So happy be the issue, brother England,  
 Of this good day, and of this gracious meeting,  
 As we are now glad to behold your eyes;  
 Your eyes, which hitherto have borne in them  
 Against the French, that met them in their bent,  
 The fatal balls of murdering basilisks:  
 The venom of such looks, we fairly hope,  
 Have lost their quality; and that this day  
 Shall change all griefs, and quarrels, into love.

*K. Henry.* To cry amen to that, thus we appear.

*2. Isa.* You English princes all, I do salute you.

*Bur.* My duty to you both, on equal love,  
 Great kings of France and England! That I have labour'd

With all my wits, my pains, and strong endeavours,  
 To bring your most imperial majesties  
 Unto this bar and royal interview,  
 Your mightiness on both parts best can witness.  
 Since then my office hath so far prevail'd,  
 That, face to face, and royal eye to eye,  
 You have congregated: let it not disgrace me,  
 If I demand, before this royal view,  
 What rub, or what impediment, there is,  
 Why that the naked, poor, and mangled peace,  
 Dear nurse of arts, plenties, and joyful births,  
 Should not, in this best garden of the world,  
 Our fertile France, put up her lovely visage?  
 Alas! she hath from France too long been chas'd;  
 And all her husbandry doth lie on heaps,  
 Corrupting in its own fertility.  
 Her vine, the merry cheerer of the heart,  
 Unpruned dies: her hedges even pleached,  
 Like prisoners wildly over-grown with hair,  
 Put forth disorder'd twigs: her fallow'd leas  
 The darnel, hemlock, and rank fumitory,

Doth root upon ; while that the coulter rusts,  
 That should deracinate such savag'ry :  
 The even mead, that erst brought sweetly forth  
 The freckled cowslip, burnet, and green clover,  
 Wanting the scythe, all uncorrected, rank,  
 Conceives by idleness ; and nothing teems,  
 But hateful docks, rough thistles, kecksies, burs,  
 Losing both beauty and utility.  
 And as our vineyards, fallows, meads, and hedges,  
 Defective in their natures, grow to wildness ;  
 Even so our houses, and ourselves, and children,  
 Have lost, or do not learn, for want of time,  
 The sciences that should become our country ;  
 But grow, like savages—as soldiers will,  
 That nothing do but meditate on blood—  
 To swearing, and stern looks, diffus'd attire,  
 And every thing that seems unnatural.  
 Which to reduce into our former favour,  
 You are assembled : and my speech entreats,  
 That I may know the let, why gentle peace  
 Should not expel these inconveniencies,  
 And bless us with her former qualities.

*K. Henry.* If, duke of Burgundy, you would the  
 peace,  
 Whose want gives growth to the imperfections  
 Which you have cited, you must buy that peace  
 With full accord to all our just demands ;  
 Whose tenours and particular effects  
 You have, enschedul'd briefly, in your hands.

*Bur.* The king hath heard them ; to the which, as  
 yet,  
 There is no answer made.

*K. Henry.* Well then, the peace,  
 Which you before so urg'd, lies in his answer.

*Fr. King.* I have but with a curfory eye  
 O'er-glanc'd the articles : pleaseth your grace  
 To appoint some of your council presently  
 To sit with us once more, with better heed  
 To re-survey them, we will, suddenly,  
 Pass, or accept, and peremptory answer.

*K. Henry.* Brother, we shall.—Go, uncle Exeter—  
 And



And brother Clarence—and you, Brother Gloster—  
Warwick—and Huntingdon—go with the king:  
And take with you free power, to ratify,  
Augment, or alter, as your wisdoms best  
Shall see advantageable for our dignity,  
Any thing in, or out of, our demands;  
And we'll consign thereto.—Will you, fair sister,  
Go with the princes, or stay here with us?

*Q. Isa.* Our gracious brother, I will go with them;  
Haply, a woman's voice may do some good,  
When articles, too nicely urg'd, be stood on.

*K. Henry.* Yet leave our cousin Katharine here with  
us:

She is our capital demand, compris'd  
Within the fore-rank of our articles.

*Q. Isa.* She hath got leave.

[*Exeunt.*]

*Manent King HENRY, KATHARINE, and a Lady.*

*K. Henry.* Fair Katharine, and most fair!  
Will you vouchsafe to teach a soldier terms,  
Such as will enter at a lady's ear,  
And plead his love-suit to her gentle heart?

*Kath.* Your majesty shall mock at me; I cannot speak  
your England.

*K. Henry.* O fair Katharine, if you will love me soundly  
with your French heart, I will be glad to hear you con-  
fess it brokenly with your English tongue.  
Do you like me, Kate?

*Kath.* *Pardonnez moy*, I cannot tell vat is—like me.

*K. Henry.* An angel is like you, Kate; and you are  
like an angel.

*Kath.* *Que dit-il? que je suis semblable à les anges?*

*Lady.* *Ouy, vrayment (sauf vostre grace), ainsi dit il,*

*K. Henry.* I said so, dear Katharine; and I must not  
blush to affirm it.

*Kath.* *O bon Dieu? les langues des hommes sont pleines  
des tromperies.*

*K. Henry.* What says she, fair one? that the tongues  
of men are full of deceits?

*Lady.* *Ouy; dat the tongues of de mans is be full of de-  
ceits: dat is de princefs.*

*K. Henry.* The princess is the better English woman. I'faith, Kate, my wooing is fit for thy understanding: I am glad thou canst speak no better English; for, if thou couldst, thou wouldst find me such a plain king, that thou wouldst think, I had sold my farm to buy my crown. I know no ways to mince it in love, but directly to say—I love you: then, if you urge me further than to say—Do you in faith? I wear out my suit. Give me your answer; i'faith do; and so clap hands, and a bargain: how say you, lady?

*Kath.* *Sauf vostre bonheur*, me understand well.

*K. Henry.* Marry, if you would put me to verses, or to dance for your sake, Kate, why you undid me: for the one, I have neither words nor measure, and for the other, I have no strength in measure, yet a reasonable measure in strength. If I could win a lady at leap-frog, or by vaulting into my saddle with my armour on my back, under the correction of bragging be it spoken, I should quickly leap into a wife. Or, if I might buffet for my love, or bound my horse for her favours, I could lay on like a butcher, and sit like a jack-a-napes, never off: But, before God, Kate, I cannot look greenly, nor gasp out my eloquence, nor I have no cunning in protestation; only downright oaths, which I never use 'till urg'd, nor never break for urging. If thou canst love a fellow of this temper, Kate, whose face is not worth sun-burning, that never looks in his glass for love of any thing he sees there, let thine eye be thy cook. I speak to thee plain soldier; If thou canst love me for this, take me: if not, to say to thee—that I shall die, 'tis true; but—for thy love, by the Lord, no; yet I love thee too. And while thou liv'st, dear Kate, take a fellow of plain and uncoined constancy; for he per force must do thee right, because he hath not the gift to woo in other places: for these fellows of infinite tongue, that can rhyme themselves into ladies' favours—they do always reason themselves out again. What! a speaker is but a prater; a rhyme is but a ballad. A good leg will fall; a straight back will stoop; a black beard will turn white; a curl'd pate will grow bald; a fair face will wither; a full eye will wax hollow: but a good heart, Kate, is the sun and the moon; or rather the sun, and not the moon, for it shines bright, and never changes,  
but

but keeps his course truly. If thou would have such a one, take me: and take me, take a soldier; take a soldier, take a king: and what say'st thou then to my love? speak my fair, and fairly, I pray thee.

*Kath.* Is it possible dat I should love the enemy of France?

*K. Henry.* No; it is not possible, that you should love the enemy of France, Kate; but, in loving me, you should love the friend of France; for I love France so well, that I will not part with a village of it; I will have it all mine: and, Kate, when France is mine, and I am your's, then your's is France, and you are mine.

*Kath.* I cannot tell vat is dat.

*K. Henry.* No, Kate? I will tell thee in French; which, I am sure, will hang upon my tongue like a new-married wife about her husband's neck, hardly to be shook off. *Quand j'ay la possession de France, & quand vous avez le possession de moi* (let me see, what then? Saint Dennis be my speed!)—*donc vostre est France, & vous estes mienne.* It is as easy for me, Kate, to conquer the kingdom, as to speak so much more French: I shall never move thee in French, unless it be to laugh at me.

*Kath.* *Suaf vostre honneur, le François que vous parlez, est meilleur que l'Anglois le quel je parle.*

*K. Henry.* No, faith, is't not, Kate: but thy speaking of my tongue, and I thine, most truly falsely, must needs be granted to be much at one. But, Kate, dost thou understand thus much English? Canst thou love me?

*Kath.* I cannot tell.

*K. Henry.* Can any of your neighbours tell, Kate? I'll ask them. Come, I know, thou lovest me: and at night when you come into your closet, you'll question this gentlewoman about me; and I know, Kate, you will, to her, dispraise those parts in me, that you love with your heart: but, good Kate, mock me mercifully; the rather, gentle princess, because I love thee cruelly. If ever thou be'st mine, Kate (as I have saving faith within me, tells me—thou shalt) I get thee with scrambling, and thou must therefore needs prove a good soldier-breeder: Shall not thou and I, between saint Dennis and saint George, compound a boy, half French, half English, that shall go to Constantinople, and take the Turk by the  
beard?

heard ? shall we not ? what say'st thou, my fair flower-de-luce ?

*Kath.* I do not know dat.

*K. Henry.* No ; 'tis here after to know, but now to promise : do but now promise, Kate, you will endeavour for your French part of such a boy ; and, for my English moiety, take the word of a king and a bachelor. How answer you, *la plus belle Katharine du monde, mon tres chere & divine deesse ?*

*Kath.* Your majesté 'ave fausse French enough to deceive de most sage damoiseile dat is en France.

*K. Henry.* Now, lie upon my false French ! By mine honour, in true English, I love thee, Kate : by which honour I dare not swear, thou lovest me : yet my blood begins to flatter me that thou dost, notwithstanding the poor and untempering effect of my visage. Now beshrew my father's ambition ! he was thinking of civil wars when he got me ; therefore was I created with a stubborn outside, with an aspect of iron, that, when I come to woo ladies, I fright them. But, in faith, Kate, the elder I wax, the better I shall appear : my comfort is, that old age, that ill layer-up of beauty, can do no more spoil upon my face : thou hast me, if thou hast me, at the worst ; and thou shalt wear me, if thou wear me, better and better : And therefore, tell me, most fair Katharine, will you have me ? Put off your maiden blushes ; avouch the thoughts of your heart with the looks of an empress : take me by the hand, and say—Harry of England, I am thine : which word thou shalt no sooner bless mine ear withal, but I will tell thee aloud—England is thine, Ireland is thine, France is thine, and Henry Plantagenet is thine ; who, though I speak it before his face, if he be not fellow with the best king, thou shalt find the best king of good fellows. Come, your answer in broken musick ; for thy voice is musick, and thy English broken : therefore, queen of all, Katharine, break thy mind to me in broken English, Wilt thou have me ?

*Kath.* Dat is, as it shall please de *roy mon pere*.

*K. Henry.* Nay, it will please him well, Kate ; it shall please him, Kate.

*Kath.* Den it shall also content me.

*K. Henry.*



*K. Henry.* Upon that I kifs your hand, and I call you—my queen.

*Kath.* *Laissez, mon seigneur, laissez, laissez : ma foy, je ne veux point que vous abbaissez vostre grandeur, en baisant la main d' une vostre indigne serviteure ; excusez moy, je vous supplie, mon très puissant seigneur.*

*K. Henry.* Then I will kifs your lips, Kate.

*Kath.* *Les dames, & damoiselles, pour estre baisés devant leur nopces, il n'est pas le coûtume de France.*

*K. Henry.* Madam, my interpreter, what says she ?

*Lady.* Dat it is not be de fashïon pour de ladies of France—I cannot tell what is, *baiser*, en English.

*K. Henry.* To kifs.

*Lady.* Your majesty *entendre* better *que moy*.

*K. Henry.* It is not a fashïon for the maids in France to kifs before they are married, would she say ?

*Lady.* *Ouy, vrayment.*

*K. Henry.* O, Kate, nice customs curt'sy to great kings. Dear Kate, you and I cannot be confin'd within the weak list of a country's fashïon : we are the makers of manners, Kate ; and the liberty, that follows our places, stops the mouth of all find-faults ; as I will do your's, for upholding the nice fashïon of your country, in denying me a kifs : therefore, patiently, and yielding—*[kissing her.]* You have witchcraft in your lips, Kate : there is more eloquence in a sugar touch of them, than in the tongues of the French council ; and they should sooner persuade Harry of England, than a general petition of monarchs. Here comes your father.

*Enter the French King and Queen, with French and English Lords.*

*Burg.* God save your majesty ! my royal cousin, teach you our prince's English ?

*K. Henry.* I would have her learn, my fair cousin, how perfectly I love her ; and that is good English.

*Burg.* Is she not apt ?

*K. Henry.* Our tongue is rough, coz ; and my condition is not smoothe : so that, having neither the voice nor the heart of flattery about me, I cannot so conjure up the spirit

spirit of love in her, that he will appear in his true likeness.

*Burg.* Pardon the frankness of my mirth, if I answer you for that. If you would conjure in her, you must make a circle: if conjure up love in her in his true likeness, he must appear naked, and blind: Can you blame her then, being a maid yet rosy'd over with the virgin crimson of modesty, if she deny the appearance of a naked blind boy in her naked seeing self? It were, my lord, a hard condition for a maid to consign to.

*K. Henry.* Yet they do wink, and yield; as love is blind, and enforces.

*Burg.* They are then excus'd, my lord, when they see not what they do.

*K. Henry.* Then, good my lord, teach your cousin to consent to winking.

*Burg.* I will wink on her to consent, my lord, if you will teach her to know my meaning: for maids, well summer'd and warm kept, are like ties at Bartholomew-tide, blind, though they have their eyes; and then they will endure handling, which before would not abide looking on.

*K. Henry.* This moral ties me over to time, and a hot summer; and so I shall catch the fly, your cousin, in the latter end, and she must be blind too.

*Burg.* As love is, my lord, before it loves.

*K. Henry.* It is so: and you may, some of you, thank love for my blindness; who cannot see many a fair French city, for one fair French maid that stands in my way.

*Fr. King.* Yes, my lord, you see them perspectively, the cities turn'd into a maid; for they are all girdled with maiden walls, that war hath never enter'd.

*K. Henry.* Shall Kate be my wife?

*Fr. King.* So please you.

*K. Henry.* I am content; so the maiden cities you talk of, may wait on her: so the maid, that stood in the way for my wish, shall shew me the way to my will.

*Fr. King.* We have consented to all terms of reason.

*K. Henry.* Is't so, my lords of England?

*West.* The king hath granted every article:

His

His daughter, first; and then in sequel all,  
According to their firm proposed natures.

*Exe.* Only he hath not yet subscribed this:—

Where your majesty demands—That the king of France,  
having any occasion to write for matter of grant, shall  
name your highness in this form, and with this addition,  
in French:—*Notre très cher filz Henry roy d'Angleterre,*  
*heretier de France*: and thus in Latin—*Præclarissimus*  
*filius noster Henricus, rex Angliæ, & hæres Franciæ.*

*Fr. King.* Yet this I have not, brother, so deny'd,  
But your request shall make me let it pass.

*K. Henry.* I pray you then, in love and dear alliance,  
Let that one article rank with the rest:  
And, thereupon, give me your daughter.

*Fr. King.* Take her, fair son; and from her blood  
raise up

Issue to me: that the contending kingdoms  
Of France and England, whose very shores look pale  
With envy of each other's happiness,  
May cease their hatred; and this dear conjunction  
Plant neighbourhood and christian-like accord  
In their sweet bosoms, that never war advance  
His bleeding sword 'twixt England and fair France.

*All.* Amen!

*K. Henry.* Now welcome, Kate:—and bear me wit-  
ness all,

That here I kiss her as my sovereign queen.

[*Flourish.*]

*Q. Isa.* God, the best maker of all marriages,  
Combine your hearts in one, your realms in one!  
As man and wife, being two, are one in love,  
So be there 'twixt your kingdoms such a spousal,  
That never may ill office, or fell jealousy,  
Which troubles oft the bed of blessed marriage,  
Thrust in between the paction of these kingdoms,  
To make divorce of their incorporate league;  
That English may as French, French Englishmen,  
Receive each other!—God speak this Amen!

*All.* Amen!

*K. Henry.* Prepare we for our marriage:—on which  
day,

G

My

My lord of Burgundy, we'll take your oath,  
And all the peers', for surety of our leagues.—  
Then shall I swear to Kate—and you to me;—  
And may our oaths well kept and prosp'rous be!

[*Exeunt.*]

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*Enter CHORUS.*

*Thus far, with rough, and all unablepen,  
Our bending author hath pursu'd the story;  
In little room confining mighty men,  
Mangling by starts the full course of their glory.  
Small time, but, in that small, most greatly liv'd  
This star of England: fortune made his sword;  
By which the world's best garden he achiev'd,  
And of it left his son imperial lord.  
Henry the sixth, in infant hands crown'd king  
Of France and England, did this king succeed;  
Whose state so many had the managing,  
That they lost France, and made his England bleed:  
Which oft our stage hath shewn; and, for their sake,  
In your fair minds let this acceptance take.*

THE END,









